ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

Medals, Tokens, Orders and Decorations, and Paper Money

Mail and Internet Bid Sale
Closing Date — September 10, 2008

Coin Galleries

The Foreign Department of Stack's

Stack's Coin Galleries

September 10, 2008 • Mail and Internet Bid Sale

Prices Realized

Total Prices Realized: Nearly $2 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	126.50	78	241.50	155	161.00	234	253.00	311	3,450.00
2	345.00	79	345.00	156	977.50	235	287.50	312	373.75
3	862.50	80	690.00	157	1,150.00	236	517.50	313	253.00
4	20.70	81	368.00	158	230.00	237	115.00	314	2,875.00
5	483.00	82	230.00	159	253.00	238	212.75	315	161.00
6	460.00	83	253.00	160	230.00	239	287.50	316	1,035.00
7	120.75	84	118.45	161	1,380.00	240	161.00	317	264.50
8	805.00	85	57.50	162	517.50	241	253.00	318	402.50
9	345.00	86	379.50	163	230.00	242	172.50	319	287.50
10	316.25	87	1,265.00	164	126.50	243	230.00	320	207.00
11	345.00	88	603.75	165	132.25	244	1,092.50	321	1,150.00
12	230.00	89	546.25	166	488.75	245	287.50	322	396.75
13	126.50	90	241.50	167	126.50	246	115.00	323	373.75
14	368.00	91	24.15	168	103.50	247	264.50	324	373.75
15	333.50	92	575.00	169	253.00	248	195.50	325	391.00
16	126.50	93	195.50	170	172.50	249	517.50	326	460.00
17	431.25	94	483.00	171	172.50	250	310.50	327	184.00
18	598.00	95	379.50	172	402.50	251	155.25	328	747.50
19	138.00	96	345.00	173	143.75	252	241.50	329	184.00
20	132.25	97	230.00	174	115.00	253	747.50	330	138.00
21	161.00	98	1,782.50	175	138.00	254	212.75	331	63.25
22	189.75	99	195.50	176	178.25	255	356.50	332	230.00
23	161.00	100	488.75	177	230.00	256	1,380.00	333	103.50
24	109.25	101	747.50	178	218.50	257	2,070.00	334	92.00
25	316.25	102	632.50	179	448.50	258	149.50	335	80.50
26	138.00	103	231.15	180	207.00	259	109.25	336	345.00
27	138.00	104	977.50	181	161.00	260	207.00	337	161.00
28	207.00	105	276.00	182	230.00	261	2,415.00	338	391.00
29	126.50	106	517.50	183	276.00	262	149.50	339	173.65
30	322.00	107	115.00	184	322.00	263	299.00	340	603.75
31	57.50	108	57.50	185	218.50	264	207.00	341	402.50
32	1,868.75	109	126.50	186	161.00	265	201.25	342	1,207.50
33	304.75	110	184.00	187	201.25	266	391.00	343	97.75
34	483.00	111	264.50	188	230.00	267	356.50	344	126.50
35	345.00	112	230.00	189	115.00	268	345.00	345	517.50
36	316.25	113	414.00	190	116.15	269	155.25	346	161.00
37	483.00	114	356.50	191	138.00	270	126.50	347	184.00
38	632.50	115	97.75	192	149.50	271	120.75	348	402.50
39	661.25	116	161.00	193	195.50	272	350.75	349	266.80
40	431.25	117	115.00	194	391.00	273	356.50	350	184.00
41	425.50	118	115.00	195	161.00	274	575.00	351	483.00
42	109.25	119	92.00	196	172.50	275	241.50	352	373.75
43	287.50	120	172.50	197	345.00	276	632.50	353	431.25
44	126.50	121	138.00	198	155.25	277	161.00	354	276.00
45	230.00	122	299.00	199	460.00	278	356.50	355	230.00
46	345.00	123	1,035.00	200	161.00	279	460.00	356	161.00
47	287.50	124	184.00	201	253.00	280	431.25	357	184.00
48	161.00	125	264.50	202	230.00	281	115.00	358	241.50
49	316.25	126	862.50	203	460.00	282	805.00	359	431.25
50	575.00	127	80.50	204	253.00	283	805.00	360	431.25
51	310.50	128	391.00	205	1,696.25	284	1,840.00	361	276.00
52	690.00	129	103.50	206	149.50	285	488.75	362	230.00
53	414.00	130	1,840.00	207	172.50	286	1,265.00	363	126.50
54	690.00	131	230.00	208	120.75	287	3,450.00	364	109.25
55	287.50	132	116.15	209	161.00	288	276.00	365	460.00
56	405.95	133	603.75	210	120.75	289	575.00	366	287.50
57	253.00	134	92.00	211	120.75	290	117.30	367	69.00
58	322.00	135	138.00	212	1,380.00	291	2,070.00	368	103.50
59	2,300.00	136	69.00	213	149.50	292	1,150.00	369	201.25
60	115.00	137	103.50	214	3,565.00	293	2,530.00	370	161.00
61	460.00	138	1,840.00	215	172.50	294	920.00	371	230.00
62	345.00	139	230.00	216	103.50	295	1,840.00	372	431.25
63	299.00	140	977.50	217	172.50	296	3,565.00	373	103.50
64	287.50	141	1,380.00	218	230.00	297	488.75	374	115.00
65	517.50	142	805.00	219	690.00	298	414.00	375	69.00
66	207.00	143	195.50	220	172.50	299	517.50	376	402.50
67	86.25	144	483.00	222	230.00	300	105.80	377	34.50
68	97.75	145	173.65	223	356.50	301	718.75	378	186.30
69	218.50	146	189.75	224	304.75	302	246.10	379	1,092.50
70	103.50	147	218.50	226	201.25	303	241.50	380	138.00
71	207.00	148	258.75	227	184.00	304	431.25	381	373.75
72	1,380.00	149	126.50	228	287.50	305	460.00	382	72.45
73	345.00	150	115.00	229	103.50	306	172.50	383	115.00
74	264.50	151	103.50	230	126.50	307	247.25	384	161.00
75	488.75	152	115.00	231	316.25	308	1,380.00	385	184.00
76	149.50	153	126.50	232	293.25	309	488.75	386	149.50
77	345.00	154	149.50	233	201.25	310	166.75	387	322.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
388	322.00	474	207.00	624	920.00
389	103.50	475	184.00	625	747.50
390	345.00	476	488.75	626	690.00
391	184.00	477	287.50	627	115.00
392	373.75	478	747.50	628	517.50
393	69.00	479	603.75	630	172.50
394	1,437.50	480	517.50	631	2,587.50
395	862.50	481	891.25	632	1,035.00
396	115.00	482	2,645.00	633	431.25
397	69.00	483	603.75	634	97.75
398	86.25	484	580.75	635	69.00
399	57.50	485	172.50	636	460.00
400	162.15	486	373.75	637	776.25
401	161.00	487	69.00	638	92.00
402	126.50	488	69.00	639	143.75
403	115.00	489	373.75	641	126.50
404	212.75	490	500.25	642	241.50
405	46.00	491	488.75	643	1,380.00
406	776.25	492	431.25	645	2,185.00
407	1,437.50	493	69.00	646	1,955.00
408	184.00	494	460.00	650	231.15
409	80.50	495	465.75	652	304.75
410	28.75	496	299.00	655	471.50
411	115.00	497	80.50	656	460.00
412	57.50	498	258.75	660	86.25
413	333.50	499	632.50	661	1,150.00
414	264.50	503	632.50	665	805.00
415	264.50	505	1,150.00	667	126.50
416	103.50	506	747.50	669	6,325.00
417	138.00	509	718.75	670	143.75
418	92.00	512	575.00	672	333.50
419	138.00	513	609.50	675	115.00
420	345.00	514	632.50	676	1,035.00
421	115.00	515	57.50	677	304.75
422	195.50	519	345.00	678	736.00
423	230.00	520	661.25	679	345.00
424	586.50	521	14,950.00	680	281.75
425	94.30	522	690.00	685	1,380.00
426	86.25	523	1,897.50	689	3,047.50
427	115.00	526	862.50	695	5,750.00
428	241.50	530	488.75	698	115.00
429	86.25	533	2,185.00	699	7,590.00
430	316.25	536	6,325.00	702	57.50
431	149.50	539	126.50	703	69.00
432	1,380.00	542	1,955.00	706	3,450.00
433	1,897.50	543	6,900.00	709	575.00
434	580.75	544	1,610.00	713	86.25
435	437.00	545	126.50	717	115.00
436	97.75	546	2,415.00	718	747.50
437	235.75	547	1,207.50	719	138.00
438	109.25	548	230.00	720	92.00
439	97.75	549	212.75	722	264.50
440	195.50	550	396.75	723	149.50
441	218.50	551	92.00	727	86.25
442	253.00	552	276.00	728	69.00
443	161.00	558	862.50	729	51.75
444	184.00	561	4,485.00	730	74.75
445	189.75	562	230.00	732	103.50
446	276.00	563	253.00	733	74.75
447	575.00	564	701.50	735	661.25
448	120.75	565	322.00	738	575.00
449	207.00	569	241.50	740	575.00
450	253.00	571	69.00	741	92.00
451	264.50	576	2,875.00	745	86.25
452	86.25	577	3,335.00	746	264.50
453	115.00	578	18,400.00	747	373.75
454	115.00	580	460.00	748	437.00
455	161.00	581	1,311.00	749	414.00
456	115.00	582	460.00	751	241.50
457	74.75	583	483.00	752	316.25
458	373.75	586	460.00	753	345.00
459	115.00	587	391.00	754	460.00
460	92.00	590	448.50	755	431.25
461	161.00	591	23.00	756	69.00
462	24.15	596	2,553.00	758	184.00
463	138.00	600	126.50	759	184.00
464	172.50	604	74.75	760	184.00
465	69.00	605	718.75	761	287.50
466	172.50	606	1,380.00	762	80.50
467	235.75	607	230.00	763	74.75
468	644.00	614	5,405.00	764	57.50
469	310.50	616	1,725.00	766	218.50
470	103.50	618	1,495.00	767	138.00
471	69.00	620	1,955.00	768	184.00
472	373.75	622	2,760.00	769	172.50
473	155.25	623	207.00	770	230.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
[illegible]	1,063.75	[illegible]	[illegible]	980	1,840.00	1079	120.75	1176	97.75	1274	1,380.00	1365	115.00	1460	189.75
[illegible]	[illegible]	[illegible]	[illegible]	981	1,610.00	1080	149.50	1177	230.00	1275	805.00	1366	1,725.00	1461	299.00
[illegible]	[illegible]	[illegible]	57.50	982	718.75	1081	184.00	1178	172.50	1276	2,185.00	1367	4,945.00	1462	460.00
[illegible]	[illegible]	[illegible]	[illegible]	983	4,370.00	1082	287.50	1179	385.25	1277	1,955.00	1368	8,625.00	1463	258.75
[illegible]	345.00	892	138.00	984	920.00	1083	3,680.00	1180	287.50	1278	1,610.00	1369	6,900.00	1464	92.00
[illegible]	345.00	893	126.50	985	1,322.50	1084	460.00	1181	69.00	1280	3,450.00	1370	3,450.00	1466	1,265.00
794	345.00	894	254.15	986	632.50	1085	143.75	1182	195.50	1281	920.00	1371	1,265.00	1467	80.50
795	[illegible]	895	132.25	987	575.00	1086	138.00	1183	891.25	1282	1,495.00	1372	1,069.50	1468	575.00
796	258.75	896	127.65	988	5,520.00	1087	1,006.25	1184	207.00	1283	977.50	1373	1,265.00	1469	230.00
797	230.00	897	201.25	989	5,347.50	1088	103.50	1185	3,450.00	1284	862.50	1374	1,380.00	1470	184.00
798	172.50	898	104.65	990	546.25	1089	13,800.00	1186	195.50	1285	488.75	1375	2,645.00	1471	195.50
799	1,207.50	899	1,006.25	991	138.00	1090	126.50	1188	116.15	1286	1,265.00	1376	2,415.00	1472	529.00
800	316.25	900	233.45	992	109.25	1091	212.75	1189	241.50	1287	1,840.00	1377	1,610.00	1473	174.80
801	345.00	901	230.00	993	747.50	1092	632.50	1190	92.00	1288	1,322.50	1378	3,680.00	1474	207.00
802	350.75	902	8,050.00	994	103.50	1094	310.50	1191	143.75	1289	1,035.00	1379	1,150.00	1475	138.00
803	431.25	903	718.75	995	207.00	1095	2,530.00	1192	3,450.00	1290	488.75	1380	1,150.00	1476	172.50
804	345.00	904	1,207.50	996	115.00	1096	575.00	1193	1,610.00	1291	1,840.00	1381	2,070.00	1477	144.90
805	448.50	905	575.00	997	1,265.00	1097	345.00	1194	805.00	1292	1,265.00	1382	483.00	1478	74.75
806	310.50	906	632.50	998	109.25	1098	299.00	1195	546.25	1293	977.50	1383	632.50	1479	517.50
807	276.00	907	546.25	999	51.75	1099	287.50	1196	155.25	1294	1,495.00	1384	345.00	1480	230.00
808	701.50	908	920.00	1000	471.50	1100	345.00	1197	150.65	1295	862.50	1385	138.00	1481	241.50
809	460.00	909	431.25	1001	281.75	1101	195.50	1198	201.25	1296	747.50	1386	4,485.00	1482	207.00
810	460.00	910	276.00	1002	270.25	1102	57.50	1199	299.00	1297	373.75	1387	920.00	1483	350.75
811	1,006.25	911	402.50	1003	270.25	1103	310.50	1200	138.00	1298	414.00	1388	46,000.00	1484	345.00
812	460.00	912	310.50	1004	805.00	1104	718.75	1201	862.50	1299	3,450.00	1389	28,750.00	1485	230.00
814	1,063.75	913	431.25	1005	805.00	1105	241.50	1202	690.00	1300	805.00	1390	920.00	1486	149.50
815	184.00	914	333.50	1006	598.00	1106	402.50	1203	1,265.00	1301	2,300.00	1391	747.50	1487	230.00
816	402.50	915	184.00	1007	920.00	1107	241.50	1204	276.00	1302	1,150.00	1392	690.00	1488	172.50
817	109.25	916	264.50	1008	517.50	1108	402.50	1205	207.00	1303	747.50	1393	862.50	1489	540.50
818	143.75	917	805.00	1009	575.00	1109	805.00	1206	805.00	1304	460.00	1394	431.25	1490	138.00
819	132.25	918	232.30	1010	546.25	1110	488.75	1207	230.00	1305	2,070.00	1395	3,680.00	1491	241.50
820	747.50	919	891.25	1011	546.25	1111	287.50	1208	350.75	1306	1,265.00	1396	2,645.00	1492	690.00
821	207.00	920	23.00	1012	718.75	1112	345.00	1209	264.50	1307	1,495.00	1397	8,510.00	1493	172.50
822	69.00	921	833.75	1013	632.50	1113	1,063.75	1210	460.00	1308	920.00	1398	3,795.00	1494	172.50
823	161.00	922	805.00	1014	632.50	1114	258.75	1211	920.00	1309	920.00	1399	14,950.00	1495	977.50
824	143.75	923	793.50	1015	230.00	1115	166.75	1212	1,150.00	1310	322.00	1400	690.00	1496	465.75
825	402.50	924	575.00	1016	632.50	1116	805.00	1215	805.00	1311	356.50	1401	431.25	1497	138.00
826	523.25	925	891.25	1017	1,495.00	1117	546.25	1216	948.75	1312	12,650.00	1402	690.00	1498	718.75
827	1,265.00	926	230.00	1018	391.00	1118	506.00	1217	402.50	1313	5,520.00	1403	1,725.00	1499	575.00
828	747.50	927	155.25	1019	172.50	1119	920.00	1218	276.00	1314	5,980.00	1404	7,820.00	1500	143.75
829	2,300.00	928	149.50	1020	172.50	1120	661.25	1219	431.25	1315	2,875.00	1405	3,450.00	1501	149.50
830	3,737.50	929	155.25	1021	207.00	1121	862.50	1221	373.75	1316	1,092.50	1406	1,610.00	1502	80.50
831	310.50	930	178.25	1022	161.00	1122	465.75	1222	126.50	1317	460.00	1407	2,530.00	1504	448.50
832	1,380.00	932	69.00	1023	149.50	1123	195.50	1224	776.25	1318	575.00	1408	695.75	1505	46.00
833	920.00	933	17.25	1024	189.75	1124	891.25	1225	253.00	1319	431.25	1409	517.50	1506	1,782.50
834	948.75	934	63.25	1025	195.50	1125	862.50	1226	460.00	1320	575.00	1410	517.50	1507	172.50
835	373.75	935	805.00	1026	195.50	1126	391.00	1227	5,750.00	1321	575.00	1411	2,070.00	1508	218.50
836	46.00	936	316.25	1027	195.50	1127	345.00	1228	149.50	1322	517.50	1412	632.50	1509	977.50
837	373.75	937	46.00	1028	345.00	1128	201.25	1229	86.25	1323	3,737.50	1413	661.25	1510	1,265.00
838	4,715.00	938	143.75	1029	690.00	1129	207.00	1230	207.00	1324	345.00	1414	356.50	1511	448.50
839	138.00	939	661.25	1030	195.50	1130	198.95	1231	299.00	1325	690.00	1415	327.75	1512	546.25
840	322.00	940	138.00	1031	241.50	1131	201.25	1232	172.50	1326	1,552.50	1417	465.75	1513	333.50
841	3,450.00	941	126.50	1032	212.75	1132	201.25	1233	195.50	1327	1,610.00	1418	575.00	1514	1,069.50
843	287.50	942	132.25	1033	224.25	1133	230.00	1234	310.50	1328	3,450.00	1419	127.65	1515	2,185.00
844	1,121.25	943	115.00	1034	155.25	1134	287.50	1235	115.00	1329	460.00	1420	920.00	1516	115.00
845	891.25	944	207.00	1035	287.50	1135	402.50	1236	218.50	1330	402.50	1421	806.15	1517	391.00
847	402.50	945	632.50	1036	345.00	1136	184.00	1237	230.00	1331	575.00	1422	575.00	1518	184.00
851	460.00	946	97.75	1037	253.00	1137	161.00	1238	138.00	1332	241.50	1423	805.00	1520	603.75
852	575.00	947	115.00	1038	345.00	1138	207.00	1240	97.75	1333	138.00	1424	5,980.00	1521	103.50
853	287.50	948	97.75	1039	195.50	1139	316.25	1241	253.00	1334	1,495.00	1425	1,035.00	1522	805.00
854	230.00	949	97.75	1040	402.50	1140	373.75	1242	57.50	1335	69.00	1426	862.50	1523	310.50
855	603.75	950	103.50	1041	218.50	1141	414.00	1243	149.50	1336	31,050.00	1428	356.50	1524	276.00
856	1,035.00	951	63.25	1042	143.75	1142	402.50	1244	97.75	1337	11,500.00	1429	195.50	1525	460.00
857	471.50	952	414.00	1043	80.50	1143	184.00	1245	3,220.00	1338	1,495.00	1430	414.00	1526	690.00
858	747.50	953	276.00	1044	460.00	1144	197.80	1247	254.15	1339	8,050.00	1431	575.00	1527	414.00
859	460.00	954	862.50	1045	207.00	1145	212.75	1248	195.50	1340	1,495.00	1432	517.50	1528	264.50
861	34.50	955	8,050.00	1049	184.00	1146	212.75	1249	747.50	1341	1,380.00	1434	356.50	1529	276.00
862	126.50	956	218.50	1051	4,600.00	1147	212.75	1250	207.00	1342	402.50	1436	1,955.00	1530	264.50
863	92.00	957	218.50	1054	2,530.00	1148	212.75	1251	12,075.00	1343	690.00	1438	368.00	1531	345.00
[illegible]	[illegible]	958	126.50	1055	149.50	1149	253.00	1252	7,245.00	1344	345.00	1439	690.00	1532	287.50
[illegible]	488.75	959	132.25	1057	253.00	1150	201.25	1253	690.00	1345	241.50	1440	1,150.00	1533	1,121.25
[illegible]	718.75	960	184.00	1058	345.00	1151	195.50	1254	322.00	1346	368.00	1441	517.50	1534	448.50
[illegible]	[illegible]	961	184.00	1059	500.25	1152	195.50	1255	345.00	1347	345.00	1442	2,530.00	1535	379.50
[illegible]	1,063.75	962	195.50	1060	138.00	1153	196.65	1256	345.00	1348	172.50	1443	3,910.00	1536	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	230.00	1154	201.25	1257	1,265.00	1349	460.00	1444	4,025.00	1537	138.00
[illegible]	[illegible]	[illegible]	103.50	[illegible]	546.25	1155	201.25	1258	57.50	1350	345.00	1445	2,185.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1156	184.00	1260	63.25	1351	483.00	1446	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	448.50	[illegible]	[illegible]	1157	287.50	1261	195.50	1352	1,092.50	1447	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	322.00	[illegible]	[illegible]	1262	690.00	1353	862.50	1448	[illegible]	1542	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	322.00	1263	69.00	1354	431.25	[illegible]	115.00	1543	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	172.50	1264	80.50	1355	287.50	[illegible]	[illegible]	1544	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	3,335.00	1356	2,185.00	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	28,750.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1554	253.00	1651	287.50	1750	207.00	1863	230.00	1966	115.00	2082	196.65	3048	402.50	3141	546.25
1555	241.50	1652	258.75	1751	402.50	1864	126.50	1968	172.50	2083	138.00	3049	230.00	3142	1,150.00
1556	241.50	1653	425.50	1752	172.50	1866	69.00	1969	172.50	2084	632.50	3050	460.00	3143	345.00
1557	92.00	1654	546.25	1753	1,495.00	1868	230.00	1970	172.50	2085	172.50	3051	345.00	3144	460.00
1558	230.00	1656	1,035.00	1754	51.75	1869	575.00	1971	402.50	2086	138.00	3052	488.75	3145	1,035.00
1559	218.50	1657	488.75	1755	253.00	1870	488.75	1972	155.25	2088	603.75	3053	195.50	3157	1,610.00
1560	230.00	1658	184.00	1756	126.50	1871	488.75	1973	316.25	2089	316.25	3054	195.50	3158	230.00
1561	218.50	1659	230.00	1757	184.00	1872	402.50	1975	345.00	2090	138.00	3055	115.00	3159	69.00
1562	264.50	1660	345.00	1758	345.00	1873	460.00	1976	258.75	2091	195.50	3056	322.00	3160	345.00
1563	241.50	1661	126.50	1760	230.00	1874	661.25	1977	138.00	2092	172.50	3057	345.00	3161	345.00
1564	218.50	1662	253.00	1761	184.00	1875	517.50	1979	115.00	2093	230.00	3058	161.00	3162	362.25
1565	2,990.00	1663	97.75	1762	345.00	1876	276.00	1981	103.50	2094	185.15	3059	718.75	3163	299.00
1567	1,265.00	1664	103.50	1763	644.00	1877	299.00	1984	92.00	2095	345.00	3060	230.00	3164	322.00
1568	345.00	1665	115.00	1765	115.00	1878	299.00	1985	345.00	2096	202.40	3061	310.50	3165	299.00
1571	1,955.00	1666	92.00	1767	460.00	1879	138.00	1987	488.75	2097	310.50	3062	287.50	3166	431.25
1572	126.50	1667	69.00	1768	299.00	1880	126.50	1988	575.00	2098	212.75	3063	345.00	3167	212.75
1573	345.00	1668	103.50	1769	276.00	1881	1,035.00	1989	276.00	2099	212.75	3064	310.50	3168	270.25
1574	80.50	1671	172.50	1770	241.50	1882	770.50	1990	575.00	2100	172.50	3065	310.50	3169	242.65
1576	172.50	1672	115.00	1773	322.00	1883	230.00	1991	207.00	2101	241.50	3066	425.50	3171	290.95
1578	34.50	1673	402.50	1774	207.00	1884	1,150.00	1994	241.50	2102	431.25	3068	253.00	3172	3,335.00
1580	322.00	1674	138.00	1775	218.50	1886	115.00	1995	184.00	2103	258.75	3069	207.00	3173	1,322.50
1581	218.50	1675	57.50	1777	230.00	1888	1,725.00	1996	138.00	2106	69.00	3070	690.00	3174	460.00
1582	920.00	1676	92.00	1780	1,380.00	1890	230.00	2000	207.00	2107	138.00	3071	287.50	3175	385.25
1583	264.50	1677	184.00	1781	920.00	1891	575.00	2002	86.25	2108	46.00	3072	747.50	3176	230.00
1584	264.50	1678	92.00	1783	103.50	1892	172.50	2006	241.50	2109	747.50	3073	172.50	3177	460.00
1585	94.30	1679	1,150.00	1784	1,380.00	1893	143.75	2007	460.00	2110	138.00	3074	402.50	3178	373.75
1586	103.50	1680	138.00	1785	1,610.00	1894	258.75	2008	287.50	2111	138.00	3075	276.00	3179	276.00
1587	172.50	1681	115.00	1786	1,150.00	1895	920.00	2009	1,437.50	2112	172.50	3076	402.50	3180	230.00
1588	575.00	1682	115.00	1787	172.50	1896	920.00	2010	1,610.00	2113	172.50	3077	138.00	3181	463.45
1589	138.00	1683	1,380.00	1788	115.00	1897	690.00	2011	2,990.00	2114	230.00	3078	253.00	3182	506.00
1590	1,840.00	1684	230.00	1789	322.00	1898	379.50	2012	3,680.00	2115	345.00	3079	391.00	3183	184.00
1592	402.50	1685	402.50	1790	103.50	1899	103.50	2013	1,495.00	2116	149.50	3080	776.25	3184	460.00
1593	138.00	1686	115.00	1791	546.25	1900	402.50	2014	2,530.00	2117	287.50	3081	425.50	3185	402.50
1594	230.00	1687	161.00	1792	80.50	1901	172.50	2015	207.00	2119	155.25	3082	322.00	3186	161.00
1595	690.00	1689	115.00	1793	172.50	1902	92.00	2016	575.00	2120	287.50	3083	345.00	3187	161.00
1596	575.00	1690	126.50	1794	460.00	1903	287.50	2017	345.00	2121	195.50	3084	287.50	3188	212.75
1597	120.75	1692	109.25	1795	500.25	1904	103.50	2018	115.00	2122	316.25	3085	379.50	3189	103.50
1598	34.50	1693	138.00	1796	419.75	1905	862.50	2019	115.00	2123	287.50	3086	287.50	3190	230.00
1599	805.00	1694	115.00	1797	230.00	1906	402.50	2020	115.00	2125	149.50	3087	172.50	3191	1,397.25
1600	253.00	1695	103.50	1798	460.00	1907	253.00	2022	345.00	2126	155.25	3088	207.00	3192	207.00
1601	431.25	1697	764.75	1799	241.50	1908	575.00	2023	483.00	2127	207.00	3089	287.50	3193	345.00
1602	471.50	1698	207.00	1801	126.50	1909	258.75	2024	373.75	2129	132.25	3090	230.00	3194	460.00
1603	488.75	1699	299.00	1802	172.50	1910	460.00	2025	74.75	2131	57.50	3091	103.50	3195	373.75
1604	402.50	1700	345.00	1803	322.00	1911	207.00	2026	106.95	2132	149.50	3092	103.50	3196	178.25
1605	690.00	1701	230.00	1804	80.50	1912	287.50	2027	322.00	2133	345.00	3093	230.00	3197	322.00
1606	184.00	1702	373.75	1805	115.00	1913	276.00	2028	207.00	2134	86.25	3094	575.00	3198	299.00
1607	805.00	1703	230.00	1806	57.50	1916	28.75	2029	690.00	2135	115.00	3095	161.00	3199	414.00
1608	253.00	1704	690.00	1807	431.25	1917	460.00	2030	287.50	3001	690.00	3096	207.00	3200	506.00
1609	126.50	1705	690.00	1809	103.50	1918	373.75	2031	379.50	3002	345.00	3097	264.50	3201	529.00
1610	316.25	1706	149.50	1810	126.50	1919	747.50	2032	207.00	3003	57.50	3098	230.00	3202	115.00
1611	126.50	1707	103.50	1811	51.75	1920	138.00	2033	575.00	3004	8,625.00	3099	276.00	3203	230.00
1612	161.00	1708	34.50	1813	253.00	1921	253.00	2034	69.00	3005	2,530.00	3100	172.50	3204	138.00
1613	287.50	1709	189.75	1814	322.00	1922	6,037.50	2035	138.00	3007	92.00	3101	149.50	3205	115.00
1614	1,725.00	1710	747.50	1815	460.00	1923	805.00	2036	230.00	3008	230.00	3102	172.50	3206	523.25
1615	316.25	1711	264.50	1816	345.00	1924	862.50	2037	172.50	3009	184.00	3103	264.50	3207	431.25
1616	431.25	1712	34.50	1817	120.75	1925	1,725.00	2038	115.00	3010	322.00	3104	230.00	3208	460.00
1617	316.25	1713	253.00	1818	86.25	1926	690.00	2039	575.00	3012	287.50	3105	115.00	3209	460.00
1618	143.75	1715	115.00	1819	138.00	1927	488.75	2040	1,552.50	3013	253.00	3106	356.50	3210	1,495.00
1619	184.00	1717	920.00	1822	431.25	1929	345.00	2041	1,725.00	3014	230.00	3108	149.50	3211	185.15
1620	483.00	1718	144.90	1824	402.50	1930	172.50	2042	1,265.00	3015	713.00	3109	575.00	3212	97.75
1621	51.75	1719	1,265.00	1825	138.00	1931	661.25	2043	690.00	3016	431.25	3110	345.00	3213	218.50
1622	517.50	1720	575.00	1829	103.50	1932	661.25	2044	718.75	3017	138.00	3111	402.50	3214	603.75
1623	862.50	1721	345.00	1830	172.50	1933	1,322.50	2045	517.50	3018	172.50	3112	172.50	3216	202.40
1624	189.75	1722	747.50	1831	230.00	1934	138.00	2046	414.00	3019	276.00	3113	488.75	3217	207.00
1625	230.00	1723	1,322.50	1832	230.00	1935	138.00	2047	379.50	3022	287.50	3114	207.00	3218	402.50
1626	276.00	1724	1,178.75	1833	230.00	1936	86.25	2052	460.00	3023	207.00	3115	92.00	3219	373.75
1627	287.50	1725	241.50	1838	276.00	1937	23.00	2053	178.25	3024	184.00	3116	1,150.00	3220	517.50
1628	287.50	1726	230.00	1839	690.00	1938	29.90	2055	115.00	3025	632.50	3117	460.00	3221	230.00
1629	230.00	1727	1,035.00	1840	747.50	1939	920.00	2056	138.00	3026	2,587.50	3118	172.50	3222	132.25
1630	345.00	1728	149.50	1841	747.50	1941	575.00	2057	184.00	3027	276.00	3119	115.00	3223	126.50
1631	322.00	1729	253.00	1842	207.00	1942	1,552.50	2058	115.00	3028	6,900.00	3120	207.00	3224	603.75
1632	431.25	1730	138.00	1843	69.00	1943	115.00	2059	115.00	3029	483.00	3121	157.55	3225	120.75
1633	747.50	1731	103.50	1845	172.50	1944	80.50	2060	299.00	3030	172.50	3122	138.00	3226	431.25
1634	258.75	1732	7,762.50	1846	161.00	1945	17.25	2062	115.00	3031	115.00	3123	632.50	3227	299.00
1635	575.00	1733	172.50	1847	161.00	1946	92.00	2063	115.00	3032	161.00	3124	632.50	3228	143.75
1636	488.75	1734	333.50	1848	115.00	1947	460.00	2065	460.00	3033	184.00	3125	287.50	3229	116.15
1637	632.50	1735	138.00	1849	143.75	1948	287.50	2066	230.00	3034	345.00	3126	115.00	3230	218.50
1638	207.00	1736	207.00	1850	115.00	1949	316.25	2067	57.50	3035	69.00	3127	172.50	3231	1,121.25
1639	425.50	1738	207.00	1851	86.25	1950	172.50	2068	57.50	3036	74.75	3128	230.00	3232	172.50
1640	632.50	1739	184.00	1852	126.50	1951	172.50	2069	258.75	3037	230.00	3129	230.00	3233	109.25
1641	529.00	1740	172.50	1853	546.25	1952	103.50	2070	172.50	3038	69.00	3130	161.00	3234	161.00
1642	552.00	1741	17.25	1854	46.00	1953	231.15	2071	138.00	3039	322.00	3131	230.00	3235	603.75
1643	437.00	1742	207.00	1855	230.00	1954	230.00	2073	345.00	3040	264.50	3132	345.00	3236	287.50
1644	632.50	1743	69.00	1856	92.00	1955	207.00	2074	57.50	3041	575.00	3133	316.25	3237	230.00
1645	276.00	1744	322.00	1857	115.00	1956	345.00	2076	373.75	3042	345.00	3134	86.25	3238	488.75
1646	345.00	1745	86.25	1858	218.50	1957	86.25	2077	615.25	3043	230.00	3136	97.75	3239	333.50
1647	517.50	1746	69.00	1859	132.25	1959	207.00	2078	431.25	3044	230.00	3137	460.00	3240	402.50
1648	402.50	1747	51.75	1860	345.00	1960	69.00	2079	805.00	3045	138.00	3138	207.00	3241	74.75
1649	621.00	1748	80.50	1861	224.25	1962	92.00	2080	304.75	3046	172.50	3139	690.00	3242	172.50
1650	488.75	1749	345.00	1862	287.50	1963	92.00	2081	172.50	3047	316.25	3140	575.00	3243	253.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	3346	161.00	3504	40.25	3590	776.25	3673	833.75	3767	460.00	3853	414.00
[illegible]	[illegible]	[illegible]	264.50	3347	207.00	3507	161.00	3591	276.00	3674	828.00	3768	460.00	3854	368.00
[illegible]	402.50	3331	345.00	3348	833.75	3508	184.00	3592	218.50	3676	816.50	3769	575.00	3855	230.00
[illegible]	[illegible]	3332	[illegible]	3349	172.50	3509	241.50	3593	207.00	3677	862.50	3770	218.50	3856	419.75
[illegible]	[illegible]	3333	138.00	3420	287.50	3510	322.00	3594	299.00	3678	891.25	3771	1,667.50	3857	920.00
[illegible]	[illegible]	3334	230.00	3421	218.50	3511	253.00	3595	299.00	3679	805.00	3772	345.00	3858	810.75
[illegible]	172.50	3335	287.50	3422	299.00	3512	276.00	3596	264.50	3680	839.50	3773	575.00	3859	460.00
[illegible]	126.50	3336	632.50	3424	373.75	3513	258.75	3599	218.50	3681	833.75	3774	402.50	3860	575.00
[illegible]	287.50	3337	287.50	3425	138.00	3514	115.00	3600	218.50	3682	920.00	3775	350.75	3861	920.00
3253	207.00	3338	299.00	3426	34.50	3515	126.50	3601	224.25	3683	828.00	3776	230.00	3862	552.00
3254	718.75	3339	805.00	3428	310.50	3516	69.00	3602	218.50	3684	805.00	3777	776.25	3863	552.00
3255	414.00	3340	276.00	3429	2,415.00	3517	69.00	3603	218.50	3685	862.50	3778	207.00	3864	661.25
3256	805.00	3341	230.00	3430	575.00	3518	69.00	3604	230.00	3686	5,750.00	3779	373.75	3865	632.50
3257	247.25	3343	184.00	3431	437.00	3520	379.50	3605	195.50	3687	977.50	3780	241.50	3866	316.25
3259	833.75	3345	103.50	3432	402.50	3522	373.75	3606	333.50	3688	1,150.00	3781	253.00	3867	287.50
3260	80.50	3347	368.00	3433	345.00	3523	322.00	3607	253.00	3690	833.75	3782	632.50	3868	661.25
3261	235.75	3348	276.00	3434	230.00	3524	253.00	3608	218.50	3691	1,150.00	3783	833.75	3869	488.75
3262	230.00	3350	471.50	3435	322.00	3526	373.75	3609	224.25	3692	1,150.00	3784	460.00	3870	506.00
3263	333.50	3351	402.50	3436	172.50	3527	149.50	3610	218.50	3693	874.00	3785	345.00	3871	575.00
3265	2,070.00	3352	86.25	3438	132.25	3528	80.50	3611	218.50	3694	299.00	3786	431.25	3872	414.00
3266	373.75	3353	172.50	3439	310.50	3529	494.50	3612	218.50	3695	138.00	3787	230.00	3873	1,150.00
3267	74.75	3354	230.00	3440	322.00	3530	464.60	3613	276.00	3696	161.00	3788	316.25	3874	747.50
3268	241.50	3355	86.25	3441	431.25	3531	488.75	3614	299.00	3697	345.00	3789	253.00	3875	1,334.00
3269	747.50	3356	143.75	3442	402.50	3532	155.25	3615	402.50	3698	373.75	3790	1,035.00	3876	437.00
3270	4,025.00	3357	57.50	3443	103.50	3533	172.50	3616	258.75	3699	552.00	3791	431.25	3878	690.00
3271	1,265.00	3358	172.50	3444	345.00	3534	299.00	3617	575.00	3700	690.00	3792	172.50	3879	345.00
3272	299.00	3359	69.00	3445	230.00	3535	339.25	3618	258.75	3701	115.00	3793	184.00	3880	977.50
3273	1,437.50	3360	34.50	3446	322.00	3536	373.75	3619	316.25	3702	235.75	3794	207.00	3881	891.25
3274	632.50	3362	1,840.00	3448	92.00	3537	575.00	3620	258.75	3703	138.00	3795	207.00	3882	253.00
3275	414.00	3363	402.50	3449	126.50	3538	517.50	3621	316.25	3704	661.25	3796	161.00	3883	1,380.00
3276	414.00	3364	805.00	3450	207.00	3539	187.45	3622	373.75	3705	540.50	3798	172.50	3884	253.00
3277	276.00	3365	299.00	3451	460.00	3540	322.00	3623	431.25	3706	322.00	3799	465.75	3885	138.00
3278	4,715.00	3366	161.00	3452	253.00	3541	172.50	3624	391.00	3707	230.00	3800	218.50	3886	3,105.00
3279	690.00	3367	230.00	3453	149.50	3542	155.25	3625	460.00	3712	287.50	3801	241.50	3887	402.50
3282	57.50	3368	184.00	3454	437.00	3543	207.00	3626	379.50	3714	115.00	3802	299.00	3888	184.00
3283	632.50	3369	195.50	3455	178.25	3544	287.50	3627	488.75	3716	115.00	3803	207.00	3889	253.00
3284	1,150.00	3370	264.50	3456	138.00	3545	431.25	3628	379.50	3717	184.00	3804	207.00	3890	1,092.50
3285	529.00	3371	575.00	3457	494.50	3546	201.25	3629	377.20	3718	195.50	3805	483.00	3891	603.75
3286	287.50	3372	1,150.00	3458	172.50	3547	2,530.00	3630	402.50	3719	299.00	3806	276.00	3892	718.75
3287	184.00	3373	324.30	3459	103.50	3548	207.00	3631	638.25	3721	184.00	3807	299.00	3893	517.50
3288	218.50	3374	402.50	3460	575.00	3549	149.50	3632	471.50	3722	345.00	3808	368.00	3895	546.25
3289	207.00	3375	289.80	3461	115.00	3550	299.00	3633	373.75	3724	218.50	3809	437.00	3896	994.75
3290	299.00	3376	155.25	3462	115.00	3551	184.00	3634	402.50	3725	172.50	3810	207.00	3897	989.00
3291	373.75	3377	460.00	3463	207.00	3552	184.00	3635	379.50	3726	207.00	3811	178.25	3898	189.75
3292	920.00	3378	414.00	3464	253.00	3553	231.15	3636	373.75	3727	143.75	3812	155.25	3899	460.00
3293	345.00	3379	241.50	3465	270.25	3554	575.00	3637	460.00	3728	264.50	3813	276.00	3900	437.00
3294	287.50	3380	207.00	3466	267.95	3555	322.00	3638	471.50	3729	345.00	3814	368.00	3901	563.50
3295	345.00	3382	195.50	3467	379.50	3556	258.75	3639	402.50	3730	241.50	3815	241.50	3902	345.00
3296	488.75	3383	575.00	3468	1,552.50	3557	402.50	3640	448.50	3731	253.00	3816	373.75	3903	488.75
3297	517.50	3384	138.00	3469	868.25	3558	207.00	3641	414.00	3732	161.00	3817	299.00	3904	253.00
3298	1,840.00	3385	258.75	3470	920.00	3559	3,105.00	3642	431.25	3734	402.50	3818	138.00	3905	97.75
3299	488.75	3386	1,380.00	3471	552.00	3560	207.00	3643	382.95	3735	46.00	3819	460.00	3907	391.00
3300	2,300.00	3387	368.00	3472	460.00	3561	212.75	3644	414.00	3737	115.00	3820	287.50	3909	517.50
3302	287.50	3388	690.00	3473	138.00	3562	207.00	3645	382.95	3738	178.25	3821	103.50	3910	805.00
3303	230.00	3389	333.50	3474	161.00	3563	345.00	3646	517.50	3739	230.00	3822	373.75	3913	488.75
3304	575.00	3390	281.75	3475	373.75	3564	230.00	3647	437.00	3740	195.50	3823	299.00	3914	80.50
3305	104.65	3391	299.00	3476	1,150.00	3565	230.00	3648	534.75	3741	195.50	3824	276.00	3915	115.00
3306	264.50	3392	287.50	3477	603.75	3566	2,070.00	3649	621.00	3742	184.00	3826	172.50	3916	632.50
3307	460.00	3393	69.00	3478	201.25	3567	862.50	3650	488.75	3743	225.40	3828	552.00	3917	517.50
3308	207.00	3394	437.00	3479	230.00	3568	345.00	3651	862.50	3744	506.00	3829	80.50	3918	161.00
3309	80.50	3395	207.00	3480	460.00	3569	230.00	3653	816.50	3745	172.50	3830	172.50	3919	920.00
3310	1,265.00	3397	253.00	3481	345.00	3570	316.25	3654	1,023.50	3746	172.50	3831	488.75	3920	184.00
3311	546.25	3398	103.50	3482	488.75	3571	488.75	3655	9,775.00	3748	207.00	3832	373.75	3921	34.50
3312	690.00	3399	195.50	3483	103.50	3572	483.00	3656	747.50	3749	230.00	3833	178.25	3922	80.50
3313	460.00	3400	862.50	3484	575.00	3573	690.00	3657	1,495.00	3751	632.50	3834	230.00	3923	632.50
3314	54.75	3401	1,955.00	3485	299.00	3574	501.40	3658	891.25	3752	517.50	3837	247.25	3924	80.50
3315	230.00	3402	1,437.50	3486	3,737.50	3575	233.45	3659	977.50	3753	920.00	3838	920.00	3925	46.00
3316	184.00	3403	460.00	3487	1,437.50	3576	207.00	3660	920.00	3754	1,207.50	3839	115.00	3926	126.50
3317	230.00	3404	174.80	3488	690.00	3577	207.00	3661	891.25	3755	575.00	3840	218.50	3929	80.50
3318	345.00	3405	373.75	3489	115.00	3578	212.75	3662	891.25	3756	690.00	3841	132.25	3930	172.50
3319	345.00	3406	126.50	3490	236.00	3579	218.50	3663	920.00	3757	575.00	3842	207.00	3932	1,092.50
3320	46.15	3407	603.75	3491	195.50	3580	207.00	3664	816.50	3758	517.50	3843	161.00	3933	776.25
3321	195.50	3408	287.50	3494	115.00	3581	207.00	3665	759.00	3759	517.50	3844	253.00	3935	276.00
3322	184.00	3409	575.00	3495	373.75	3583	230.00	3666	920.00	3760	322.00	3845	155.25	3939	184.00
3323	172.50	3410	161.00	3497	103.50	3584	218.50	3667	920.00	3761	197.80	3846	138.00	3944	862.50
3324	460.00	3411	230.00	3498	172.50	3585	278.50	3668	862.50	3762	230.00	3848	166.75	3945	632.50
3325	46.15	3412	230.00	3499	322.00	3586	218.50	3669	920.00	3763	287.50	3849	184.00		
3326	276.00	3413	207.00	3500	276.00	3587	218.50	3670	816.50	3764	632.50	3850	218.50		
3327	787.75	3414	138.00	3501	185.15	3588	218.50	3671	764.75	3765	230.00	3851	345.00		
3328	126.50	3415	172.50	3503	276.00	3589	218.50	3672	805.00	3766	839.50	3852	287.00		

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THE BAY STATE COLLECTION

The following collection offers a wide ranging view of the coinage of the Greek, Roman, and Byzantine world. Interestingly, it was formed primarily in the late 1930s and 1940s. Notations on the tickets indicate that many of the coins were purchased from English dealers, most notably Spink and Seaby, during the war years, with some additional purchases from dealers in Switzerland and the United States. The silver coins are generally characterized by a lovely, deep steel gray toning with varying degrees of blue and rose gold iridescence. As is typical of ancient coin collections prior to the quality craze which began in the 1970s, this collection emphasizes rarity and historical interest. That being said, many of the coins are of exceptional quality, particularly in the area of Roman Republican and Imperatorial silver Denarii. Stack's is pleased to offer this extensive collection, which provides abundant opportunities to acquire affordable, rare, and interesting items, as well as some coins of exceptional quality.

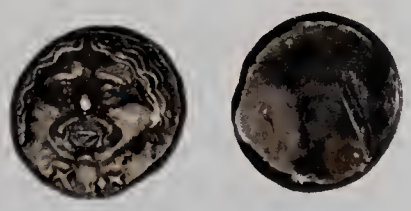
SPAIN AND GAUL

Trio of Spanish and Italian Bronzes: ☆ GADES. Spain. 2nd-1st Century B.C. AE 26. Herakles head l. Rv. Two tunny fish l. Heiss 5ff. Dark green. Nice Fine ☆ **CAPUA. Campania. After 268 B.** AE Biunx. Laureate head of Zeus r. Rv. Artemis in biga r. Cf. SNG ANS 206. Dark green patina, tooled. Fine ☆ **Uncertain Punic (?) mint.** AE 21. Wreathed head l./Horse's head r. Light surface pitting. Very Good. (Total: 3 pieces) (100-150)

GAUL. The Aedui. Dumnorix, ca. 61-54 B.C. Denarius. Helmeted head r. resembling Roma. Rv. Horse prancing r., DVBN in ex. 1.94 grams. Cf.Allen p.92. Dark tone. Choice Very Fine. (200-300)

Dumnorix was the leader of the anti-Roman party among the Aedui and conspired against Caesar. In 54 B.C. he was ordered to accompany Caesar to Britain. He refused and was cut down while attempting to escape.

NORTHERN AND CENTRAL ITALY



POPULONIA. Etruria. 4th-3rd Century B.C. Didrachm of 20 Units. Gorgon's head facing, X[:]X beneath. Rv. Essentially blank with scattered lines. 8.37 grams. SNG ANS 78, HN Italy 151. Dark tone. Very Fine. (300-400)

LARINUM. Frentani. Ca.268 B.C. AE Quincunx. Head of Athena r. in crested Corinthian helmet. Rv. Warrior on horseback galloping l., Oscan legend [L]ADIN[OD] in ex. BMC 7. Dark grown. Fine/Very Good and **rare.** (75-100)

MAGNA GRAECIA

5 **TARENTUM. Calabria. Ca.332-302 B.C.** Stater. Warrior on horseback r. spearing downward, Ξ behind, API below. Rv. Taras on dolphin l. holding rudder and kantharos, KΛ in field to l., TAPAΣ to r. 7.61 grams. Vlasto 638, HN Italy 939. Planchet flaw on head of horseman. Dark tone. Good style. Choice Very Fine. (300-400)

Ex Bauer, November 1944.

6 **TARENTUM. Calabria. Ca.302-280 B.C.** Stater. Boy crowning stationary horse r., ΣA behind, APE/ΘΩN below. Rv. Taras on dolphin l. holding tripod, CAΣ below, TAPAΣ to r. 7.83 grams. Vlasto 667, HN Italy 957 var. Dark tone. Minor obverse deposits in the field to l. Very Fine. (200-300)

Ex Tinchant, October 1937.

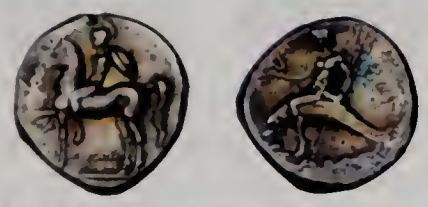
7 **TARENTUM. Calabria. A pair of silver fractions: ☆ Ca.325-280 B.C.** Hemilitron. Cockle-shell, K (retrograde) to r. Rv. Dolphin l. 0.36 grams. Vlasto 1553, HN Italy 980. Dark tone. About Very Fine ☆ **Ca.280-228 B.C.** Obol. Kantharos both sides. 0.41 grams. Cf.Vlasto 1620ff., HN Italy 1076. Dark tone. Very Fine. (Total: 2 pieces) (100-150)

8 **TARENTUM. Calabria. Ca.280-272 B.C.** Stater. Reduced weight standard. Helmeted warrior carrying round shield on horse cantering l., IΩ behind, I- I/AΠOΛΛΩ below. Rv. Taras astride dolphin l. holding distaff and bunch of grapes, ANΘ to r., TAPAΣ below. 6.52 grams. Vlasto 789, HN Italy 1013. Well struck on a broad flan. Medium gray and slightly iridescent. Choice Very Fine. (400-500)

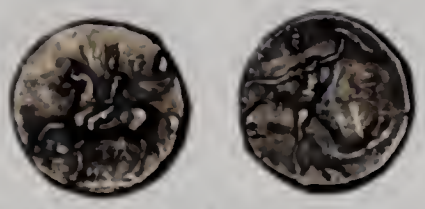
Ex Seaby, June 1950.

9 **TARENTUM. Calabria. Ca.280-272 B.C.** Stater. Reduced weight standard. Boy rider r. crowning himself, IΩ behind, IAAO and capital of Ionic column below. Rv. Taras on dolphin l. holding distaff and akrostolion, AN to r., TAPAΣ below. 6.51 grams. Vlasto 803, HN Italy 1014. Dark tone. Choice Very Fine. (300-400)
Ex Seaby.

10 **TARENTUM. Calabria. Ca.272-240 B.C.** Stater. Reduced weight standard. Boy rider crowning stationary horse r., EY behind, ΞENE below. Rv. Taras on dolphin l. holding trident and rhyton, spike of corn with leaf to r. 6.17 grams. Vlasto 866, HN Italy 1032. Compact flan. Dark tone. Very Fine. (200-300)

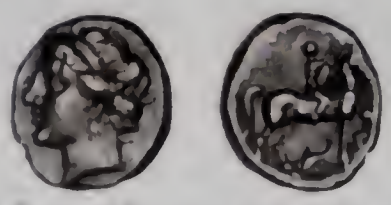


11 **TARENTUM. Calabria. Ca.272-240 B.C.** Stater. Reduced weight standard. Warrior in crested helmet and holding shield on horse standing l., [A]PI-ΣTΩN below. Rv. Taras on dolphin l. holding trident and hippocamp, IΩN to r., TAP[AΣ] below. 6.45 grams. Vlasto 932, HN Italy 1044. Iridescent dark tone. Very Fine. (300-400)



12 **TARENTUM. Calabria. Ca.240-228 B.C.** Stater. Dioskuros in short tunic and chlamys l. raising hand, pileus and monogram to r., ΞENOKPA/THΣ below. Rv. Taras on dolphin l., his head turned, raising chlamys and holding trident, ΣΩ monogram to r., waves below. 6.06 grams. Vlasto 955, HN Italy 1058. Granular surfaces, darkly toned. Light scratches in the reverse field r. Very Fine. (200-300)

13 **TARENTUM. Calabria. Ca.212-209 B.C.** ½ Shekel. Punic standard. Boy rider l. crowning horse, IΩ to r., ΣΩ[ΓE]/NIIΣ below. Rv. Taras on dolphin l. holding cornucopiae and receiving wreath bearing Nike, TAPA[Σ] below. 2.88 grams. Vlasto 976, HN Italy 1079. Flan crack and light scratches, obscured by a somewhat iridescent dark toning. Very Fine or nearly so. (100-150)
Ex Spink, July 1945.

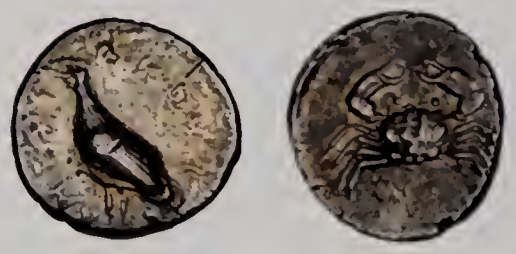


14 **TARENTUM.** *Campano-Tarentine coinage.* **Ca.281-228 B.C.** Didrachm. Head of Satyra l., hair bound with narrow diadem. Rv. Boy rider crowning stallion's horse r., star above, T[A] to lower r., dolphin below. 7.05 grams. Vlasto 1006, HN Italy 1098. Planchet flaw on Satyra's forehead. Dark tone. Very Fine. (300-400)
Ex Bauer, October 1943.

15 **VELIA. Lucania. Ca.300-280 B.C.** Didrachm. Athena head l. wearing Attic helmet decorated by wing, pellet-K to r. Rv. Lion walking l., Φ-winged triskeles-I above, [VE]AHTΩN below. 7.23 grams. Williams 467, HN Italy 1308. Dark iridescent toning. Scratches in obverse field l. and reverse periphery lower l. About Very Fine. (100-150)
Ex Bauer, October 1943.

16 **Group of Magna Graecian Bronzes, 3rd Century B.C.:** ☆ **NEAPOLIS.** AE 11. Apollo head r./forepart of man-headed bull. SNG ANS 436 ☆ **TEANUM SIDICINUM.** AE 19. Athena head cock. BMC 17 ☆ **TARENTUM.** AE 14. Seallop shell/Taras on dolphin. SNG ANS 1602 ☆ **RHEGION.** Apollo head/lion's head facing ☆ **THE BRETTIAN LEAGUE.** AE 22. Zeus head/eagle. SNG ANS 90 ☆ AE 16. Amphitrite/crab. SNG ANS 124 var. Conditions from Good to Nearly Fine. (Total: 6 pieces) (100-150)

SICILY



17 **AKRAGAS. Ca.510-500 B.C.** Didrachm. Eagle standing l., wings closed, AKRAC-ANTOΣ. Rv. Crab. 8.45 grams. SNG ANS 911. Broad, thin flan. Two small obverse test cuts and a few light scratches. Dark, iridescent gray. (200-300)
Ex Seaby.

18 **SYRACUSE. Deinomenid Tyranny, 485-466 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer leaning forward, Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair waved and turned up under diadem of beads. 16.98 grams. Boeh.245. Old diagonal hairline cut on the obverse, obscured by an even dark gray toning. Very Fine. (400-500)

19 **Pair of Syracusan Silver Fractions:** ☆ **Deinomenid Tyranny, 485-466 B.C.** Obol. Head of Arethusa r., pearl band. Rv. Wheel of four spokes. 0.73 grams. SNG ANS 127. Granular surfaces, darkly toned. About Very Fine ☆ **Second Democracy, 466-406 B.C.** Litra. Head of Artemis r. Rv. Octopus. 0.69 grams. SNG ANS 129. Dark toned, lightly granular. Very Good Fine. (Total: 2 pieces) (75-100)

20 **Trio of Syracusan Bronzes. End of the 2nd Democracy and Dionysios I, 415-367 B.C.:** ☆ AE Hemilitron, *ca.405 B.C.* Arethusa head l./star in center of quadripartite incuse. SNG ANS 398. Very Good Fine ☆ AE Hemilitron, *ca.405 B.C.* Arethusa head l./dolphin above cockle shell. SNG ANS 415. Fine ☆ AE Litra, *end of 5th Century B.C.* Athena head l./hippocamp. SNG ANS 426. Fine to Very Fine. (Total: 3 pieces) (100-150)

21 **Trio of Syracusan Bronzes:** ☆ **End of the 2nd Democracy and Dionysios I, 415-367 B.C.** AE Drachm, *beginning of the 4th Century B.C.* Athena head l./sea star between two dolphins. SNG ANS 454. Very Good Fine ☆ **Timoleon and the 3rd Democracy, ca.344-317 B.C.** AE 16. Persephone head l./forepart of Pegasos l. SNG ANS 530. Fine ☆ AE Drachm. Zeus head l./free horse prancing l. SNG ANS 533. About Fine. (Total: 3 pieces) (100-150)

SYRACUSE. Timoleon and the 3rd Democracy, ca.344-317 B.C. Stater of Corinthian style. Pegasos flying l. Rv. Head of Athena r. wearing Corinthian helmet, ΣΥΡΑΚΟΣΙ[ΩΝ] before. 8.06 grams. SNG ANS 494ff. Dark tone. Very Good to Fine. (75-100)
Ex Bolender.

Quartet of Syracusan Bronzes. Agathokles, ca.317-289 B.C.: ☆ AE 28. Persephone head l./bull butting l. Cf.SNG ANS 572. Minor corrosion spots. Very Good/About Fine ☆ AE 16. Persephone head l./bull butting l. Cf. SNG ANS 597. Dark green. Very Good ☆ AE 31. Artemis head r./thunderbolt. Cf. SNG ANS 708. Fine ☆ AE 21. Herakles head l./lion walking r. Cf. SNG ANS 736. Black and tan, somewhat pitted. Fine to Very Fine. (Total: 4 pieces) (100-150)

Trio of Syracusan Bronzes: ☆ **4th Democracy, ca.289-287 B.C.** AE 19. Persephone head l./biga r. Cf. SNG ANS 755. Dark brown and olive. Fine to Very Fine ☆ **Hiketas, 287-278 B.C.** AE 23. Head of beardless Zeus Hellanios l./eagle. SNG ANS 782. Rough dark brown and green, corrosion on the reverse ☆ AE 21. Head of beardless Zeus Hellanios r./eagle. SNG ANS 789. Very Good. (Total: 3 pieces) (75-100)

SYRACUSE. Pyrrhos, 278-276 B.C. AE 22. Head of Herakles l. Rv. Athena standing r. holding shield, ΣΥΡΑ-ΚΟΣΙΩΝ. SNG ANS 854. Pleasing dark green. Choice Very Fine. (200-300)

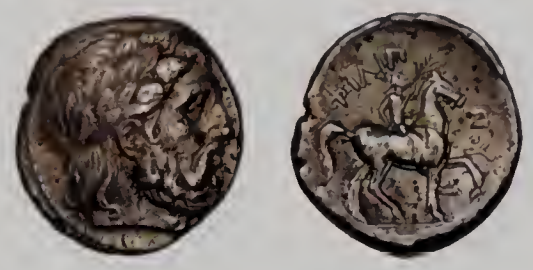
Trio of Syracusan Bronzes. Hieron II, 274-216 B.C.: ☆ AE 25. Head of Hieron l./horseman r. with spear. SNG ANS 909. Rough mahogany, light tooling. Fine to Very Fine ☆ Poseidon head l./trident. SNG ANS 965. Very Fine ☆ AE 15. Female head l./free horse galloping r. Cf.SNG ANS 1021. Dark green, minor deposits on the reverse. About Very Fine. (Total: 3 pieces) (100-150)

Quartet of Sicilian Bronzes: ☆ **SYRACUSE. Democracy, 214-212 B.C.** AE 23. Apollo head l./Dioscuri r. Cf. SNG ANS 1053. Dark brown. Fine ☆ **Under Roman Rule. After 212 B.C.** AE 16. Persephone head l./ΣΥΡΑ/ΚΟΣΙ/ΩΝ in wreath. SNG ANS 1096. Very Good ☆ **TAUROMENION. Ca.344-275 B.C.** AE 19. Apollo head l./tripod. SNG ANS 1126. Rough dark green, scratches on the reverse. Very Good ☆ AE 22. Herakles head r./bull butting r. SNG ANS 1133. Dark brown. Nice Fine. (Total: 4 pieces) (100-150)

MAINLAND GREECE

NEAPOLIS. Macedon. Late 5th to 4th Century B.C. Hemidrachm. Gorgoneion. Rv. Female head r., ΝΕΟΠ to r. 1.74 grams. SNG ANS 455. Dark tone, slightly granular. Choice Very Fine. (100-150)

Trio of Greek Bronzes: ☆ **AMPHIPOLIS. Macedon. 2nd Century B.C.** AE 21. Head of Roma r./[A]ΜΦΙΠΟ/[A]ΙΤΩΝ in wreath. BMC 21. Rough dark brown. About Very Fine ☆ **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** AE 18. Herakles head r./club-[A]ΛΕΞΑΝΔΡΟΥ-bow in case. S.6739. Very Good ☆ **Kassander, 319-297 B.C.** AE 20. Herakles head r./youth on horseback r. S.6754. Nice Fine. (Total: 3 pieces) (100-150)



30 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca 342/1-329/8 B.C. Amphipolis.* Laureate head of Zeus r. Rv. Youth on horseback r. holding palm, small prow to lower r. 14.45 grams. le Rider 336b. Surface fissures and depressions due to imperfect preparation of the planchet. Dark gray toning. Very Fine. (400-500)
Ex Tinchant.

31 **KINGS OF MACEDON. Philip II, 359-336 B.C.** 1/5 Stater. Apollo head r. Rv. Male rider on horseback r. 2.08 grams. Deposits and horn silver on the reverse obscuring the symbol. Dark tone. Very Good. (60-90)

Rare Lifetime Issue

32 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *324/3 B.C. Sidon. Year 10.* Head of Athena r. wearing Corinthian helmet decorated by coiled serpent, hair in tight ringlets. Rv. Nike standing l. holding wreath and ship's mast, Phoenician letter and filleted palm branch to l., [AΛ]ΕΞΑΝΔΡΟΥ to r. 8.50 grams. Price 3490. Hairline obverse fissures. Edge filing and marks consistent with removal from jewelry. Otherwise, Very Fine and **rare.** (1,250-1,750)

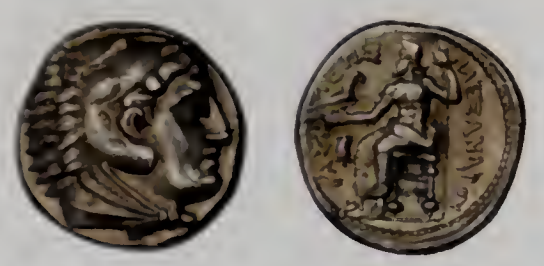
33 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *336-323 B.C. Macedonia ("Amphipolis").* Lifetime issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., cock to l. 16.69 grams. Price 79. Dark gray toning with some areas of corrosion on the reverse. Very Fine. (300-400)
Ex Seaby, July 1950.

34 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *336-323 B.C. Macedonia ("Amphipolis").* Lifetime issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., crescent to l. 17.17 grams. Price 89. Pleasing steel gray toning concealing two scratches in the reverse field l. and some scattered obverse marks. Very Fine. (300-400)

35 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *336-323 B.C. Macedonia ("Amphipolis").* Lifetime issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., bucranium to l. 16.53 grams. Price 93. Some surface corrosion and scratches, mostly on the reverse and largely obscured by a pleasing steel gray toning. Very Fine. (200-300)

36 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.323-320 B.C. Macedonia ("Amphipolis").* Posthumous issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., cornucopiae to l. 17.18 grams. Price 104. Compact flan toned a pale gray. Close to Very Fine.(200-300)
Ex C.F. Clarke, 1940.

37 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.323-320 B.C. Macedonia ("Amphipolis").* Posthumous issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., Athena Promachos standing r. to l. 17.16 grams. Price 105. Medium gray and steel blue. Nice Very Fine. (300-400)
Ex Bluestone, May 1943.



38 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca 323-320 B.C. Macedonia ("Amphipolis").* Posthumous issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., Phrygian helmet to l. 17.21 grams. Price 112. Dark steel gray, slightly iridescent. Close to Extremely Fine (400-600)

39 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.323-320 B.C. Macedonia ("Amphipolis").* Posthumous issue struck under Antipater as Governor of Macedonia. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. 17.17 grams. Price 121. Attractive medium steel blue toning showing light obverse pitting and a few hairline surface fissures on the reverse. About Extremely Fine (300-400)
Ex Tatlebaum, December 1970.

40 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.320-317 B.C. Macedonia ("Amphipolis").* Posthumous issue struck under Antipater as Regent or his successor Polyperchon. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram below throne, aplustre to l. 16.93 grams. Price 129. Attractive medium gray toning, darker in the recesses with minor deposits on the reverse. Nice Very Fine. (400-600)
Ex Seaby, September 1948.

41 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.315-294 B.C. Amphipolis (?).* Posthumous issue struck under Kassander, Philip IV or Alexander (son of Kassander). Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., bee (?) below torch and left field. l. 17.05 grams. Cf. Price 453. Pleasing iridescent medium steel blue toning. Slightly barbarous style, as is often encountered with coins attributed to this mint. Choice Very Fine. (300-400)
Ex Spink, September 1940.

42 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.315-294 B.C. Amphipolis.* Posthumous issue struck under Kassander, Philip IV or Alexander (son of Kassander). Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., A flaming torch to l., kantharos below throne. 16.48 grams. Price 468. Severe exfoliation in the center of the obverse, minor reverse scrape. Dark steel gray toning. Very Fine. (150-200)
Ex Elder.

43 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca 280-270 B.C. Amphipolis (?).* Posthumous issue struck under Antigonos II Gonatas. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., crescent-monogram-monogram to l., monogram below throne. 16.90 grams. Cf. Price 613. Scratches in the fields, both sides, largely obscured by a pleasing medium iridescent gray toning. Broad flan. Very Fine (200-300)

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *ca.175-125 B.C. Mesembria on the Black Sea coast.* Hellenistic issue. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., Corinthian helmet/MA to l., monogram below throne. 16.02 grams. Price 1082. Broad flan. Some scratches under a dark gray toning. Close to Very Fine. (150-200)

Ex Bauer, December 1945.

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *ca.328-323 B.C. Lampsakos.* Lifetime issue. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., Demeter with two torches, monogram below throne. 16.54 grams. Price 1355. Pale gray toning. Fine to Very Fine. (150-200)

Ex Spink, January 1949.

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *ca.201-190 B.C. Rhodes.* Hellenistic civic issue. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., rose to l., ΗΦΑΙΣΤΙΩΝ above, PO below throne. 16.90 grams. Price 2522. Light obverse scratches obscured by dark toning. Broad flan. Fine to Very Fine. (150-200)

Ex Münzen und Medaillen, August 1946.

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *209/8 B.C. Aspendos.* Hellenistic civic issue, year 4. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., AΣ/Δ to l. 16.45 grams. Price 2882. Dark, iridescent tone. Broad flan typical of the Hellenistic period. Light scratches in the reverse field. Very Fine. (200-300)

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *197/6 B.C. Perga.* Hellenistic civic issue, year 25. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., KE to l. 16.51 grams. Price 2939. Hairline scratches both sides, obscured by a dark toning. Broad flan. Very Fine. (150-200)

Ex Spink, January 1941.

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *ca.333-327B.C. Tarsos.* Lifetime issue. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., B below throne. 16.93 grams. Price 3000. Light retrograde "Z" graffito in reverse field, obscured by pleasing dark gray toning. Close to Very Fine. (300-400)

Ex Spink, January 1948.

50 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.325-320 B.C. Kition in Cyprus.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., TK monogram/sun (or radiant head) to l. 17.16 grams. Cf. Price 3110, but additional symbol to l. Medium gray. Very Fine. (300-400)

Ex Tinchant.

51 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.330-320 B.C. Damascus.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., forepart of ram r. to l., ΔA below throne, one globule above strut. 17.11 grams. Price 3203. Light graffiti in the reverse field l., obscured by a pleasing, slightly iridescent steel gray toning. Very Fine. (300-400)

52 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.328-320 B.C. Arados.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., AP under throne, Λ to l. 17.12 grams. Price 3320. Dark, iridescent toning. Nice Very Fine. (400-500)

Ex Tinchant, October 1937.

53 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.328-320 B.C. Arados.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., AP monogram below throne, caduceus to l. 17.16 grams. Price 3332. Steel gray with some iridescence. Very Fine. (300-400)

Ex Spink, January 1948.

54 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.330-320 B.C. Byblos.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., AP monogram to l. 16.96 grams. Price 3426. Dark tone, slightly iridescent. Choice Very Fine. (400-500)

Ex Spink, January 1941.

55 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *undated, ca.331-327 B.C. Sidon.* Lifetime civic issue. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., Σ below throne. 17.17 grams. Price 3474, Newell 15. Light graffiti in the reverse field largely obscured by a pleasing medium gray toning. Choice Very Fine. (400-500)

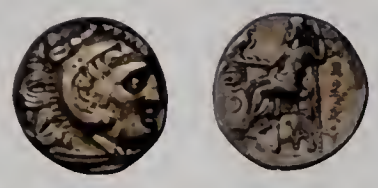
56 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.323-317 B.C. "Babylon".* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., facing head of Helios to l., KY below throne. 16.97 grams. Price 3697. Steel gray toning, a few minor deposits on the reverse. Choice Very Fine. (400-500)
Ex Spink, August 1943.

57 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.317-311 B.C. "Babylon".* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., MHP monogram in wreath to l., H below throne. 16.87 grams. Price 3704. Very light tooling on the obverse periphery. Very Fine. Slightly iridescent medium gray. Very Fine. (200-300)

58 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.317-311 B.C. "Babylon".* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., XA monogram to l., MHP monogram in wreath below throne. 17.09 grams. Price 3726. Dark tone, scattered deposits on the reverse. Very Fine. (300-400)
Ex Tinchant.

Rare Lifetime Issue from Memphis

59 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.332-323 B.C. Memphis.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., rose to l. 17.15 grams. Price 3971. Scattered horn silver and minor deposits. Pleasing dark steel gray toning. Close to Extremely Fine. (500-600)
Ex Tinchant, February 1939.



60 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca.301-297 B.C. "Kolophon".* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., lion's head l./crescent to l., pentagram below throne. 4.22 grams. Price 1832. Dark tone. Very Fine. (150-200)
Ex Bourgey, May 1940.

61 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca.334-323 B.C. Sardes.* Lifetime issue. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., kantharos to l. 4.27 grams. Price 2542. Medium gray. Choice Very Fine. (200-300)
Ex Bolender.

62 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca.319-315 B.C. Sardes.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., KωΩΓ monogram to l., HA monogram below throne. 4.23 grams. Price 2683. Dark tone. Very Fine. (150-200)
Ex Tinchant.

63 **KINGS OF MACEDON. Philip III, 323-317 B.C.** Tetradrachm, *ca.323-316 B.C. Arados.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram in circle monogram to l., I below throne. 16.74 grams. Price P152. Reverse double struck. Dark tone. Nice Very Fine. (300-400)
Ex Spink, August 1943.

KINGS OF MACEDON. Philip III, 323-317 B.C. Tetradrachm, *ca.320-316 B.C. Susa.* Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l., AA above strut of throne. 16.98 grams. Price P208. Dark iridescent toning. About Very Fine. (200-300)
Ex Spink, July 1945.

MACEDON. Roman Province. Aesillas, Quaestor, ca.95-70 B.C. Tetradrachm. Head of deified Alexander the Great, Θ behind, MAKEΔONΩN below. Rv. Fiscus, club and quaestor's chair, AESILLAS/Q, all within laurel wreath. 16.91 grams. SNG Dewing 1224. Pleasing medium gray toning. Choice Very Fine. (300-400)
Ex Spink.

5 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. *Uncertain mint.* Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike crowning the king's name, monogram to l., ME monogram below. 16.90 grams. Cf. Th.184ff (Cius). Dark tone. Fine to Very Fine. (200-300)

7 **Trio of Greek Bronzes: ☆ MARONEIA. Thrace. Ca.400-350 B.C.** AE 15. Horse prancing r./vine in linear square. BMC 66 var. Thick, slightly irregular flan. Very Fine ☆ **OLBIA. Thrace. 3rd-1st Century B.C.** AE 21. Head of river-god Borysthenes l./battle axe and bow in case. BMC 4 var. Medium brown. Fine to Very Fine ☆ **PANTIKAPAION. Tauric Chersonese. 3rd-2nd Century B.C.** AE 16. Bearded head of Pan l./cornucopiae between caps of Dioscuri. BMC 39. Dark green. About Fine. (Total: 3 pieces) (100-150)

8 **BYZANTION. Thrace. Ca.340/9-310 B.C.** Hemidrachm. Cow standing l. on dolphin. Rv. Quadripartite stippled incuse punch. 2.51 grams. SNG Dewing 1282. Dark gray. Very Fine. (100-150)
Ex Bolender, March 1943.

9 **Trio of Greek Silver Drachms: ☆ ISTROS. Moesia. 4th Century B.C.** Drachm. Two young male heads facing, one inverted/sea eagle l. on dolphin. 5.29 grams. BMC 7 var., SNG Cop. 194 var. Light scratches on the reverse. Dark gray. Fine to Very Fine ☆ **LARISSA. Thessaly. Ca.340-320 B.C.** Drachm. Head of nymph Larissa ¾ to l./horse grazing r. 5.82 grams. SNG Dewing 1399. Old, light scratches on the high points of the obverse. Dark tone. Very Fine/Fine ☆ **EPIDAMNOS-DYRRHACHIUM. Illyria. Ca.200-45 B.C.** Drachm. Cow r. suckling calf, running hound (?) in ex./floral pattern in linear square. 3.19 grams. Off-center both sides. Dark tone. Very Fine. (Total: 3 pieces) (125-175)

70 **Trio of Greek Bronzes: ☆ PANTIKAPAION. Tauric Chersonese. 4th Century B.C.** AE 14. Head of young Pan r./forepart of Pegasos r. BMC 25. Nice Fine ☆ **3rd-2nd Century B.C.** AE 19. Bearded head of Pan l./cornucopiae between caps of Dioscuri. BMC 39. Edge splits. Nice Fine ☆ AE 12. Beardless male head r./bow in case. BMC 44. Dark green, spots of verdigris. Very Fine. (Total: 3 pieces) (100-150)

71 **Quartet of Greek Bronzes: ☆ THE OETAEI. Thessaly. 196-146 B.C.** AE 17. Male head r./spear-head, jaw bone of Kalydonian boar and bunch of grapes. BMC 11. Dark green. Very Good to Fine ☆ **EPEIROTE REPUBLIC. 238-168 B.C.** AE 16. Veiled head of Dione r./tripod-lebes. BMC 56. Granular tan surfaces. Fine to Very Fine ☆ **ARKADIA. Arkadian League. 370-280 B.C.** AE 16. Head of Pan l./ARK monogram above syrinx. BMC 71. Rough mottled green. Very Good/About Very Fine ☆ **OLYMPIA. Elis. 2nd-1st Century B.C.** AE 18. Zeus head r./FA-AEI-ΩN in olive wreath. BMC 156. Rough dark green. Fine. (Total: 4 pieces) (100-150)

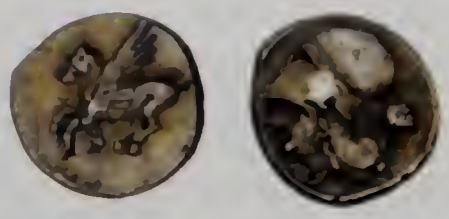
72 **EPIDAMNOS-DYRRHACIUM. Illyria. Ca.200-45 B.C.** Stater. Cow r., head turned, suckling calf. Rv. Floral pattern within linear square, Δ-Y-P-club around. 10.98 grams. Cf. SNG Dewing 1432 (but legend not retrograde). Dark tone. Choice Very Fine. (300-400)
Ex Tinchant, October 1939.

73 **EPIDAMNOS-DYRRHACIUM. Illyria. Ca.350-300 B.C.** Stater of Corinthian type. Pegasos r., Δ partly visible below. Rv. Helmeted head of Athena r., club-A to l., dolphin downwards to r. 8.5 grams. Cammann 23. A few scattered deposits. About Very Fine/Very Fine. (100-150)
Ex Seaby.

74 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater of Corinthian type. Pegasos l., A below. Rv. Helmeted head of Athena l., A before, winged thunderbolt behind. 8.44 grams. Cammann 47. Small area of exfoliation in the upper reverse field. Pleasing medium gray tone overall. Nice Very Fine. (150-200)
Ex Seaby.

75 **Trio of Greek Silver Staters: ☆ CORCYRA. Ca.350-300 B.C.** Stater of Corinthian type. Pegasos r./Athena head r., small amphora to l., KOP to r. 7.82 grams. Cammann 4. Pitting both sides. Fine/About Very Fine ☆ **ARGOS AMPHILOCHIKON. Akarnania. Ca.350-250 B.C.** Stater of Corinthian type. Pegasos l., A below/Athena head l., AM before, spear head to l. 7.72 grams. Cammann 113. Edge test cut and a small area of peripheral corrosion in the obverse to r. About Very Fine ☆ **LEUKAS. Akarnania. Ca.330-250 B.C.** Stater of Corinthian type. Pegasos l., A below/Athena head l., ship's mast to l. 8.07 grams. Cammann 118, SNG Cop.357. Surface corrosion and heavy scratches, partly obscured by an even dark tone. Fine to Very Fine. (Total: 3 pieces) (150-200)

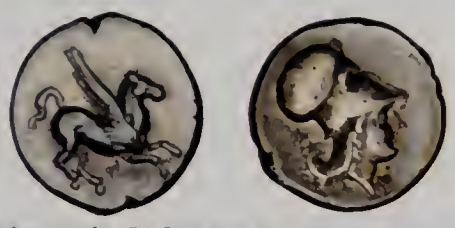
76 **ANAKTORION. Akarnania. Ca.320-280 B.C.** Stater of Corinthian type. Pegasos l., AN monogram below. Rv. Helmeted head of Athena l., ΔΩ and symbol flaming altar behind. 8.33 grams. Cammann 3, SNG Cop.249. Some surface pitting and scattered deposits. Iridescent medium gray toning overall. Three significant die breaks in the exergue of the obverse. Very Fine. (100-150)
Ex Tinchant.



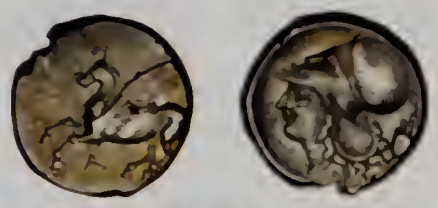
77 **ANAKTORION. Akarnania. Ca.320-280 B.C.** Stater of Corinthian type. Pegasos l., AN monogram below. Rv. Helmeted head of Athena l., AN monogram and omphalos to r. 8.41 grams. Cammann 88. Somewhat granular surfaces and two minute obverse planchet flaws. Nevertheless, sharply struck and boasting a pleasing, dark iridescent gray tone. Nice Very Fine. (200-300)

78 **ARGOS AMPHILOCHIKON. Akarnania. Ca.340-300 B.C.** Stater of Corinthian type. Pegasos l., A below. Rv. Helmeted head of Athena l., APΓEI to l., crested Corinthian helmet to r. 8.4 grams. SNG Cop.309. Dark gray. Nice Fine/Very Fine. (150-200)

79 **Pair of Greek Silver Staters: ☆ ARGOS AMPHILOCHIKON. Akarnania. Ca.340-300 B.C.** Stater of Corinthian type. Pegasos l., A below/Athena head l., ΔI below, AP and shield to r. 8.36 grams. Cammann 110. Deep iridescent toning, corrosion in the obverse field r. Fine to Very Fine ☆ **CORINTH. Ca.375-300 B.C.** Stater of Corinthian type. Pegasos l., "Koppa" below/Athena head l., A-P to l., chimaera to r. 8.46 grams. Obverse corrosion and heavy carbon deposits suggesting exposure to fire. Fine/About Very Fine. (Total: 2 pieces) (100-150)



80 **LEUKAS. Akarnania. Ca.350-320 B.C.** Stater of Corinthian type. Pegasos r., A below. Rv. Helmeted head of Athena r., star of five points to l. 8.4 grams. Cammann 115, SNG Cop.350. Once cleaned, now toned a dark iridescent gray. Very Fine. (150-200)



81 **LEUKAS. Akarnania. Ca.320-280 B.C.** Stater of Corinthian type. Pegasos l., A below. Rv. Helmeted head of Athena l., A on helmet flap, symbol amphora and vine to r. 8.58 grams. Cammann 4. Obverse marginally off-center. Pleasing dark gray toning, slightly iridescent. Nice Very Fine. (200-300)
Ex Seaby.

82 **LEUKAS. Akarnania. Ca.320-280 B.C.** Stater of Corinthian type. Pegasos r., A below. Rv. Helmeted head of Athena r., uncertain symbol to l. 8.56 grams. Pleasing medium gray. About Very Fine/Very Fine. (150-200)
Ex Seaby, April 1940.

83 **THYRRHEION. Akarnania. Ca.320-280 B.C.** Stater of Corinthian type. Pegasos l., Θ below. Rv. Helmeted head of Athena, Θ before, Y and earring to r., AY below. 8.22 grams. Cammann 40, cf. SNG Cop.409. Medium gray, slightly iridescent. About Very Fine. (150-200)

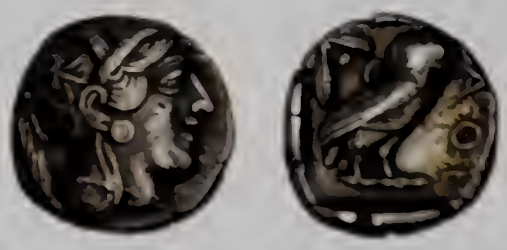
84 **AITOLIAN LEAGUE. Ca.225-170 B.C.** Triobol. Head of Aitolia r. wearing kausia. Rv. Kalydonian boar r., AITΩΛΩN above, monogram and spearhead below. 2.35 grams. Cf. SNG Cop.16 var. Dark gray. About Very Fine. (100-150)

85 **HISTIAIA. Euboia. 3rd-2nd Century B.C.** Tetrobol. Wreathed head of nymph Histiaia r. Rv. Nymph seated r. on stern of galley, symbol trident head-TI in ex. 2.33 grams. BCD Euboia 382. Dark tone. Very Fine. (75-100)

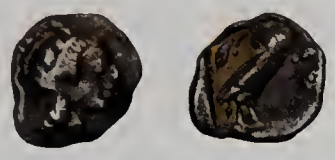
86 **THEBES. Boiotia. Ca.395-338 B.C.** Stater. Boiotian shield. Rv. Amphora, KA-IΩ, in incuse concave circle. 11.39 grams. SNG Cop.343, Hepworth 69, BCD Boiotia 531. Dark gray tone. About Very Fine. (200-300)
Ex Tinchant, October 1937.

87 **ATHENS. Attica. Ca.460-404 B.C.** Tetradrachm, *ca. 440-420 B.C.* Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong, olive spray and crescent to l., AΘE to r. 17.16 grams. Well centered on a flan elongated vertically. Dark iridescent gray, touch of edge verdigris. Choice Very Fine. (700-900)
Ex Spink.

88 **ATHENS. Attica. Ca.460-404 B.C.** Tetradrachm, *ca.440-420 B.C.* Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong, olive spray and crescent to l., AΘE to r. 17.04 grams. Well centered, two old edge test cuts. Pleasing medium gray. Very Fine. (400-600)
Ex Spink.

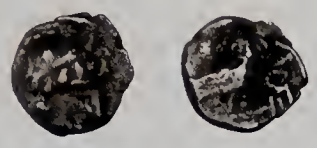


89 **ATHENS. Attica. Ca.460-404 B.C.** Tetradrachm, *ca.440-420 B.C.* Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong, olive spray and crescent to l., AΘE to r. 16.98 grams. Dark tone, concealing a few old, hairline scratches. Very Fine. (300-400)
Ex Tinchant, 1937.



2x photo

ATHENS. Attica. Ca.460-404 B.C. Hemiobol, *ca.440-420 B.C.* Helmeted head of Athena r. Rv. Owl standing r. in incuse square. 0.33 grams. Dark tone. Very Fine and **rare.** (150-200)
Ex Seaby.



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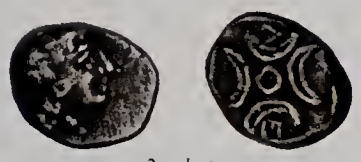
ATHENS. Attica. Ca.460-404 B.C. Hemiobol, *ca.440-420 B.C.* Helmeted head of Athena r. Rv. Owl standing r. in incuse square. 0.32 grams. Obverse slightly off-center. Dark tone. About Very Fine/Fine and **rare.** (100-150)
Ex Seaby, February 1938.



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ATHENS. Attica. 4th Century B.C. Obol. Helmeted head of Athena r., eye in profile. Rv. Four crescents back to back, AΘE. 0.62 grams. Dark tone. Very Fine and **rare.** (100-150)
Ex Spink, February 1938.

Quartet of Greek Bronzes: ☆ **ATHENS. Attica. 4th-3rd Century B.C.** AE 13. Athena head r./double-bodied owl. BMC 224. Rough dark green. Fine ☆ **2nd-1st Century B.C.** AE 20. Athena head r./tripod between poppy-head and thunderbolt. BMC 566. Medium green and earthen, some obverse corrosion. Very Good/Fine ☆ **SALAMIS. Attica. 350-318 B.C.** AE 16. Head of nymph Salamis/shield of Ajax. BMC 1. Dark green-black, minor spots of verdigris and red oxide. Very Good/Fine ☆ **CORINTH. Before 350 B.C.** AE 12. Pegasos l./trident. BMC 455 var. Glossy mottled green. Very Fine. (Total: 4 pieces) (100-150)

AIGINA. Ca.525/0-500 B.C. Stater. Sea turtle with thin collar. Rv. "Union Jack" incuse pattern. 12.01 grams. SNG Cop.503. Flan elongated vertically, favoring the type. Medium gray, lightly iridescent. Fine. (200-300)

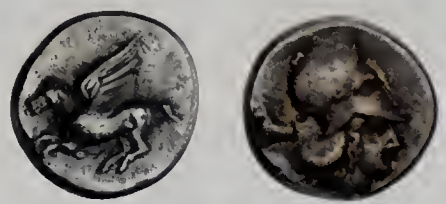
AIGINA. Ca.480-457 B.C. Stater. Sea turtle. Rv. Incuse square divided by broad bands into five irregularly shaped compartments. 12.11 grams. SNG Dewing 1674. Slightly rough surfaces, darkly toned. Very Good. (150-200)
Ex Bolender.

2x photo

96 **AIGINA. Ca.480-457 B.C.** Obol. Sea turtle. Rv. Incuse square divided by broad bands into five irregularly shaped compartments. 1.01 grams. SNG Cop.511. Dark tone. Fine and **rare.** (100-150)
Ex Spink, 1937.

97 **AIGINA. Ca.456/45-431 B.C.** Triobol. Land tortoise with segmented shell. Rv. Large incuse square divided by broad bands into five irregularly shaped compartments, one of which contains a crescent. 2.38 grams. Cf. SNG Delepierre 1541. Scratches on the reverse. Dark tone. Very Good. (75-100)
Ex Seaby.

98 **AIGINA. Ca.370-350 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided into five segments by thin lines. 12.28 grams. SNG Dewing 1686. Well centered on a full, slightly irregularly shaped flan. Minor obverse die break. Choice Very Fine. **Rare.** (1,000-1,500)
Ex Bauer.

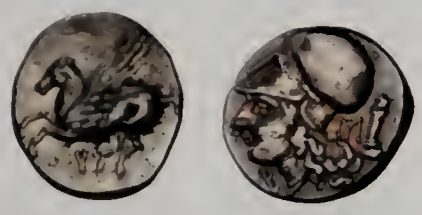


99 **CORINTH. Ca.400-375 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Helmeted head of Athena r., forepart of horse l. to l. 8.46 grams. Cammann 62, SNG Cop.34. Even medium steel gray. Very Fine or nearly so. (150-200)

100 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Helmeted head of Athena r., double-bodied owl to l., [EY]Θ (retrograde) to r. 8.35 grams. Cf. SNG Dewing 1737, Ravel 591. Iridescent medium gray. Symbol poorly struck but otherwise sharp and clear on a full flan. About Extremely Fine. (300-400)
Ex Seaby.

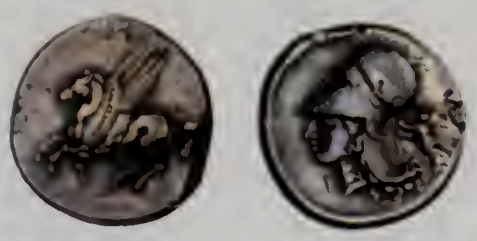
101 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Head of Athena l. wearing Corinthian helmet decorated with laurel wreath, A-P before, aegis with gorgoneion to r. 8.53 grams. Cammann 2, SNG Dewing 1750. Dark steel gray toning. Evenly struck both sides. Choice Very Fine. (300-400)
Ex Tinchant.

102 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Helmeted head of Athena l., A-P below, statue of Athena Promachos r. to r. 8.58 grams. Cammann 13. Dark tone. Very Fine/Choice Very Fine. (200-300)
Ex Tinchant, July 1939.



103 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Helmeted head of Athena l., monogram and term to r., B to l. 8.27 grams. Cammann 123, Ravel 1108. Well centered on a compact flan. Medium gray. Nice Very Fine. (200-300)
Ex Seaby.

104 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Head of Athena l. wearing Corinthian helmet decorated with laurel wreath, A-P to l., plow to r. 8.53 grams. Cammann 97, SNG Dewing 1754. A few scattered obverse deposits. Medium gray. Very Fine. (200-300)
Ex Bauer, March 1941.



105 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Helmeted head of Athena l., Nike bearing tainia l. to l., I to r. 8.45 grams. Cammann 84, Ravel 1098. Edge flaws both sides, but not affecting the types. Dark gray, slightly iridescent toning. Very Fine. (200-300)
Ex Bauer, October 1944.

106 **CORINTH. Ca.375-300 B.C.** Stater. Pegasos l., "Koppa" below. Rv. Head of Athena l. wearing Corinthian helmet decorated with laurel wreath, wild boar on baseline l. to r., P below. 8.52 grams. Cammann 16, SNG Dewing 1753, Ravel 1017. Medium gray tone. About Very Fine/Very Fine. (150-200)

107 **CORINTH. Ca.350-300 B.C. Pair of Greek silver Drachms:** ☆ Drachm. Pegasos l./female head l., hair in sakkos. 2.24 grams. BMC 407. Slightly granular surfaces, toned dark gray. Fine to Very Fine ☆ Drachm. Pegasos l./female head l., hair in wide band. 2.35 grams. BMC 410. Possible circular cisp below Pegasos which probably produced the hairline flan crack most visible on the reverse. Lightly granular surfaces toned medium gray. Fine. (Total: 2 pieces) (75-100)

108 **CORINTH. Ca.350-300 B.C.** Diobol. Pegasos l., "Koppa" below. Rv. Pegasos with curled wing trotting l., A-P below. 0.81 grams. BMC 270. Rough surfaces, darkly toned. Nice Fine. (75-100)
Ex Seaby.

109 **SIKYON. Ca.330/20-280 B.C.** Triobol. Chimaera walking l., ΣΙ below. Rv. Dove flying l., pellet behind. 2.55 grams. BMC 124. Medium gray. Choice Very Fine/Very Fine. (100-150)

110 **A pair of Peloponnesian silver fractions:** ☆ **ARKADIAN LEAGUE. Megalopolis. Ca.175-168 B.C.** Triobol. Laureate head of Zeus l./Pan seated l. on rock, eagle to l. above knee, monogram to l., Δ to r. 2.27 grams. Agrinion 221ff. Medium gray. Very Fine ☆ **ACHAEAN LEAGUE. Patrai. Early 1st Century B.C.** Hemidrachm. Zeus head r./AX monogram, AP monogram above, ΞΕ-ΠΑ flanking, dolphin below. 2.3 grams. BMC 42, Clerk 78. Dark tone. Very Fine. (Total: 2 pieces) (75-100)

111 **Trio of Greek Bronzes:** ☆ **MESSENE. Messenia. 3rd-2nd Century B.C.** AE 19. Head of Demeter r./Zeus Ithomates r. brandishing thunderbolt. Dark brown and tan. Fine to Very Fine ☆ **OLYMPIA. Elis. 2nd-1st Century B.C.** AE 17. Apollo head r./Zeus r. hurling thunderbolt. BMC 147 var. Black patina. Fine ☆ **ITHAKA. 4th-3rd Century B.C.** AE 16. Head of Odysseos r./cock. BMC 18. Heavy, mottled green patina. Very Good and rare. (Total: 3 pieces) (100-150)

112 **ARGOS. Argolis. 80's-50's B.C.** Triobol. Forepart of wolf r. Rv. Large A, Δ-A above, M-palm branch-O below, all in shallow incuse square. 2.4 grams. BMC -, cf.BCD Pelop.1164. Dark gray. About Very Fine/Very Fine. (75-100)

113 **Trio of Greek Bronzes:** ☆ **DELOS. 3rd-2nd Century B.C.** AE 9. Apollo head l./lyre. BMC 4 var. Medium brown. About Very Fine ☆ **KNOSOS. Crete. Ca.220 B.C.** AE 17. Europa seated l. on bull/Labyrinth. BMC 36. Pitted surfaces. Very Good/Fine ☆ **2nd-1st Century B.C.** AE 26. Zeus head r./eagle standing r. BMC 56. Dark green. About Fine/Very Good. (Total: 3 pieces) (100-150)

114 **Trio of Greek Bronzes:** ☆ **KNOSOS. Crete. 2nd-1st Century B.C.** AE 14. Bearded male head r./Labyrinth. BMC 49. Dark brown. Fine/Very Fine ☆ **GORTYNA. Crete. 2nd-1st Century B.C.** AE 12. Apollo head r./bull butting r. Mottled green. Fine ☆ **OLONTE. Crete. 3rd Century B.C.** AE 11. Artemis head r./dolphin, O-A/O-N. BMC 2. Rough surfaces. Fine/Very Good. (Total: 3 pieces) (100-150)

ASIA AND AFRICA

115 **AMISOS. Pontos. 2nd-1st Century B.C. (Time of Mithradates VI).** AE 22. Head of Dionysos r. Rv. Cista mystica, thrysos diagonally behind. BMC 53 var. Dark brown. Choice Very Fine. (75-100)

116 **Group of six Eastern Greek Bronzes:** ☆ **AMISOS. Pontos. Late 2nd-early 1st Century B.C.** AE 19 (2). Helmeted head of young Ares r./sword in sheath, different letters and monograms. Both Close to Very Fine, the first medium brown, the second dark brown and tan ☆ AE 16. Head of youthful Perseus r./cornucopiae between caps of Dioscuri. BMC 65. Fine ☆ **KOMANA. Pontos. Late 2nd-early 1st Century B.C.** AE 22. Aegis with gorgon's head/Nike advancing r. Deposits in the center of the obverse. Partial dark patination. Fine to Very Fine ☆ **SINOPE. Paphlagonia. Late 2nd-1st Century B.C.** AE 21. Helmeted head of Ares r./sword in sheath. Very Good to Fine ☆ AE 18. Zeus head r./eagle on thunderbolt. Lightly pitted. About Very Fine. (Total: 6 pieces) (100-150)

117 **KINGS OF BITHYNIA. Trio of Eastern Greek Bronzes:** ☆ **Prusias I, ca.228-185 B.C.** AE 27. Apollo head l./Nike crowning king's name. Two obverse cstps - Artemis head (?) and lyre. Very Good! ☆ **Prusias II, ca.185-149 B.C.** AE 20. Head of young Dionysos r./centaur standing r. Medium brown, lightly pitted. About Very Fine ☆ AE 17. Diademed king's head r./Herakles standing l. Dark patination. Fine. (Total: 3 pieces) (100-150)

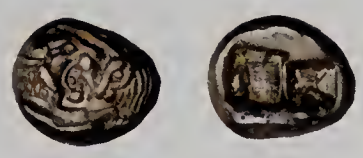
8 **PERGAMON. Mysia. Ca.123-67 B.C.** Cistophoric Tetradrachm. Cista mystica containing serpent, all within ivy wreath. Rv. Bow in case between two coiled serpents, Pergamon mint monogram to l. and above, ΔH above and snake entwined Asklepian staff to r. 12.48 grams. BMC 105, Kleiner Pl.10.11. Obverse typically weak. Dark toning. Fine/Very Fine. (100-150)
Ex Münzen und Medaillen.

9 **MYTILENE. Lesbos.** Ca.400-350 B.C. Diobol. Laureate head of Apollo r. Rv. Head of Aphrodite r., hair rolled, MYTI before, symbol amphora (?) behind. 1.44 grams. Cf.Weber 5670. Dark tone. About Very Fine. (75-100)
Ex Tinchant, April 1940.

0 **Group of six Eastern Greek Bronzes: ☆ MYTILENE. Lesbos. Ca.400-350 B.C.** AE 12. Aphrodite (?) head r./lyre. Very Good ☆ **CHIOS. 2nd Century B.C.** AE 16. Sphinx seated l./amphora. About Very Fine ☆ **TYRE. Phoenicia. After 126/5 B.C.** AE 15. Tyche head r./Astarte in galley l. Granular. Very Good/Fine ☆ **CARTHAGE. 2nd half 3rd Century B.C.** AE 15. Tanit head l./horse r., palm tree behind. Dark green, deposits. Fine ☆ AE 19. Tanit head l./horse's head r. Dark green, pitting. Fine to Very Fine ☆ **PETRA. Nabataea. Aretas IV, ca.9 B.C.-40 A.D.** AE 17. Conjoined busts of Aretas and Shaqilath r./double cornuacopiae. Dark patina. About Very Fine. (Total: 6 pieces) (100-150)

1 **Trio of Eastern Greek and Cycladic Bronzes: ☆ KOLOPHON. Ionia. 2nd-1st Century B.C.** AE 18. **Homer** seated l./Apollo Kitharoidos advancing r. Dark patina, pitted. Fine ☆ **TABAI. Caria. 1st Century B.C.** AE 15. Zeus head r./caps of Dioscuri. Dark green, pitted. Fine to Very Fine ☆ **KEOS. 2nd-1st Century B.C.** AE 16. Laureate head of Jupiter r./forepart of dog l., radiating lines (Dog star Sirius). BMC 12. Dark brown. Very Good to Fine. (Total: 3 pieces) (75-100)

2 **RHODES.** Ca.340-316 B.C. Didrachm. Head of Helios ¾ face to r. Rv. Rose with bud on r., P[O]ΔON faintly above, E and bunch of grapes to l. 6.75 grams. BMC 27, SNG Cop.728. Dark tone. Considerable exfoliation around Helios' r. eye. Otherwise Very Fine or nearly so. (100-150)
Ex Münzen und Medaillen, August 1946.



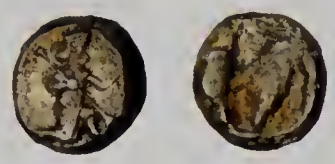
3 **KINGS OF LYDIA. Time of Cyrus to Darios I, ca.545-520 B.C.** Siglos. *Sardes mint.* Confronted foreparts of lion r. and bull l. Rv. Two incuse square punches of unequal size. 5.36 grams. Berk 20. Dark tone. Very Fine. (300-400)
Ex Spink, September 1948.

4 **ASPENDOS. Pamphylia. End of 4th to 3rd Century B.C.** Stater. Two wrestlers grappling, monogram below. Rv. Slinger r., ΕΣΤΓΕΔΙΥ to l., triskeles and club to r. 10.65 grams. SNG von Aulock 4573. Struck from worn dies. Some exfoliation and darker deposits on the reverse. Medium gray toning, some staining on the reverse. Very Fine in point of wear. A considerably above average example of a late issue of this extensive series. (100-150)
Ex Spink.

125 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** Stater, *ca.311-280 B.C. Babylon mint.* Baal seated l. holding scepter. Rv. Lion walking l., anchor l. above. 15.64 grams. Mitch. Type 8d. Head of Baal and lion's head not fully struck up. Fine to Very Fine. (200-300)
Ex Seaby, January 1938

126 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** Tetradrachm. *Ecbatana mint.* Herakles head r. Rv. Zeus enthroned l., two monograms/anchor/forepart of feeding horse to l., ΣΩ below throne. 17.13 grams. ESM 480, Houghton 1124. Pleasing medium gray, slightly iridescent toning. Close to Extremely Fine. (600-800)
Ex Spink, September 1940.

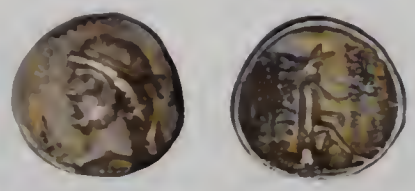
127 **KINGS OF SYRIA. Demetrios I Soter, 162-150 B.C.** Drachm, *Year 160 (153/2 B.C.). Antioch.* Diademed head r. Rv. Cornucopiae. 4.03 grams. SMA 115. A few old scratches and minor edge filing, concealed by an overall dark gray tone. Very Fine. (75-100)
Ex Basel, April 1939.



128 **PERSIA. Achaemenid Empire. Time of Darios I to Xerxes II, ca.485-420 B.C.** Siglos. Persian king or hero in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 5.38 grams. Good style. Medium iridescent gray. Very Fine. (150-200)
Ex Spink.

129 **PERSIA. Achaemenid Empire. Time of Darios I to Xerxes II, ca.485-420 B.C.** Siglos. Persian king or hero in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 5.62 grams. Dark gray. Fine to Very Fine.(75-100)
Ex Basel, August 1939.

130 **PERSIA. Achaemenid Empire. Time of Xerxes II to Artaxerxes II, ca.420-375 B.C.** Daric. Persian king or hero in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 8.33 grams. Carradice Type IIIb, Group C, SNG Cop.276. Some obverse deposits. Fine to Very Fine. (800-1,000)
Ex Spink, October 1939.



131 **PARTHIA. Phraates II, 138-127 B.C.** Drachm. Diademed head l., TA[M] behind. Rv. Archer seated r., four line inscription. 4.01 grams. Shore 50, Sell 16 11. Iridescent medium gray. Very Fine. (100-150)

132 **Pair of Parthian Drachms: ☆ Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer and four line inscription. 3.44 grams. Shore 69, Sell.24.9. Light surface corrosion and a few scratches. Very Fine ☆ **Artabanos II, 10-38 A.D.** Drachm. Diademed bust l. Rv. Archer and seven line inscription. 3.43 grams. Shore 341, Sell.63.6. Medium iridescent gray. Choice Very Fine. (Total: 2 pieces) (75-100)

Rare Phraatakes and Musa Drachm

133 **PARTHIA. Phraatakes and Musa, 2 B.C.-4 A.D.** Drachm. Diademed head of Phraatakes r. crowned on each side by Nike. Rv. Bust of Musa l. wearing tiara. 3.69 grams. Shore 324 (R4), Sell.58.9. Deposits, heavy layer on the obverse, scattered on the reverse. About Very Fine and **very rare.** (400-600)

Ex Spink, July 1940.

134 **PARTHIA. Phraakes III, 70-57 B.C.** Drachm. Young man's bust l. with short beard. Rv. Archer seated r., monogram below bow, seven line inscription. 3.82 grams. Shore 155, Sell.36.9. Minor lamination in the obverse field l. Dark gray tone. Very Fine. (75-100)

Ex Spink.

135 **PARTHIA. Pakoros II, 78-105 A.D.** Drachm. Beardless, diademed bust l., no royal wart. Rv. Archer seated r., seven line inscription. 3.74 grams. Shore 395, Sell.73.11. Light scratches in the obverse field l., obscured by iridescent, medium gray toning. Very Fine. (75-100)

136 **SASSANIAN EMPIRE. Pair of Drachms: ☆ Firuz (Peroz) I, 459-484 A.D.** Drachm. King's bust r. Rv. Fire altar flanked by two attendants. 3.87 grams. Sell.48. Pierced at 3:00. Very Fine ☆ **Khusru II, 590, 591-628 A.D.** Drachm. Bust r. wearing winged crown. Rv. Fire altar flanked by two attendants. Cf. Sell.62. Pierced at 9:00. Very Fine. (Total: 2 pieces) (50-75)

137 **SIDON, Phoenicia. After III B.C. Trio of Eastern Greek Bronzes: ☆** AE 15. Head of Tyche r./war galley. Dark green and earthen. Fine ☆ AE 21. Jugate bust r. of Tyche and Zeus/war galley. Slightly rough surfaces ☆ AE 23. Head of Zeus r./Europe on bull. Both darkly toned and Close to Very Fine. (Total: 3 pieces) (75-100)

138 **TYRE, Phoenicia. After 126/5 B.C.** Shekel, *Year 24 (103/2 B.C.).* Laureate head of Melqarth r. Rv. Eagle standing l. on prow, AK club to l., M to r. 14.29 grams. BMC 105. Lovely iridescent steel gray toning. Perfectly centered on a full flan. Near Extremely Fine. (800-1,000)

Ex Spink, April 1976.

139 **SABAEAN AND HIMYARITES. Arabia. 3rd-2nd Century B.C.** Drachm. Helmeted head of Athena r., Sabaean letter "n" on cheek. Rv. Owl standing r., head facing. 5.32 grams. BMC 1ff, Weber 5182. Dark tone. Very Fine. (200-300)

Rare Early Ptolemaic Issue

140 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, *ca.319-315 B.C., in the name of Alexander.* Head of Alexander the Great r. wearing elephant's scalp and aegis. Rv. Zeus enthroned l., thunderbolt to l., monogram below, [A]ΛΕΞ[ΑΝΔΡΟΥ] to r. 16.26 grams. SNG Cop.11, cf. Svor.22. Surface corrosion and some deposits. Iridescent medium gray. About Very Fine and **rare.** (300-400)

141 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, *ca.310-305 B.C. Reduced weight issue.* Head of Alexander the Great wearing elephant's scalp and aegis. Rv. Athena Alkidemos standing r., eagle to r., monogram/bee to l., ΑΛΕΞΑΝΔΡΟΥ to far l. 15.68 grams. Svor.153 var. A few hairline scratches, both sides, obscured by a pleasing medium gray toning. Very Fine. (400-500)

Ex Tinchant, May 1937.

142 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, *305-283 B.C.* Head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt, P ΠΑΡ monogram to l. 14.15 grams. A few die breaks in the reverse field l. and a few, very light obverse scratches. Pleasing iridescent medium gray toning. Nice Very Fine. (200-300)

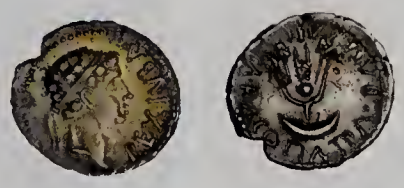
143 **Pair of Ptolemaic Tetradrachms: ☆ Ptolemy II, 285-246 B.C.** Tetradrachm. Diademed head of Ptolemy I/eagle l. on thunderbolt, monogram/shield to l., O between legs. 14.0 grams. SNG Cop.110, Svor.584. Light scratches and three estps. in the reverse fields. Very Good ☆ **Cleopatra III and Ptolemy IX Soter, 116-107 B.C.** Tetradrachm, *year 6 (111/110 B.C.).* Head of Ptolemy r./eagle on thunderbolt. 14.06 grams. SNG Cop.352, cf. Svor.1669. Minor surface defects. Pleasing medium gray toning. Very Fine. (Total: 2 pieces) (100-150)

44 **KINGS OF EGYPT. Ptolemy III *Euergetes*, 246-221 B.C.** AE 43. Diademed head of Zeus Ammon r. Rv. Eagle with closed wings standing l. on thunderbolt, cornucopiae to l., monogram below. Svor.964. Mottled red-brown and black. Very Fine. (100-150)

45 **Pair of Ptolemaic Tetradraehms: ☆ Ptolemy XII *Neos Dionysos*, 80-58, 55-51 B.C.** Tetradrachm, *Year 29 (53/2 B.C.)*. Ptolemy head r./eagle l., date/headdress of Isis to l. 13.68 grams. SNG Cop.396, cf. Svor.1839. Dark gray toning. Minor surface fissures. Nice Very Fine ☆ **Cleopatra VII *Thea*, 51-30 B.C.** Tetradrachm, *Year 18 (35/4 B.C.)*. Ptolemy head r./eagle l., date and headdress of Isis to l. 13.91 grams. SNG Cop.414, Svor.1832. Granular surfaces, toned medium gray. Very Fine or nearly so. (Total: 2 pieces) (100-150)

46 **KYRENE. Kyrenaica. Ca.308-277 B.C.** Stater. Head of Karneios r. Rv. Silphium plant, K-Y/P-A, cornucopiae to r. 7.53 grams. Cf. SNG Cop.1234. Dark tone. Very Good to Fine. (100-150)
Ex Tinchant, February 1936.

47 **MELITA (Malta). 2nd-1st Century B.C.** AE 25. Head of Isis l. Rv. Four winged figure (Osiris?) kneeling l. Weber 8525. Rough dark brown. Very Good to Fine and **rare.** (75-100)



48 **MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius, *ca.11 A.D.* Diademed head of Juba II r., REX IVBA. Rv. Headdress of Isis over crescent, BACIΛICCA KΛEOΠATPA. 2.57 grams. Natural edge split and spot of exfoliation on the reverse. Iridescent golden and steel blue toning. Close to Extremely Fine. (150-200)
Ex Seaby.

ANCIENT JUDAEA

49 **Pair of Hashmonean Bronzes: ☆ Alexander Jannaeus, 103-67 B.C.** AE Prutah. Anchor, Greek inscription/star of eight rays surrounded by diadem. Hendin 469. Roughly patinated surfaces, mottled green and earthen. Fine to Very Fine ☆ **John Hyreanus II, 67 and 63-40 B.C.** AE Prutah. "Yonatan the High Priest and Council of the Jews" within wreath/double cornuacopiae, pomegranate between. Cf. Hendin 479. About Very Fine. (Total: 2 pieces) (50-100)

50 **Pair of Herodian Bronzes: ☆ Herod I, the Great, 40-4 B.C.** AE 2 Prutot. Cross surrounded by closed diadem/tripod table flanked by palm branches. Hendin 440. Dark green. Fine ☆ **Agrippa I, 37-44 A.D.** AE Prutah. Umbrella-like canopy/three ears of barley. Hendin 5534. Dark green-black. Fine. (Total: 2 pieces) (75-100)

151 **Pair of Herodian Bronzes: ☆ Herod Archelaus, 4 B.C.-6 A.D.** AE Prutah. Anchor, H[PΩΔ]OY/inscription EΘ/[] in wreath. Hendin 507. Medium green and earthen. Very Fine/Very Good ☆ **Agrippa I, 37-44 A.D.** AE Prutah. Canopy/three ears of barley. Hendin 553. Fine. (Total: 2 pieces) (75-100)

152 **Pair of Roman Proeuratorial Bronzes: ☆ Valerius Gratus, 15-26 A.D.** AE Prutah. TIB/KAI/CAP in wreath/palm branch. Hendin 646. Dark green-black and earthen. Very Fine ☆ **Antonius Felix, 52-59 A.D.** AE Prutah. Crossed shields and spears/palm tree. Hendin 652. Dark green-black and earthen. About Very Fine. (Total: 2 pieces) (75-100)

153 **Pair of Roman Proeuratorial Bronzes: ☆ Pontius Pilate, 26-36 A.D.** AE Prutah. Lituus/[LI]Z in wreath. Hendin 649. Dark green. Very Good to Fine ☆ **Poreius Festus, 59-62 A.D.** AE Prutah. NEP/WNO/C in wreath/palm branch. Hendin 653. Fine. (Total: 2 pieces) (75-100)

154 **Pair of Jewish First Revolt Bronzes: ☆** AE Prutah, *year 2 (67/8 A.D.)*. Amphora, "Year 2"/vine leaf, "The freedom of Zion." Hendin 661. Dark green. Fine to Very Fine ☆ AE 19, *year 4 (69/70 A.D.)*. Chalice with pearled rim, "To the redemption of Zion"/lulav flanked by etrog on either side, "Year 4." Hendin 670. Heavy deposits on the reverse. Mottled green, earthen and red-brown. Fine. (Total: 2 pieces) (100-150)

155 **Bar Koehba Revolt, 132-135 A.D.** AE 25, *year 2 (133/4 A.D.)*. Palm tree with two bunches of dates, "Simon." Rv. Vine leaf, "Year 2 of the freedom of Israel." Mild.86, Hendin 708. Dark brown. Old scrape near the reverse rim at 2:00. Fine to Very Fine. (75-100)

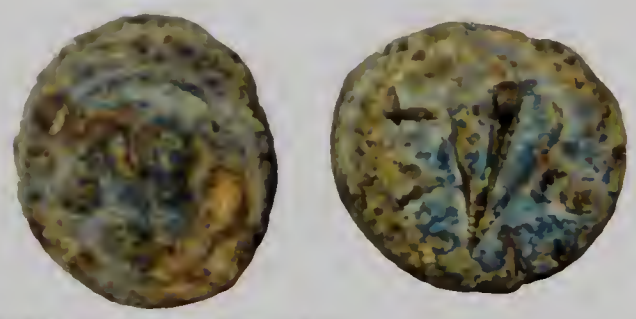
ROMAN REPUBLIC

Pair of Romano-Campanian Didrachms

156 **ROMANO-CAMPANIAN ISSUE. 280-275 B.C. Anonymous.** Didrachm. Helmeted head of bearded Mars l., oak spray behind. Rv. Horse's head r., ROMANO on tablet below, ear of grain behind. 6.98 grams. Craw.13/1. Surface cuts and abrasions, partially concealed by a pleasing, even dark gray toning. Minor edge filing. Close to Very Fine. (300-400)

157 **ROMANO-CAMPANIAN ISSUE. 270-265 B.C. Anonymous.** Didrachm. Diademed head of young Hercules r., club and lion's skin over shoulder. Rv. She-wolf standing r. suckling the Twins, Romulus and Remus, [R]OMAN[O] in ex. 6.94 grams. Craw.20/1. Some scarcely noticeable surfaces scratches and areas of pitting and minor edge filing. Nevertheless, a pleasing overall appearance with an iridescent medium gray toning and Very Fine.(300-400)

158 **Group of three Italian Bronzes: ☆ CENTRAL ITALY. Ca.280-260 B.C.** AE Semuncia. Cast coinage. Beetle/four-leafed flower. 9.52 grams. T-V 235. Rough dark green. Very Good ☆ **ROMANO-CAMPANIAN ISSUE. 273-270 B.C.** AE Double Litra. Apollo head/lion r. 7.58 grams. Craw.16/1. Pitted. Good ☆ **LUCERIA. Apulia. Late 3rd Century B.C.** AE Quincunx. Athena head r./large wheel, LO[V]C[ERIA] between. 16.45 grams. BMC 54. Black and tan, light scratches. Very Good. (Total: 3 pieces) (100-150)



159 **TUDER. Umbria. Ca.270-260 B.C.** Uneia. Two handled vase in linear circle, dot above. Rv. Spearhead, dot to l., VT to r. 22.09 grams. T-V 162. Rough mottled olive green and blue-green patina. Area of corrosion on the obverse. Very Good Fine. (100-150)

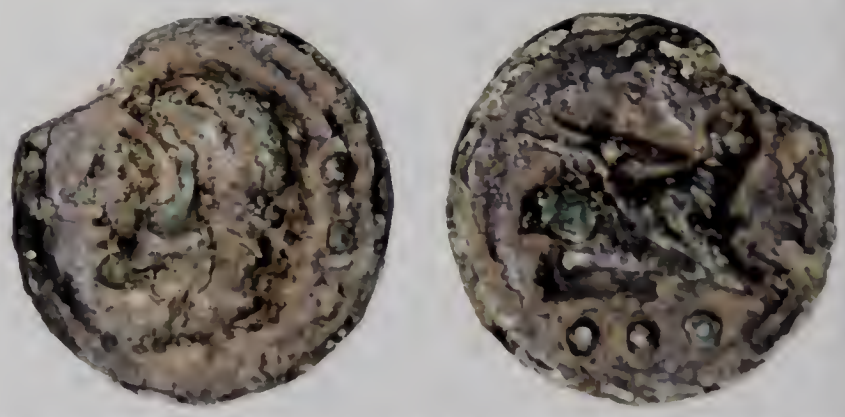
160 **ROME. Aes Grave. 240-225 B.C.** AE Sextans. *Anonymous issue.* Head of Mercury l., two pellets below. Rv. Prow r., two pellets before. 38.52 grams. T-V 55. Dark green and earthen. Very Good. (100-150)

162 **ROME. Aes Grave. 225-217 B.C.** AE Semis. *Anonymous issue.* Laureate head of Saturn l., S below. Rv. Prow of galley r., S above. 117.48 grams. T-V 52. Craw.35/2, S.574, Syd.73. Rough earthen and olive green patina, chipped about the periphery. Old inventory number in ink on the reverse. Fine to Very Fine. (400-500)

Ex Bauer, March 1941, Gillette Collection.

161 **ROME. Aes Grave. 225-217 B.C.** AE As. *Anonymous issue.* Janus head, Jupiter l. Rv. Prow r., [illegible] above. 271.85 grams. T-V 51. Craw.35/1, S.570, Syd.72. AE Hunter, Pl.17-6. Brown and olive green and earthen patina. Fine. (1,500-1,800)

163 **ROME. Aes Grave. 225-217 B.C.** AE Triens. *Anonymous issue.* Head of Minerva l. in crested Corinthian helmet, four pellets below. Rv. Prow of galley r., four pellets below. 84.70 grams. T-V 53, Craw.35/3a, S.578, Syd.74. Minor easting holes both sides. Mottled dark and medium green with minor earthen-brown deposits on the obverse. Fine to Very Fine. (300-400)



164 **ROME. Aes Grave. 225-217 B.C.** AE Quadrans. *Anonymous issue.* Head of young Hercules l., clad in lion's skin, three pellets behind. Rv. Prow of galley r., three pellets below. 61.22 grams. T-V 54, Craw.35/4, S.582, Syd.75. Rough medium green, earthen and black patina, edge broken at 10 to 11:00. Fine to Very Fine. (300-400)

5 **ROME. Aes Grave. 225-217 B.C.** AE Uncia. *Anonymous issue.* Roma head l. in crested Attic helmet, pellet behind. Rv. Prow of galley r., pellet below. 21.88 grams. Craw.35/6. Heavy dark and medium green patina. Very Good. (75-100)

6 **ROME. 225-215 B.C.** Quadrigatus-Didrachm. *Anonymous issue.* Beardless, laureate Janiform head. Rv. Jupiter and Victory in galloping quadriga r., ROMA in relief in linear frame below. Craw.28/3. A few hairline obverse scratches and one small spot of corrosion. Minor edge filing. Nevertheless, attractive with a pleasing dark gray toning. Nice Very Fine. (200-300)

7 **Trio of Roman Republican Anonymous Bronzes, 217-215 B.C.:** ☆ AE Sextans. Head of Mercury r., two pellets above/prow r., two pellets below. 14.98 grams. Craw.38.5. Dark olive green with scattered spots of red oxide. Edge test filings. Fine to Very Fine ☆ AE Uncia. Roma head l., pellet behind/prow, pellet below. 11.17 grams. Craw.38/6. Dark, slightly rough surfaces. Fine ☆ AE Semuncia. Mercury head r./prow r. 6.00 grams. Craw.38/7. Scattered deposits and peripheral corrosion. Fine. (Total: 3 pieces) (100-150)

8 **Pair of Roman Republican Anonymous Bronzes:** ☆ **215-211 B.C.** AE Sextans. Head of Mercury r., two pellets above/prow r., two pellets below. 9.37 grams. Craw.41/9. Struck from rotated reverse die. Black and mottled green patina. Fine to Very Fine ☆ **211-206 B.C.** AE As. Janus head, I above/prow r., I above. 42.26 grams. Craw.56/2. Rough dark brown, minor pitting. Very Good. (Total: 2 pieces) (75-100)

9 **ROME. 211-206 B.C.** Denarius. *Anonymous issue.* Roma head r. Rv. Dioscuri r., crescent above, ROMA below in relief in linear frame. Craw.57/2. Light hairline scratches on the reverse, nearly fully concealed by a pleasing iridescent steel gray toning. Extremely Fine. (100-150)

0 **A pair of Anonymous issue Republican silver coins, 211-206 B.C.:** ☆ Denarius. Roma head r/Dioscuri r., ROMA in relief in linear frame. Craw.44/5. Dark tone. Nice Fine ☆ Victoriatus. Jupiter head r., C behind/Victory standing r. crowning trophy, M below. Craw.71/1a. Dark tone. Minor exfoliation in the obverse field r. Very Fine. (Total: 2 pieces) (100-150)

1 **Trio of Anonymous issue Republican silver coins. 211-ca.208 B.C.:** ☆ Quinarius. Roma head, V behind/Dioscuri r., ROMA in relief below. Craw.44.6. Iridescent pale/medium gray. Fine ☆ Sestertius. Roma head r., IIS behind/Dioscuri r., ROMA in relief below. Craw.44/7. Ragged edge. Dark tone concealing some corrosion and light tooling. Very Fine ☆ Denarius. Roma head r, staff to r./Dioscuri r., ROMA in relief. Craw.112/2a. Dark tone. Very Good to Fine. (Total: 3 pieces) (100-150)

2 **Group of five Roman Republican Anonymous Bronzes, 211-206 B.C.:** ☆ AE As. Janus head, I above/prow r., I above. 33.76 grams. Craw.56/2. Heavy green and earthen patination. Very Good ☆ AE Semis. Saturn head r./prow r., S above. 17.73 grams. Craw.56/3. Heavy dark green patina, some pitting. Very Good ☆ AE Triens. Minerva head r., four pellets above/prow r., four pellets below. 11.58 grams. Craw.56/4. Medium and dark green, lightly pitted. Very Good/Fine ☆ AE Sextans. *Canusium mint.* Mercury head r., two pellets above/prow r., two pellets below, C[A] to r. 4.48 grams. Craw.100/5. Dark brown. Fine ☆ AE Uncia. Roma head r./prow r. 2.31 grams. Cf. Craw.56/7. Heavy patina, rough with some corrosion. Fine. (Total: 5 pieces) (150-200)

173 **Trio of Roman Republican Bronzes:** ☆ **169-157 B.C.** AE Triens. Minerva head r., four pellets above/prow r., SAX above, four pellets to r. 7.21 grams. Craw.180/3. Dark tone with scattered deposits. About Very Fine ☆ **157-155 B.C.** AE Triens. Minerva head r., four pellets above/prow r., four pellets below. 8.08 grams. Craw.197-198B/3. Dark green. Very Good ☆ **C. Aburius Geminus. 134 B.C.** AE Quadrans. Hercules head r., three pellets behind/prow r., A. ABVRI/GEM above. 3.54 grams. Craw.244/3. Heavy dark green patina, tooled. Fine. (Total: 3 pieces) (75-100)

174 **Pair of Roman Republican Bronzes:** ☆ **L. Saufeius. 152 B.C.** AE Semis. Saturn head r., prow r., crescent/L.SAVF above. 13.48 grams. Craw.204/3. Irregularly shaped flan. Dark green. Fine to Very Fine ☆ **Cn. Domitius. 128 B.C.** AE Quadrans. Hercules head r., three pellets behind/prow r., three pellets to r., CN DOM above. 2.86 grams. Craw.261/4. Medium brown. Nice Fine. (Total: 2 pieces) (75-100)

175 **Pair of Roman Republican Denarii:** ☆ **Anonymous issue.** Denarius, **157-155 B.C.** Roma head r./Victory in biga r. Craw.197/1. Medium gray. About Very Fine ☆ **M. Atilius Saranus.** Denarius, **148 B.C.** Roma head r./Dioscuri r. Craw.214/1a. Dark iridescent tone. About Very Fine. (Total: 2 pieces) (100-150)

176 **Pair of Roman Republican Denarii:** ☆ **C. Antestius.** Denarius, **146 B.C.** Roma head r./Dioscuri r., dog running below. Craw.219/1e. Dark tone, minor scratches on the reverse. Choice Very Fine ☆ **M. Junius Silanus.** Denarius, **145 B.C.** Roma head r., ass's head behind/Dioscuri r. Craw.220/1. Dark tone, spot of edge filing. Very Fine. (Total: 2 pieces) (100-150)

177 **L. Julius.** Denarius, **141 B.C.** Roma head r. Rv. Dioscuri r. Craw.224/1. Slightly off-center. Pleasing dark tone. Choice Very Fine. (100-150)

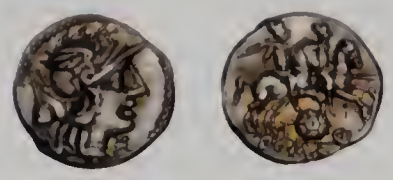
178 **Pair of Roman Republican Denarii:** ☆ **A. Spurilius.** Denarius, **139 B.C.** Roma head r./Diana in biga r. Craw.230/1. Edge test filing and some surface fissures. Nevertheless, pleasing medium gray. Close to Extremely Fine ☆ **C. Renius.** Denarius, **138 B.C.** Roma head r./Juno Caprotina in biga of goats r. Craw.231/1. Well centered on compact flan. Dark gray. Very Fine. (Total: 2 pieces) (100-150)

179 **Sex. Pompeius Fostlus.** Denarius, **137 B.C.** Roma head r., jug behind. Rv. She-wolf suckling Twins, shepherd on l., birds on fig tree behind. Craw.235/1c. Dark tone. About Extremely Fine. (200-300)
Ex Spink, April 1939.

180 **Trio of Roman Republican Denarii:** ☆ **C. Augurinus.** Denarius, **135 B.C.** Roma head r./togate figures flanking Ionic column. Craw.242/1. Two old scratches. Iridescent toning. Very Fine ☆ **Q. Philippus. Fourrèe** Denarius, **129 B.C.** Roma head r./Macedonian horseman r. 3.29 grams. Craw.259/1. Core visible in areas on the high points of the obverse and along the edge. Very Fine in point of wear ☆ **M. Sergius Silus.** Denarius, **116-115 B.C.** Roma head r./horseman galloping l. holding barbarian's head. Craw.286/1. Dark gray. Very Fine. (Total: 3 pieces) (100-150)

181 **M. Aburius M.f. Geminus.** Denarius, **132 B.C.** Roma head r. Rv. Sol in quadriga r. Craw.250/1. Dark tone. Choice Very Fine. (100-150)
Ex Münzen und Medaillen, June 1948.

182 **Pair of Roman Republican Denarii: ☆ Cn. Domitius Ahenobarbus.** Denarius, **128 B.C.** Roma head r., ear of grain behind/Victory in biga r., man attacking lion below horses. Craw.261/1. Edge file mark, dark tone. Choice Very Fine ☆ **L. Caecilius Metellus Diadematus.** Denarius, **128 B.C.** Roma head r./Pax in biga r., elephant's head below. Craw.262/1. Dark tone. Nice Very Fine. (Total: 2 pieces) (100-150)



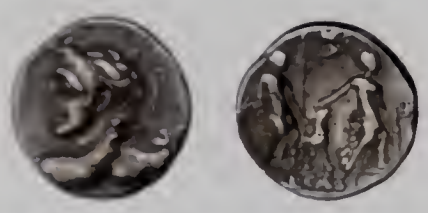
183 **T. Quinctius Flamininus.** Denarius, **126 B.C.** Roma head r., flamen's cap behind. Rv. Dioscuri r., Macedonian shield below. Craw.267/1. Dark gray with golden iridescence. Spot of old test filing. Otherwise, Extremely Fine. (100-150)

184 **Pair of Roman Republican Denarii: ☆ C. Caecilius Metellus Caprarius.** Denarius, **125 B.C.** Roma head r./Jupiter in biga of elephants, Victory flying above. Craw.269/1. *Scarce.* Dark tone, obscuring graffiti in the obverse field r. Very Fine ☆ **Anonymous.** Denarius, **115-114 B.C.** Roma head r./Roma seated r. on shield, Wolf and Twins before. Craw.287/1. Minor pitting. Broad flan, dark iridescent toning. Very Fine. (Total: 2 pieces) (100-150)

185 **M. Furius L.f. Philus.** Denarius, **119 B.C.** Janus head. Rv. Roma standing l. erecting trophy. Craw.281/1. Medium gray and dark steel toning. Choice Very Fine. (100-150)
Ex Seaby.

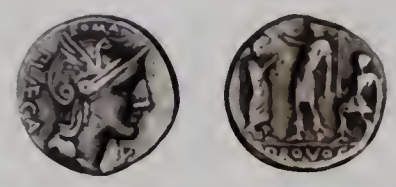
186 **Pair of Roman Republican Denarii: ☆ Man. Aemilius Lepidus.** Denarius, **114/3 B.C.** Roma head r./equestrian statue. Craw.291/1. Granular surfaces, toned dark gray, with very light tooling. Very Fine ☆ **P. Nerva.** Denarius, **113-112 B.C.** Roma head l./three citizens voting. Craw.292/1. Lightly granular surfaces toned a dark gray. Planchet flaw in the center of the reverse. Very Fine. (Total: 2 pieces) (100-150)

187 **Pair of Roman Republican Denarii: ☆ T. Didius.** Denarius, **113-112 B.C.** Roma head r./two soldiers fighting. Craw.294/1. Dark gray toning over light scratches in the obverse field and minor edge test filing. Choice Very Fine and *scarce* ☆ **T. Quinctius.** Denarius, **112-111 B.C.** Hercules head l./two horses l., the nearer ridden by desultor. Craw.297/1. Darkly toned surfaces, pitted and lightly scratched. *Scarce.* Fine to Very Fine. (Total: 2 pieces) (100-150)



188 **Lucius Caesius.** Denarius, **112-111 B.C.** Youthful bust of Vejovis l. Rv. The two Lares seated l., a dog between them. Craw.298/1. Pleasing dark gray tone, concealing minor deposits and a few, hardly noticeable scratches in the obverse field l. *Scarce.* Very Fine (100-150)

189 **Pair of Roman Republican Denarii: ☆ T. Manlius Mancinus et al.** Denarius, **111-110 B.C.** Roma head r., circle in square behind/Victory in biga r. Craw.299/1b. Compact flan, toned dark gray. Very Fine ☆ **C. Claudius Pulcher.** Denarius, **110-109 B.C.** Roma head r./Victory in biga r. Craw.300/1. Light scratches under medium gray toning. Fine to Very Fine. (Total: 2 pieces) (100-150)



190 **P. Laeca.** Denarius, **110-109 B.C.** Roma head r. Rv. Roman warrior standing l. placing hand on head of a citizen, lictor behind. Craw.301/1. *Scarce.* Dark gray. About Very Fine. (100-150)
Ex Tinchant, March 1936.

191 **Pair of Roman Republican Denarii: ☆ L. Memmius.** Denarius, **109-108 B.C.** Male head r. wearing oak wreath/Dioscuri standing facing, holding their horses. Craw.304/1. Dark gray. About Very Fine ☆ **L. Valerius Flaccus.** Denarius, **108-107 B.C.** Bust of Victory r./Mars walking l. Craw.306/1. Dark tone. Obverse scratches on the periphery. Very Fine. (Total: 2 pieces) (100-150)

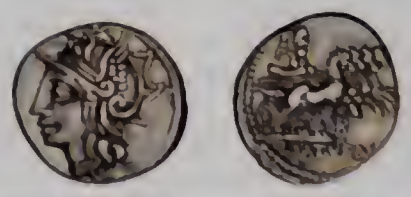
192 **Q. Lutatius Cerco.** Denarius, **109-108 B.C.** Head of Roma or young Mars r. Rv. Galley r. within oak-wreath. Craw.305/1. Dark gray. Very Fine. (100-150)

193 **M. Herennius.** Denarius, **108-107 B.C.** Head of Pietas r. Rv. Amphinomus r. carrying his father. Craw.308/1a. Dark gray. Very Fine. (100-150)

194 **A pair of unusual Roman Republican Denarii: ☆ L. Scipio Asiagenus.** Fourrèe Denarius Serratus. Jupiter head l./Jupiter in quadriga r., N. below chin. 2.88 grams. Craw.311/1b. Core visible on the edge. Dark gray toning over granular surfaces with a few scratches ☆ **L. Memmius. Brockage** Denarius, **109-108 B.C.** Male head r. wearing oak wreath. Rv. Same incuse. Craw.304/1 for the obverse type. Medium gray. About Very Fine. (Total: 2 pieces) (100-150)

Roman Republican brockages are not common. Presumably most of these errors were detected at the mint, melted down and struck properly. Serrated plated coins are even rarer. While the reason for their creation is not known with certainty, the most likely explanation involves an attempt to make counterfeiting more difficult, especially important in reassuring the Gallic tribes of the integrity of the Roman silver being offered to them as bribes to leave Roman territory unmolested. The fact that Rome was largely successful in this effort is indicated by the rarity of this piece, that they were not completely successful is evidenced by the fact that this example exists at all.

195 **L. Thorius Balbus.** Denarius, **105 B.C.** Head r. of Juno of Lanuvium. Rv. Bull charging r., O above. Craw.316/1. Diagonal obverse die break. Dark gray toning, slightly iridescent. Nice Very Fine. (100-150)
Ex Tinchant.



196 **Lucius Appuleius Saturninus.** Denarius, **104 B.C.** Roma head l. Rv. Saturn in quadriga r., B below. Craw.317/3b. Medium iridescent gray. Choice Very Fine. (100-150)

7 **C. Coelius Caldus.** Denarius, **104 B.C.** Roma head l. Rv. Victory in biga l., O above between two dots. Craw.318/1a. Dark iridescent steel blue-gray toning. Extremely Fine. (150-200)

8 **Pair of Roman Republican Denarii:** ☆ **Q. Thermus M.f.** Denarius, **103 B.C.** Head of Mars l./two warriors fighting, one protecting fallen comrade. Craw.319/1. Medium gray toning with dark deposits and light obverse tooling. Very Fine ☆ **L. Julius L.f. Caesar.** Denarius, **103 B.C.** Head of Mars l./Venus Genetrix in biga l. drawn by two Cupids, R (retrograde) above. Craw.320/1. Corrosion along the obverse l. edge and small area of edge filing, obscured by overall dark toning. Very Fine. (Total: 2 pieces) (100-150)

9 **L. Julius.** Denarius, **101 B.C.** Roma head r., ear of grain behind. Rv. Victory in biga r. Craw.323/1. Full flan toned a pleasing iridescent medium gray. About Extremely Fine. (100-150)

0 **Pair of Roman Republican Denarii:** ☆ **L. Julius.** Denarius, **101 B.C.** Roma head r., ear of grain behind/Victory in biga r. Craw.323/1. Edge test filing. Fine to Very Fine ☆ **A. Albinus Sp.f.** Denarius, **96 B.C.** Head of Apollo r., star of six rays behind/Dioscuri standing l. besides their horses which are drinking at a fountain. Craw.335/10a. *Scarce.* Granular surfaces toned a dark gray, concealing hairline scratches. About Very Fine. (Total: 2 pieces) (100-150)

01 **C. Fundanius.** Denarius, **101 B.C.** Roma head r., .N behind. Rv. Male figure in walking quadriga r., youth on nearest horse, Q above. Craw.326/1. Dark tone. Choice Very Fine. (100-150)

02 **L. Calpurnius Piso Caesoninus and Q. Servilius Caepio, quaestors, ca.100 B.C.** Denarius. Head of Saturn r., harpa behind. Rv. Two quaestors seated l., ears of grain flanking. Craw.330/1a. Dark tone. Choice Very Fine. (100-150)

03 **L. Calpurnius Piso Frugi.** Denarius, **90 B.C.** Laureate head of Apollo r. Rv. Horseman galloping r., holding palm. Syd.663f. Iridescent dark gray. Extremely Fine. (150-200)

204 **Pair of Roman Republican Denarii:** ☆ **Q. Titius.** Denarius, **90 B.C.** Head of young Bacchus r./Pegasus springing r. from tablet. Craw.341/2. Minor edge filing, medium gray, hairline scratches ☆ **C. Vibius C.f. Pansa.** Denarius, **90 B.C.** Apollo head r., X below chin/Minerva in quadriga l. Craw.342/5b. Light peripheral obverse scratches, dark gray, slightly iridescent. Otherwise, Choice Very Fine. (Total: 2 pieces) (100-150)

Rare Denarius of the Marsic Confederaton

205 **Social Wars. Anonymous issue.** Denarius, **90-88 B.C.** Laureate head of Italia l., ITAL[IA] behind. Rv. Oath taking scene, four warriors on either side flanking attendant holding a sacrificial pig, V in ex. Syd.620. Top of Italia's head and portion of obverse inscription not fully struck up. Pleasing dark steel gray toning. Close to Extremely Fine and **very rare.** (1,500-2,000)
Ex Bolender.

206 **Pair of Roman Republican Denarii:** ☆ **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Bare head of King Tatius r. Rv. Rape of the Sabine women, TA monogram before. Craw.344/1a. Minor edge test filing and two reverse scratches obscured by even, dark gray toning. Very Fine ☆ **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Bare head of King Tatius r., palm below chin. Rv. Tarpeia buried under shields. Craw.344/2b. Minor edge test filing and three small obverse bankers' punch marks. Dark tone. About Very Fine. (Total: 2 pieces) (100-150)

207 **C. Censorinus.** Denarius, **88 B.C.** Jugate heads of Numa Pompilius and Ancus Marcius, N below. Rv. Desultor on horse galloping r., a second riderless horse at his side, symbol palm branch below. Craw.346/1c. Dark, iridescent toning concealing very light tooling. Very Fine and *scarce.* (100-150)

208 **M. Fannius and L. Critonius.** Denarius, **86 B.C.** Head of Ceres r. wearing wreath of grain. Rv. Two aediles seated r. on subsellium. Craw.351/1. Severe area of exfoliation in the lower obverse field r., obscured by a pleasing iridescent dark gray. Very Fine and **rare.** (75-100)

209 **Pair of Roman Republican Denarii:** ☆ **L. Julius Bursio.** Denarius, **85 B.C.** Bust of Genius r./Victory in quadriga r. Craw.352/1c. Obverse pitting near the rim on l. Fine to Very Fine ☆ **M. Volteius M.f.** Denarius, **78 B.C.** Head of Liber or Bacchus r./Ceres in chariot r. drawn by two serpents, long boot behind. Craw.385.3. Shallow cstp. in center of the obverse. Medium gray and iridescent. About Very Fine. (Total: 2 pieces) (75-100)

210 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Laureate head of Apollo r., thunderbolt below. Rv. Cupid seated r. on goat. Craw.353/1a. Dark gray. Minute spot of edge test filing. Otherwise, Nice Very Fine. (75-100)

211 **C. Norbanus.** Denarius, **83 B.C.** Diademed head of Venus r. Rv. Ear of grain, fasces and caduceus. Craw.357/1b. Iridescent steel blue-gray. Good Very Fine (150-200)
Ex Seaby, July 1946.

Exceptionally Detailed Sulla Denarius

212 **L. Sulla.** Denarius, **84-83B.C.** Diademed head of Venus r., Cupid holding palm branch before. L. SVLLA in ex. Rv. Capis and lituus between two trophies. Craw.359/2. A minute edge test filing mark notwithstanding, a beautiful coin with lovely iridescent and dark gray toning. Extremely Fine. (300-400)
Ex Spink, June 1938.

213 **Pub. Crepusius.** Denarius, **82 B.C.** Laureate head of Apollo r., scepter over shoulder, ivy leaf to r. Rv. Horseman galloping r., hurling spear. Craw.361/1c. Very light scratches, obscured by an iridescent, dark gray toning. Choice Very Fine. (75-100)

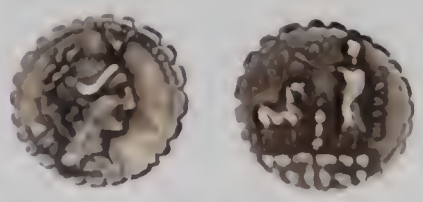
Superb Ulysses Denarius

214 **C. Mamilius Limetanus.** Denarius Serratus, **82 B.C.** Draped bust of Mercury r., wearing winged petasus, caduceus over shoulder. Rv. Ulysses walking r., holding staff, being greeted by his dog Argos. Craw.362/1. Lovely steel gray toning. Superbly struck Extremely Fine. (600-800)

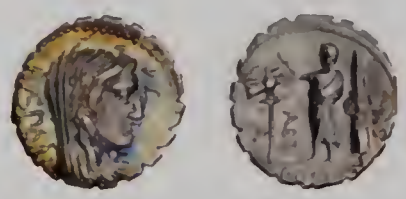
215 **Q. Antonius Balbus.** Denarius Serratus, **83-82 B.C.** Laureate head of Jupiter r., SC behind. Rv. Victory in quadriga r., C below. Craw.364/1d. Darkly toned surfaces, obverse lightly granular. Choice Very Fine. (100-150)

216 **C. Annius T.f. T.n. with C. Tarquitius P.f.** Denarius, **82-81 B.C.** Diademed head of Anna Perenna r. Rv. Victory in galloping biga r., Q below horses. Craw.366/4. Scrape in the reverse exergue. Iridescent steel blue toning. Very Fine (75-100)

217 **C. Annius T.f. T.n. with L. Fabius L.f. Hispaniensis.** Denarius, **82-81 B.C.** Diademed head of Anna Perenna r., scales beneath chin. Rv. Victory in quadriga r., Q above. Craw.366/1a. Iridescent golden and steel-blue toning. Nice Very Fine (75-100)



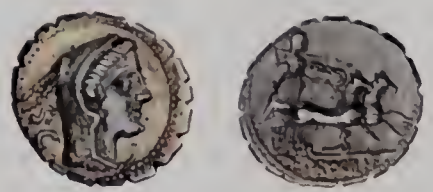
218 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, **81 B.C.** Draped bust of Diana r. Rv. Togate figure standing l. on rock, about to sacrifice an ox. Craw.372/1. Dark gray toning. Good Very Fine and scarce (100-150)
Ex Rauch, December 1910.



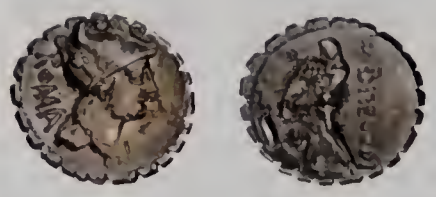
219 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, **81 B.C.** Veiled head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Craw.372/2. Deep iridescent rose-gold and steel-blue toning. About Extremely Fine. (300-400)

220 **Q. Caecilius Metellus Pius, Imperator, 81 B.C.** Denarius. Diademed head of Pietas r., stork (not visible) before. Rv. Lituus and jug with handle, IMPER, all in laurel wreath. Craw.374/2. Dark gray, slightly iridescent. Some flatness of strike to r. on both sides. Close to Extremely Fine. (100-150)

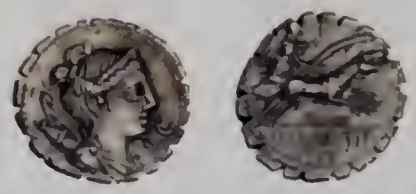
221 **L. Procilius.** Denarius, **80 B.C.** Laureate head of Jupiter r. Rv. Juno Sospita walking r., hurling spear, snake at her feet. Craw.379/1. Dark iridescent toning. About Very Fine. (75-100)
Ex Bolender.



222 **L. Procilius.** Denarius Serratus, **80 B.C.** Head of Juno Sospita r. wearing goat's skin. Rv. Juno Sospita in biga r., serpent below. Craw.379/2. Deep iridescent steel blue and golden toning. Choice Very Fine. (150-200)



223 **C. Poblicius Q.f.** Denarius Serratus, **80 B.C.** Helmeted and draped bust of Roma r. Rv. Hercules l. strangling Nemean lion, bow and arrow in case to l., Q above. Craw.380/1. Minor die breaks in the obverse field to r. Dark, slightly iridescent toning. Extremely Fine. (300-400)

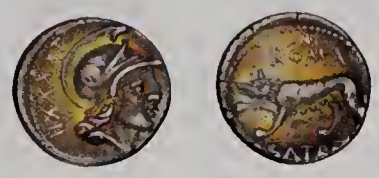


224 **T. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, **79 B.C.** Diademed and draped bust of Diana r., bow and quiver over her shoulder. Rv. Victory in biga r., holding palm. Craw.383/1. Iridescent steel blue toning. Extremely Fine. (200-300)
Ex Tinchant.

225 **L. Papius.** Denarius Serratus, **79 B.C.** Head of Juno Sospita r. wearing goat's skin. Rv. Gryphon prancing r. Symbol combination 89 (sickle-two handled basket). Craw.384/1. Steel blue and golden toning, obscuring very light scratches on the reverse. Nice Very Fine (100-150)

26 **M. Volteius M.f.** Denarius, **78 B.C.** Laureate head of Jupiter r. Rv. Tetrastyle temple of Jupiter Capitolinus. Craw.385/1. Dark gray toning. Choice Very Fine. (150-200)

27 **Pair of Roman Republican Denarii:** ☆ **M. Volteius M.f.** Denarius, **78 B.C.** Head of young Hercules r./Erymanthian boar. Craw.385/2. "S" cstp. on jaw of Hercules. Medium gray. Very Fine ☆ **L. Rutilius Flaccus.** Denarius, **77 B.C.** Roma head r./Victory in biga r. Obverse slightly off-center and "A" graffito on the reverse below the horses. Craw.387/1. Medium gray. Choice Very Fine. (Total: 2 pieces) (150-200)



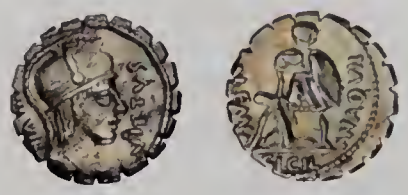
28 **P. Satrienus.** Denarius, **77 B.C.** Helmeted head of young Mars r. Rv. She-wolf prowling l. Craw.388/1b. Dark gray with golden and rose-gold iridescence. Nice Very Fine. (100-150)
Ex Bauer, January 1948.

29 **L. Lucretius Trio.** Denarius, **76 B.C.** Radiate head of Sol r. Rv. TRIO within crescent moon and seven stars, L. LVCRET[I] below. Craw.390/1. Pleasing medium gray. Obverse slightly off-center and long, rectangular depression on the reverse (partial brockage?). Very Fine and *scarce.* (100-150)

30 **Pair of Roman Republican Denarii:** ☆ **Cn. Cornelius Lentulus Marcellinus.** Denarius, **76-75 B.C.** Draped bust r. of the Genius of the Roman People/terrestrial globe between rudder and scepter. Craw.393/1a. Dark tone. Good Very Fine ☆ **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Young male head r./winged caduceus. Craw.405/5. Steel-blue and gray, lightly pitted. About Very Fine. (Total: 2 pieces) (125-175)

31 **C. Postumius.** Denarius, **74 B.C.** Draped bust of Diana, bow and quiver over shoulder. Rv. Hound running r., hunting spear/TA monogram below. Craw.394/1a. Dark gray with rose-gold iridescence. Near Extremely Fine. (200-300)

32 **C. Cossutius C.f. Sabula.** Denarius, **74 B.C.** Head of Medusa l., winged and entwined with snakes. Rv. Bellerophon on Pegasus flying r., brandishing spear. Craw.395/1. Dark gray. Pleasing Very Fine and *scarce.* (200-300)



233 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, **71 B.C.** Helmeted and draped bust of Virtus r. Rv. Warrior standing facing, head r., raising up slumped figure of Sicilia. Craw.401/1. Iridescent medium gray toning. Choice Very Fine. (150-200)

234 **Q. Fufius Calenus and Mucius Scaevola.** Denarius Serratus, **70 B.C.** Jugate heads of Honor and Virtus. Rv. Italia and Roma, standing, clasping hands. Craw.403/1. A few old scratches obscured by a pleasing dark gray, slightly iridescent toning. Very Fine and *scarce.* (150-200)

235 **Pair of Roman Republican Denarii:** ☆ **P. Galba.** Denarius, **69 B.C.** Veiled head of Vesta r./knife, simpulum and ornamental axe. Craw.406/1. Dark gray toning. Very Fine ☆ **C. Calpurnius Piso L.f. Frugi.** Denarius, **67 B.C.** Apollo head r./horseman holding whip on horse galloping r. Syd.865a. Iridescent steel blue gray concealing light scratches on the reverse. Nevertheless, Choice Very Fine in point of wear. (Total: 2 pieces) (125-175)

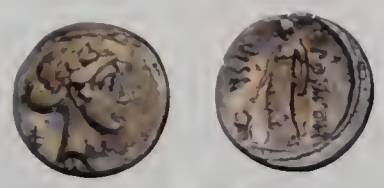
236 **C. Hosidius C.f. Geta.** Denarius, **68 B.C.** Diademed and draped bust of Diana r. Rv. Wild boar of Calydon r., pierced by spear and attacked by dog. Craw.407/2. Lovely deep steel gray toning. Extremely Fine. (150-200)

237 **M. Plaetorius M.f. Cestianus.** Denarius, **67 B.C.** Turreted bust of Cybele r. Rv. Curule chair, symbol rose (?) to l. Craw.409/2. Edge test cut. Dark gray toning. Very Fine. (100-150)

238 **Q. Pomponius Musa. Pair of Roman Republican Denarii:** ☆ Denarius, **66 B.C.** Apollo head r., lyre key behind/Calliope, Muse of Epic Poetry, playing lyre, Q POMPONI behind, MVSA before. Craw.410/2b. Minor edge filing, spots of exfoliation and some old scratches, all largely obscured by an iridescent medium gray toning. Fine to Very Fine ☆ Denarius, **66 B.C.** Apollo head r., scepter behind/Melpomene, Muse of Tragedy, r. holding club and mask. Craw.410/4. Minor edge filing. Granular surfaces, darkly toned with some deposits. Very Fine. (Total: 2 pieces) (100-150)

239 **Q. Pomponius Musa.** Denarius, **66 B.C.** Apollo head r., two flutes in saltire behind. Rv. Euterpe, Muse of Lyric Poetry, standing r. holding two pipes. Craw.410/5. Minor scratches in reverse periphery and head of Euterpe not fully struck up. Nevertheless, pleasing medium gray and golden. Choice Very Fine. (100-150)

240 **Q. Pomponius Musa. Fourrée** Denarius, **66 B.C.** Apollo head r., tortoise behind. Rv. Terpsichore, Muse of Dancing, standing r. holding lyre and plectrum. 3.00 grams. Craw.410/7c. Small punch mark on head of Muse and minor edge test cut revealing core. Iridescent dark gray. Close to Very Fine (75-100)
Ex Spink, December 1944



241 **Q. Pomponius Musa.** Denarius, **66 B.C.** Apollo head r., star behind. Rv. Urania, Muse of Astronomy, standing l., pointing with wand to a globe on a tripod. Craw.410/8. Granular surfaces toned iridescent dark gray. Spot of edge filing. About Very Fine. (100-150)

242 **Q. Cassius Longinus.** Denarius, **63 B.C.** Veiled and draped bust of Vesta l. Rv. Citizen voting. Craw.413/1. Small crescent-shaped cstp. in obverse field to l. Medium iridescent gray toning. Very Fine. (100-150)
Ex Tinchant, 1937.

243 **Pair of Roman Republican Denarii: ☆ L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** Head of Concordia r./trophy flanked by L. Aemilius Paullus on r. and Perseus and his sons on l. Craw.415/1. Deposits and tooling in the reverse field r. Dark tone. Nice Very Fine in point of wear ☆ **L. Scribonius Libo.** Denarius, **62 B.C.** Head of Bonus Eventus r./well head ornamented with two lyres, hammer and festoons. Craw.416/1a. Dark tone with red gold iridescence. Very Fine. (Total: 2 pieces) (100-150)

Very Rare Basilica Aemilia Denarius

244 **M. Aemilius Lepidus.** Denarius, **61 B.C.** Veiled and laureate head of the vestal virgin Aemilia r., wreath behind and simpulum below chin. Rv. View of the Basilica Aemilia with circular shields attached to columns. Craw.419/3b. Crescent cstp. in obverse field r. Medium gray toning obscuring a few old scratches. **Very rare.** About Very Fine. (300-400)
Ex Gans NFA

245 **M. Nonius Sufenas.** Denarius, **59 B.C.** Head of Saturn r., harpa, conical stone and SC behind. Rv. Roma seated l. being crowned by Victory. Craw.421/1. Pleasing dark gray toning. Close to Extremely Fine (200-300)
Ex Sealby, March 1938

246 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, **58 B.C.** King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below horses. Craw.422/1b. Well centered on a compact flan. Pleasing dark tone. Very Fine. (75-100)

247 **L. Marcius Philippus.** Denarius, **56 B.C.** Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Small cstp. in obverse field to r. Slightly iridescent dark gray toning. Choice Very Fine. (150-200)

248 **Faustus Cornelius Sulla.** Denarius, **56 B.C.** Head of young Hercules r. wearing lion's skin, SC behind. Rv. Globe between four wreaths. Craw.426/46b. Minor deposits and a few light scratches in the obverse periphery. Nice medium gray toning. Nice Very Fine. (100-150)
Ex Münzen und Medaillen.

249 **C. Memmius C.f.** Denarius, **56 B.C.** Laureate and bearded head of Romulus r. Rv. Ceres seated r. Craw.427/2. Minor peripheral deposits on the reverse. Dark, somewhat iridescent steel gray. About Extremely Fine. (150-200)
Ex Sealby, August 1932.

250 **Q. Cassius Longinus.** Denarius, **55 B.C.** Head of Libertas r. Rv. Curule chair within circular temple of Vesta between urn and voting tablet. Craw.428/2. Cstp. in the obverse field l. Dark steel and iridescent toning. Choice Very Fine. (100-150)

251 **Q. Cassius Longinus.** Denarius, **55 B.C.** Head of Bonus Eventus r., scepter behind. Rv. Eagle on thunderbolt r. between lituus and capis. Craw.428/3. Dark steel blue-gray and rose gold toning concealing a few old obverse scratches. Choice Very Fine. (100-150)

252 **Pair of Roman Republican Denarii: ☆ Q. Cassius Longinus.** Denarius, **55 B.C.** Head of Bonus Eventus/eagle on thunderbolt. Craw.428/3. Small scrape in obverse field to r. Iridescent dark gray. Very Fine ☆ **P. Fonteius P.f. Capito.** Denarius, **55 B.C.** Head of Mars r., warrior on horseback thrusting spear at Gaulish enemy. Craw.429/1. Somewhat flatly struck on the l. obverse edge. Medium gray and iridescent. Nice Very Fine. (Total: 2 pieces) (100-150)

Rare Villa Publica Denarius

3 **Titius Didius.** Denarius, **55 B.C.** Veiled head of Concordia r. Rv. View of the Villa Publica. Craw.429/2a. Dark gray with some rose-gold iridescence. About Extremely Fine and **rare.** (300-400)

4 **A. Plautius.** Denarius, **55 B.C.** Turreted head of Cybele r. Rv. Bacchius kneeling r. beside camel. Craw.431/1. Minor flatness near the edge on both sides. Nice surfaces toned dark steel blue-gray. Choice Very Fine. (150-200)

5 **Q. Caepio Brutus (M. Junius Brutus).** Denarius, **54 B.C.** Head of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors, preceded by an accensus. Craw.433/1. Iridescent medium gray. Very Fine. (100-150)

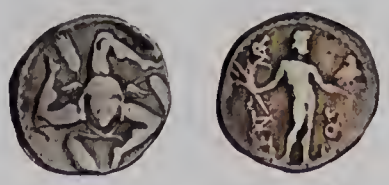
6 **Q. Caepio Brutus (M. Junius Brutus).** Denarius, **54 B.C.** Bare head r. of L. Junius Brutus, the Ancient. Rv. Bare head r. of Caius Servilius Ahala. Craw.433/2. Trivial edge filing, obscured by an even, dark tone. Good portraits. Nice Very Fine and **rare.** (200-300)
Ex Bolender, November 1929.

Rare Sulla Portrait

7 **Q. Pompeius Rufus.** Denarius, **54 B.C.** Bare head of Sulla r. Rv. Bare head r. of the consul Quintus Pompeius Rufus. Craw.434/1. Obverse slightly off-center. Dark steel blue-gray and rose gold. Extremely Fine and **rare.** (400-600)

8 **Q. Pompeius Rufus.** Denarius, **54 B.C.** Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Medium gray, slightly iridescent. Very Fine. (100-150)

9 **Pair of Roman Republican Denarii: ☆ Man. Acilius Glabrio.** Denarius, **49 B.C.** Head of Salus r./Valetudo standing l. Craw.442/1a. Dark tone. Very Fine ☆ **Q. Sicinius and C. Coponius. Fourrèe** Denarius, **49 B.C.** Apollo head r./club or Hercules surmounted by lion's skin. Craw.444/1a. Small areas of core visible on the high spots and scattered deposits. Fine. (Total: 2 pieces) (100-150)



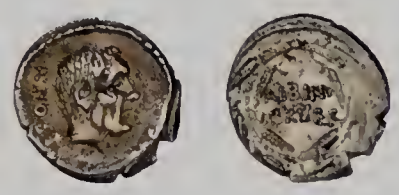
60 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, **49 B.C.** Head of Medusa in center of triskeles, ear of grain between each leg. Rv. Jupiter standing r., no harpa. Craw.445/1b. Dark gray toning. Very Good to Fine and **rare.** (100-150)

261 **L. Hostilius Saserna.** Denarius, **48 B.C.** Head of Vercingetorix r., Gaulish shield behind. Rv. Naked warrior in biga r. Craw.448/2a. Somewhat granular surfaces toned dark gray. Nice Fine and **rare.** (200-300)

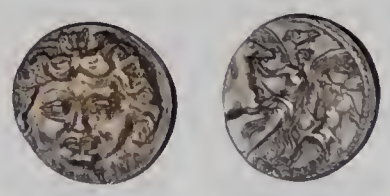
262 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, **48 B.C.** Mask of Pan r., pedum behind. Rv. Jupiter Axurus seated l. Craw.449/1b. Dark gray, slightly iridescent. Very Fine. (100-150)
Ex Spink, March 1945.

263 **Albinus Bruti f.** Denarius, **48 B.C.** Head of young Mars r. with slight beard. Rv. Two Gaulish trumpets in saltire, oval shield above and round shield below. Craw.450/1a. Dark gray. About Extremely Fine.(200-300)
Ex Tinchant.

264 **Albinus Bruti f.** Denarius, **48 B.C.** Head of Pietas r. Rv. Two joined hands holding caduceus. Craw.450/2. Dark steel blue-gray. Choice Very Fine. (100-150)



265 **Albinus Bruti f.** Denarius, **48 B.C.** Bare head r. of consul Aulus Postumius Albinus. Rv. ALBINV/BRUTI F in wreath. Craw.450/3a. Ragged edge and some exfoliation in the center of the obverse. Otherwise, Good Very Fine with a pleasing dark gray tone and *scarce.* (200-300)



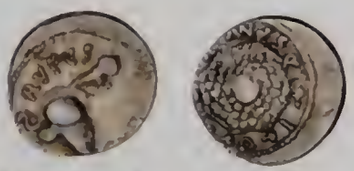
266 **L. Plautius Plancus.** Denarius, **47 B.C.** Facing mask of Medusa, hair dishevelled. Rv. Aurora flying r. conducting four horses of the Sun. Craw.453/1c. Obverse slightly off-center and minor obverse die break. Dark gray with rose-gold iridescence. Choice Very Fine. (150-200)

267 **Q. Caecilius Metellus Pius Scipio, Imperator, 47-46 B.C.** Denarius. Laureate head of Jupiter r. Rv. Elephant r., SCIPIO above, IMP. in ex. Craw.459/1. Medium gray with a few scattered deposits. Very Fine. (100-150)

268 **Q. Caecilius Metellus Pius Scipio, Imperator, 47-46 B.C.** Denarius. Head of Africa r. wearing elephant's skin, stalk of grain to r., plow below. Rv. Hercules standing facing. Craw.461/1. Iridescent medium gray. Very Fine and **rare.** (150-200)

Ex Spink, March 1944.

269 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Conjoined laureate heads of the Dioscuri r. Rv. Venus Verticordia standing l., holding scales and cornucopiae. Cupid on her shoulder. Craw.463/1a. Iridescent dark tone. Very Fine. (100-150)

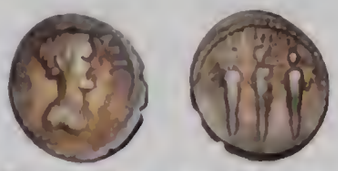


270 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Owl standing r. on Corinthian helmet. Rv. Medusa head in center of aegis of Minerva. Craw.463/2. Head of owl not fully struck up. Pleasing medium gray toning. Nice Very Fine and *scarce* (150-200)

271 **Pair of Roman Republican Denarii: ☆ Mn. Cordius Rufus.** Denarius, **46 B.C.** Venus head r. Cupid on dolphin r. Craw.463/3. Scratches. About Very Fine ☆ **L. Valerius Acisculus.** Denarius, **45 B.C.** Head of Apollo Soranus r. Valeria Luperca on heifer r. Craw.474/1a. Slightly granular surfaces, deeply iridescent. Shallow cstp. in obverse field to r. Fine. (Total: 2 pieces) (75-100)

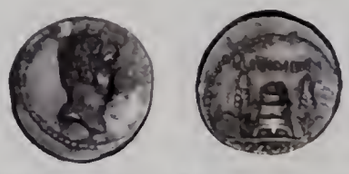
272 **T. Carisius.** Denarius, **46 B.C.** Head of Juno Moneta r., lock of hair falling down neck. Rv. Coining implements. Craw.464/2. Dark gray. Very Fine (100-150)

Ex Bourgey, 1937.

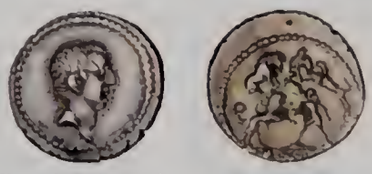


273 **P. Accoleius Lariscolus.** Denarius, **43 B.C.** Bust of Acca Larentia r. Rv. Three statues of the Vestalias Quasi-prudentia standing facing, supporting [illegible] Craw.486/1. Iridescent dark and rose gold toning. Very Fine and **rare.** (200-300)

274 **Petillius Capitolinus.** Denarius, **43 B.C.** Eagle standing r. on thunderbolt. Rv. Hexastyle temple of Jupiter Capitolinus. Craw.487/2a. Good surfaces toned iridescent medium gray and steel blue. Extremely Fine and *scarce.* (200-300)



275 **L. Livineius Regulus.** Denarius, **42 B.C.** Head of the praetor L. Livineius Regulus r. Rv. Modius between two ears of grain. Craw.494/29. Deposits of horn silver on both sides, but heavier on the obverse. Sharply struck, fine portrait. About Extremely Fine in point of wear. *Scarce.* (150-200)



276 **L. Livineius Regulus.** Denarius, **42 B.C.** Head of the praetor L. Livineius Regulus r. Rv. Combat scene between armed men and wild beasts. Craw.494/30. Medium gray, slightly iridescent. Crescent shaped cstp. on praetor's forehead. About Extremely Fine. (400-500)

277 **L. Mussidius Longus.** Denarius, **42 B.C.** Veiled bust of Concordia r., crescent below. Rv. Two statues of Venus Cloacina on platform inscribed CLOACIN. Craw.494/42c. Light tooling in the obverse field r. in an attempt to efface graffito. Reverse off-center. Nevertheless, Close to Extremely Fine in point of wear and pleasing. (100-150)

278 **C. Clodius C.f. Vestalis.** Denarius, **41 B.C.** Bust of Flora r. Rv. The Vestal Virgin Claudia Quinta seated l. holding bowl with two handles. Craw.512/2. A few scratches on Flora's neck, obscured by a pleasing iridescent steel blue and rose gold toning. Choice Very Fine and *scarce* (150-200)

279 **Cn. Domitius L.f. Ahenobarbus.** Denarius, **41 B.C.** Head of L. Ahenobarbus r. Rv. Trophy on prow r. Craw.519/2. Iridescent steel blue-gray over light scratches. Edge test cut. Fine and **rare.** (200-300)

ROMAN IMPERATORIAL COINAGE

Pompey the Great. Denarius, **49-48 B.C.** *Greece.* Head of Numa Pompilius r., NVMA on diadem, CN. PISO [PRO Q.] behind head. Rv. Prow r., MAGN. above, PRO. COS. below. Craw.446/1. Pitted surfaces, toned an iridescent steel blue. About Very Fine and *scarce.* (150-200)

Cn. Pompey, elder son of Pompey the Great. Denarius, **46-45 B.C.** *Corduba.* Head of Roma r., [M. P]OBLICI LEG. PRO. PR. Rv. Hispania standing r. presenting palm to Pompey who is alighting from prow. Craw.469/1d. Minute obverse banker's marks and "R" cstp. on the reverse. Dark, iridescent tone. Fine. (100-150)

Sextus Pompey, younger son of Pompey the Great. Denarius, **42-40 B.C.** *Sicily.* Head of Pompey the Great r. between capis and lituus, MAG. [PIVS IMP. ITER]. Rv. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, bearing their parents on their shoulders, P[RAEF.] above, CLAS. ET OR[AE]/[MAR]IT. EX S.[C.] in ex. Craw.511/3a. Spot of old edge test filing, largely obscured by an overall steel gray, slightly iridescent toning. Partial legends, as almost always occurs with this issue. Choice Very Fine. (400-600)

Sextus Pompey, younger son of Pompey the Great. Denarius, **42 B.C.** *Sicily.* Diademed head of Neptune r., trident over shoulder, [MAG. PI]VS [IMP. ITER.]. Rv. Naval trophy set on anchor, [PRAEF.] CLAS. ET O[RAE MARIT. EX S.C.]. Craw.511/2. Compact flan showing only a small portion of the legends. Nevertheless, Close to Extremely Fine with a pleasing dark tone. **Rare.** (500-700)

Ex Bolender, April 1928.

Sextus Pompey, younger son of Pompey the Great. Denarius, **42-40 B.C.** *Sicily.* Pharos of Messana surmounted by statue of Neptune, galley containing legionary eagle moving l. in foreground, [MAG. P]IVS IMP. ITER. Rv. Monster Scylla, PRAEF. C[LAS. ET ORAE MAR]IT. EX S.C. Craw.511/4a. Dark gray toning. Nice Very Fine and **rare.** (400-600)

Ex Tinchant, December 1937.

285 **Julius Caesar.** Denarius, **49-48 B.C.** *Italy.* Elephant r. trampling serpent, CAESAR in ex. Rv. Simpulum, sprinkler, axe and priest's hat. Craw.443/1. Somewhat off-center on a full flan. Pleasing dark steel gray toning, slightly iridescent. Near Extremely Fine. (300-400)

286 **Julius Caesar.** Denarius, **47-46 B.C.** *North Africa.* Diademed head of Venus r., anepigraphic. Rv. Aeneas l. carrying his father Anchises and holding Palladium, CAESAR to r. Craw.458/1. Good surfaces toned deep steel gray, slightly iridescent. Sharply struck. Superb Extremely Fine. (500-700)

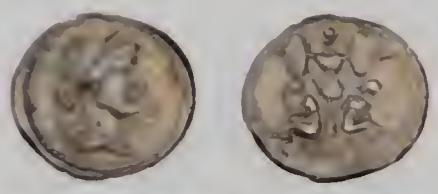
Important Caesar Aureus Overstrike

287 **Julius Caesar.** Aureus, **46 B.C.** *Rome. Moneyer A. Hirtius.* Veiled head of Caesar (?)/Vesta r., C. CAESAR COS. TER. Rv. Jug between lituus and axe, A. HIRTIVS P.R. 8.01 grams. Craw.466/1, Cal.36/37. Overstruck from two different obverse dies. Broad flan. Very Fine. (2,000-3,000)

Calico in his *The Roman Aurei* shows three distinct styles of obverse portrait for this series: a finely featured female head (which he identifies as Pietas), a more masculine veiled head (which he maintains resembles Caesar), and a larger, coarser version of the same male head. While the identification of the more masculine head with Caesar has been a traditional association of long standing, more recent scholarship has questioned this view, maintaining that the more masculine head is just an attempt by less skilled die cutters to depict Vesta. This argument is based on the belief that 46 B.C., a firm date for this issue, is too early for a coin showing Caesar's portrait. The above coin would seem to challenge this current view.

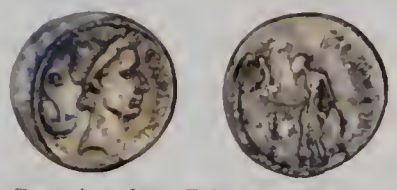
This Aureus clearly shows the veiled female bust, here identified as Vesta, struck over the more masculine veiled head. This would indicate that rather than a debased version of the veiled female, the masculine version actually comes earlier in the die sequence. If this is indeed the case, one must then ask why the overstrike. In ancient times, coins were struck over for political reasons. It was not a question of economics or aesthetics. It cannot be determined with certainty when the overstrike occurred. What is certain is that a veiled, male portrait was deliberately replaced by a veiled female goddess, most likely Vesta. In 46 B.C. Caesar was Pontifex Maximus. The combination of a veiled male priestly image with the legend of Julius Caesar and the implements of the Pontificate and Augurate make an association with Caesar at least implicit (though not explicit) for contemporary Romans. Clearly such an association would have disturbed many of Caesar's contemporaries, who already feared his growing power and personal hybris. It is difficult to avoid the suspicion that this overstrike reflects resistance to a portrait that resembled Julius Caesar, and a replacement, either before or right after his assassination, with a portrait of the goddess Vesta, traditionally associated with the priestly implements depicted on the reverse.

288 **Julius Caesar.** Denarius, **46 B.C.** *Utica.* Head of Ceres r., wreathed with grain, DICT. ITER COS. TERT. Rv. Simpulum, sprinkler, jug and lituus, [AVG]VR above, [P]ONT. MAX. below, D to r. Craw.467/1. Not fully struck up on left edge, both sides. Medium steel blue-gray, slightly iridescent. Very Fine. (200-300)

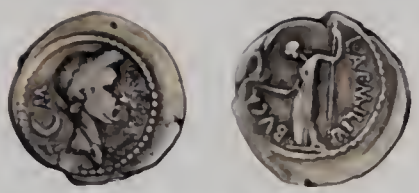


289 **Julius Caesar.** Denarius, **46-45 B.C.** *Spain.* Diademed head of Venus r., small Cupid at shoulder, anepigraphic. Rv. Trophy of Gallic arms between seated male and female captives, CAESAR in ex. Craw.458/1. Medium gray and slightly iridescent. Choice Very Fine. (300-400)
Ex Seaby.

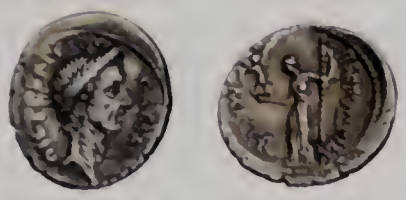
290 **Julius Caesar.** Dupondius, **45 B.C.** *Rome.* Winged and draped bust of Victory r., CAESAR DIC. TER. Rv. Minerva advancing l. holding trophy, spear and shield, snake at her feet, C. CLOVI PRAEF. Craw.476/1. Medium and dark green. Fine. (100-150)



291 **Julius Caesar.** Denarius, **Jan.-Feb. 44 B.C.** *Rome. Moneyer M. Mettius.* Wreathed head of Caesar r., lituus and simpulum behind, CAESAR IM[P]. Rv. Venus holding Victory and scepter, resting arm on shield set on globe, l to l., M. METTIVS to r. Craw.480/3. Heavy deposits of horn silver on the reverse and some tooling in the fields. Nevertheless, excellent portrait. Very Fine/Fine. (500-700)
Ex Münzhandlung, April 1939.

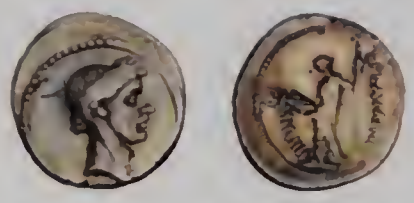


292 **Julius Caesar.** Denarius, **Jan.-Feb. 44 B.C.** *Rome. Moneyer L. Aemilius Buca.* Wreathed head of Caesar r., crescent behind, CAESAR IM-P-M. Rv. Venus standing l. holding Victory and scepter, L. AEMILIVS BVCA. Craw.480/4. Scratches both sides, minimized by dark gray toning. Fine to Very Fine. (300-400)
Ex Bourgey, November 1938.



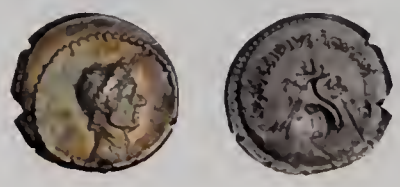
293 **Julius Caesar.** Denarius, **Feb.-March 44 B.C.** *Rome. Moneyer P. Sepullius Macer.* Wreathed head of Caesar r., CAESAR DICT. PERPETVO. Rv. Venus standing l. holding Victory and scepter with star at base, P. SEPVLLIVS MACER. Craw.480/11. Pleasing dark gray toning. Excellent portrait. Nice Very Fine. (1,000-1,500)
Ex Bourgey, January 1938.

294 **Julius Caesar.** Denarius, **Feb.-March 44 B.C.** *Rome. Moneyer C. Maridianus.* Veiled head of Caesar r., [CAE]SAR DICT. IN PERPETV[O]. Rv. Venus standing l. holding Victory and resting l. arm on shield set on globe, C. MARIDIAN[VS]. Craw.480/15. Iridescent medium gray. Fine. (400-500)



295 **Julius Caesar.** Posthumous Denarius, **August 43 B.C.** *Rome. Moneyer L. Flaminius.* Wreathed head of Caesar r. with idealized features, anepigraphic. Rv. Pax standing l. holding caduceus and scepter, L. FLAMINIV[S] III VIR. Craw.485/1. Discreet cstps. near the center, both sides. Iridescent steel gray and rose gold. Very Fine. (1,000-1,500)
Ex Spink, May 1941.

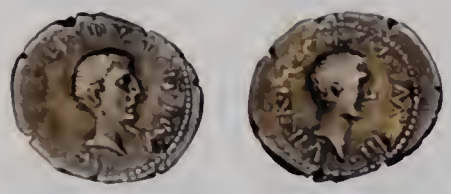
Outstanding Caesar Portrait



296 **Julius Caesar.** Posthumous Denarius, **42 B.C.** *Rome. Moneyer L. Mussidius Longus.* Wreathed head of Caesar r., anepigraphic. Rv. Cornucopiae on globe between rudder on l. and caduceus with apex on r., L. MVSSIDIVS LONGVS above. Craw.494/39. Slightly ragged edge. Dark steel gray and rose gold. Choice Very Fine. (2,000-3,000)

297 **Brutus.** Denarius, **Summer/Autumn 42 B.C.** *Western Asia Minor or Macedonia.* Laureate head of Apollo r., COSTA LEG. Rv. Trophy of arms, BRVTVS IMP. Craw.506/2. A series of small obverse banker's marks across Apollo's head and in the field to l. Pleasing medium gray. Very Fine. (200-300)
Ex Tinchant.

298 **Cassius.** Denarius, **early 42 B.C.** *Smyrna (?).* Veiled head of Libertas r., C. CASSI. IMP. LEIBERTAS. Rv. Jug and lituus, LENTVLVS SPINT below. Craw.500/5. Dark steel blue-gray. Fine to Very Fine and *scarce.* (200-300)



299 **Lepidus and Octavian.** Denarius, **Spring-Summer 42 B.C.** *Italy.* Bare head of Lepidus r., LEPIDVS PONT. MAX. III [V. R.P.C.]. Rv. Bare head of Octavian r., CAESAR IMP. III VIR. R.[P.]C. Craw.495/2a. Light scratches concealed by a medium gray toning. Fine and rare. (300-400)

300 **Marc Antony.** Denarius, **Autumn 42 B.C.** *Epirus (?).* Bare head of Antony r., M. ANTONI IMP. Rv. Distyle temple containing facing bust of Sol in disk, III VIR. R.P.C. Craw.496/1. Obverse pitting, minimized by an overall dark gray tone. Fine and *scarce.* (150-200)
Ex Tinchant, 1937.

Marc Antony. Denarius, **Summer 38 B.C.** *Athens.* Anthony, veiled as priest, standing r., holding lituus, M. ANTONIVS M.F. M.N. AVGVR IMP. TERT. Rv. Radiate head of Sol r., III VIR. R.P.C. COS. DESIG. ITER. ET TERT. Craw.533/2. Dark gray. Choice Very Fine. (400-500)

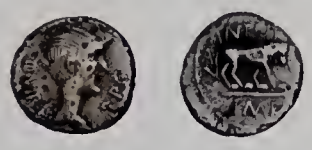
Marc Antony. Pair of Roman Republican Denarii: ☆ Legionary Denarius, **32-31 B.C.** *Patrae (?).* Praetorian galley r./legionary eagle between two standards, LEG.VI. Craw.544/19. Medium gray, shallow cstps both sides. Fine to Very Fine ☆ Legionary Denarius, **32-31 B.C.** *Patrae (?).* Galley/legionary eagle between two standards, LEG.XI. Craw.544/25. Shallow reverse cstp. Iridescent steel gray. About Very Fine. (Total: 2 pieces) (100-150)

Marc Antony. Pair of Roman Republican Denarii: ☆ Legionary Denarius, **32-31 B.C.** *Patrae (?).* Galley/legionary eagle between two standards, LEG.XII. Craw.544/26. Cstps. both sides. Medium gray. Very Fine ☆ Legionary Denarius, **32-31 B.C.** *Patrae (?).* Galley/legionary eagle between two standards, LEG.XV. Craw.544/30. Cstps. both sides. Iridescent steel blue. Very Fine. (Total: 2 pieces) (150-200)

Marc Antony. Legionary Denarius, **32-31 B.C.** *Patrae (?).* Praetorian galley r., ANT. AVG. III VIR. R.P.C. Rv. Legionary eagle between two standards, LEG.XIX. Craw.544/35. Dark steel toning. Choice Very Fine. (150-200)

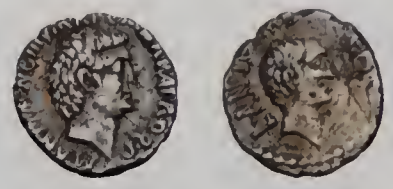
Marc Antony. Legionary Denarius, **32-31 B.C.** *Patrae (?).* Praetorian galley r., ANT. AVG. III VIR. R.P.C. Rv. Legionary eagle between two standards, LEG.XX. Craw.544/36. Obverse die break. Medium gray and golden. Choice Very Fine. (150-200)

Marc Antony. Legionary Denarius, **32-31 B.C.** *Patrae (?).* Praetorian galley r., ANT. AVG. III VIR. R.P.C. Rv. Legionary eagle between two standards, LEG.XXI. Craw.544/37. Three minute obverse banker's marks and a reverse die break. Medium gray. Very Fine. (75-100)



Fulvia, third wife of Marc Antony. Quinarius, **42 B.C.** *Lugdunum.* Bust of Victory r. with likeness of Fulvia, III VIR. R.P.C. Rv. Lion r., A to l., [XLI] to r., ANTO[NI] above, IMP. below. Craw.489/6. Pitting, heavy on the obverse. Medium/dark gray toning. About Very Fine. (75-100)

Marc Antony and Octavian. Denarius, **Spring-Summer 41 B.C.** *Ephesus. Moneyer Q. Barbatius.* Bare head of Antony r., M. ANT. IMP. AVG. III VIR [R.P.C.] M. BARBAT. Q.P. Rv. Bare head of Octavian r., CAESAR IMP. PONT. III [VIR. R.P.C.]. Craw.517/2. Partial reverse legend. Excellent portrait. Dark gray toning. Choice Very Fine. (600-800)
Ex Tinchant 1938.



309 **Marc Antony and Lucius Antony.** Denarius, **Summer 41 B.C.** *Ephesus. Moneyer M. Nerva.* Bare head of Antony r., M. ANT. IMP. AVG. III VIR. [R.P.C. M. NER]VA PROQ. P. Rv. Bare head of L. Antony, L. ANTO[NIVS] COS. Craw.517/5a. Some pitting, heavy scratches under medium gray toning. Fine. **Rare.** (200-300)

310 **Marc Antony and Octavia.** Cistophorus, **Summer-Autumn 39 B.C.** *Ephesus.* Head of Antony r., wreathed with ivy, lituus below, all in ivy wreath. Rv. Bust of Octavia above cista mystica flanked by snakes. RPC 2201. Light tooling minimized by medium gray toning. Fine. (75-100)
Ex Bolender.

Rare Denarius of Antony and Cleopatra

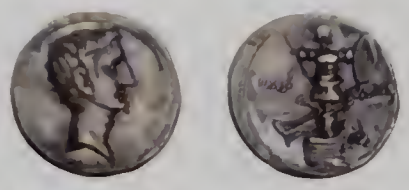
311 **Marc Antony and Cleopatra.** Denarius, **Autumn 34 B.C.** *Alexandria.* Diademed and draped bust of Cleopatra r., stem of prow before, [CLEO]PATRAE REGINAE REGVM FILI[ORVM REGVM]. Rv. Bare head of Antony r., Armenian tiara behind, ANTONI ARMENIA DEVIC[TA]. Craw.543/1. Two shallow banker's marks in the center of the obverse. Fine to Very Fine. **Very rare and historic.** (1,000-1,500)
Ex Spink 1939.

312 **Marc Antony and Cleopatra.** AE 26 of **CYRENAICA. 31 B.C.** ΒΑCΙΛ/ΘΕΑ [NE] in wreath. Rv. ΑΝΤΩ/ΥΠΑ/Γ in wreath. RPC 924. Area of obverse corrosion. Overall dark brown. Fine and **rare.** (100-150)
Ex Münzhandlung Basel, March 1939.

313 **Cleopatra.** AE 21. *Alexandria.* Draped bust of Cleopatra r. Rv. Eagle standing l. on thunderbolt, cornucopiae to l., M to r., ΚΛΕΟΠΑΤΡ[ΑΣ] ΒΑ[ΣΙΛ Ι]ΣΣ Η[Σ]. Svor.1872. Rough surfaces with verdigris. Very Good to Fine. (100-150)
Ex Bolender 1936.

314 **Octavian and Marc Antony.** Denarius, **late 40 - early 39 B.C.** *Italy.* Bare head of Octavian r., CAESAR IMP. Rv. Caduceus, ANTONIVS IMP. Craw.529/2c. Lustrous pale gray with areas of deep steel blue and rose gold. Excellent youthful portrait. Close to Extremely Fine. (800-1,000)
Ex Wayte Raymond.

315 **Octavian.** Denarius, **Summer 37 B.C.** *Italy.* Bare head r., IMP. CAESAR DIVI F. III VIR. ITER. R.P.C. Rv. Simpulum, sprinkler, vase and lituus, COS. ITE[R. ET TER. DESIG.]. Craw.538/1. Minute obverse banker's marks. Medium steel blue-gray. Fine. (100-150)



316 **Octavian.** Denarius, **30-29 B.C.** *Rome (?)* Bare head r., anepigraphic. Rv. Trophy set on prow, crossed rudder and anchor at base, IMP.-CAESA[R]. RIC 265a Minor old scrapes on Octavian's ear and a hairline scratch in the field L, all minimized by an attractive, medium gray and slightly iridescent toning. Attractive portrait and bold reverse type. *Scarce.* Nice Very Fine. (500-700)

317 **Julius Caesar and Octavian.** AE 31 of **VIENNA. 36 B.C. (?).** Bare heads of Caesar l. and Octavian r. back to back, IMP. CAESAR [DIVI F.] DIVI IVLI. Rv. Prow with superstructure. RPC 517. Dark olive brown and tan. Very Good. **Rare.** (100-150)

318 **Octavian. Trio of Roman Republican Silver Coins:** ☆ Denarius, **30-29 B.C.** *Rome (?).* Bare head r./Curia Julia. RIC 266. Deep cstp. in center of the reverse. Light reverse scratches minimized by dark steel gray toning. Spot of edge test filing. Fine and *scarce* ☆ Denarius, **30-29 B.C.** *Rome (?).* Bare head r. triumphal quadriga on Actian Arch. RIC 267. Obverse banker's marks and tooling. Medium gray. About Very Fine ☆ Quinarius, **29-28 B.C.** *Rome (?).* Bare head r./Victory on cista mystica. RIC 276. Obverse corrosion. Fine/Very Fine. (Total: 3 pieces) (125-175)

319 **Octavian. Pair of Roman Republican Denarii:** ☆ Denarius, **30-29 B.C.** *Rome (?).* Bare head r./trophy on prow. RIC 265a. Granular surfaces, toned iridescent steel blue and rose gold. Fine to Very Fine ☆ Denarius, **30-29 B.C.** *Rome (?).* Laureate head r./statue of Octavian on rostral column. RIC 271. Holed at 12:00 and two obverse banker's marks. Iridescent medium gray. Good portrait. Very Fine. (Total: 2 pieces) (100-150)

ROMAN EMPIRE

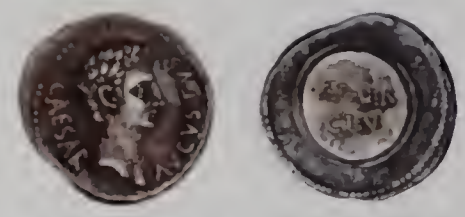
320 **Augustus, 27 B.C.-14 A.D. Pair of Silver Coins:** ☆ Cistophorus, *ca.25-20 B.C. Ephesus.* Bare head r. bunch of six grain ears. RPC 2214. Obverse double struck and small "S" banker's mark in obverse field r. Medium gray. Very Good to Fine ☆ Tetradrachm, *21 B.C. (Year 30). Antioch.* Laureate head r. Tyche of Antioch seated r., river-god Orontes before. RPC 4156. Surface corrosion, some tooling. Medium gray toning. Fine to Very Fine. (Total: 2 pieces) (100-150)

Historic Comet Denarius

321 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C. Caesaraugusta.* Head r. wearing oak wreath, CAESAR [AVGVS]TVS. Rv. Eight rayed comet, DIVVS IVLIVS. RIC 37a. Slightly iridescent medium gray. Minor deposits. Choice Very Fine (1,000-1,500)

A comet appeared in the heavens shortly after Caesar's assassination in 44 B.C., taken by many as a sign of his divinity.

Eric Newby



322 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C. Caesaraugusta.* Bare head r., CAESAR AVGVSTVS. Rv. S.P.Q.R. CL.V. on circular shield. RIC 42a. Some corrosion and considerable horn silver in the fields, minimized by a pleasing gray-brown toning. Well struck on a broad flan. Nice Very Fine. (200-300)

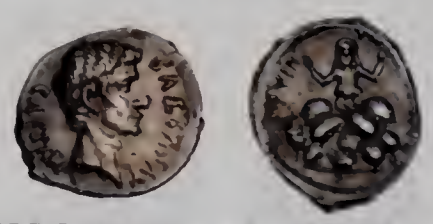
323 **Augustus, 27 B.C.-14 A.D. Pair of Roman Imperial Denarii:** ☆ Denarius, *19 B.C. Colonia Patricia.* Bare head r./Mars the Avenger holding legionary eagle and standard. RIC 82a. Reverse scrape and a few areas of edge filing. About Very Fine ☆ Denarius, *18 B.C. Colonia Patricia.* Laureate head r./domed temple of Mars the Avenger. RIC 105a. Medium gray and red-gold toning. Fine toVery Fine. (Total: 2 pieces) (100-150)

324 **Augustus, 27 B.C.-14 A.D. Pair of Denarii:** ☆ Denarius, *15-13 B.C. Lugdunum.* Bare head r./Augustus on platform receiving olive branches from two soldiers. RIC 165a. Light surface corrosion. Medium gray. About Very Fine and *scarce* ☆ Denarius, *15-13 B.C. Lugdunum.* Bare head r./Actian Apollo holding plectrum and lyre. RIC 171a. Scrape in the obverse field l. and light scratches. Medium gray. About Very Fine. (Total: 2 pieces) (125-175)

325 **Augustus, 27 B.C.-14 A.D.** Denarius, *15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS DIVI F. Rv. Diana standing l., looking back, holding spear and bow, hound at her feet, IMP-X, SICIL in ex. RIC 173a. Widely scattered deposits, and area of reverse corrosion and hairline scratches, minimized by a pleasing dark gray tone. Very Fine. (150-200)

326 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and spears between them, simpulum and lituus above. RIC 207. Well centered on a compact flan affecting the legends both sides. Steel blue-gray and rose gold toning. Choice Very Fine. (200-300)

327 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Rome.* Diademed and draped bust of Feronia r. Rv. Parthian kneeling r., presenting Roman standard, CAESAR [AVGVSTVS] SIGN. RECE. RIC 288. Elongated flan affecting legends. Dark steel blue-gray toning. About Very Fine. (100-150)



328 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Rome.* Bare head r., CAESAR AVGVSTVS. Rv. Tarpeia, arms raised, buried to her waist in shields, [TVRPILIA]NVS III VIR. RIC 299. Elongated flan affecting the reverse legend. Minor deposits. Lustrous medium gray toning. Sharply struck and Nice Very Fine (400-600)

Augustus, 27 B.C.-14 A.D. Sestertius, *16 B.C. Rome.* OB/CIVIS/SERVATOS above, within and below oak wreath flanked by two laurel branches. Rv. C. ASINIVS C.F. GAL[L]VS III VIR A.A.A. F.F. around large S.C. RIC 370. Mottled green and olive brown patina. Evidence of planchet adjustment near the edge, patinated over. Fine to Very Fine. (150-200)

Trio of Augustan Bronze Coins: ☆ Dupondius, *16 B.C. Rome.* AVGVSTVS/TRIBVNIC/POTEST in oak wreath/C. ASINIVS GALLVS III VI[R. A.A.]A. F.F. around S.C. RIC 372. Mottled green patina, broken on the reverse. Tooled Very Good to Fine ☆ As. *7 B.C. Rome.* Bare head l./M. SALVIVS OTHO III VIR A.A.A. F.F. around S.C. RIC 432. Red-brown. Very Fine ☆ Quadrans, *5 B.C. Rome.* GALVS APRONIVS [A.A.A. F.F.]/ altar. RIC 448. About Very Fine. (Total: 3 pieces) (100-150)

Augustus, 27 B.C.-14 A.D. As, *after 10 B.C. Lugdunum.* Laureate head r. Rv. Altar at Lugdunum, ROM. ET AVG., TIB in incuse circle cstp. RIC 230. Heavy mottled medium and dark green patina. Fine to Very Fine. (75-100)

Augustus and Agrippa. As, *9/8-3 B.C. Nemausus.* Heads of Agrippa and Augustus, back to back, IMP. above, [DIVI F.] below. Rv. Crocodile r. chained to palm, COL-NE[M] and wreath above. RPC 524. Dark green. Close to Very Fine. (100-150)

Augustus and Agrippa. Pair of Halved Nemausus Asses, *9/8-3 B.C. and 10-14 A.D. Nemausus.* Heads of Agrippa/Augustus and crocodile types. The first shows a small head of Agrippa, the second a laureate head of Augustus. RPC 524/525. Very Fine (dark green) and Nice Fine (medium green) respectively. (Total: 2 pieces) (100-150)

The patination indicates that these coins were broken in ancient times. In the Roman Empire, particularly in the western provinces, bronzes were sometimes broken to produce small change when lesser denominations were not readily available.

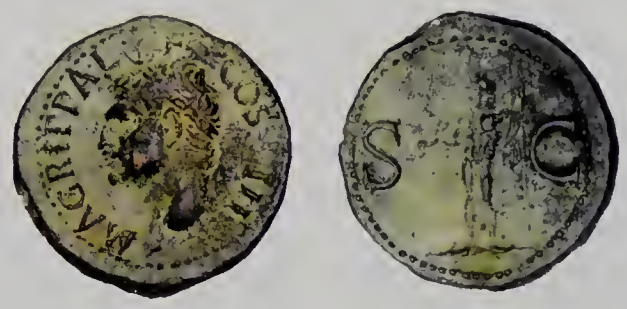
CLIENT KINGS OF THRACE. Rhoemetalces I, ca.11 B.C.-12 A.D. AE 23. Jugate heads of Rhoemetalces, diademed, and his queen, Pythodoris r. Rv. Bare head of Augustus r. RPC 1711. Dark brown. Nice Very Fine. (75-100)

Pair of Early Imperial Bronzes: ☆ **Augustus, 27 B.C.-14 A.D.** AE Tessera. Laureate head of Augustus r./V in wreath. Holed at 5:30. Rough surfaces, mottled dark green patina. Fine ☆ **Claudius, 41-54 A.D.** AE 20. *Berytus in Phoenicia.* Laureate head l./two legionary eagles, confronted, between two standards, V, VIII between. BMC 75. Rough dark olive brown. Fine/Very Fine. (Total: 2 pieces) (100-150)

Divus Augustus. Posthumous Sestertius, *36-37 A.D. Rome. Struck by Tiberius.* Seated statue of Augustus in ornamented car drawn l. by quadriga of elephants, DIVO/AVGVSTO/S.P.Q.R. Rv. TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR.POT. XXXIIX. RIC 65. Dark green patina, smoothed and worn at the periphery. Fine to Very Fine. (200-300)

Divus Augustus. Posthumous As, *22-30 A.D. Struck by Tiberius.* Radiate head of Divus Augustus l. Rv. Altar, the Ara Providentiae Augusti. RIC 81. Dark green patina, lightly pitted. About Very Fine. (100-150)

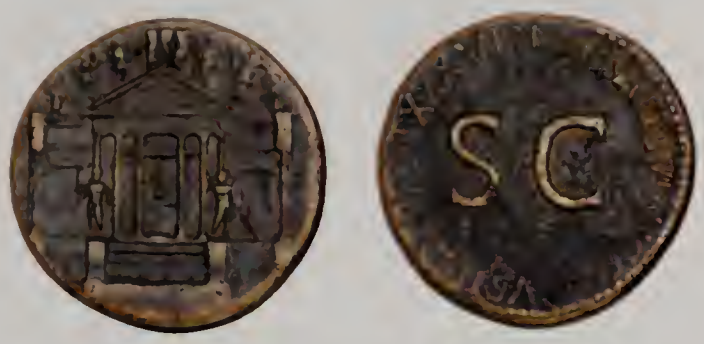
Trio of Early Imperial Bronzes: ☆ **Divus Augustus.** Posthumous As. Radiate head of Divus Augustus/Ara Providentiae Augusti. RIC 81. Circular cstp. below emperor's chin. Pitted surfaces toned medium brown. Close to Very Fine ☆ **Livia.** Dupondius, *22-23 A.D. Struck under Tiberius.* Draped bust r. of Livia as Justitia/inscription around S.C. RIC 46. Unpatinated surfaces, lacquered. Fine to Very Fine ☆ **Livia.** AE 18. *Mytilene in Lesbos.* Laureate head of Tiberius r./draped bust of Livia r. RPC 2345. Unpatinated. Very Good. (Total: 3 pieces) (125-175)



Agrippa. As, *37-41 A.D. Rome. Struck under Caligula.* Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC *(Cal.)* 58. Dark green and heavy earthen. (150-200)

Tiberius, 14-37 A.D. Denarius, *after 16 A.D. Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs. The Tribute Penny of the Bible. RIC 30. Medium gray with slight golden iridescence. Obverse off-center affecting the legend. Choice Very Fine. (200-300)

341 **Tiberius, 14-37 A.D.** Sestertius, *22-23 A.D. Rome.* Tiberius seated l. in curule chair holding patera and scepter, CIVITATIBVS ASIAE RESTITVTIS. Rv. TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR.POT. XXIIII around large S.C. RIC 48. Dark brown patina, worn off the high points and lightly tooled in the fields. Clear types. Fine to Very Fine. (150-200)



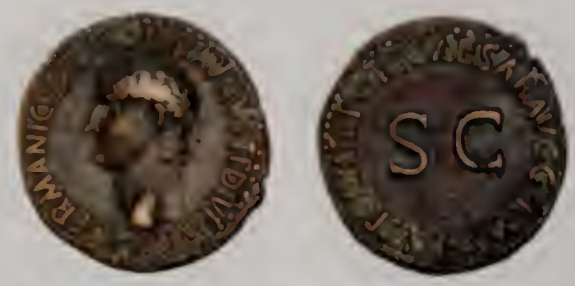
342 **Tiberius, 14-37 A.D.** Sestertius, *34-35 A.D. Rome.* Hexastyle temple of Concordia containing cult statue. Rv. TI. CAESAR DIVI AVG. [F. AVG]VST. P.M. TR.POT. XXXVI. RIC 55. Dark olive brown and tan. Nice Fine and **rare.** (200-300)

343 **Trio of Roman Provincial Bronzes:** ☆ **Tiberius, 14-37 A.D.** AE 28. *Romula in Spain.* Laureate head l./confronted heads of **Germanicus** and **Drusus.** RPC 74. Very Good and **rare** ☆ **Gaul.** AE 17, *ca.10 B.C.* Male head r. Rv. Bull butting l., [G]ERMAN[VS] above, INDVTILLI [L] in ex. Cf. RPC 506. Dark brown and tan. Fine ☆ **SARDINIA.** AE 26. Head of M. Atius Balbus l. Rv. Head of Sardus Pater r., spear at shoulder. Cf. RPC 625. Mottled dark olive green and black. Very Good to Fine. (Total: 3 pieces) (100-150)

344 **Pair of Early Imperial Bronzes:** ☆ **Drusus.** As, *23 A.D. Rome.* Bare head l. inscription around S.C. RIC (Tib.) 45. Medium brown and tan. Weak in reverse center. Very Good/Good ☆ **Antonia.** Dupondius, *41-42 A.D., Rome. Struck by her son Claudius.* Draped bust r./Claudius standing l. holding simpulum. RIC (Claud.) 92. Olive green and brown, lightly tooled. Compact flan affecting legends. Fine. (Total: 2 pieces) (100-150)

345 **Nero Claudius Drusus, d.9 B.C.** Sestertius, *41-42 A.D. Rome.* Bare head of Drusus l. Rv. Claudius seated l. amid arms. RIC (Claud.) 93. Slightly rough surfaces toned a pleasing olive brown green. While the legends are partially weak, the portrait is strong and the reverse clear, though somewhat double struck. Close to Very Fine. (300-400)

346 **Germanicus.** Dupondius, *37-41 A.D. Rome. Struck by Caligula.* Germanicus in quadriga r., GERMANICVS CAESAR. Rv. Germanicus standing l. holding scepter, SIGNIS R[E]CEPT.] DEVICTVS [GERM.] S.C. RIC 57. Rough surfaces with a heavy dark olive green-black patina, worn off the high points. Some deposits on the reverse and tooled. Fine to Very Fine. (75-100)



347 **Germanicus.** As, *37-38 A.D. Rome. Struck under Caligula.* Bare head l. Rv. C. CAESAR AVG. GERMANICVS PON.M. TR.POT. around S.C. RIC 35. Attractive red-brown with some verdigris about the periphery. Very Fine. (150-200)

348 **Agrippina Senior.** Posthumous Sestertius, *42 A.D. Rome. Struck by her brother-in-law Claudius.* Draped bust r. Rv. [T]I. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. [P.P.] around S.C. RIC (Claud.) 102. Dark brown, tooled in the fields. Nice Fine. (300-400)

Ex Bolender, November 1939.

349 **Pair of Early Imperial Bronzes:** ☆ **Caligula, 37-41 A.D.** Quadrans, *40 A.D. Rome.* Cap of liberty/PON.M. TR.P. IIII P.P. COS. TERT. around S.C. RIC 51. Dark green and red-brown, very slightly tooled. Close to Extremely Fine ☆ **Nero and Drusus Caesars.** Dupondius, *37-38 A.D. Rome.* Nero and Drusus on horseback r./C. CAESAR AVG. GERMANICVS PON.M. TR.POT. around S.C. RIC (Cal.) 34. Rough dark green and earthen, a few old scratches. Nice Fine. (Total: 2 pieces) (100-150)

350 **Caesonia, Caligula's 4th wife.** AE 26, *Carthago Nova in Spain.* Laureate head of Caligula r. Rv. Bust of **Caesonia** r., SAL. to l., AVG. to r., CN. ATEL. FLAC. CN. [POM. FLAC. II.VIR. Q V I] N C. RPC 185. Broken dark green-black patina with areas of verdigris, pitting. Clear portraits, partial legends. Fine. **Rare.** (100-150)

Ex Tinchant.

351 **Claudius, 41-54 A.D.** As, *41-42 A.D. Rome.* Bare head l. Rv. Minerva advancing r., brandishing javelin and holding shield. S.C. RIC 100. Attractive dark brown and red-brown patina. Superb portrait. Extremely Fine. (400-600)

Ex Bolender, September 1927.

352 **Pair of Imperial Provincial Coins:** ☆ **Claudius, 41-54 A.D.** Billon Tetradrachm, *year 6. Alexandria in Egypt.* Laureate head r. Rv. Messalina, as Demeter, standing l. Geissen 88. About Very Fine ☆ **Claudia Antonia and Octavia.** AE 26. *Crete.* Bare head of Claudius l. Rv. Jugate busts r. of Antonia, daughter of Claudius and Aelia Petina, and Octavia, daughter of Claudius and Messalina. Surface corrosion. Very Good and **very rare.** (Total: 2 pieces) (100-150)

3 **Nero, 54-68 A.D.** Sestertius, *ca.65 A.D. Lugdunum.* Laureate bust l. with globe at point of bust. Rv. Roma seated l. holding Victory and parazonium. RIC 443. Tiber patina, lightly pitted. Fine to Very Fine. (200-300)

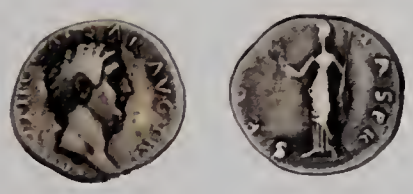
4 **Nero, 54-68 A.D. Pair of Early Roman Imperial Bronzes:** ☆ Dupondius. Radiate head r./front view of the Macellum, Nero's provision market, MAC-AVG., S.C. RIC 184. Dark green patina, worn off the high points and tooled. Fine and **rare** ☆ As. *Lugdunum.* Bare head l./Victory flying l. holding shield inscribed SPQR. RIC 534. Dark green patina. Short, old scratches on the reverse and edge filed. Very Fine. (Total: 2 pieces) (75-100)

5 **Nero, 54-68 A.D. Pair of Early Roman Imperial Bronzes:** ☆ As, *ca.63 A.D. Rome.* Laureate head r./Nero as Apollo advancing r. playing lyre. RIC 122. Broken dark green patina with underlying red-brown. Fine/About Very Fine ☆ Semis, *64 A.D. Rome.* Laureate head r./table surrounded by vase and wreath, CERTA QVINQ RO[M]. CON. S.C. RIC 247. Rough dark green. Fine to Very Fine. (Total: 2 pieces) (75-100)

6 **Nero, 54-68 A.D.** Billon Tetradrachm, *year 3. Alexandria in Egypt.* Laureate head r. Rv. Draped bust of **Octavia** r. Geissen 122. Typically granular. Very Fine. (75-100)

7 **Pair of Alexandrian Tetradrachms:** ☆ **Octavia, first wife of Nero.** Billon Tetradrachm, *year 3. Alexandria.* Laureate head of Nero r./draped bust r. of Octavia. Geissen 122. About Very Fine ☆ **Poppaea, second wife of Nero.** Billon Tetradrachm, *year 11. Alexandria.* Radiate head of Nero r./draped bust of Poppaea r. Geissen 168. Fine to Very Fine. (Total: 2 pieces) (100-150)

8 **Pair of Early Imperial Denarii:** ☆ **Galba, 68-69 A.D.** Denarius, *68 A.D. Rome.* Rv. SPQR/OB/C S in wreath. RIC 167. Old scrapes in the obverse field and scratch on portrait from jaw to neck. Medium steel gray. Very Fine ☆ **Vespasian, 69-79 A.D.** Denarius, *69-70 A.D. Rome.* Rv. Judaea, in mourning, seated to r. of trophy, IVDAEA in ex. RIC 15. Scratches both sides but heavier on the reverse. Test boring at 1:00 on the reverse near the edge. Very Fine in point of wear. (Total: 2 pieces) (75-100)



59 **Otho, 69 A.D.** Denarius, *Feb.-May 69 A.D. Rome.* Bare head r. Rv. Securitas standing l., SE[CVRIT]AS P.R. RIC 10. Deposits of horn silver in the recesses. Very Good, decent portrait. (100-150)

60 **Vitellius, 69 A.D.** Denarius, *July-Dec.69 A.D. Rome.* Laureate head r. Rv. Libertas standing r. holding pileus and scepter, LIBERTAS RESTITVTA. RIC 105. Iridescent steel blue-gray and rose gold. Some edge filing and faint scratches in the fields. Good portrait and pleasing eye appeal. (150-200)

361 **Vespasian, 69-79 A.D.** Sestertius, *71 A.D. Rome.* Laureate head r. Rv. Standing figures of Titus and Domitian facing each other, CAES. [AV]G. F. DES. IMP. AVG. F. COS. DES. [ITER.] S.C. RIC 413 note. Olive brown, pitted. Fine and **rare.** (100-150)

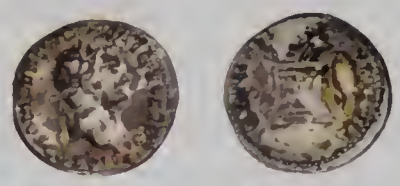
362 **Vespasian, 69-79 A.D. Pair of Early Imperial Bronzes:** ☆ As, *71 A.D. Rome.* Laureate head l./Victory standing r. in prow, VICTORIA NAVALIS S.C. RIC 503. Rough dark green patina with scattered medium green deposits ☆ Quadrans, *71 A.D. Rome.* Trophy/two round shields and crossed spears. RIC 507 var. Rough dark green. Very Fine. (Total: 2 pieces) (100-150)

363 **Titus, 79-81 A.D. Pair of Denarii:** ☆ Denarius, *80 A.D. Rome.* Laureate head l./tripod surmounted by dolphin r. RIC 27b. Medium gray, trivial edge marks. Fine to Very Fine ☆ Denarius, *80 A.D. Rome.* Laureate head r./elephant l. RIC 22a. Dark gray toning, scratches. Very Good. (Total: 2 pieces) (100-150)

364 **Titus, 79-81 A.D.** As, *80 A.D. Rome.* Laureate head l. Rv. Aeternitas standing r., foot on globe. RIC 122b. Rough dark green with minor deposits. Fine to Very Fine. (75-100)

365 **Julia Titi, daughter of Titus.** Denarius, *79-80 A.D.* Diademed and draped bust r. Rv. Venus standing r., leaning on column. RIC *(Titus)* 56. Holed to l. of bust and spots of edge filing. Nevertheless, pleasing iridescent medium gray. Very Fine and **rare.** (75-100)

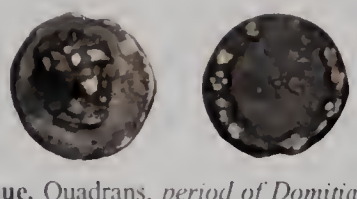
366 **Julia Titi.** Posthumous Sestertius, *90-91 A.D. Rome. Struck by her uncle Domitian.* Carpentum drawn r. by two mules. DIVAE IVLIAE AVG. DIVI [TITI F.] S.P.Q.R. Rv. IMP. CAES. DOMIT. AVG. GERM. COS.XV CENS. PER. P.P. around large S.C. RIC 400. Rough dark brown, corrosion and tooling in the fields. Fine to Very Fine. **Rare.** (200-300)



367 **Domitian, Caesar, 69-81 A.D.** Denarius, *80 A.D. Rome.* Laureate head r. Rv. Altar, garlanded and lighted, PRINCEPS IVVENTVTIS. RIC 50. Mottled pale gray and dark iridescence, minor deposits. Extremely Fine in point of wear. (150-200)

368 **Pair of Denarii:** ☆ **Domitian, Caesar, 69-81 A.D.** Denarius, *76 A.D. Rome.* Laureate head r. Pegasus standing r. RIC 238. Edge file marks. Dark, iridescent steel gray. Close to Very Fine ☆ **Domitian, as Emperor, 81-96 A.D.** Denarius, *88 A.D.* Laureate head r./Minerva standing l. holding spear. RIC 110. Hairline scratches in the fields, minimized by iridescent medium gray toning. Otherwise, Nice Very Fine. (Total: 2 pieces) (100-150)

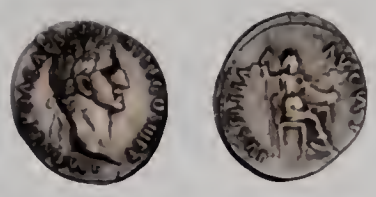
369 **Domitia, wife of Domitian.** Cistophorus, *82 A.D. Ephesus.* Draped bust r. Rv. Venus standing r. holding helmet and transverse scepter and resting on column. RIC 230. Medium gray toning, a few scratches. Very Good and **very rare.** (100-150)



370 **Anonymous issue.** Quadrans, *period of Domitian to M. Aurelius.* Head of child r., crowned with vine leaves, grape clusters around the neck. Rv. S.C. within wreath of vine leaves and grapes. RIC 34. Heavy dark brown patination. Fine and **rare.** (100-150)

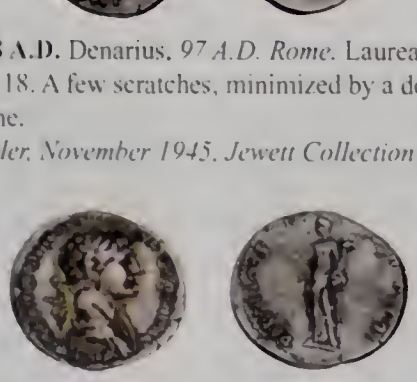
The obverse was considered by Cohen to depict Annius Verus, the young son of M. Aurelius and Faustina Junior. More recently it has been described as a young Bacchus, but it is more probably one of a series of quadrantes representing the Four Seasons, in this case Autumn as a child.

Ex Tinchant, 1937.



371 **Nerva, 96-98 A.D.** Denarius, *97 A.D. Rome.* Laureate head r. Rv. Justitia seated l. RIC 18. A few scratches, minimized by a deep steel gray toning. Nice Very Fine. (100-150)

Ex Bolender, November 1945, Jewett Collection (S.H. Chapman).



372 **Trajan, 98-117 A.D.** Denarius, *117 A.D. Rome.* Laureate and draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 332. Medium gray toning with areas of darker patination and a spot of edge flattening and filing. Otherwise, Choice Very Fine. (100-150)

373 **Trajan, 98-117 A.D.** Denarius, *113 A.D. Rome.* Laureate bust r. with drapery on far shoulder. Rv. Annona holding corn-ears and cornucopiae, child at her feet to l., ALIM. ITAL. in ex. RIC 243. Minor edge file mark. Deep iridescent toning. Very Fine. (75-100)

374 **Trajan, 98-117 A.D.** Denarius, *114 A.D. Rome.* Laureate and draped bust r. Rv. **Trajan's Column** on rounded base with two eagles and surmounted by a statue of the emperor. RIC 292. "X" graffito in reverse field r. and two small edge file marks, obscured by steel gray and rose gold toning. About Very Fine and *scarce.* (75-100)

375 **Trajan, 98-117 A.D. Pair of Denarii:** ☆ Denarius. Rv. Victory inscribing DACICA on shield. Medium gray. Fine to Very Fine ☆ Denarius. Rv. **Via Traiana** [illegible] l. Granular surfaces, spot of edge filing and obverse surface [illegible]. Medium gray. Close to Very Fine. (Total: 2 pieces) (75-100)

376 **Trajan, 98-117 A.D.** Sestertius, *105 A.D. Rome.* Laureate bust r. wearing aegis. Rv. Single-span bridge with tower at each end and boat beneath, "The Danube Bridge." RIC 569 var. Dark brown and tan, smoothing in the fields. Fine to Very Fine and **rare.** (125-175)

377 **Trajan, 98-117 A.D.** AE Drachm, *year 16. Alexandria.* Laureate bust r. Rv. Emperor standing l., holding globe, being crowned by Victory. Geissen 617. Mottled green and brown, minor verdigris. Fine to Very Fine. (100-150)

378 **Trajan, 98-117 A.D. Pair of Roman Provincial Bronzes:** ☆ AE Drachm. *Alexandria.* Rv. Emperor in quadriga r. Cf. Geissen 550. Dark brown with areas of verdigris. Fine/Very Good ☆ AE 17. *Parium in Mysia.* Bust of Trajan r./draped busts of **Plotina** and **Marciana** facing each other. Cf. Cohen p.96.1. Obverse cstp. Dark brown and tan. Very Good and **rare.** (Total: 2 pieces) (75-100)

Very Rare Denarius of Matidia

379 **Matidia, daughter of Trajan's sister Marciana.** Denarius, *112 A.D. Rome.* Draped bust r. Rv. Matidia standing l. between two children, PIETAS AVGVST. RIC 759. Minor scratches consistent with the state of wear, minimized by an attractive steel gray toning. Evidence on the edge of possible removal from prong mounting. Very Good/Fine and very rare. (400-500)

380 **Hadrian, 117-138 A.D. Trio of Denarii:** ☆ Denarius, *117 A.D. Rome.* Rv. Pietas standing l. RIC 13. Hairline flan crack. Medium gray. Fine to Very Fine ☆ Denarius, *136 A.D. Rome.* Rv. Egypt reclining l. RIC 297. Horn silver and light scratches. About Very Fine ☆ Denarius, *137 A.D. Rome.* Rv. Moneta standing l. RIC 256. Medium gray. About Very Fine. (Total: 3 pieces) (100-150)

381 **Hadrian, 117-138 A.D.** Denarius, *125 A.D. Rome.* Laureate bust r., drapery on far shoulder. Rv. Libertas standing l. RIC 175. Dark gray. Very Fine. (75-100)

382 **Hadrian, 117-138 A.D. Pair of Denarii:** ☆ Denarius, *134 A.D. Rome.* Rv. Felicitas standing l. RIC 234. Ragged edge and peripheral deposits. Very Fine ☆ Denarius, *135 A.D. Rome.* Rv. Victory-Nemesis walking r. pointing downwards with branch. RIC 282. Die flaw on emperor's cheek and edge cut. Dark gray. Very Fine. (Total: 2 pieces) (100-150)

383 **Hadrian, 117-138 A.D. Pair of Denarii:** ☆ Denarius, *136 A.D. Rome.* Rv. Africa reclining l. RIC 299. Dark tone, minor deposits. Very Fine ☆ Denarius, *136 A.D. Rome.* Rv. Hadrian standing r. raising kneeling figure of Gallia. RIC 324. Old obverse scrape and minor scratches, obscured by a pleasing dark gray toning. Very Fine. (Total: 2 pieces) (100-150)

384 **Pair of Roman Provincial Coins:** ☆ Hadrian, 117-138 A.D. Billon Tetradrachm, *year 5. Alexandria.* Laureate head r./Agathodaimon serpent erect r., caduceus behind. Geissen 805. Minor deposits and verdigris. Very Fine ☆ Antoninus Pius, 138-161 A.D. Billon Tetradrachm, *year 6. Alexandria.* Laureate head r. Phoenix standing r. Geissen 1424. Dark tone. Very Fine. (Total: 2 pieces) (100-150)

Hadrian, 117-138 A.D. Pair of Imperial and Provincial Bronzes: ☆ As, *118 A.D. Rome.* Rv. Legionary eagle between two standards. RIC 546b. Dark green patina, light scratches in the fields. Fine to Very Fine ☆ AE Drachm. *Alexandria.* Rv. Temple of Isis. Cf. Geissen 1186, but head of emperor l. Obverse pitting. Dark green and earthen. Good/Fine. Rare reverse type. (Total: 2 pieces) (75-100)

Hadrian, 117-138 A.D. Pair of Roman Provincial Coins: ☆ Billon Tetradrachm, *year 6. Alexandria.* Rv. Canopis of Osiris r. Fine ☆ Billon Tetradrachm, *year 12. Alexandria.* Rv. Ptah-Sokar-Osiris standing r. Milne 1259. *Scarce.* Close to Very Fine. (Total: 2 pieces) (100-150)

Hadrian, 117-138 A.D. AE Drachm, *year 16. Alexandria.* Laureate, draped and cuirassed bust r. Rv. Nilus reclining l. Geissen 1052. Minor deposits, underlying olive brown patina. Very Fine. (100-150)

Hadrian, 117-138 A.D. Trio of Roman Provincial Bronzes: ☆ AE Hemidrachm, *year 17. Alexandria.* Rv. Pharos of Alexandria. Geissen 1082, Milne 1381. Dark brown. Good to Very Good. Rare and historic ☆ AE Diobol. *Alexandria.* Rv. Uraeus l. enfolding urn and sistrum. BMC 839. Medium brown. Obverse misstruck, affecting emperor's nose and chin. Very Fine ☆ AE 33. *Bithynia.* Rv. Octastyle temple, pellet (?) in pediment, prow in ex. BMC 20. Red-brown patina, smoothed. About Fine. (Total: 3 pieces) (100-150)

Sabina, wife of Hadrian. Denarius, *129 A.D. Rome.* Rv. Concordia seated l. RIC 398. Medium gray, minor edge filing. Very Fine. (75-100)

Antinoüs, companion of Hadrian. AE 21. *The Arkadians.* Bare-headed and draped bust r. Rv. Horse pacing r. BMC 90. Slightly rough dark green. Fine and **rare.** (100-150)

Ex Bolender.

Pair of Denarii: ☆ **Aelius, Caesar, 136-138 A.D.** Denarius, *137 A.D. Rome.* Rv. Concordia seated l. RIC 436. Granular surfaces toned medium gray. Light obverse scratches. Fine to Very Fine ☆ **Antoninus Pius, 138-161 A.D.** Denarius, *146 A.D. Rome.* Rv. Aequitas standing l. RIC 127. Medium gray and steel blue. Nice Very Fine. (Total: 2 pieces) (100-150)

Antoninus Pius, 138-161 A.D. As, *140 A.D. Rome.* Laureate head r. Rv. Mars descending through the air to Rhea Silvia, mother of Romulus and Remus, asleep on the ground, TR.POT. COS.III S.C. RIC 694a. Dark brown and tan, smoothed in the fields. About Very Fine and *scarce.* (100-150)

Ex Seaby, June 1940.

393 **Antoninus Pius, 138-161 A.D.** As, *159-160 A.D. Rome.* Laureate head r. Rv. Standing figure on column in shrine. RIC 1029. Dark green patina, tooled. About Very Fine. (75-100)

394 **Antoninus Pius, 138-161 A.D.** AE Drachm, *year 10. Alexandria.* **Labors of Hercules series.** Laureate head r. Rv. Hercules in the garden of Hesperides. Geissen 1545, Milne 1913/4. Dark brown. Fine and *scarce.* (150-200)

In this 12th labor, Hercules was required to pluck the golden apples guarded by the dragon Ladon from a tree in the garden of Hesperides.

395 **Antoninus Pius, 138-161 A.D.** AE Drachm, *year 8. Alexandria.* **Zodiac series.** Laureate head r. Rv. Head of Helios and star above lion (Sun in Leo). Milne 1813, BMC 1083. Slightly rough dark brown. About Very Fine. (150-200)

Ex Bolender.

396 **Divus Antoninus Pius.** Posthumous Denarius, *161 A.D. Rome.* Laureate bust r., drapery on l. shoulder. Rv. Funeral pyre, CONSECRATIO. RIC 438. Iridescent medium gray. Choice Very Fine. (75-100)

397 **Divus Antoninus Pius.** Posthumous Sestertius, *162 A.D. Rome.* Bare head r. Rv. Column surmounted by statue of Divus Antoninus, DIVO PIO S.C. RIC 1269. Glossy black patina, smoothed in the fields. Fine to Very Fine. (100-150)

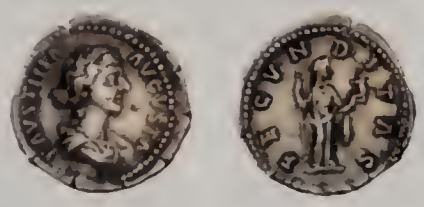
398 **Diva Faustina Senior.** Posthumous Denarius, *150 A.D. Rome.* Diademed and draped bust r. Rv. Hexastyle temple with seated figure of Faustina inside, AED. DIV. FAVSTINAE. RIC 343. Ragged edge. Iridescent steel gray and golden. Choice Very Fine and *scarce.* (100-150)

Ex Tinchant, July 1939.

399 **Diva Faustina Senior.** Posthumous Dupondius, *after 147 A.D. Rome.* Diademed and draped bust r. Rv. Ceres standing l. holding long torch and ears of grain, AVGVSTA S.C. RIC 1169. Some surface pitting. Pleasing medium brown. Very Fine. (75-100)

400 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, *153-154 A.D. Rome.* Bare head r. Rv. Genius of the Army standing l., holding legionary eagle and sacrificing over altar. RIC 461. Ragged edge. Attractive medium gray and steel blue. Extremely Fine. (100-150)

401 **Trio of Denarii:** ☆ **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, *144 A.D.* Rv. Honos standing l. holding olive branch and cornucopiae. RIC 422. Medium gray, scratch in the obverse field. About Very Fine ☆ **Lucilla.** Denarius, *166-169 A.D.* Rv. Concordia seated l. RIC 757. Fine ☆ **Commodus, 177-192 A.D.** Denarius, *190-191 A.D.* Rv. Roma seated l. RIC 224. Medium gray. Very Fine. (Total: 3 pieces) (125-175)



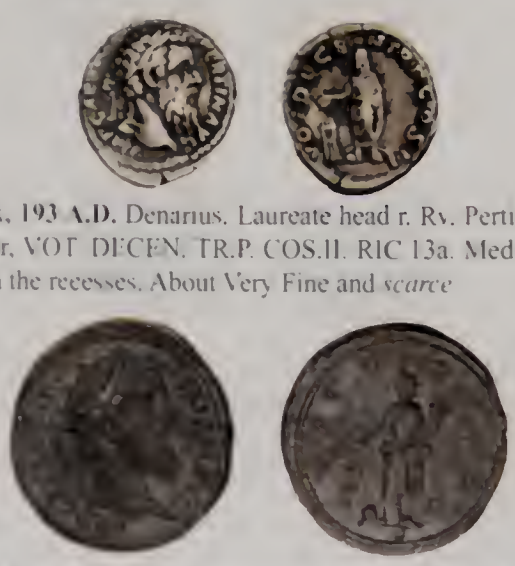
402 **Faustina Junior.** Denarius, *161-175 A.D., struck under M. Aurelius.* Diademed and draped bust r. Rv. Feeunditas standing r. holding scepter and child. RIC 677. Slightly ragged edge. Full flan. About Extremely Fine. (100-150)
Ex Bolender, July 1928.

403 **Marcus Aurelius, 161-180 A.D.** Denarius, *163-164 A.D.* Laureate head r. Rv. Armenia seated l. on ground in attitude of mourning, ARMEN. in ex. RIC 81. Slightly iridescent dark gray. Extremely Fine. (100-150)
Ex Spink, May 1941.

404 **Pair of Denarii:** ☆ **Lucius Verus, 161-169 A.D.** Denarius, *163 A.D.* Rv. Armenia seated l. on ground amid arms. RIC 501. Iridescent medium gray. Choice Very Fine ☆ **Crispina.** Denarius, *180-182 A.D.* Rv. Venus seated l. RIC 288. Deeply iridescent, some peripheral exfoliation. Fine to Very Fine. (Total: 2 pieces) (100-150)

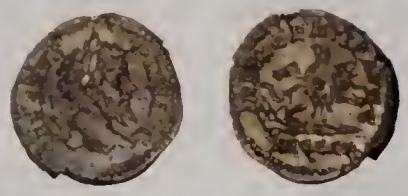
405 **Crispina, wife of Commodus.** As, *180-182 A.D.* Draped bust r. Rv. Venus seated l. holding Victory and scepter, VENV[S FELIX] S.C. RIC 686. Dark olive green. About Very Fine. (100-150)

406 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Pertinax sacrificing l. over altar, VOT. DECEN. TR.P. COS.II. RIC 13a. Medium gray toning, darker in the recesses. About Very Fine and *scarce.* (200-300)



407 **Didius Julianus, 193 A.D.** Dupondius. Radiate head r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae, P.M. TR.P. COS. S.C. RIC 12. Rough dark brown and green. Fine to Very Fine and **rare.** (200-300)
Ex Scotty, March 1997.

408 **Trio of Denarii:** ☆ **Clodius Albinus, Caesar, 193-195 A.D.** Denarius, *194 A.D.* Bare head r. Rv. Roma seated l. RIC 11a. Medium gray. Fine to Very Fine ☆ **Julia Domna.** Denarius, *198 A.D.* Rv. Cybele seated l. on throne. RIC 564. Granular surfaces toned an iridescent medium gray. Nice Very Fine ☆ Denarius, *201 A.D.* Rv. Isis standing r. nursing infant. RIC 577. Medium gray. Very Fine. (Total: 3 pieces) (125-175)



409 **Septimius Severus, 193-211 A.D.** Denarius, *204 A.D. Rome.* Laureate head r. Rv. Dea Caelestis seated facing on lion springing r. RIC 266. Iridescent medium gray. Extremely Fine. (100-150)

410 **Julia Domna.** AE 26. *Ilium in Troas, site of ancient Troy.* Draped bust r. Rv. Athena standing r., holding spear and Nike, shield behind. BMC 79. Rough dark olive green. Fine, portrait better. (75-100)

411 **Gordian III, 238-244 A.D.** Quintet of Antoniniani. Rvs. Fortuna Redux, Jupiter Stator, Pax standing l., Providentia standing r., Sol standing l. Very Fine to Nearly Extremely Fine, one granular. All medium gray except one toned dark gray. (Total: 5 pieces) (100-150)

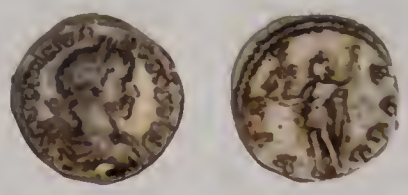
412 **Pair of Roman Provincial Bronzes:** ☆ **Gordian III, 238-244 A.D.** AE 27. *Berytus in Phoenicia.* Laureate, draped and cuirassed bust r. Rv. Bust of Astarte within tetrastyle temple, lion walking r. in ex. BMC 228. Black and tan. Nice Fine ☆ **Philip I, 244-249 A.D.** AE 23. *Antioch in Pisidia.* Radiate, draped and cuirassed bust r. Rv. Vexillum between two military standards. BMC 110. Fine. (Total: 2 pieces) (75-100)

413 **Tranquillina, wife of Gordian III.** Billon Tetradrachm, *year 6. Alexandria.* Diademed and draped bust r. Rv. Eagle standing l., head turned. Milne 3461. Full flan. Dark toning with minor deposits. About Extremely Fine. (75-100)

414 **Philip I, 244-249 A.D.** Quartet of Antoniniani. Rv. Elephant l., She-wolf suckling Twins, statue of Roma in hexastyle temple, Pax walking l. Conditions from Choice Very Fine to Extremely Fine or nearly so. Two with minor deposits. (Total: 4 pieces) (100-150)

415 **Group of Antoniniani:** ☆ **Philip I, 244-249 A.D.** Antoninianus. Rv. She-wolf and Twins. Edge splits. Granular surfaces, darkly toned. Very Fine ☆ **Otacilia Severa.** Antoninianus. Rv. Concordia seated l. Iridescent medium gray. Choice Very Fine ☆ Antoninianus. Rv. Hippopotamus standing r. Granular surfaces, pale gray. Nice Very Fine ☆ **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II standing l. holding globe and spear. Spotty dark toning. Close to Extremely Fine ☆ **Philip II, as Emperor, 247-249 A.D.** Antoninianus. Rv. Elk walking l. Granular surfaces, toned medium gray. Nice Very Fine, "81" in ink on the reverse. (Total: 5 pieces) (100-150)

416 **Caracalla, 198-217 A.D. Trio of Silver Coins:** ☆ Antoninianus, *216 A.D. Rome.* Radiate, draped and cuirassed bust r. Venus standing l. holding helmet and scepter and resting on shield set on captive. RIC 312c. Deeply iridescent. Extremely Fine/Very Fine ☆ Denarius, *206 A.D. Rome.* Laureate, young man's head r. emperor, togate, sacrificing l. over tripod. RIC 150. Slightly iridescent dark steel gray. Choice Very Fine ☆ Denarius, *214 A.D. Rome.* Mature, bearded head r. Liberalitas standing l. RIC 302. Uneven toning. About Very Fine. (Total: 3 pieces) (150-200)



417 **Caracalla, 198-217 A.D.** Denarius, *200 A.D. Laodicea.* Laureate and draped young man's bust r. Rv. Virtus or Roma standing l. holding Victory and spear, VIRT AVGG. RIC 354. Iridescent medium gray. Full flan. Extremely Fine. (100-150)

Trio of Roman Provincial and Imperial Silver Coins: ☆ **Caracalla, 198-217 A.D.** Billon Tetradrachm. *Antioch.* Laureate head r./eagle standing r. on leg of a sacrificial animal. Prieur 217. Granular surfaces darkly toned. Fine to Very Fine ☆ **Plautilla.** Denarius, *202 A.D. Rome.* Draped bust r./Concordia standing l. RIC 363. Uneven dark toning with spots of verdigris. Nice Very Fine ☆ **Geta, Caesar, 198-209 A.D.** Denarius, *200 A.D. Rome.* Bare-headed and draped boy's bust r./Geta standing l., trophy behind. RIC 169. Ragged edge, scratches. Very Fine. (Total: 3 pieces) (100-150)

Macrinus, 217-218 A.D. Denarius, *217 A.D. Rome.* Laureate and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and scepter. RIC 62. Slightly granular surfaces toned medium gray. Nice Very Fine. (75-100)

Diadumenian, Caesar, 217-218 A.D. Denarius, *217-218 A.D. Rome.* Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing facing, holding standard and scepter, PRINC. IVVENTVTIS. RIC 102. Iridescent medium gray and steel blue. Choice Very Fine and *searce.* (200-300)
Ex Seaby, October 1950.

Elagabalus, 218-222 A.D. Pair of Denarii: ☆ Denarius, *221-222 A.D. Rome.* Rv. Emperor in priestly robes, standing l. and sacrificing over altar. RIC 88. Ragged edge, dark tone. Choice Very Fine ☆ Denarius, *220-221 A.D. Rome.* Rv. Libertas standing l. RIC 107. Slight ghosting of portrait on the reverse. Extremely Fine. (Total: 2 pieces) (125-175)

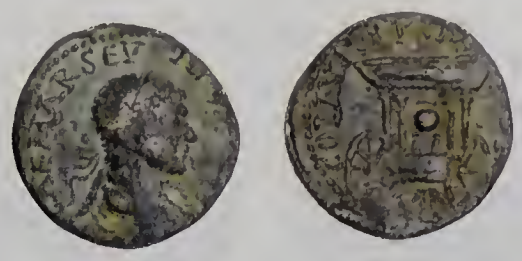
Julia Paula, first wife of Elagabalus. Denarius, *220 A.D. Rome.* Draped bust r. Rv. Concordia enthroned l. RIC 211. Slightly granular surfaces toned a deep iridescent purple and dark steel gray. About Extremely Fine. (100-150)

Aquilia Severa, second wife of Elagabalus. Denarius, *221 A.D. Rome.* Draped bust r. Rv. Concordia standing l. sacrificing over altar. RIC 226. Mottled iridescent toning. Edge filing. Very Fine. **Rare.** (75-100)

Annia Faustina, third wife of Elagabalus. Billon Tetradrachm, *year 5. Alexandria.* Draped bust r. Rv. Conjoined busts r. of Helios and Selene. Datt.4193. Dark toning. Fine and **rare.** (100-150)

Pair of Denarii: ☆ **Julia Soaemias, mother of Elagabalus.** Denarius, *220 A.D. Rome.* Rv. Venus enthroned l. RIC 243. Granular surfaces, deeply iridescent with deposits on the reverse. Very Fine ☆ **Julia Maesa, grandmother of Elabagalus.** Denarius, *218-220 A.D. Rome.* Rv. Fecunditas standing l. extending hand over a child. RIC 249. Medium steel gray. Close to Extremely Fine. (Total: 2 pieces) (100-150)

Pair of Denarii: ☆ **Severus Alexander, 222-235 A.D.** Denarius, *232 A.D. Rome.* Rv. Annona standing l. holding corn-ears over modius. RIC 250. Dark tone. About Extremely Fine ☆ **Maximinus I, 235-238 A.D.** Denarius, *236-238 A.D. Rome.* Rv. Providentia standing l., globe at feet. RIC 20. Mottled, slightly iridescent toning. Very Fine. (Total: 2 pieces) (75-100)

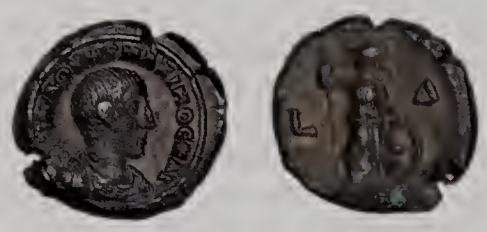


427 **Severus Alexander, 222-235 A.D.** AE 24. *Sidon in Phoenicia.* Laureate, draped and cuirassed bust r. Rv. Sacred car of Astarte. BMC 318. Slightly rough medium green and earthen. Fine/Very Fine. (75-100)

428 **Orbiana, wife of Severus Alexander.** Denarius, *225 A.D. Rome.* Draped bust r. Rv. Concordia enthroned l., CONCORDIA AVGG. RIC 319. Medium gray and golden, a few dark deposits. Very Fine. (125-175)

429 **Julia Mamaea, mother of Severus Alexander.** Sestertius, *227 A.D. Rome.* Diademed and draped bust r. Rv. Vesta standing l. holding palladium, VESTA S.C. Slightly mottled dark and medium green patina, glossy. Squared flan. Very Fine. (75-100)

430 **Diva Paulina, wife of Maximinus I.** Denarius, *235-236 A.D. Rome.* Veiled and draped bust r. Rv. Peacock flying r. bearing seated figure of Paulina on its back, CONSECRATIO. RIC 2. Granular surfaces, toned a medium gray. About Very Fine and **rare.** (100-150)
Ex Seaby, June 1940.

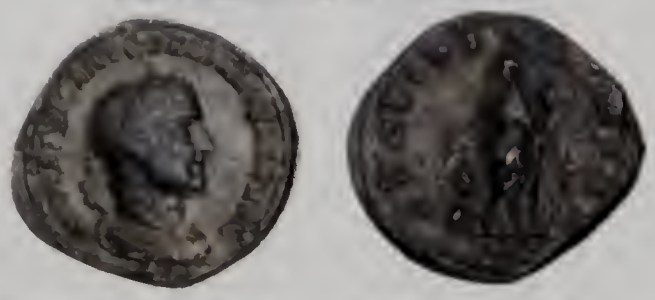


431 **Maximus, Caesar, 235/6-238 A.D.** Billon Tetradrachm, *year 4. Alexandria.* Bare-headed, draped and cuirassed bust r. Rv. Athena standing r., head turned, holding spear and resting hand on shield. Milne 3271. Dark tone, ragged edge. Nice Very Fine and scarce. (100-150)

Rare Tetradrachm of Gordian I

432 **Gordian I Africanus, 238 A.D.** Billon Tetradrachm, *year 1. Alexandria.* Laureate, draped and cuirassed bust r. Rv. Eagle standing l., head turned. Milne 3302. Medium brown. Nice Very Fine and **rare.** (200-300)

Rare Sestertius of Gordian II



433 **Gordian II Africanus, 238 A.D.** Sestertius. *Rome.* Laureate, draped and cuirassed bust r. Rv. Providentia standing facing, head l., resting on column and holding rod and cornucopiae, PROVIDENTIA A[VGG.] S.C. RIC 4. Reverse double struck. Dark green patina, tooled, with some deposits on the reverse. Nevertheless, Nearly Very Fine, **rare**, and with a good portrait. (300-400)

434 **Balbinus, 238 A.D.** Antoninianus. *Rome.* Radiate and draped bust r. Rv. Clasped hands, PIETAS MVTVA AVGG. RIC 12. Medium steel gray with a hint of rose gold. Close to Extremely Fine. (200-300)
Ex Tinchant, July 1936.

435 **Pupienus, 238 A.D.** Denarius. *Rome.* Laureate and draped bust r. Rv. Pax seated l., PAX PVBLICA. RIC 4. Dark, slightly iridescent steel gray, lightly smoothed in the obverse fields. Very Fine or nearly so. (75-100)

436 **Gordian III, 238-244 A.D.** Quartet of Antoniniani. Rvs. Aequitas standing l., Apollo seated l., Felicitas Temporum, Jupiter Stator. Conditions from Choice Very Fine to Nearly Extremely Fine. (Total: 4 pieces) (100-150)

437 **Gordian III, 238-244 A.D. Sextet:** ☆ Antoniniani (5). Rvs. Aequitas standing l., togate emperor sacrificing l., Fides Militum, Liberalitas standing r., Providentia ☆ Denarius. Rv. Diana standing r. All Very Fine or a bit better. (Total: 6 pieces) (100-150)

438 **Gordian III, 238-244 A.D. Quartet:** ☆ Antoniniani (3). Rvs. Emperor standing r. with spear and globe, Felicitas Temporum, Mars Propugnator ☆ Denarius. Rv. Diana standing r. All Extremely Fine or nearly so. (Total: 4 pieces) (100-150)

439 **Gordian III, 238-244 A.D. Quintet:** ☆ Antoniniani (4). Rvs. Concordia seated l., Fides Militum, Fortuna Redux, Jupiter Conservator ☆ Denarius. Rv. Hercules standing l. All Very Fine or a bit better. Varied toning, from pale to dark gray. (Total: 5 pieces) (100-150)

440 **Quartet of Roman Imperial Silver Coins:** ☆ **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Emperor on horseback l. Spotty iridescent toning. Very Fine ☆ Antoninianus. Rv. Dacia standing l. Dark gray. Very Fine ☆ **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. Dark gray and golden. About Extremely Fine ☆ **Herennius Etruseus, Caesar, 250-251 A.D.** Antoninianus. Rv. Prince standing l. holding baton and transverse spear. Iridescent medium gray. Choice Very Fine. (Total: 4 pieces) (100-150)

441 **Quartet of Roman Imperial Silver Coins:** ☆ **Hostilian, 251 A.D.** Antoninianus. Rv. Clasped hands. Granular. About Very Fine ☆ **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Apollo standing l. Pale gray with areas of dark iridescence. Very Fine ☆ **Volusian, 251-253 A.D.** Antoninianus. Rv. Emperor, togate, holding branch and short scepter. Iridescent medium steel gray. Close to Extremely Fine ☆ **Valerian, 253-260 A.D.** Antoninianus. Rv. Victory standing l. holding wreath and palm. Dark gray and golden. Very Fine. (Total: 4 pieces) (100-150)

442 **Aemilian, 253 A.D.** Antoninianus. Rv. Mars advancing l. RIC 5b. Weak in center, both sides. Otherwise, Nice Very Fine and *scarce*. Toned a greenish gray. (75-100)

443 **Quintet of Billon Tetradrachms from Alexandria:** ☆ **Valerian, 253-260 A.D.** Billon Tetradrachm. Rv. Eagle standing l., head turned. Choice Very Fine ☆ **Gallienus, 253-268 A.D.** Billon Tetradrachms (3). Rv. Sarapis head l., eagle l. head turned (palm to l.), eagle l. head turned (palm to r.) ☆ **Salonina.** Billon Tetradrachm. Rv. Elpis. Condition averages Very Fine, two with surface corrosion. (Total: 5 pieces) (100-150)

444 **Diva Mariniana.** Billon Antoninianus. Veiled and draped bust r., crescents on shoulders. Rv. Peacock standing facing, tail in splendor. RIC 3. Slightly granular surfaces. Iridescent medium gray. Nice Very Fine. (75-100)

445 **Group of Late Roman Billon and AE Antoniniani.** Issues of: ☆ **Gallienus (4)** ☆ **Salonina (2)** ☆ **Aurelian and Vabalathus** ☆ **Probus (2)** ☆ **Carus** ☆ **Carinus (2)** ☆ **Maximianus** ☆ plus a **Barbarous Radiate.** Various reverses, only one minor duplication. Conditions from Fine to Nice Very Fine, mostly Very Fine or nearly so. (Total: 14 pieces) (100-150)

446 **Pair of Late Roman Billon Antoniniani:** ☆ **Valerian Junior, Caesar, 256-258 A.D.** Billon Antoninianus, *257-258 A.D. Cologne.* Rv. Infant Jupiter on goat r. RIC 3. Medium gray. Choice Very Fine ☆ **Divus Valerian Junior.** Billon Antoninianus, *258 A.D. Cologne.* Rv. Valerian Junior on back of eagle soaring r. RIC 9. Medium gray and golden. Minor spot of verdigris. Choice Very Fine. (Total: 2 pieces) (100-150)

447 **Trio of Late Roman Billon Antoniniani:** ☆ **Quietus, 260-261 A.D.** Billon Antoninianus, *uncertain Syrian mint.* Rv. Spes advancing l. RIC 11. Granular medium gray. About Very Fine ☆ **Postumus, 260-269 A.D.** Billon Antoninianus, *260-265 A.D. Cologne.* Rv. Hercules standing l. RIC 67. Iridescent medium steel gray. Choice Very Fine ☆ **Marius, 269 A.D.** Billon Antoninianus, *Cologne.* Rv. Felicitas standing l. RIC 10. Ragged edge. Dark tone. Choice Very Fine. (Total: 3 pieces) (125-175)

448 **Group of Seven Late Roman AE Antoniniani** Issues of **Victorinus, Tetricus I, Claudius II Gothicus, Quintillus, Aurelian, Severina, and Numerian.** Various reverses, all different. Conditions from Very Fine to Choice Very Fine, two granular, the first with incipient reverse lamination. An altogether pleasing group. (Total: 7 pieces) (125-175)

449 **Quartet of Late Roman AE Coins:** ☆ **Tacitus, 275-276 A.D.** AE Antoninianus. Rv. Mars standing l. Extremely Fine, nearly full silvering ☆ **Florian, 276 A.D.** AE Antoninianus. Rv. Victory presenting wreath to emperor. Mottled green patina. Very Fine or nearly so ☆ **Probus, 276-282 A.D.** AE Antoninianus. Rv. Female presenting wreath to emperor. Extremely Fine, considerable silvering ☆ **Aurelian, 270-276 A.D.** AE Tetradrachm, *Alexandria.* Rv. Laureate and draped bust of **Vabalathus.** About Extremely Fine. (Total: 4 pieces) (125-175)

450 **Magnia Urbica.** AE Antoninianus. Rv. Venus standing l. holding helmet and resting on scepter, VENVS VICTRIX. RIC 343. Deposits on the reverse. Fine/Very Good and **rare.** (100-150)

451 **Quartet of Late Roman AE:** ☆ **Maximianus, 286-308, 310 A.D.** AE Antoninianus. Rv. Salus standing r. Very Fine ☆ **Carausius, 287-293 A.D.** AE Antoninianus. Rv. Pax. Fine, deposits ☆ **Allectus, 293-296 A.D.** AE Quinarius. Rv. Galley, QL in ex. Medium green. Fine to Very Fine ☆ **Severus II, Caesar, 305-306 A.D.** AE Antoninianus. Rv. Severus receiving Victory on globe from Jupiter. Choice Very Fine. (Total: 4 pieces) (100-150)

452 **Diocletian, 284-305 A.D. Trio of Late Roman Billon and AE Folles:** ☆ Billon Follis. *Cyzicus.* Rv. Genius P.R. standing l. Porous surfaces. Very Fine ☆ Billon Follis. *Alexandria.* Rv. Genius P.R. standing l., palm to l. Granular surfaces with some fissures. Very Fine ☆ AE Follis. Rv. Genius P.R. standing l., B to r. Nice Very Fine, traces of silvering in the fields. (Total: 3 pieces) (100-150)

453 **Trio of Late Roman Billon and AE Folles:** ☆ **Maximianus, 286-308, 310 A.D.** Billon Follis. *Rome.* Rv. Moneta standing l., S and club in ex. RIC 100b *Scarce.* Granular, Very Fine ☆ **Constantius I, Caesar, 293-305 A.D.** AE Follis. Lugdunum. Rv. Genius P.R., altar to l., A to r. Close to Extremely Fine, faint traces of silvering ☆ **Galerius, Caesar, 293-305 A.D.** AE Follis. *Trier.* Rv. Genius P.R., B to l. and Γ to r. Dark toning. About Extremely Fine. (Total: 3 pieces) (100-150)

4 **Constantius I, Caesar, 293-305 A.D.** Argenteus, *ca. 295-297 A.D. Trier.* Laureate head r. Rv. Tetrarchs sacrificing before camp-gate, VIRTVS MILITVM, C in ex. 2.75 grams. RIC 110A. Minor edge test filing. Medium gray toning. Fine and **rare.** (75-100)

5 **Quartet of Late Roman Billon and AE Folles:** ☆ **Constantius I, Caesar, 293-305 A.D.** AE Follis. *Alexandria.* Rv. Genius P.R., XXI to l., E to r. Nice Very Fine ☆ **Galerius, Caesar, 293-305 A.D.** Billon Follis. *Antioch.* Rv. Genius P.R., A to r. Typically granular. Very Fine ☆ **Galerius, as Emperor, 305-311 A.D.** AE Follis. *Serdica.* Rv. Genius P.R., Δ to r. Spots of verdigris. About Very Fine ☆ **Divus Galerius.** AE Follis, *struck under Maximinus II. Alexandria.* Rv. Large altar. Spots of verdigris. Very Fine. (Total: 4 pieces) (100-150)

6 **Quartet of Late Roman Billon and AE Folles:** ☆ **Galerius, Caesar, 293-305 A.D.** Billon Follis. *Antioch.* Rv. Genius P.R., K-A/V. Typically granular. About Very Fine ☆ **Galerius, as Emperor, 305-311 A.D.** AE Reduced Follis. *Antioch.* Rv. Genius Augusti. Minor verdigris. Very Fine ☆ **Galeria Valeria.** AE Follis. *Thessalonica.* Rv. Venus Victrix, star to l., Γ to r. Minor verdigris. Choice Very Fine ☆ **Maxentius, 306-312 A.D.** AE Follis. *Rome.* Rv. Hexastyle shrine. Rough surfaces, some deposits. Fine. (Total: 4 pieces) (100-150)

7 **Quartet of Late Roman AE Folles:** ☆ **Maxentius, 306-312 A.D.** AE Follis. *Aquileia.* Rv. The Dioscuri. Dark tone. Fine to Very Fine ☆ **Licinius I, 308-324 A.D.** AE Reduced Follis. *Alexandria.* Rv. Genius Imperatoris, K-S/P. Extremely Fine, traces of silvering ☆ AE Reduced Follis. *Trier.* Rv. Genius P.R., T-F. Dark brown. Very Fine ☆ **Constantine the Great, 307-337 A.D.** AE Reduced Follis. *Trier.* Rv. Sol Invictus, T-F. Dark brown. Choice Very Fine (Total: 4 pieces) (100-150)

58 **Divus Romulus.** AE Reduced Follis, *309-312 A.D. Ostia.* Bare head r. Rv. Domed shrine, no columns, surmounted by eagle. RIC 34. Medium brown. Very Fine. (100-150)

59 **Group of Five Late Roman Bronzes:** ☆ **Constantine the Great, 307-337 A.D.** AE Radiate. *Alexandria.* Rv. Jupiter Conservator. Minor deposits ☆ AE Reduced Follis. *Rome.* Rv. Aquila between two legionary standards ☆ AE Reduced Follis. *Lugdunum.* Rv. Seated captives flanking vexillum ☆ **Divus Constantine.** AE 4. *Antioch.* Rv. Veiled figure of the emperor ☆ **Constantinople Commemorative.** AE 3/4. Constantinopolis/Victory on prow. All Very Fine or a bit better. (Total: 5 pieces) (100-150)

60 **Quartet of Late Roman Bronzes:** ☆ **Constantine the Great, 307-337 A.D.** AE Reduced Follis. *Trier.* Rv. Mars Conservator. Dark brown. Close to Extremely Fine ☆ AE 3. *Arles.* Rv. Camp-gate. Extremely Fine, faint traces of silvering ☆ **Divus Constantine.** AE 4. *Alexandria.* Rv. Veiled figure of the emperor. Light pitting. Very Fine ☆ **Fausta.** AE 3. *Rome.* Rv. Fausta holding children. Heavy medium green patina. Very Fine. (Total: 4 pieces) (125-175)

61 **Quintet of Late Roman Bronzes:** ☆ **Constantine the Great, 307-337 A.D.** AE Reduced Follis. *Rome.* Rv. Aquila between two standards. Dark brown. Nice Very Fine ☆ AE 3. *Trier.* Rv. Victory advancing r., captive at feet. Dark brown. About Extremely Fine ☆ AE 3. *Trier.* Rv. Altar, VO/TIS/XX. Extremely Fine, traces of silvering ☆ **Helena.** Posthumous AE 4. *Trier.* Rv. Pax. Very Fine ☆ **Pop. Romanus.** AE 4. Rv. Bridge with tower at each end. Dark green, minor deposits. Very Fine and *scarce.* (Total: 5 pieces) (125-175)

462 **Group of Late Roman Bronzes.** AE 3 to 4, mostly AE 3s of: ☆ **Constantine the Great (2)** ☆ **Licinius II as Caesar** ☆ **Crispus as Caesar** ☆ **Constantine II** ☆ **Constans** ☆ **Constantius II as Caesar.** Various reverses, all different and a variety of mints, including two London. Conditions from Fine to Very Fine, mostly the latter, one granular. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

463 **Quartet of Late Roman Bronzes:** ☆ **Licinius I, 308-324 A.D.** AE 3. *Nicomedia.* Rv. Jupiter Conservator. Fine/Very Fine ☆ **Helena.** AE 3. *Alexandria.* Rv. Helena holding branch. Close to Extremely Fine, traces of silvering ☆ AE 4. Rv. Pax Publica. About Very Fine ☆ **Theodora.** AE 4. Rv. Rv. Pietas holding child. Dark green. Choice Very Fine. (Total: 4 pieces) (75-100)

464 **Hanniballianus, Rex, 335-337 A.D.** AE 4. *Constantinople.* Bare-headed, draped and cuirassed bust r. Rv. Euphrates reclining r. Surface fissure, incipient lamination. Fine and **rare.** (100-150)

465 **Group of Five Late Roman Bronzes:** ☆AE 3 (2) of **Crispus** and **Constantine II**, both as Caesar ☆ AE 3/4 of **Delmatius** ☆ AE Centenionales (2) of **Constantius II as Caesar.** Various reverses, all different. About Very Fine (2), Fine (granular), About Extremely Fine (traces of silvering) and Very Fine respectively. (Total: 5 pieces) (100-150)

466 **Quartet of Late Roman Bronzes:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3. *Siscia.* Rv. Camp-gate. Choice Very Fine ☆ AE 3. *Aquileia.* VOT/V in wreath. Nice Very Fine ☆ **Constans, 337-350 A.D.** AE 4. *Trier.* Rv. Two Victories. Choice Very Fine ☆ ½ Centenionalis. *Trier.* Rv. Phoenix r. on globe. Glossy dark green. Close to Extremely Fine. (Total: 4 pieces) (125-175)

467 **Quintet of Late Roman Bronzes:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3. *Cyzicus.* Rv. Camp-gate ☆ AE 3/4. *Alexandria.* Rv. Two soldiers flanking two standards. Both Very Fine ☆ **Constantius II, Emperor, 337-361 A.D.** AE 4. *Antioch.* Rv. VOT/XX/MVLT/XXX in wreath. Choice Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE 3. *Aquileia.* Rv. Soldier spearing fallen horseman. Dark green. Choice Very Fine ☆ **Vetranio, 350 A.D.** AE Centenionalis. *Siscia.* Rv. Emperor holding two labara. Rough surfaces, light tooling. Fine to Very Fine. (Total: 5 pieces) (100-150)

468 **Constantius II, 337-361 A.D.** Solidus, *347-354 A.D. Antioch, officina* Γ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned facing, supporting shield inscribed VOT/XX/MVLT/XXX. 4.33 grams. RIC 81. Light obverse abrasions, mostly in the field and holed at 6:00. Very Fine. (150-200)

469 **Pair of Late Roman Silver Coins:** ☆ **Constantius II, 337-361 A.D.** Siliqua. *Lugdunum.* Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 1.78 grams ☆ **Julian II, 360-363 A.D.** Siliqua. *Lugdunum.* Rv. VOT/X/MVLT/XX in wreath. 2.13 grams. Both darkly toned, Very Fine or a bit better. (Total: 2 pieces) (150-200)

470 **Trio of Late Roman Bronzes:** ☆ **Magnentius, 365 A.D.** Centenionalis. *Trier.* Rv. Horseman spearing fallen foe. Good Very Fine ☆ **Decentius, Caesar, 351-353 A.D.** Centenionalis. *Lugdunum.* Rv. Two Victories supporting shield inscribed VOT/V/MVLT/X. Dark green-black. Minor deposits. Very Fine ☆ **Jovian, 363-364 A.D.** AE 3. *Rome.* Rv. VOT/V/MVLT/X in wreath. Fine. (Total: 3 pieces) (150-200)

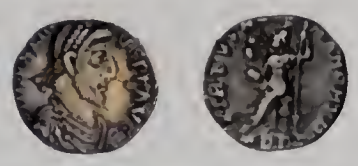
471 **Quartet of Late Roman Bronzes:** ☆ **Valentinian I, 364-375 A.D.** AE 3. *Aquileia.* Rv. Emperor r. dragging captive. Rough surfaces, tooled in the reverse field r. Very Fine ☆ **Gratian, 367-383 A.D.** AE 3. *Siscia.* Rv. Emperor r. dragging captive. Dark green. Very Fine ☆ AE 3. Rv. Victory advancing l. Ragged edge and slightly rough surfaces. Very Fine ☆ **Honorius, 393-423 A.D.** AE 2. *Nicomedia.* Rv. Emperor standing facing, head r., holding standard and globe. Fine. (Total: 4 pieces) (100-150)

472 **Pair of Late Roman Silver Coins:** ☆ **Valens, 364-378 A.D.** Siliqua. *Rome.* Rv. VOT/X/MV/LT/X in wreath. 2.05 grams ☆ **Valentinian II, 375-392 A.D.** Siliqua. *Trier.* Rv. Victory advancing l. 2.09 grams. Minor ghosting on the reverse. Both lightly cleaned and now retoning. Very Fine. (Total: 2 pieces) (100-150)

473 **Aelia Flaccilla, first wife of Theodosius I.** AE 2. *Alexandria.* Diademed and draped bust r. Rv. Empress standing facing, head r., [S]ALVS REI-PVBLICAE. Darkly toned, light obverse pitting. Clear portrait. Nice Very Fine. (100-150)

474 **Pair of Late Roman Silver Coins:** ☆ **Theodosius I, 379-395 A.D.** Siliqua. *Aquileia.* Rv. Roma seated facing, head l. 1.50 grams. Clipped. Vivid iridescent toning about the periphery. Nice Very Fine ☆ **Magnus Maximus, 383-388 A.D.** Siliqua. *Trier.* Rv. Roma seated facing, head l. 1.84 grams. Lightly cleaned and now retoning. Very Fine. (Total: 2 pieces) (100-150)

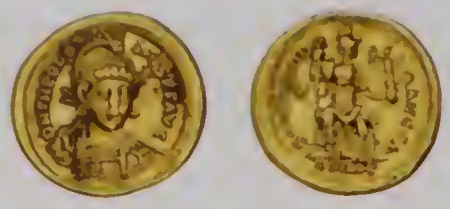
475 **Pair of Late Roman Bronzes:** ☆ **Magnus Maximus, 383-388 A.D.** AE 4. Rv. Camp-gate. Dark brown. Rough surfaces. Fine to Very Fine and **rare** ☆ **Flavius Victor, 387-388 A.D.** AE 4. Rv. Camp-gate. Slightly rough black patina. Fine and **very rare.** (Total: 2 pieces) (100-150)



476 **Eugenius, 392-394 A.D.** Siliqua. *Trier.* Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass, holding Victory on globe and reversed spear. RIC 106d. Medium gray, darker about the periphery. Nearly Very Fine and **rare.** (150-200)

477 **Arcadius, 383-408 A.D.** Siliqua, *392-395 A.D. Trier.* Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass. 1.77 grams. RIC 106b. Iridescent medium steel gray. About Extremely Fine. (100-150)

478 **Honorius, 393-423 A.D.** Solidus, *408-423 A.D. Ravenna.* Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., foot on captive, holding standard and Victory. 4.42 grams. RIC 1319. Very lightly polished. Choice Very Fine. (300-400)



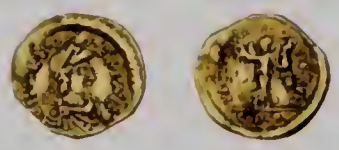
479 **Theodosius II, 402-450 A.D.** Solidus, *408-420 A.D. Constantinople, officina Δ.* Helmeted and cuirassed bust ¾ facing to r. Rv. Constantinopolis enthroned facing, head r., holding scepter and Victory on globe, star to l. 4.37 grams. RIC 202. Minor deposits in the obverse legend and light graffiti in the obverse fields. Very Fine. (200-300)

480 **Pair of Late Roman Gold Fractions:** ☆ **Eudocia, wife of Theodosius II.** Tremissis. *Constantinople.* Diademed and draped bust r. Rv. Cross in wreath. 1.37 grams. Pierced at 11:00. Fine to Very Fine ☆ **Pulcheria, regent of Theodosius II.** Tremissis. *Constantinople.* Diademed and draped bust r. Rv. Cross in wreath. 1.45 grams. Spot of solder at edge at 12:00. Fine to Very Fine. (Total: 2 pieces) (100-150)

481 **Leo I, 457-474 A.D.** Solidus, *457-ca.468 A.D. Constantinople, officina H.* Helmeted and cuirassed bust ¾ r. Rv. Victory standing l. holding long cross, star to r. 4.44 grams. RIC 605. Light graffito in the obverse field l. Nice Very Fine. (200-300)

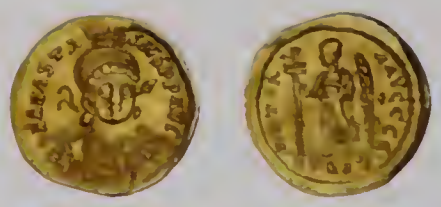
Rare Solidus of Anthemius

482 **Anthemius, 467-472 A.D.** Solidus. *Ravenna.* Helmeted and cuirassed bust ¾ r. Rv. Anthemius and Leo I standing, sharing cross and each holding globe. SALVS REI-PVBLICAE, R-V between, COMOB in ex. 3.83 grams. RIC 2868. **Rare.** Emperor's nose flat and graffiti in the obverse fields. Otherwise, About Very Fine/Very Fine. (800-1,000)



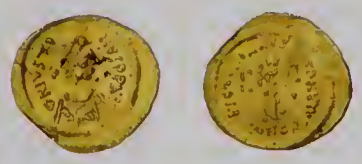
483 **Zeno, 474-491 A.D.** Tremissis. *Constantinople.* Pearl-diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned, star to r. 1.37 grams. Minor graffiti in the reverse field l. Slightly waved planched, as usual. Very Fine. (100-150)

Ex Spink, May 1940.



484 **Anastasius I, 491-518 A.D.** Solidus, *491-498 A.D. Constantinople, officina F.* Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross, star to r. 4.37 grams. DOC 3e. Minor edge scrapes, otherwise Choice Very Fine. (300-400)

BYZANTINE AND MEDIEVAL COINS



Justin I, 518-527 A.D. Tremissis. *Constantinople.* Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned. 1.49 grams. S.58. Close to Extremely Fine. (100-150)
Ex Seaby, September 1940.

Justinian I, 527-565 A.D. Solidus. *Constantinople, officina letter obscured.* Helmeted and cuirassed bust facing. Rv. Angel standing facing holding long cross and globe. 4.49 grams. S.139. "21" in ink on the reverse. Wavy planchet. Nice Very Fine. (200-300)
Ex Stack's, November 1940.

Pair of Byzantine Bronzes: ☆ **Justinian I, 527-565 A.D.** AE Follis. *Nicomedia, officina A, year 14.* Helmeted and cuirassed bust facing, holding orb and shield. Rv. M. S.201. Dark green and brown, lightly tooled. Fine to Very Fine ☆ **Anonymous Issue.** Follis. *Class 1, attributed to Nicephorus III (1078-1081 A.D.).* Facing bust of Christ. Rv. Latin cross, floral ornaments and crescents in angles. S.1889. Very Good (Total: 2 pieces) (100-150)

Trio of Byzantine Bronzes: ☆ **Justin II, 565-578 A.D.** Decanummium. *Carthage.* Facing busts of Justin and Sophia. Rv. I. D.O.200.6. Reverse overstruck on I. Dark brown. Fine ☆ Decanummium. *Carthage.* Facing bust of Justin. Rv. I, V/S to l., TI/NI to r. D.O.195. Obverse off-center. Fine ☆ **Phocas, 602-610 A.D.** AE ½ Follis. *Constantinople.* Facing bust. Rv. XXE. D.O.1161. Obverse off-center. Very Good/Fine (Total: 3 pieces) (75-100)

Pair of Byzantine Gold Coins: ☆ **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina I.* Bust facing wearing simple crown. Rv. Angel standing facing. 4.33 grams. S.618. Holed at 12:00 (reverse). Very Fine ☆ **Constans II, 641-668 A.D.** Solidus. *Constantinople, officina* Θ. Facing bust holding orb. Rv. Cross potent on three steps. 4.07 grams. S.938. Holed at 12:00. Fine. (Total: 2 pieces) (150-200)

0 **Heraclius, 610-641 A.D.** Solidus. *Constantinople, officina E.* Facing busts of Heraclius and Heraclius Constantine, each with simple crowns. Rv. Cross potent on three steps, 1 to r. 4.38 grams. S.739. Very Fine. (150-200)
Ex Spink, March 1944.

1 **Constans II, 641-668 A.D.** Solidus. *Constantinople, officina Z (retrograde).* Facing busts of Constans with long beard and Constantine IV, beardless. Rv. Cross potent on three steps. 4.38 grams. S.959. Choice Very Fine. (200-300)
Ex Seaby, August 1940.

492 **Constantine V, 741-775 A.D.** Solidus. *Constantinople.* Facing busts of Constantine V, with short beard, and his son Leo IV, beardless, pellet between. Rv. Facing bust of Leo III holding cross potent. 4.0 grams. S.1551. Holed at 12:30. Otherwise, Choice Very Fine. (150-200)
Ex Spink, January 1944.

493 **Leo IV, 775-780 A.D.** Miliaresion. Cross potent on three steps. Rv. Five line inscription. 1.76 grams. S.1585. Clipped. Fine. (75-100)

494 **Romanus IV, 1068-1071 A.D.** Gold Histamenon Nomisma. *Constantinople.* Christ standing facing on footstool, crowning Romanus and Eudocia. Rv. Standing figure of Michael flanked by Constantius and Andronicus on dotted exergual band, no footstools. 4.36 grams. S.1861. Typically weak in center both sides, otherwise Nice Very Fine. (150-200)
Ex Seaby.

495 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Christ enthroned facing. Rv. The Virgin crowning standing figure of Manuel. 4.26 grams. S.1961. About Extremely Fine. (200-300)
Ex Seaby, April 1940.

496 **MILAN. First Republic. 1250-1310.** Ambrosino. Cross potent, crescents in angles. Rv. Seated figure of St. Ambrose facing. CNI V.57.10. Good Very Fine. (100-150)
Ex Münzen und Medaillen, Basel.

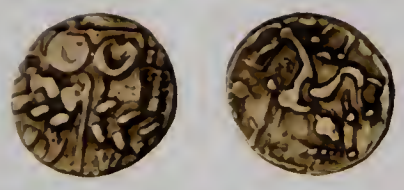
BALANCE OF THE COLLECTION

497 **Miscellaneous group of worn and damaged Ancient and Modern World coins:** Mostly Ancient Bronzes, but including a silver Didrachm of Velia and Drachm of Sinope, also two Antoniniani of Gordian III, the reverses of each soldered onto a small disk to produce a pair of cufflinks. The bronzes, AE 16-29, include examples of Carthaginian, Roman Republican, Roman Imperial and Provincial and Byzantine AE. Also included are one Islamic AE, two Italian bronzes, ca. 17th Century, as well as 19th Century British Pennies and Halfpennies and a Canadian Cent of Queen Victoria. Condition ranges from virtually smooth to Very Good, mostly identifiable with some close scrutiny and imagination. (Total: 30 pieces) **SOLD AS IS, NO RETURNS.** (100-150)

498 **Group of Renaissance and Later Forgeries and more Modern Fantasies:** Included are finely cast "Sestertii" of Vitellius (Mars Victor), and Plotina (Fides August), as well as cruder 'Sestertii' of Nero (3, one Port of Ostia and two triumphal arches), Domitilla (carpentum) and Diadumenian (Princeps Iuventutis), a "Provincial AE 33" of Trajan Decius, and cast medallions of Lucilla and Septimius Severus. Also included are off-metal casts of an "Aureus" of Julius Caesar and "Solidus" of Valens, both in type metal, the latter gilded, and an electrotype of a Roman Republican Anonymous Serratus. Workmanship varies considerably and condition ranges from Poor to Very Fine. (Total: 13 pieces). **SOLD AS IS. NO RETURNS.** (150-200)

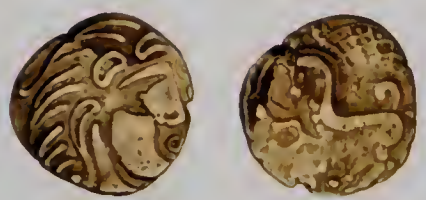
ANCIENT GREEK COINS

CELTIC ISSUES



499 **CORIELTAUVI. Celtic Britain. Ca.55-45 B.C.** Stater. Abstract Apollo head r. Rv. Disjointed Celticized horse l., radiant globule before. 6.02 grams. Van Arsdell 805-11, BMC 204.9, S.29. Faint coppery tone. Extremely Fine. (900-1,200)

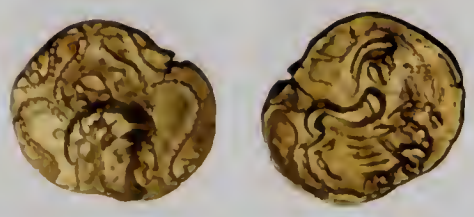
Choice Stater of the Parisii



500 **NORTHEAST GAUL. The Parisii. Mid 1st Century B.C.** Stater. Celticized head of Apollo r. with short, flowing hair. Rv. Celticized horse galloping l., charioteer devolved into a fan shape with checkerboard design, rosette below. 6.9 grams. De la Tour 7782, DT 88, Allen/Nash 231. Very Fine. (4,000-5,000)

Ex Triton IX (January 2006, Lot 648), Prof. T.R. Gurr Collection, Triton I (December 1997, Lot 3).

Rare Gold Stater of the Veneti



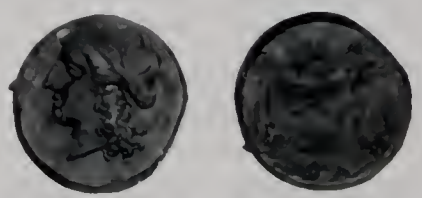
501 **CISALPINE GAUL. The Veneti. Late 2nd to mid 1st Century B.C.** Stater. Beardless male head r. with elaborate hair style framed by a series of twisted, "S" shaped curls, figure of a boar in the hair. Rv. Charioteer r. with human-headed horse, prostrate winged figure below. 7.58 grams. De la Tour 6827, Allen/Nash 215. Broad flan, interesting and rare designs. Near Extremely Fine. (12,000-16,000)

SPAIN

502 **CASTULO. Spain. 2nd-1st Centuries B.C.** As. Male head r. Rv. Sphinx seated r. Cf. Burgos 876ff. Mottled olive brown. Very Good to Fine. (80-120)

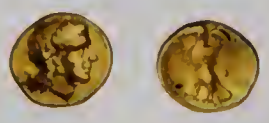
MAGNA GRAECIA

503 **NEAPOLIS. Campania. 320-300 B.C.** Didrachm. Female head r., hair bound with cords, symbol club behind. Rv. Man-headed bull walking r., crowned by Nike above, Θ below; ΝΕΟΠΟΛΙΤΗΣ in ex. 7.27 grams. SNG Lockett 82, SNG ANS 376, Sambon 480, HN Italy 571. Pale gray. Choice Very Fine. (400-500)

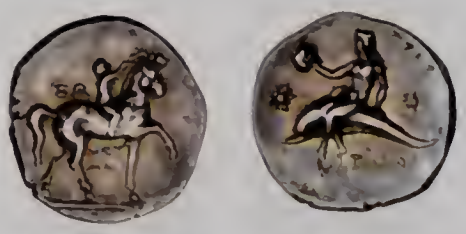


504 **SUESSA AURUNCA. Campania. Ca.270 B.C.** AE 19. Laureate head of Apollo l., annulet behind. Rv. Man-headed bull walking r. crowned by Nike flying r. above, [S]VESANO in ex. Sambon 884, SNG ANS 606. **Rare.** Lovely dark green patina. Extremely Fine. (550-650)

Attractive Gold ¼ Stater



505 **TARENTUM. Calabria. Time of Pyrrhos of Epiros, ca.280-275 B.C.** AV ¼ Stater, *struck ca.280 B.C.* Laureate head of Apollo r. Rv. Eagle standing l., wings spread, on thunderbolt, AP monogram to r. 2.12 grams. Vlasto 46, SNG ANS 1042 var. (no monogram). About Very Fine. (1,200-1,400)



506 **TARENTUM. Calabria. Ca.280-272 B.C.** Stater. Horse stepping r., crowned by rider, ΙΩ behind, ΝΕΥ/ΜΗ below. Rv. Taras on dolphin l. holding helmet, star before and behind, ΗΟΑΥ to upper r., ΤΑΡΑΣ below. 6.53 grams. HN Italy 1006, Vlasto 739. Broad flan toned pleasing medium gray with golden iridescence. About Extremely Fine. (750-950)

Very Rare Laos Stater

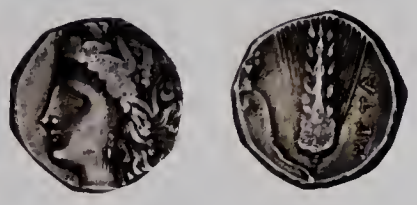
7 **LAOS. Lucania. Ca.480-460 B.C.** Stater. Man-headed bull standing l., head turned, ΛΑΣ (retrograde) above, acorn in ex. Rv. Man-headed bull standing r., ΛΑΣ (retrograde) above. 8.1 grams. SNG ANS 136, HN Italy 2277, Steinberg 10. Pale gray toning. Choice Very Fine and **very rare.** (5,000-5,500)

Archaic Stater of Metapontion

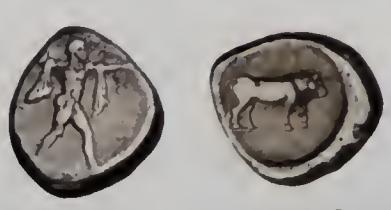
8 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley with eight grains, META to r., border of dots between two linear circles. Rv. Ear of barley incuse. 8.21 grams. Noe 120, HN Italy 1479. Medium gray. Choice Very Fine. (2,000-2,400)

9 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley, META to r. Rv. Ear of barley incuse. 7.48 grams. SNG ANS 214. Pale gray toning with minor encrustation in the devices. Minor edge chip. Very Fine. (600-800)

0 **METAPONTION. Lucania. 510-470 B.C.** Stater. Corn-ear, META to l. Rv. Same incuse. 8.08 grams. Compact, thick flan. Pale gray. Nice Very Fine. (500-600)



1 **METAPONTION. Lucania. Ca.330-290 B.C.** Stater. Head of Demeter l. wearing wreath of barley ears, triple pendant earring and necklace. Rv. Barley ear, amphora to l. 7.91 grams. Johnston Group C.11.9. Even medium gray toning. Some flatness on the barley wreath. Otherwise, Choice Very Fine. (500-600)



512 **POSEIDONIA. Lucania. Ca.470-445 B.C.** Stater. Poseidon striding r. wielding trident, ΠΟΜΕΣ to r. Rv. Bull walking r. on single exergual line, ΠΟΜΕΙ above. 8.1 grams. HN Italy 1114, SNG ANS 647. Even pale gray. Very Fine. (500-700)

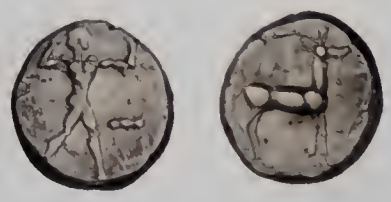
513 **THOURIOI. Lucania. Ca.400-350 B.C.** Distater. Head of Athena l. wearing Attic helmet decorated with Skylla. Rv. Bull butting r., fish in ex, traces of letters above. 15.78 grams. SNG ANS 960, cf. HN Italy 1805. Pale gray toning. About Very Fine. (575-775)

514 **VELIA. Lucania. Ca.340-334 B.C.** Didrachm. Head of Athena r. wearing Attic helmet decorated with griffin, Θ behind neck guard. Rv. Lion walking r., O below, ΥΕΛΗΤΩΝ in ex. 7.2 grams. Williams 291, cf. HN Italy 1287. Broad flan, reverse slightly off center. Pale gray toning with iridescent steel blue and gold about the periphery. Edge split. Choice Very Fine. (700-900)

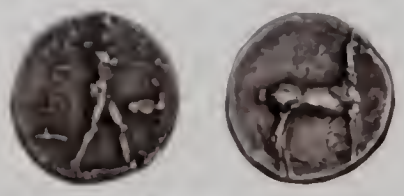
515 **THE BRETTII. Bruttium. 213-209 B.C.** AE Uncia (Drachm). Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, hexagram to l., BRETTIΩN on either side. SNG ANS 57. Dark brown with some verdigris on the edge. Very Fine. (80-100)

Choice Archaic Kaulonia Stater

516 **KAULONIA. Bruttium. Ca.525-500 B.C.** Archaic Stater. Apollo advancing r. holding branch and the running figure of a daimon, symbol between legs, annulet and stag standing r. to r. with head reverted; KAVA (retrograde) at l. Rv. Apollo and stag incuse. 7.87 grams. HN Italy 2036, SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. A pleasing example of this archaic type with attractive, even toning. Good Very Fine. (4,000-5,000)



517 **KAULONIA. Bruttium. Ca.475-425 (?) B.C.** Stater. Apollo striding r. holding branch and small running figure, stag to r., KAV[A] (retrograde) to l. Rv. Stag standing r., branch to r., KAVA (retrograde) above. 8.21 grams. SNG ANS 175, Noe Group E.82. Even pale gray. Very Fine. (500-700)

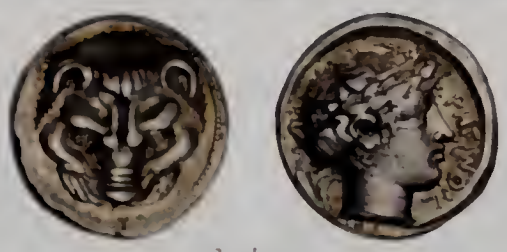


518 **KAULONIA. Bruttium. Ca.475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon, stag with head turned to r., KAV (retrograde) to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Medium gray toning. Good Very Fine. (725-825)

519 **KAULONIA. Bruttium. Ca.475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon on outstretched arm, KAVA (retrograde) to l., stag to r. Rv. Stag standing r., laurel branch to r., KAV (retrograde) above. 8.01 grams. Noe *Caulonia* Group F.88 (same dies). Elongated flan. Pale gray toning. Good Very Fine. (300-400)

520 **KROTON. Bruttium. Ca.530-500 B.C.** Archaic Stater. Ornate tripod with legs terminating in lion's feet, ethnic to l. Rv. Tripod incuse. 8.32 grams. SNG ANS 227ff. Medium gray with slight golden iridescence. Minor flatness in the lower obverse. Close to Very Fine. (650-750)

Outstanding Rhegion Tetradrachm



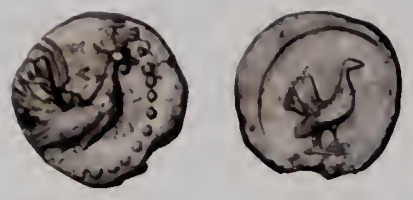
2x photo

521 **RHEGION. Bruttium. Ca.415/410-387 B.C.** Tetradrachm. Lion's scalp facing. Rv. Laureate head of Apollo r., olive branch behind; PHTINON before. 17.19 grams. Herzfelder 93. Well centered. Good metal surfaces toned a pleasing pale gray and gold. An exceptional example of Classical art, a vibrant expression, modified from the heraldic badge of Samos, celebrating liberation from the rule of Anaxilas, tyrant of Rhegion. Extremely Fine. (16,000-20,000)

SICILY

522 **AKRAGAS. Ca.510-500 B.C.** Didrachm. Eagle with closed wings standing l., AKRAC-ANTOS around. Rv. Crab. 8.23 grams. ANS/ANS 911. Dark gray toning. Full flan. Very Fine. (600-800)

523 **AKRAGAS. Ca.500-490 B.C.** Didrachm. Eagle with closed wings standing l., AKRA to r. Rv. Crab in shallow incuse circle. 8.4 grams. Cf. SNG ANS 926. Finely detailed and well centered on a shorter, thick flan, characteristic of this issue. Pale gray. Choice Very Fine. (2,400-2,800)



524 **HIMERA. Ca.500 B.C.** Chalcidic Drachm. Cock standing r. in circular border of dots. Rv. Hen standing r. in shallow circular incuse. 5.19 grams. Cf. Kraay *The Archaic Coinage of Himera* 160. **Rare.** About Extremely Fine. (1,600-2,000)

Himera was the only independent Greek city on Sicily's northern coast. It was founded by Zancle in 648 B.C. by a mixture of Chalcidian and Dorian settlers. While little is known of its early history, Himera had an active mint and appears to have prospered as a port of call for the trade between Carthage and Etruria. Its extensive coinage was struck on the Chalcidian standard between roughly 530 and ca.483 B.C. at which time Theron of Akragas seized the city. After this the crab of Akragas occupied the reverse of the Himeran coins and the weight standard was changed to conform to that of the conquering city.

Very Rare Katane Tetradrachm

525 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., branch above and fish below. Rv. Nike walking l. carrying fillet, KATANE in ex. 16.75 grams. BMC 1, Randazzo 55. **Very rare.** Some flatness of strike on Nike's head and breast. Slightly mottled medium and dark gray patina. Very Fine. (4,000-5,000)

526 **KATANE. Ca.445-435 B.C.** Tetradrachm. Standing male charioteer in quadriga r. Rv. Nike above crowning the horses. Rv. Laureate head of Apollo r. with short hair, ethnic off the flan. 17.12 grams. SNG ANS 1250. Well-centered on a slightly elongated flan. Medium gray. Very Fine and *scarce*. (1,200-1,500)

A Rare Kephaloidion Fraction

527 **KEPHALOIDION. After 396 B.C.** Triobol. Head of Herakles r., [E]K ΚΕΦΑΛΟΙΔΙΟΣ to r. Rv. Bull butting r. ΗΡΑΚΛΕ[Ι] above. 1.53 grams. SNG ANS 1331, Jenkins *Enna* 601, cf. Kraay ACGC pp.229f. Pale gray toning. Close to Extremely Fine and **rare.** (2,500-3,000)

Kephaloidion was situated on the north side of the island on a headland jutting out into the sea. Once part of the territory of Himera, it fell into the hands of the Carthaginians in 409 B.C. The Carthaginian mint of "Rash Melkarth" or "The Promontory of Herakles" was undoubtedly located here. In 396 B.C. Dionysios recovered the town and settled a group of Italian mercenaries there. The coin inscription indicates that these mercenaries called themselves the Herakleiotai who were based at (not exiled from) Kephaloidion.

8 **LEONTINOI. 455-430 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one leaf around; LEON-TI-N-ON. 17.62 grams. SNG ANS 240 var. Trivial surface crack on neck, a not uncommon feature on the Tetradrachms of Leontinoi. Pale gray toning. Very Fine. (2,000-2,400)

9 **ZANKLE-MESSANA. Ca.520-510 B.C.** Chalcidic Drachm. Dolphin leaping l. within sickle-shaped band representing the harbor of Zankle, DANKL below, border of dots outside linear circle. Rv. Scallop shell in center of incuse key pattern. 5.47 grams. Cf. SNG ANS 302. Medium gray. Choice Very Fine. (2,000-2,400)

0 **MESSANA. 478-476 B.C.** Tetradrachm. Charioteer driving biga of mules r. Rv. Hare springing r. 16.96 grams. SNG-ANS 318. Slightly granular. Toned About Very Fine. (600-700)

Rare Segesta Didrachm

1 **SEGESTA. Ca.480-461 B.C.** Didrachm. Hound standing r. Rv. Head of nymph Segesta r. in linear circle. 8.1 grams. SNG ANS 632. Medium gray toning with some peripheral corrosion on the reverse outside the circle. Pleasing types. Very Fine. **Rare.** (1,000-1,250)

Choice Segesta Didrachm

2 **SEGESTA. Ca.480-410 B.C.** Didrachm. Hound standing r. within circle of dots. Rv. Diademed head of nymph Segesta r. in linear circle within shallow incuse circle. 8.58 grams. SNG Lloyd 1168, SNG ANS 632. As with the Lloyd specimens (1168-1169) no legend is visible. Sharply struck on a full flan, toned a pleasing dark gray. Extremely Fine and **rare.** (4,800-5,500)

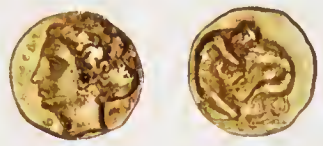
Rare Selinos Tetradrachm

533 **SELINOS. Ca.460-440 B.C.** Tetradrachm. Quadriga l. guided by Artemis with Apollo beside her drawing bow, [Σ]ΕΛΙΝΟ[ΝΤΙΟΝ] (retrograde) around. Rv. River-god Selinos standing l., pouring libation and holding branch, rooster in front of altar to l., to r. Selinon leaf above statue of bull on base, [Σ]ΕΛ[Ι]ΝΟ[Σ]. 17.15 grams. SNG ANS 689. Medium gray. Very Fine and **rare.** (1,800-2,000)

Attractive Tetradrachm of Selinos

534 **SELINOS. Ca.460-440 B.C.** Tetradrachm. Artemis standing r. driving quadriga, Apollo by her side drawing bow. Rv. River-god Selinos standing l. holding branch and phiale over canopied altar, rooster before and bull on base with incuse A and Selinon leaf behind. 17.03 grams. SNG ANS 693. Pale gray surfaces. Choice Very Fine. (2,500-3,000)

High-Grade Gold 100 Litrai of Dionysios I



535 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** Gold 100 Litrai, *ca.405-400 B.C.* Head of Arethusa l., pellet and ΣΥΡΑΚΟ[ΣΙΟΝ] before, KA behind. Rv. Herakles kneeling r., strangling Nemean lion. 5.82 grams. Bérend 26.1, SNG ANS 331. Obverse slightly double struck and reverse struck from a lightly rusty die, as generally happens with this issue. Extremely Fine and attractive. (8,000-10,000)

Historic Syracusan Dekadrachm

536 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** Dekadrachm (unsigned, attributed to Euainetos), *ca.400-390 B.C.* Fast quadriga driven l. by female charioteer leaning forward with kentron in r. hand and reins in l. hand, Nike flying r. to crown her, heavy exergual line and panoply of arms below. Rv. Head of Arethusa wearing barley wreath, four dolphins around and scallop shell (turned up) behind. 40.08 grams. Gallatin F.VIIa R.XIV. Rough surfaces with some peripheral corrosion and pitting. Light tooling. Medium gray. Very Fine with a lovely Arethusa head. A rare opportunity to buy an attractive and relatively affordable example of this historic classic. (4,000-6,000)

Exceptional Syracusan Bronze

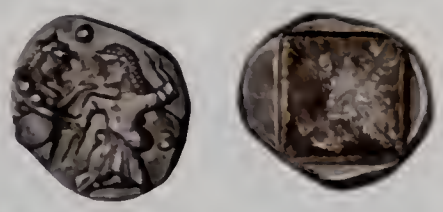
537 **SYRACUSE. Timoleon and the Third Democracy, ca.344-317 B.C.** AE Drachm. Laureate head of Zeus l.; ΙΕΥΣ ΕΛΕΥΘΕΡ[ΙΟΣ]. Rv. Free horse prancing l.; ΣΥΡΑΚΟΣΙΩ[Ν]. SNG ANS 533. Glossy dark olive green patina. Extremely Fine. (2,000-2,500)

Choice Siculo-Punic Tetradrachm

538 **SICULO-PUNIC. Ca.320-305 B.C.** Tetradrachm. *"People of the Camp."* Wreathed head of Arethusa l., four dolphins around. Rv. Horse's head l., palm tree behind, MMHNT below. 17.09 grams. Jenkins *SNR* 56.150 (O47/R135), SNG Lloyd 1631 (same obverse die), SNG Fitzwilliam 1487 (same obverse die). Lustrous Extremely Fine. (2,500-3,000)

MAINLAND GREECE

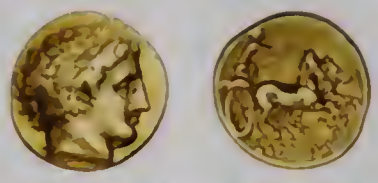
539 **APHYTIS. Macedon. Before 348 B.C.** AE 18. Head of Zeus Ammon, bearded, with ram's horns, ¾ face to l. Rv. Kantharos, ΑΦΥ-ΤΑΙ-ΩΝ. BMC 1, SNG Cop.124. Dark brown, minor red oxide deposits on the obverse. Very Fine and very rare. (100-150)



540 **SIRIS ("LETE"). Macedon. Ca.500 B.C.** Stater. Satyr r. grabbing arm of nymph who tries to flee while looking back, pellet above and to r. Rv. Incuse square diagonally divided into four quarters. 9.75 grams. SNG ANS 958, AMNG III.2.15. Dark gray. Extremely Fine and rare. (4,000-5,000)

Attractive Alexander I Oktadrachm

541 **KINGS OF MACEDON. Alexander I, 498-454 B.C.** Oktadrachm. Horseman standing r., wearing chlamys and petasos, holding two spears, leading horse. Rv. Shallow quadripartite incuse square. 31.05 grams. Raymond II 6, SNG ANS 1. Test cut on obverse rim to l. Slightly granular surfaces toned a pale gray. Sharply struck and well centered. Very Fine. (7,000-8,000)

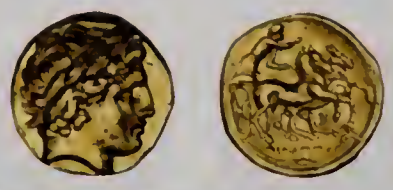


542 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca.340-328 or 336-328 B.C. Pella.* Laureate head of Apollo r. Rv. Charioteer in biga r., thunderbolt to lower r. 8.54 grams. le Rider pl.55.65. Nice Very Fine. (1,000-1,500)

Ex Coin Galleries Mail Bid Sale (October 1957, lot 2).

An Exceptional Philip II Stater

543 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *struck under Kassander, ca.323/2-315 B.C. Pella.* Laureate head of Apollo r. Rv. Male charioteer in biga r., thunderbolt below, ΦΙΛΙΠΠΟΥ in ex. 8.61 grams. le Rider 427, SNG ANS 168. Exceptional detail. **F.D.C.** An historic coin in extraordinary condition. (4,800-6,400)



544 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *323-316 B.C. Lampsakos.* Laureate head of Apollo r. Rv. Charioteer driving fast biga r., (reversed)Ek monogram below middle, A with crescent above it below front hoof, grain ear in ex. 8.55 grams. SNG-ANS 290. A few prong marks on edge. Extremely Fine. (1,500-2,000)

545 **KINGS OF MACEDON. Philip II, 359-336 B.C.** 1/5 Stater, *ca.323/2-316/5 B.C. Amphipolis.* Laureate head of Apollo r. Rv. Horseman r., ear of grain below, ΦΙΛΙΠΠΟΥ above. 2.42 grams. le Rider pl.45.10. Pale gray surfaces. Very Fine. (100-150)

Rare Alexander Gold ¼ Stater

546 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** ¼ Stater, *ca.330-320 B.C. "Amphipolis".* Helmeted head of Athena r. Rv. Club and bow, ΑΛΕΞΑΝ below, ΔΡΟΥ and thunderbolt above. 2.13 grams. Price 165 var. Well centered. Choice Very Fine and rare. (2,500-3,000)

547 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *323-317 B.C. Lampsakos.* Head of Athena r. wearing helmet decorated with coiled serpent, hair loose. Rv. Nike standing l. holding wreath and ship's mast, buckle to l. 8.42 grams. Price 1368. Surface abrasions and polishing consistent with jewelry wear. Fine to Very Fine. Accompanied by an ANAAB Certificate. (700-900)

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *ca. 188-170 B.C. Temnos*. Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, πA E monogram below his outstretched arm, oenochoe within a vine tendril before. 16.27 grams. Price 1676. Typical soft strike. About Very Fine-Very Fine. (200-250)

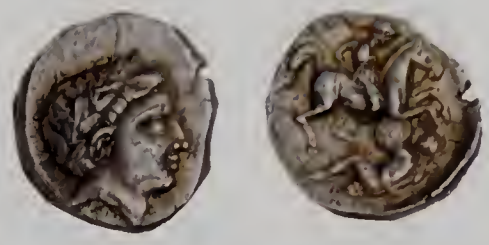
KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Drachm, *323-319 B.C. Miletos*. Herakles head r. wearing lion's skin headdress. Rv. Zeus enthroned l. holidng scepter and eagle, corn-ear in left field. 4.29 grams. Price 2100. Slight corrosion upper reverse edge. Extremely Fine. (125-175)

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *332-323 B.C. Memphis*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, rose before, ΔI below throne, O by scepter butt. 17.17 grams. Price 3971. A few old, small test scrapes on Herakles' chin and reverse edge. Medium gray. Good Very Fine. (250-350)

KINGS OF MACEDON. Philip III, Arrhidaios, 323-317 B.C. Tetradrachm, *ca.320-316 B.C. Susa*. Herakles head/Zeus, Ξ above strut. 17.04 grams. Price P216. Very Good to Fine. (125-175)

KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C. Tetradrachms (3). Herakles/Zeus types. Different mints. Fine. (Total: 3 pieces). **SOLD AS IS. NO RETURNS.** (300-400)

MACEDON, as a Roman Protectorate, ca. 148-147 B.C. Tetradrachm. *Amphipolis mint*. Diademed and draped bust of Artemis r., quiver and bow over shoulder, in center of a Macedonian shield. Rv. Club, MAKEΔONΩN and monogram below, LEG and hand holding olive branch above. 16.63 grams. Mackay ANSMN 14.12. Minor edge imperfection. Dark tone. Very Fine and **rare**. (1,600-2,000)



554 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r., short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. *Paeonian Hoard* 369. Unusually finely styled. Well-centered on a full flan. Pleasing medium gray tone. About Extremely Fine. (1,000-1,200)

555 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy, ΠATPAOY below, traces of monogram to upper l. 12.81 grams. Cf. *Paeonian Hoard* 251. Small banker's test mark on Apollo's cheek. Reverse slightly off center. Medium gray. Choice Very Fine. (350-450)

556 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy, rare type with bearded rider, Π-AT-[PO-Y] above. 12.53 grams. *Paeonian Hoard* 140 (same dies). **Very rare**. Unusually fine style. Medium gray with slight golden iridescence. Choice Very Fine. (550-750)

Very Rare Tyra Drachm

557 **TYRA. Black Sea Region. 350-300 B.C.** Drachm. Veiled head of Demeter ¾ facing to l., ears of corn in hair. Rv. Bull kneeling l., TYPANON above. 5.37 grams. Grose 4313, SNG BM 334. **Very rare**, apparently the earliest autonomous issue from this little known Milesian colony on the northwest shore of the Black Sea. Medium gray. Extremely Fine. (3,500-4,000)

Scarce Abdera Tetradrachm

558 **ABDERA. Thrace. Ca.365/360-350/345 B.C.** Tetradrachm. Griffin lying l., ABΔ[HPI]TEΩN. Rv. Laureate head of Apollo r. with short hair, EΠ[I O]MHPOY. 10.43 grams. May 545. Medium gray toning. Good Very Fine. (1,200-1,500)

559 **MARONEIA. Thrace. 411-397 B.C.** Stater. Free horse rearing l., crested helmet above. Rv. Grape arbor in linear square, BP-AB-EΩ-Σ (magistrate) around, all in shallow incuse square. 12.96 grams. West ANSMN 40.55. Dark tone. Choice Very Fine. (1,200-1,600)

560 **MARONEIA. Thrace. Ca.386/5-348/7 B.C.** Stater. Horse rearing l., trailing rein. Rv. Grape arbor in linear square, ΕΠΙ ΙΚΕΣΙΟ (magistrate) around, kerykeion to l., all within shallow incuse square. 11.4 grams. SNG Cop-, West ANSMN 40.91. Pale gray with golden irideseence. Superb Extremely Fine. (3,200-4,000)

Superb Maroneia Tetradrachm

561 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse prancing l., loose rein looped above, small shaggy dog l. below. Rv. Grape vine with four bunches of grapes in linear square, ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΟΣ. 11.37 grams. SNG Cop.603, West 84b. Lovely surfaces toned a pleasing iridescent medium gray. Extremely Fine. (3,000-3,500)

562 **THASOS. After 148 B.C.** Tetradrachm. Wreathed head of young Dionysos r. Rv. Nude Herakles standing l. holding club and lion's skin, monogram before. 16.68 grams. SNG-Cop 1039. Toned over light deposits. Near Extremely Fine. (200-300)

563 **THASOS. After 148 B.C.** Tetradrachm. Wreathed head of young Dionysos r. Rv. Nude Herakles standing l. holding club and lion's skin, monogram before. 16.91 grams. SNG-Cop 1039. Vertically ovoid flan presents complete Dionysos head with full neck. Toned Extremely Fine. (200-300)

564 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. *297/6-282/1 B.C. Abydos.* Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros enthroned l., griffin's head in outer left field, ΗΓ monogram inner left. 17.09 grams. Thompson 70. A few small old surface nicks. Near Extremely Fine. (600-700)

565 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. *288/7-282/1 B.C. Amphipolis.* Deified head of Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., monogram before, monogram in ex. 16.84 grams. Thompson 203. Some old light scratches in fields and light deposits. Very Fine. (300-400)

566 **SKOTUSSA. Thessaly. 450-400 B.C.** Hemidrachm. Forepart of horse r. Rv. Corn grain in husk, ΣΚΟ; all within incuse square. 2.89 grams. SNG Cop.251. **Rare.** Medium gray. Nice Very Fine. (700-900)

567 **ANAKTORION. Akarnania. Ca.400-330 B.C.** Stater. Pegasos with straight wing flying l., AN monogram below. Rv. Head of Athena l. wearing Corinthian helmet, bucranium with fillets and AN monogram behind. ΑΓ monogram below, ΚΑΕ to l. 8.56 grams. Cammann 18. Medium gray and golden. Close to Extremely Fine. (450-550)

568 **LEUKAS. Akarnania. Ca.345-307 B.C.** Stater. Pegasos with straight wing flying l., A below. Rv. Head of Athena l. wearing Corinthian helmet, stylis and A behind, A below. 8.44 grams. Cammann 118. Pale gray. Choice Very Fine. (400-500)

569 **LEUKAS. Akarnania. Ca. 350-320 B.C.** Stater. Pegasos flying r., A below. Rv. Helmeted Athena head r., kantharos behind. 7.97 grams. Cammann 66. Some granularity and some old pinscratches. Very Fine. (150-250)

Attractive Aitolian League Stater

570 **AITOLIAN LEAGUE. Ca.260-220 B.C.** Stater. Young male head r. wearing oak wreath intertwined with diadem, ΦΙ below. Rv. Aitolos standing l. holding spear and sword, resting foot on rock, monogram to l.; ΑΙΤΩΛΩΝ to r. 10.35 grams. Cf. BMC 10, monogram as BMC 14. Even medium gray tone. Very Fine and **rare.** (1,200-1,500)

571 **LOKRIS OPUNTII. Lokris. Ca.380-338 B.C.** Hemidrachm. Head of Persephone r. Rv. Ajax fighting r., serpent in shield, amphora below. [ΟΠ]ΟΝΤΙΩΝ. 2.7 grams. Cf. SNG Dewing 1479 (but symbol amphora). Obverse corrosion. Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins

PHOKIS. Ca.449-447 B.C. Hemidrachm. Bucranium facing. Rv. Archaic head of Artemis r., Φ-[O]-K-[I] in corners, all within incuse square. 2.91 grams. Williams 214, BMFA 965. Dark gray cabinet toning. Nice Very Fine. (650-850)

THEBES. Boiotia. 425-395 B.C. Stater. Boiotian shield. Rv. Infant Herakles seated facing, head r., strangling serpents, Θ-E. 11.58 grams. Cf. Traité III.263. Pl.CCI.6 (same reverse die). Medium gray. Elongated flan. Very Fine and **rare.** (3,000-4,000)

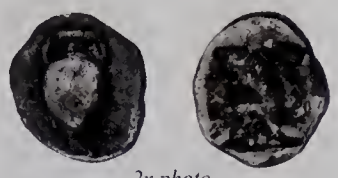
In 446 B.C. the Athenians were forced to evacuate Boiotia and Thebes regained dominance. In fact, for the next 50 years all coins minted in Boiotia were issued in the name of the Thebans alone. The first series of Staters, struck in the third quarter of the fifth century, bear some of the most original designs ever produced in Boiotia. Most involve Herakles, whose mythology was closely connected to Thebes. According to most ancient legends, his mother Alcmene was Theban and Herakles was born and raised in Thebes. The story of the two snakes sent by Hera to kill him, a myth depicted on the above coin, was said to have taken place in Thebes.

CHALKIS. Euboia. Ca.338-308 B.C. Hemidrachm. Small head of nymph Chalkis r. Rv. Eagle flying r. carrying hare in talons, crescent above, XA below. 1.8 grams. Picard Em.7. Medium gray tone. Close to Extremely Fine and **rare.** (400-500)

CHALKIS. Euboia. Ca.290-271 B.C. Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. fighting with serpent, trophy of arms below, XA[Λ] to r. 3.71 grams. Cf. Picard Em.26. Broad flan. Pleasing medium gray patina. Choice Very Fine. (1,000-1,250)

ERETRIA. Euboian League. Ca.357-338 B.C. Tetradrachm. Head of nymph Euboia r. Rv. Bull standing r., EYB above. 16.57 grams. SNG Dewing 1549. **Rare.** Pleasing medium gray tone. Very Fine. (4,500-5,500)

Rare "Wappenmünzen" Obol



2x photo

ATHENS. Attica. Ca.545-510 B.C. ***"Wappenmünzen."*** Obol. Amphora. Rv. Incuse square, roughly divided. 0.56 grams. BMC 23 (Ceos). Seltman p.157, pl.IV.75; Traité I.1100=pl.XXXIII.8. Dark gray. Nice Very Fine and **very rare.** (1,500-2,500)

Ex LHS 95 (October 2005, lot 602), Leu 57 (May 1993, lot 88).

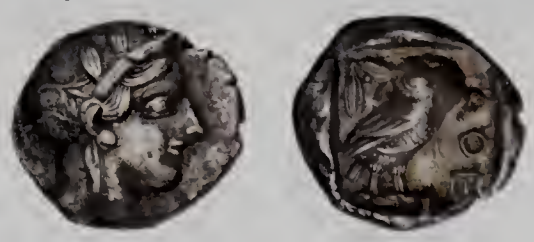
Finely Styled Archaic Owl

2x photo

578 **ATHENS. Attica. Ca.510 B.C.** Archaic Tetradrachm. Head of Athena r. wearing crested Attic helmet, hair in tight curls. Rv. Owl standing r., head facing, AΘE to r., olive spray to l. 17.61 grams. Svor. Pl.4.13, Seltman Group Gi. 181 var. Well centered on a full flan with full crest and profile. Finely featured Athena head and owl. Minute cstp. on head of owl. Good Very Fine. (15,000-20,000)

The shift from Wappenmünzen to Owls indicates much more than a mere stylistic change. Hoard finds reveal that Wappenmünzen rarely travelled outside of Attica and Central Greece. On the other hand, vast quantities of Owls have been found overseas, particularly in hoards in South Italy, Sicily and Egypt. The obvious conclusion is that Owls, in addition to their local usefulness, were minted for international trade as a surplus commodity for export abroad. In this repect they reflect a remarkable change in Athens' fortunes and monetary policy. The question of the chronology of the early archaic Tetradrachms from Athens is a topic of great complexity and almost endless debate. The above piece and those that follow have been arranged according to Colin Kraay (**Archaic and Classical Greek Coins**, London, 1976) who suggests a logical progression of style from circa 510 to 480 B.C. which is most noticeable in the treatment of Athena's hair.

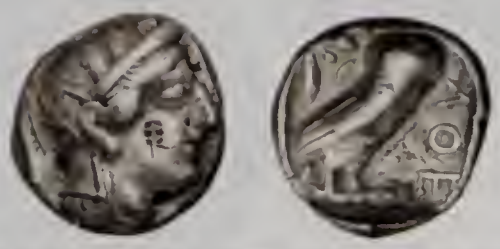
579 **ATHENS. Attica. Ca.449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, tail as single prong, deep incuse square. 17.0 grams. Cf. SNG Dewing 1594. Pleasing depiction of Athena with a more classical profile than is usual for this issue. Well centered, full profile and considerable crest. Nice Very Fine. (550-650)



580 **ATHENS. Attica. Ca.449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, tail as single prong, deep incuse square. 16.23 grams. Cf. SNG Dewing 1591. Slightly ragged edge and minor surface corrosion in the fields. Nice Very Fine. (500-600)

581 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive sprig and crescent behind; AΘE. 17.2 grams. Dewing 1613, SNG Cop 31.A very pleasing well-centered, full profile example with attractive light toning. Extremely Fine. (900-1,200)

Ex Philip DeVicci Collection.

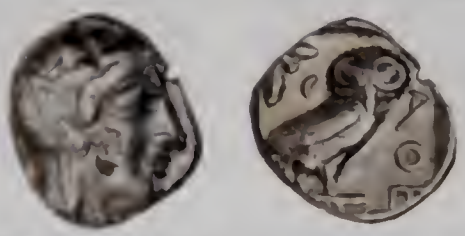


582 **ATHENS. Attica. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Elongated owl standing r., tail as single prong. 17.09 grams. Cf. SNG Dewing 1613. Interesting obverse cstp. and minute edge test cut, faint reverse graffiti. Fine. (400-500)

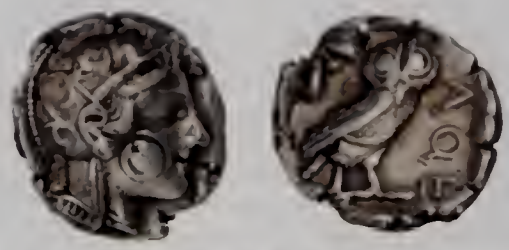
583 **ATHENS. Attica. 420-404 B.C.** Tetradrachm. Head of Athena r. wearing Attic helmet, archaic eye. Rv. Owl standing r., tail as single prong. 16.87 grams. Cf. SNG Dewing 1619. Pale gray. Nice Very Fine. (500-600)

584 **ATHENS. Attica. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.2 grams. Cf. SNG Dewing 1616. Deep counterstamp on Athena's cheek and heavy test cut on the reverse. Bright surfaces, just beginning to retone. Very Fine. (400-500)

The issue of 420-404 B.C. may well have continued into the 4th Century with the later issues of a broader, somewhat less archaic aspect. With the appearance of plated emergency issues from Athens in 406-404 B.C., the metal content of the Athenian Tetradrachm in general became suspect. Increasingly, Athenian coins were subjected to deep counterstamps and heavy banker's test cuts to insure that the coins were solid silver rather than copper issues with a silver plating. The large number of these counterstamped and tested coins testify to the extent to which Athenian Tetradrachms served as a medium of international trade as well as the intensity of suspicions caused by the appearance of officially sanctioned, plated token coinage.



585 **ATHENS. Attica. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.09 grams. Cf. SNG Dewing 1618. Obverse counterstamp on Athena's cheek and edge test cut. Well centered, full profile. Very Fine. (500-600)



586 **ATHENS. Attica. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 16.85 grams. Cf. SNG Dewing 1613. Well centered on a broad flan with full profile and considerable portion of helmet crest visible. Somewhat ragged edge. Shallow obverse cstp. on cheek and shallow test cut on owl's head. Otherwise, Very Fine. (400-500)

587 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Helmeted Athena head r., archaic eye. Rv. Owl facing, olive sprig and crescent behind; AΘE. 17.11 grams. Cf. SNG Dewing 1611. Light porosity, hornsilver on owl's face. Small old reverse scrape and some old test digs before Athena. Full profile. Very Fine. (300-400)

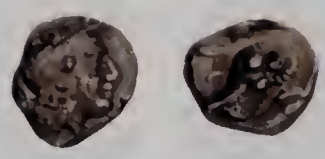
Extremely Rare Asia Minor Triple Siglos

Imitating an Athenian Tetradrachm

588 **SOUTHERN ASIA MINOR. Imitating Athenian types. Ca.480-440 B.C.** Tetradrachm or Triple Siglos. Head of Athena l. wearing plain Attic helmet with crest indicated by somewhat irregular diagonal lines. Rv. Owl standing r., head facing, olive spray to l. 15.88 grams. Possibly second known example, cf. Leu 83 (May 2002, lot 243). Test cut in the right reverse field. Slightly granular surfaces toned medium gray. Very Fine. (3,000-4,000)

The weight of this piece, effectively a triple Siglos, argues for an intended circulation in the east, quite possibly in south coastal Asia Minor where the Athenian-inspired types might have appealed to the local Greek populations and the weight would have simplified commerce with the Persian Siglot circulating locally. The date of the piece suggests how quickly the reputation of the relatively new Athenian currency had spread to the east.

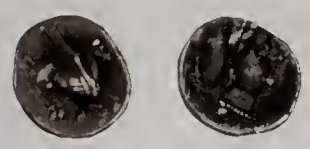
Ex Freeman & Sear.



589 **ATHENS. Attica. Ca.350 B.C.** Drachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r., head facing. 4.15 grams. Svor pl 21 40. Medium gray patination over slightly grainy surfaces. About Extremely Fine. (500-600)

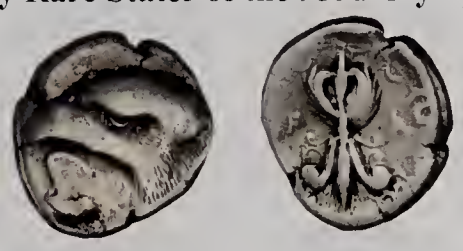
ATHENS. New Style Tetradrachm, **111/110 B.C.** Magistrates: *Phanokles and Apollonios with Philotheos.* Helmeted Athena head r. Rv. Within wreath: Owl standing facing on amphora; ΦΑΝΟΚΛΗΣ ΑΠΟΛΛΩΝΙΟΣ ΦΙΛΟΘΕΟΣ, M over Λ on amphora. 16.9 grams. Thompson 705i. Choice Very Fine. (300-400)

Uncertain Greece. 2nd Century B.C.-2nd Century A.D. Lead Token. Uniface. Gnostic representation of Eros seated l. facing a lion (?) seated r. Bonner 242-3. Semi-glossy. Very Fine. (40-60)



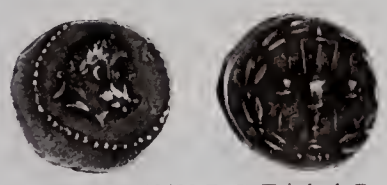
CORINTH. 4th Century B.C. Drachm. Pegasos flying r., *koppa* below. Rv. Head of Aphrodite r. wearing sakkos. 2.25 grams. Cf.SNG Cop.131. Pleasing medium gray. Choice Very Fine. (400-500)

Very Rare Stater of the 93rd Olympiad

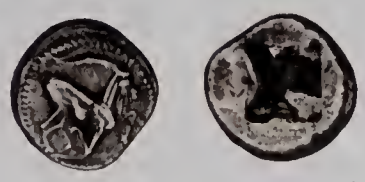


OLYMPIA. Elis. 408 B.C. The 93rd Olympiad. Stater. Head of eagle l., ivy leaf beneath beak. Rv. Thunderbolt, F-A flanking, all within olive wreath. 11.96 grams. Seltman 154 (BT2), Kraay-Hirmer 500 var. **Very rare.** Fine to Very Fine. (4,000-6,000)

Coinage struck in the name of the Eleans was not issued from the city of Elis but from the festival center at Olympia in connection with each Olympic gathering. The choice of eagle and thunderbolt types for the bulk of the coinage reflects the fact that Olympia was the main sanctuary of Zeus. These types continued even when a second mint at Olympia started producing Hera/thunderbolt or eagle types after 421 B.C. The sanctuary of "Altis" at Olympia was a walled enclosure which contained the shrine of Pelops, believed by local legend to have founded the Olympic games. It also housed two temples, one of Hera, dating from the early 7th century and originally constructed of wood, and one of Zeus, completed in 457 B.C.



SPARTA. Laconia. Ca.90-60/50 B.C. Triobol. Bearded head of Herakles r. Rv. Amphora decorated with snake, flanked by pilei of the Dioskouroi and A-A, KA monogram to lower l., EPY monogram to r. 2.61 grams. Grunauer Group VIII.23 var. Dark tone. Choice Very Fine.(1,000-1,200)



PAROS. The Cyclades. Ca.510-480 B.C. Drachm. Goat kneeling r. Rv. Irregular quadripartite incuse square. 6.11 grams. Cf. SNG Dewing 1961. Medium gray tone. Very Fine and **very rare.** (1,200-1,800)

Paros, the second largest Cycladic island, was a center of trade, famous for its marble. In the first invasion of Greece Paros sided with the Persians, supplying one trireme to Darios' fleet. In retaliation, Miltiades besieged Paros with an Athenian fleet in the spring of 489 B.C. He failed to capture the city, but laid waste to the island. Paros again aided Persia in its second invasion of Greece under Xerxes. After Artemision, however, the Parian contingent withdrew to Kythnos where it watched the drama between the Greeks and Persians unfold. After the Greek victory at Salamis, the Athenian general Themistokles forced the Parians to pay an indemnity. The island became a member of the Delian Confederacy. Paros continued to prosper as indicated by the fact that in the Athenian Tribute List of 429 B.C. the island was required to pay an annual tribute of 30 Talents, the highest sum of any of the member states.

CRETE AND THE AEGEAN ISLANDS

Choice Gortyna Stater

596 **GORTYNA. Crete. Ca.430 B.C.** Stater. Europa seated to r. in lifeless tree, eagle with outstretched wings before her; cstp. facing bull's head with pendant fillets in circular incuse to lower l. Rv. Bull standing r., looking back, bee (or fly) below. 11.44 grams. Weber 4467 (**this coin**), Svor.75, le Rider Pl.V.18, Franke-Hirmer Pl.164.540. Even dark gray tone. Unusually clear obverse design. Good Very Fine. (2,400-3,000)

Popular legends placed in Gortyna the tree where Europa and Zeus had their amorous encounter after Zeus, disguised as a white bull, had carried her there from Phoenicia. The product of this union was Minos, whose grandson of the same name, king of Knossos, confined the Minotaur in the labyrinth.

Ex Künker 94 (September 2004, lot 892).

597 **GORTYNA. Crete. 320-270 B.C.** Stater. Europa seated r. in tree. Rv. Bull standing r., head turned; [ΛΟΡΤVN]SON. 11.33grams. SNG Cop.442. Medium gray tone. Very Fine with traces of undertype in the center of the reverse. **Rare.** (1,200-1,500)

ASIA AND AFRICA

Historic Pontic Tetradrachm

598 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Tetradrachm. **Second Mithradaic War, 83-82 B.C.** *Odessa.* Head of Mithradates as Alexander the Great/Herakles. Rv. Zeus enthroned l., AA to inner l., OΔ[H] in ex. 16.04 grams. Price 1191. Pleasing pale gray with slight golden iridescence. Extremely Fine or nearly so. (800-1,000)

599 **SINOPE. Paphlagonia. Ca.370 B.C. or later.** Drachm. Head of nymph Sinope l., hair in sphendone, wearing earring and necklace. Rv. Sea-eagle with wings spread on back of dolphin l., ΦΑΓΕ behind wing, [Σ]INΩ in ex. 4.98 grams. SNG Cop.281. Pale gray. Extremely Fine. (450-550)

600 **PERGAMON. Mysia. Ca. 133-67 B.C.** Cistophoric Tetradrachm. Within ivy wreath: Cista mystica with serpent. Rv. Bow-case with serpents, monogram left, serpent-entwined thyrsos right, kA above. 12.27 grams. Cf. SNG Cop 428ff. Toned Very Fine. (125-175)

Choice Hellenistic Portrait

601 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l., AΘ monogram to inner l., bunch of grapes to outer l., bow to r. 17.03 grams. Westermark V.LXXVI./R.1, BMC 37. Medium gray. Extremely Fine. (1,500-2,000)

602 **KINGS OF PERGAMON. Eumenes II, 197-159 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., AΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V.CLII/R.1), BMC 53. Pale gray tone. Choice Very Fine. (800-1,000)

603 **MYRINA. Aiolis. Ca.155-145 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynios standing r. holding branch in l. hand and phiale in r., omphalos and amphora at feet to r., MYPINAIΩN and monogram to l., all within laurel wreath. 16.28 grams. Sacks ANSMN 30. Issue 20. Medium gray. About Extremely Fine. (1,000-1,200)

604 **EPHESOS. Ionia. Ca.387-295 B.C.** Diobol. Bee with straight wings. Rv. EΦ above two stags' heads confronted. 1.04 grams. SNG von Aulock 1835. Obverse off-center. Very Fine. (75-100)

From the Leon Gehorsam Collection of Ancient Greek Coins

605 **EPHESOS. Ionia. 189-133 B.C.** Cistophoric Tetradrachm, *150-140 B.C.* Serpent emerging from cista mystica. Rv. Bow in case between two coiled serpents, bee EΦE to l., serpent on cista mystica to r. 12.66 grams. Kleiner Series 28.37. Lustrous surfaces just beginning to tone. Extremely Fine. (600-800)

606 **HERAKLEIA AD LATMON. Ionia. Ca. 150-142 B.C. Stephanophoric Style.** Tetradrachm. Helmeted Athena head r., Pegasos below crest. Rv. Within wreath: club, ethnic above, Nike l. flanked by monograms ΣKy and ΩΔp below. 17.01 grams. Lavva *Silberprägung* group II.B, 11 (V7/R11); Keckman 235, Cf.SNG-Lockett 2823. Near Extremely Fine. (800-1,000)

607 **MILETOS. Ionia. Ca.352-325 B.C.** Drachm. Laureate head of Apollo l. Rv. Lion standing l., head turned, star above, monogram before, []ΟΠΟΜC[] below. 3.47 grams. BMC 53 var. Medium gray. Extremely Fine. (350-450)

608 **TEOS. Ca.440-420 B.C.** Stater. Griffin with curled wings seated r., bunch of grapes with ivy leaf to r., T-HIO-N around. Rv. Quadripartite incuse square. 11.89 grams. Cf.Baleer 102, Jameson 1517. Obverse slightly off center. Lightly toned pale gray. Extremely Fine. (1,600-2,000)

609 **TEOS. Ionia. 3rd-2nd Century B.C.** AE 20. Griffin springing r. Rv. Lyre, THIΩN to r., no magistrate's name. Cf.SNG Cop.1466. Somewhat rough olive brown. About Very Fine. (60-90)

610 **DYNASTS OF LYCIA. Kherei, ca.410-390 B.C.** Stater. *Telmessos mint.* Head of Athena r. wearing crested Attic helmet, Lycian letter behind. Rv. Head of Herakles r. wearing lion's skin headdress, Lycian inscription around; all within incuse square. 8.46 grams. SNG von Aulock 4198. Reverse struck from a somewhat rusty die. Pleasing pale gray toning. Choice Very Fine. (1,200-1,500)

Rare Rhodian Gold Quarter Stater

2x photo

RHODES. 189-166 B.C. or later. Gold Quarter Stater. Radiate head of Helios r. Rv. Rose, P-O flanking, magistrate's name ΑΡΧΙΝΟΣ above, all in circle of dots. 2.18 grams. Cf. SNG Cop.798f. Very Fine and **very rare.** (6,500-7,500)

SATRAPS OF CARIA. Hekatomnos, 395-377 B.C. Drachm. Lion's head l. with open jaws, its foreleg r. beneath, [E]KA above. Rv. Ornamented star within incuse square. 4.22 grams. SNG Cop.588. Medium gray. Choice Very Fine. (400-500)

Rare Lycian Stater

OINOANDA. Lycia. Ca.2nd Century B.C. Stater. Laureate head of Zeus r., lotus-tipped scepter and "B" behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; OINOANΔE[ΩN] in ex. 7.91 grams. BMC 1. **Rare.** Extremely Fine. (1,600-2,000)

Choice Lycian Stater

DYNASTS OF LYCIA. Mithrapata, dynast of Antiphellos, ca.380-360 B.C. Stater. Forepart of lion r. Rv. Bearded head of Mithrapata l., inscription around, triskeles to lower r. 9.79 grams. SNG von Aulock 4237. Pale gray and golden toning. Elongated flan, favoring both types. Minor edge splits. Well struck and Extremely Fine. (5,500-6,500)

Exceptional Aspendos Stater

ASPENDOS. Pamphylia. Ca.400-370 B.C. Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., BA-[FE] to far r., ΕΣΤΓΕΔΙΙΥΣ to l., all in dotted square within incuse square. 10.63 grams. SNG von Aulock 4526. Exceptionally finely styled, far superior to the many degraded copies of this design issued by Aspendos. Pleasing medium gray tone. Sharply struck on a broad flan with evidence of die shift on the wrestler at r. Extremely Fine. (1,200-1,500)

Ex Spink.

616 **SIDE. Pamphylia. Ca.205-190 B.C.** Tetradrachm. Head of Athena r. wearing crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate/ΔΙ to l. 16.81 grams. SNG von Aulock 4782, SNG Delepierre 2825. Lightly polished. Well centered on a broad flan, good style. Extremely Fine. (1,200-1,600)

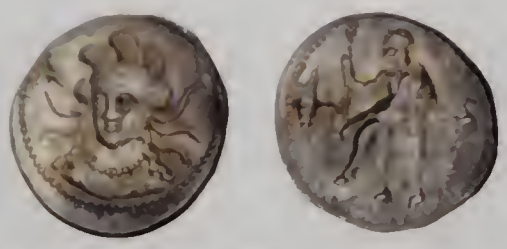
617 **SIDE. Pamphylia. Ca.190 B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate to l., ΚΛΕ-ΥΧ below. 16.26 grams. SNG von Aulock 4797. Dark gray toning. About Extremely Fine. (650-850)

Rare Selge Stater

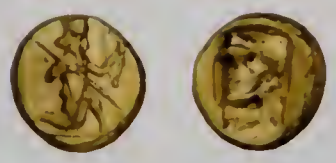
618 **SELGE. Pisidia. 350-300 B.C.** Stater. Two wrestlers grappling, ΑΛ below. Rv. Herakles standing r. brandishing club and holding lion's skin, ΣΕΛΓΕΩΝ to l. 10.64 grams. SNG France 2829. Exceptionally well styled on a broad flan. Close to Extremely Fine and **rare**. (2,400-2,800)

619 **HIEROPOLIS-KASTABALA. Cilicia. 2nd-1st Century B.C.** AE 31. Helmeted head of Athena l. Rv. Bust of Hygeia l., serpent before, illegible inscription to r. Cf.SNG Levante 1576. Dark green and earthen patina, lightly tooled. Very Fine. (1,000-1,200)

620 **TARSOS. Cilicia. In the name of Datames, Satrap, 384-361/0 B.C.** Stater, *struck 378-372 B.C.* Female head facing slightly l. wearing single pendant earring and necklace. Rv. Bearded and helmeted male head (Ares?) r., Aramaic legend to r. 11.21 grams. SNG Levante 79. Pleasing medium gray. Extremely Fine. (1,000-1,200)



621 **TARSOS. Cilicia. Balakros, Satrap, 333-323 B.C.** Stater. Baaltars seated l. holding lotus-tipped scepter, grain-ear and bunch of grapes to l., traces of helmet and "B" to r. Rv. Draped ¾ bust l. of Athena wearing triple crested helmet, Corinthian helmet and Σ to l. 10.86 grams. SNG Levante 116 var. Medium gray with golden iridescence. Obverse softly struck. Very Fine/Extremely Fine. (800-1,000)



622 **ACHAEMENID EMPIRE. Time of Darios I to Xerxes II, 485-420 B.C.** Daric. Persian king in kneeling-running stance holding spear and bow. Rv. Incuse punch. 8.3 grams. Carradice Type IIIb. Well detailed figure. Choice Very Fine. (2,000-2,500)

623 **PERSIA. Achaemenid Empire. Period of Xerxes II-Artaxerxes II, ca. 420-375 B.C.** Siglos. King/hero in a running/kneeling stance holding spear and bow. Rv. Incuse punch. Banker's mark lower left obverse. 5.54 grams. Deep medium-gray. Good Fine-About Very Fine. (100-150)

624 **BABYLON. Anonymous Issue. Seleukiid Period, 311-ca.280 B.C.** Stater. Baal seated l. on throne holding scepter, border of dots. Rv. Lion walking l., pentalpha above, border of dots. 15.67 grams. SNG Dewing 2671. Dark tone. Choice Very Fine. (650-750)

625 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** Tetradrachm, *ca.300-281 B.C. Seleukeia Pieria.* Usual Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram in circle to l., KP below throne. 17.15 grams. SC 29, WSM 890. Lustrous surfaces. Extremely Fine. (600-800)

626 **KINGS OF SYRIA. Antiochos IV, 175-164 B.C.** Tetradrachm. *Antioch.* Diademed head r. within filleted border. Rv. Zeus enthroned l. holding Nike and scepter. 16.58 grams. Houghton 99. Small old test scrape on chin and a few obverse scratches. Near Extremely Fine. (200-250)

627 **KINGS OF SYRIA. Antiochos IV *Epiphanes*, 175-164 B.C.** AE 32. Laureate head r. of Zeus-Sarapis. Rv. Eagle standing r. on thunderbolt. SNG Spaer 979, SMA 59, Houghton 118. Slightly rough dark green-black patina. About Very Fine. (100-150)

628 **KINGS OF SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm, *Year 194 (119/8 B.C.). Damascus.* Diademed head r. Rv. Zeus, crescent above head, standing l. holding star and scepter. 16.54 grams. Newell 94. Somewhat uneven medium and pale gray toning with slight iridescence. Extremely Fine. (550-650)

629 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm, *Year 98 (162/1 B.C.).* Bee, date to l., monogram to r. Rv. Stag standing r., palm tree behind, ΑΡΑΔ[ΙΩΝ]. 4.15 grams. BMC 155. Reverse somewhat off-center, partial reverse legend. Obverse perfectly centered on a broad flan. Dark tone. Choice Very Fine. (400-500)

630 **ARADOS. Phoenicia.** Tetradrachm, **124/123 B.C.** Veiled and turreted bust of Tyche r. Rv. Within wreath: Nike advancing l., CΑΡ Phoenician letter *B* ΘΝ before. 14.61 grams. Cf.BMC 192. Light porosity and some shallow obverse exfoliation. Very Fine. (150-200)

Extremely Rare Marathos Tetradrachm

MARATHOS. Phoenicia. 3rd Century B.C. Tetradrachm, *Year 37 of the Aradian era (223/2 B.C.).* Turreted bust of Tyche r. Rv. Marathos seated l. on shields, holding aplustre and branch, MAPAΘHNΩN to l., Phoenician date below. 16.92 grams. Cf. BMC 1, SNG Cop.168 (different dates). Even pale gray toning. Choice Very Fine. (3,250-3,750)

Marathos was a sometime client city and a sometime arch-rival of neighboring Arados. Despite competing claims of Arados, the Ptolemies and the Seleukids, Marathos managed to maintain varying degrees of autonomy until it was destroyed by Arados in circa 140 B.C.

SIDON. Phoenicia. Abd'ashtart I, ca. 365-352 B.C. Double Shekel, *regnal year 3 (ca.362 B.C.).* War galley being rowed over two banks of zigzag waves, date above. Rv. Persian king and driver in chariot l., Egyptian attendant behind, Phoenician letters AB above. 25.48 grams. BMC 29. Light gray over a few old scratches upper obverse. The details and style of the galley is exceptional for this typically shallow struck issue. Choice Very Fine. (500-600)

SIDON. Phoenicia. Abd'ashtart I (?), ca. 365-352 B.C. Double Shekel, *regnal year 3 (ca. 362 B.C.?).* War galley being rowed over zigzag waves, year above. Rv. Persian king and driver in chariot l., Egyptian attendant behind, no letters. 25.54 grams. Cf.BMC 29. Very Fine. (300-400)

KINGS OF PERSIS. First Century B.C.-First Century A.D. Pair of Obols: ☆ **Artaxerxes II.** Bust l. Rv. King standing l. before altar ☆ **Uncertain king, "Prince Y".** Bust l. wearing high tiara. Rv. Representation of a double diadem. De Morgan 355, 361. Near Extremely Fine. (Total: 2 pieces) (125-175)

PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C. Drachm. Bust l. wearing beaded tiara, star at center. Rv. Archer seated r. 4.05 grams. Shore 100, Sell.28.7. Attractively toned over a few minor surface tics. Extremely Fine. (100-150)

636 **ALCHON HUNS. Khingila, ca. 440-490 A.D.** Dinara. *In the name of Bahram III (Kidara).* King standing l. sacrificing at altar and holding trident, trident before, tamgha behind; degraded Baktrian legend. Rv. Crude Siva standing facing, Nandi the bull behind. 7.33 grams. Alram *Alchon* 26, Göbl *Em*84. Reverse struck from deteriorated die. Very Fine. (500-600)

637 **KINGS OF EGYPT. Ptolemy I, 323-282 B.C.** Tetradrachm, *struck ca. 294-285 B.C. Alexandria.* Diademed head r., wearing aegis, small Δ behind ear. Rv. Eagle standing l. on thunderbolt, P and ΠAP monogram before. 14.25 grams. Svor.255, SNG-Cop 70. Well-centered. Toned Good Very Fine. (500-600)

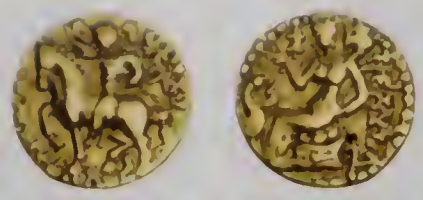
638 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** AE 22. Head of Alexander the Great wearing elephant's skin. Rv. Eagle with spread wings standing l. on thunderbolt, Δ below. Cf. Svor.440 var. Medium brown and tan, lightly lacquered. Very Fine. (100-150)

639 **KINGS OF EGYPT. Ptolemy IV, 221-205 B.C.** AE 42. Laureate head of Zeus Ammon r. Rv. Eagle with closed wings standing l. on thunderbolt, ΣE below, cornucopiae to l. Svor.992. Uneven dark brown. Fine to Very Fine. (100-150)

640 **KINGS OF EGYPT. Ptolemy IV Philopator, 221-205 B.C.** AE 41.6. Zeus-Ammon head r. Rv. Eagle standing l. on thunderbolt, A between legs, cornucopiae before. Olive-brown over some roughness and light earthen deposits. Very Fine. (100-150)

641 **KINGS OF EGYPT. Cleopatra III and Ptolemy X Alexander, 107-101 B.C.** Tetradrachm, *106/5 B.C. Alexandria.* Ptolemy head r. Rv. Eagle standing l. on thunderbolt, LIB above Θ in left field, ΠA in right. 13.99 grams. SNG Cop.359. Toned Near Extremely Fine. (100-150)

642 **EGYPT. Roman period, 2nd-3rd Century A.D. Sextet of Ancient Lead coins and amulets:** ☆ Lead Token, *Nome issue* (?). Nilus seated l. holding reed before him; --XH?I--. Rv. Helios standing r., head reverted, monument (?) before, within beaded circle. Fine to About Very Fine ☆ Lead Amulet (contemporary with the lead token included in this lot). 22mm not including integral loop. Falcon of Horus l., serpent above. Light flan crack lower right and small natural piercing. Light deposits. Very Fine ☆ Lead Amulet. Rectangular, 18x20mm. Uracus symbol. Integral mount cracked at top. Fine to About Very Fine ☆ Lead Amulet. Oval with pelleted side links. 16mm. Griffin r. ☆ Also small lead cinch decorated with an entwined serpent. About Very Fine ☆ **Drusus.** Tessera. Lead, 21mm. Bare head r. within beaded circle. Rv. Eagle, head r., standing on braided spear or thunderbolt. Holed behind head. Light deposits. Very Fine. (Total: 6 pieces) (225-275)



643 **GUPTAS. Kumaragupta, ca. 413-455 A.D.** Dinara. *Horseman type.* Nimbate king riding horse l. Rv. Lakshmi seated l. on a wicker stool, holding lotus and feeding grapes to a peacock before her. 8.11 grams. BMC *Guptas* 226. Very Fine to Extremely Fine. (700-900)

ANCIENT JUDAEAN COINAGE

644 **JUDAEA. Yehud Coins. Hellenistic Period, after 333 B.C.** AR ¼ Obol. Diademed head of Ptolemy I r. Rv. Eagle, illegible inscription. 0.14 grams. Hendin 438. Medium gray toning. About Fine. (100-150)

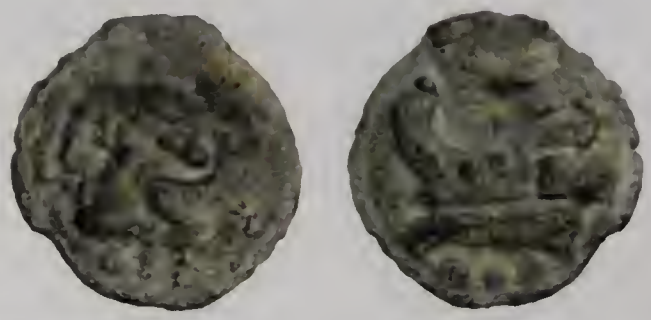
645 **FIRST REVOLT, 66-70 A.D.** Shekel, *Year 2 (67/8 A.D.).* Omer cup with pearled rim, base raised by projections on ends, date above; Hebrew around: *Shekel of Israel.* Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy.* 14.03 grams. Hend.659, AJC II, 260, 8. Toned Near Extremely Fine. (1,000-1,500)

646 **First Jewish War.** Half Shekel, Year 3 (68/69 A.D.). Omer cup with pearled rim, date above; Hebrew legend: *Half a Shekel.* Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy.* 6.96 grams. Mesh.203a, Hendin 663. Deep medium gray. Good Very Fine. (1,500-2,000)

ROMAN REPUBLICAN COINS

647 **CENTRAL ITALY. Ca.280-260 B.C.** AE Semuncia. Beetle. Rv. Four-leafed flower. 12.40 grams. T-V 235, A.G.116. Dark olive brown and earthen. Fine and *scarce.* (1,600-2,000)

648 **Anonymous Issue. 211-206 B.C.** As. Janus head. Rv. Prow r. Craw.56/2. Pitted. Good. (25-50)



649 **Anonymous Issue. 215-211 B.C.** AE Quadrans. Post Semi-libral issue, cast. Head of Herakles l., three pellets below. Rv. Prow l., three pellets below. 23.58 grams. T-V 73, Craw.41/8a. Pleasing, slightly mottled medium and dark green. Very Fine. (800-1,200)

650 **L. Sempronius Pitio.** Denarius, **148 B.C.** Roma head r., X before, PITIO behind. Rv. The Dioscuri riding r. Craw.216/1. Lightly toned. Extremely Fine. (150-200)

Exceptional Brutus Denarius

651 **M. Junius Brutus, as Moneyer.** Denarius, **54 B.C.** Bare head of L. Junius Brutus r., BRVTVS behind. Rv. Bare head of Caius Servilius Ahala, AHALA to l. Craw.433/2. Pleasing dark tone. Outstanding pair of portraits. Choice Extremely Fine. (2,500-3,000)

This issue was struck by Brutus, one of Caesar's assassins, when early in his public career he served as moneyer. The coin depicts two family ancestors, both of whom were famous for their strong adherence to the Republic. L. Junius Brutus, consul in 509 B.C., led the revolt resulting in the expulsion of the Tarquin tyrant kings from Rome. C. Servilius Ahala, an ancestor on his mother's side, when Master of Horse in 439 B.C., killed Spurius Maelius on the grounds that he was plotting against the Republic.

652 **Q. Sicinius.** Denarius, **49 B.C.** Diademed head of Fortuna Populi Romani r. Rv. Palm branch and caduceus in saltire, wreath above. Craw.440/1. Pleasing dark gray tone. Extremely Fine. (400-500)

653 **L. Mussidius Longus.** Denarius, **42 B.C.** Veiled and diademed head of Concordia r., CONCORDIA behind. Rv. Clasped hands holding caduceus, L. MVSSIDIVS LONGVS below. Craw.494/41. Well centered on a broad flan. Pale gray toning. Choice Very Fine. (1,000-1,250)

This coin was struck as a tribute to the Triumvirs in their victories over Brutus

ROMAN IMPERATORIAL COINAGE

Very Rare Denarius of Pompey Junior

2x photo

4 **Gnaeus Pompey Junior, Imperator.** Denarius, **46-45 B.C.** *Corduba.* Bare head r. of Pompey the Great, CN. MAGNVS IMP. B. Rv. Pompeian soldier standing r., looking back at turreted Spanish city-goddess who raises her hand in greeting; another city goddess kneeling l. before him, presenting a shield; M. MINAT./SABI in ex., PR.Q. on l. Craw.470/1b, Syd.1037c var. (**R-8**). Pale gray and golden. Choice Very Fine and **very rare.** (12,000-15,000)

Julius Caesar. Denarius, **46 B.C.** *Utica (?).* Head of Ceres r., wreathed with grain. Rv. Simpulum, sprinkler, jug and lituus, M to r. Craw.467/1b. Dark patina. Very Fine. (300-400)

Julius Caesar. Denarius, **late 46-early 45 B.C.** *Spanish mint.* Diademed Venus head r., Cupid behind her. Rv. Trophy of Gallic Arms, two captives at base; CAESAR in ex. *Struck for veterans of Munda.* Craw.468/1. Somewhat granular surfaces. A few old obverse scratches and small dig on the cheek of Venus. Very Fine. (150-200)

7 **Marc Antony.** Denarius, *late 42-early 41 B.C. Military mint travelling with Antony in Greece and Asia.* Bare head of Antony r., lituus and IMP behind. Rv. Radiate head of Sol r., M. ANTONIVS III VIR. R.P.C. Small heads variety. Craw.496/3, Syd.1169 (**R-5**). A few minor banker's test marks on the reverse and a minute edge test cut. Pleasing pale gray tone. Very Fine and *scarce.* (1,400-1,800)

Choice Antony and Octavia Cistophorus

658 **Marc Antony and Octavia.** Cistophoric Tetradrachm, *39 B.C. Ephesos (?).* Head of Antony r. wearing ivy wreath, lituus below, M. ANTONIVS IMP. COS. DESIG. ITER ET TERT; all encircled in a wreath of ivy leaves and flowers. Rv. Draped bust of Octavia above cista flanked by twisting snakes; III VIR. on l., R.P.C. on r. RPC 2201, Syd.1197. Good metal surfaces, lightly toned. Extremely Fine. (4,800-5,600)

659 **Octavian.** Cistophoros, **28 B.C.** *Ephesos.* Laureate head r. Rv. Within laurel wreath: Pax standing l. holding caduceus, PAX before, serpent emerging from cista behind. RPC 2203. Shallow counterstamp on lower right obverse. Medium gray. Sharp types. Very Fine. (1,750-2,250)

660 **Pair of Roman Silver Fractions:** ☆ **Octavian.** Quinarius, **30-27 B.C.** *Italian mint.* Head r. Rv. Victory standing l. atop cista mistica flanked by serpents; ASIA RECEPTA. RIC 276. Somewhat irregular edge. Toned Fine ☆ **Nero.** Hemidrachm of **Cappadocia.** Laureate head r. Rv. Victory r.; (A)RME-N(IAC). RIC 616. Very Good. (Total: 2 pieces) (75-100)

ROMAN IMPERIAL COINS

Choice Augustus Denarius

661 **Augustus, 27 B.C.-14 A.D.** Denarius, *27 or 21-20 B.C. Pergamum or Samos.* Bare head r., CAESAR. Rv. Heifer standing r., AVGVSTVS. RIC 475. Pale gray toning. Extremely Fine. An exceptional early portrait. (2,000-2,500)

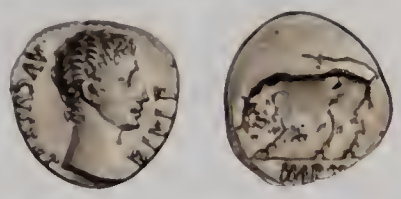
Extremely Fine Augustus Sestertius

662 **Augustus, 27 B.C.-14 A.D.** Sestertius, *ca. 25 B.C. Asia mint.* Bare head r.; AVGVSTVS. Rv. CA within beaded circle, outer laurel wreath. RIC 501 (Pergamum), RPC 2233. Some flatness at edges. Lovely dark brown. Superb portrait. Extremely Fine. (8,000-10,000)

663 **Augustus, 27 B.C.-14 A.D.** Cistophoros, *ca. 25-20 B.C. Ephesos.* Bare head r., IMP CAESAR below. Rv. Six grain-ears, stems bound together; AVGVSTVS. RPC 2214. Medium gray. Pleasing portrait. Near Extremely Fine (2,250-2,750)

664 **Augustus, 27 B.C-14 A.D.** Denarius, *ca.19 B.C. Colonia Patricia in Spain.* Bare head l., CAESAR AVGVSTVS. Rv. Shield of Virtue, inscribed CL.V, flanked by aquila and standard; S-P-Q-R, SIGNIS above, RECEPTIS below. RIC 86b. Medium gray with some darker areas on the reverse. Choice Extremely Fine. Finely detailed with a boldly vigorous imperial portrait. (1,500-2,000)

665 **Augustus, 27 B.C.-14 A.D.** Denarius, *ca.18-17/6 B.C. Colonia Patricia in Spain.* Bare head l. Rv. Mars, helmeted, standing l. holding vexillum with parazonium over shoulder; VOT. P. SVSC. [PRO SAL. E]T RED. I.O.M. SACR. RIC 150b. Slightly elongated flan. Pale gray. Very Fine. (1,000-1,250)



666 **Augustus, 27 B.C.-14 A.D.** Denarius, *ca.15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS DIVI F. Rv. Bull butting l., IMP. X in ex. RIC 169. Lustrous, pale gray surfaces with slight golden iridescence. Extremely Fine. (1,000-1,200)

667 **Augustus, 27 B.C.-14 A.D.** As, *after 10 B.C. Lugdunum.* Laureate head r., CAESAR PONT. MAX. Rv. Altar of Lugdunum, ROM. ET A[VG.] below. RIC 230. Pleasing medium brown patina. Nice Very Fine. (200-300)

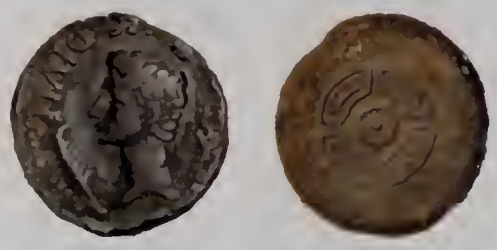
668 **Augustus.** Tetradrachm of **ANTIOCH**, year 28 (4/3 B.C.). Laureate head r. Rv. Tyche seated r. on rock, holding palm frond, rivergod Orontes swimming below. Cf. RPC 4153. Deep slate gray over minor surface pitting. Very Fine. (1,000-1,500)

669 **Augustus, 27 B.C.-14 A.D.** Aureus, *2 B.C. and later. Lugdunum.* Laureate head r.; CAESAR AVGVSTVS DIVI F PATER PATRIAE. Rv. Gaius and Lucius Caesars facing holding two shields between them and spears, lituus and simpulum above; C L CAESARES in ex., AVGVSTI F COS DESIG PRINC IVVENT around. 7.87 grams. RIC 209. One small nick and minor flattening on edge. Good style, pleasing types. Near Extremely Fine. (3,000-4,000)

670 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C. and later. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and spears between them, lituus and simpulum above. RIC 210. Partial legends as usual on a compact flan. Deep tone. Very Fine. (100-150)

671 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and crossed spears between, lituus and simpulum above. RIC 207. Small cstp. on emperor's cheek. Full reverse inscription. Nice Very Fine. (300-400)

672 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and crossed spears between, lituus and simpulum above. RIC 207. Compact flan, affecting legends both sides. Very Fine. Lustrous. (250-300)



673 **Augustus.** AE 24 of **SPAIN**, uncertain mint. Bare head l., palm branch before, winged caduceus behind; [IMP.AV]G DIVI F. Rv. Round shield. RPC 3. **Rare.** Deep sea-green over some reverse earthen deposits. Very Fine. (600-800)

674 **Augustus, 27 B.C.-14 A.D.** AE Tessera (18mm). Laureate head of Augustus r. in myrtle wreath. Rv. III in beaded circle. Cohen VIII p.248 19. Attractive apple green patina. Choice Very Fine. (500-600)

675 **Augustus, 27 B.C.-14 A.D.** AE Tessera (20mm). Radiate head of Augustus r. Rv. XI in circle of dots. Cf. Cohen VIII p.252 (but radiate head). Rough surfaces, dark green patination, but scrapes on the high points of the obverse. Close to Very Fine and **rare**. (150-250)

Exceptional Divus Augustus Bronze

Divus Augustus, d.14 A.D. As, *34-37 A.D. Struck under Tiberius. Rome.* Radiate head l., DIVVS AVGVSTVS [PATER]. Rv. Eagle standing facing on globe, head r., S.C. RIC 82. Dark olive-green and tan. Exceptional detail and strong portrait. Extremely Fine. (1,200-1,400)

Agrippa. Brass Dupondius of **NEMAUSUS. After B.C.** Heads of Agrippa l. and Augustus, laureate, back-to-back; IMP DIVI F. Rv. Crocodile r. chained to palm tree. RPC 524, RIC 158. Yellow-brown over minor roughness and old scratch on crocodile. About Very Fine. (150-200)

A Choice Tribute Penny

Tiberius, 14-37 A.D. Denarius, *after 16 A.D. Lugdunum.* Laureate head r., TI. CAESAR DIVI [AVG. F. AV]GVSTVS. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter and branch, [P]ONTIF. MAXIM. RIC 30. Lustrous pale gray. Choice Extremely Fine. (1,000-1,200)

Tiberius, 14-37 A.D. Denarius, *after 16 A.D. Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter, single exergual line; PONTIF. MA[XIM]. RIC 30. *The Tribute Penny of the Bible.* Elongated flan affecting the legends. Pleasing medium gray and golden toning. Very Fine. (500-600)

Drusus, son of Tiberius. As, *80 A.D. Restoration issue by Titus of a coin originally struck 23 A.D. under Tiberius. Rome.* Bare head of Drusus l. Rv. Inscription around large S.C. RIC *Titus* 216. Heavy, mottled, glossy green and mahogany patina, tooled in the fields. About Extremely Fine. (400-500)

Choice Sestertius of Nero Claudius Drusus

681 **Nero Claudius Drusus, d.9 B.C.** Posthumous Sestertius, *41-42 A.D., struck by his son Claudius. Rome.* Bare head l., NERO CLAVDIVS DRVSVS GERMANICVS [IMP]. Rv. Claudius, bare-headed and togate, seated l. on curule chair r., holding branch, weapons around; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. S.C. RIC 93. Dark olive green patina, slightly mottled and lightly smoothed. Choice Very Fine. (3,000-4,000)

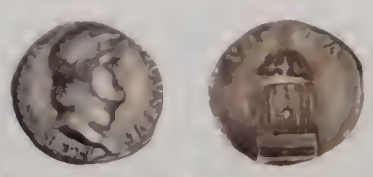
Superb Caligula Bronze

682 **Caligula, 37-41 A.D.** As, *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON. M. TR.POT. Rv. Vesta seated l. holding patera and scepter, VESTA S.C. RIC 38. Superb dark green patina. Extremely Fine. An exceptional bronze. (2,400-2,800)

683 **Claudius, 41-54 A.D.** Sestertius, *42 A.D. Rome.* Laureate head r.; TI.CLAVDIVS.CAESAR.AVG.P.M.TR.P IMP PP. Rv. EX.S.C. P.P OB.CIVES SERVATOS within wreath. RIC 112. Mottled deep sea-green and medium green. Superb portrait. Choice Very Fine. (2,000-3,000)

684 **Claudius, 41-54 A.D.** As, *41-42 A.D. Rome.* Bare head l., TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Libertas standing facing, head r., holding pileus, LIBERTAS AVGVSTA S.C. RIC 97. Dark green patina underlying heavy earthen deposits. Very Fine. (300-400)

685 **Nero, 54-68 A.D.** Sestertius, *64 A.D. Rome.* Laureate head r., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. on cuirass, holding Victory and parazonium, shields behind; S.C. flanking, ROMA in ex. RIC 273 (but no aegis). BMC 173. Well struck on a broad flan. Attractive dark brown and tan patina, very carefully smoothed. Close to Extremely Fine. (1,500-2,000)



686 **Nero, 54-68 A.D.** Denarius, *65 A.D. Rome.* Laureate head r. Rv. Domed hexastyle temple, Vesta within. RIC 62. Compact flan doesn't affect types. Light old graffiti *Z* in obverse field. Medium gray. Choice Very Fine. (2,000-2,500)

Ex Glending Oct. 1975, lot 69

687 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy, apple green patina with some minor peripheral corrosion. Outstanding portrait. Near Extremely Fine. (2,400-2,800)

Outstanding Temple of Janus Sestertius

688 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate head l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus, closed door on r., view of sidewall with lattice windows on l.; PACE P.R. TERRA MARIQ PARTA IANVM CLVSIT S.C. RIC 265. Smooth dark olive green patina. Choice Very Fine. (3,200-4,200)

Historic Port of Ostia Sestertius

689 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Lugdunum.* Laureate head r., globe at point of bust, NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Bird's eye view of the Port of Ostia with eight ships, arranged 4-2-2, figure standing on column at top, reclining figure of Neptune below; PORT AVG in ex. RIC 440. Granular dark brown and tan surfaces. Boldly presented and historically important revese type. Good portrait. Choice Very Fine. (4,000-5,000)

Choice Nero Sestertius

690 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate bust r. wearing aegis, NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. on cuirass holding Victory, S-C, ROMA in ex. RIC 273. Dark olive-green with some olive-brown mottling. Light smoothing in the fields. Extremely Fine. (1,200-1,400)

691 **Nero, 54-68 A.D.** Sestertius, *66 A.D. Lugdunum.* Laureate head l., globe at truncation; IMP NERO.CAESAR.AVG.PONT MAX TR POT PP. Rv. Roma seated l., S-C; ROMA in ex. RIC 517. Lovely deep olive-green patina, some smoothing in fields. Extremely Fine. (5,000-6,000)

Very Rare Civil War Restoration Issue Denarius

692 **Civil Wars. Revolt against Nero. Vindex, governor of Gallia Lugdunensis.** Denarius, *restored Augustan issue. March-May 68 A.D. Vienne.* Bare head of Augustus r., CAESAR AVGVSTVS. Rv. Bull walking r., IMP. above. RIC-, BMC-, cp. RIC 94. **Very rare.** Lightly granular surfaces. Choice Very Fine. (4,250-5,250)

It is interesting to note that the prototype for this issue was not the relatively common Lugdunum 'bull butting', but the much scarcer Samos (?) bull standing type.

693 **Vitellius, 69 A.D.** As. *Tarraco.* Laureate head l., globe at base; A VITELLIVS IMP GERMAN. Rv. Victory advancing l. RIC 46. Dark green-black patina, slightly granular. Choice Very Fine. (2,500-3,000)

Exceptional Otho Denarius

Otho, 69 A.D. Denarius, *Feb.-March 69 A.D. Rome.* Bare head r. sporting elaborate rows of Neronian curls. Rv. Securitas standing l. holding wreath and scepter, SECV[R]ITAS P.R. RIC 10. Excellent surfaces toned an even pale gray. Outstanding portrait. Extremely Fine. (3,000-3,500)

Highly Detailed Vespasian Aureus

Vespasian, 69-79 A.D. Aureus, *74 A.D. Rome.* Laureate head l., IMP. CAESAR VESPASIANVS AVG. Rv. Cow (Heifer of Myron) walking r., COS.V above. 7.22 grams. BMC 132, Cal.617 (**this coin**). Choice Very Fine. (4,000-5,000)

Vespasian, 69-79 A.D. Denarius, *75 A.D. Rome.* Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Dark gray toning. Extremely Fine. (400-500)

Superb Vespasian Denarius

Vespasian, 69-79 A.D. Denarius, *75 A.D. Rome.* Laureate head r. Rv. Pax seated l. holding olive branch. RIC 90. Dark tone. Superb Extremely Fine. (550-650)

Trio of Denarii: ☆ **Vespasian, 69-79 A.D.**. Rv. Pax seated l. Very Good ☆ **Trajan, 98-117 A.D. (2).** Rvs. Pax standing l., foot on captive; Egypt reclining l. Fine. (Total: 3 pieces) (100-150)

Scarce Titus Aureus

Titus, Caesar, 69-79 A.D. Aureus, *75 A.D. Rome.* Laureate head r. T. CAES. IMP. VESPASI[AN]. Rv. Capricorn r. with globe and rudder, cornucopiae above, COS.IIII below. 7.27 grams. RIC 182. *Scarce.* Choice Very Fine. (5,500-7,000)

Rare Sestertius of Julia Titi

700 **Diva Julia Titi.** Sestertius, *90-91 A.D. Rome.* Carpentum drawn r. by two mules, DIVAE IVL[IAE AVG. DIVI TITI F.], S.P.Q.R. in ex. Rv. IMP. CAES. DOMIT. AV[G. GERM. COS.XV CE]NS. PER. [P.P.] around large S.C. RIC 400. Lovely olive brown patina. Carpentum sharp, peripheral legends partial and weak. Very Fine and **rare.** (1,200-1,600)

Finely Detailed Domitian Aureus

701 **Domitian, Caesar, 69-81 A.D.** Aureus, *77-78 A.D. Rome.* Laureate head r., CAESAR AVG. DOMITIANVS. Rv. Barbarian kneeling r. presenting standard with vexillum, COS. V. 7.16 grams. RIC 240, Cal.819. Finely detailed. Choice Very Fine. (6,000-8,000)

702 **Domitian, 81-96 A.D. Pair of Asses.** *81-82 A.D.* Laureate head r. Rv. Minerva standing l. holding spear and thunderbolt, Minerva r. brandishing javelin. RIC 237, 242. Both Fine to Very Fine, the first with a dark green patina, smoothed and rough around the periphery, the second granular red-brown. (Total: 2 pieces) (75-125)

703 **Domitian, 81-96 A.D.** Sestertius, *85 A.D.* Laureate head r. Rv. The emperor standing l., female captive kneeling in supplication before. RIC 285. Yellow-brown over roughness and some pitting, large pit at edge. Very Fine. (75-100)

Superb Domitian Dupondius

704 **Domitian, 81-96 A.D.** Dupondius, *87 A.D. Rome.* Radiate head r. Rv. IMP.XIIII COS.XIII CENSOR PERPETVVS P.P. around large S.C. RIC 357 var. Subtly mottled dark and olive-green with some areas of earthen overlay. Extremely Fine. (2,000-2,500)

This coin shows the rare appearance of the full imperial title "Censor Perpetuus." While earlier emperors had held this office, Domitian was the first to take it "in perpetuity," an extravagant act notably advertised on this coin.

Superb Nerva Sestertius

705 **Nerva, 96-98 A.D.** Sestertius, *97 A.D. Rome.* Laureate head r., IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter, LIBERTAS [PV]BLICA S.C. RIC 86. Extraordinary portrait and superb, dark olive green patina. An exceptional coin of medallic quality. Extremely Fine. (7,500-10,000)

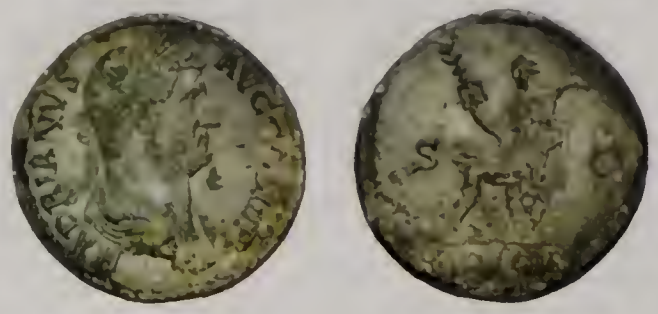
Exceptional Trajan Sestertius

706 **Trajan, 98-117 A.D.** Sestertius, *104 A.D. Rome.* Laureate bust r. with aegis on far shoulder, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Pax standing l. holding branch and cornucopiae, r. foot set on bust of Dacian captive; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 503. Exceptional portrait and lovely, glossy dark olive green patina combine to present a coin of extraordinary, medallic quality. Extremely Fine. (2,800-3,300)

Cistophorus of Hadrian Honoring Augustus

707 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm, *ca.129 A.D. Uncertain Asian mint.* Bare head of Augustus r. with features resembling a beardless Hadrian, IMP. CAESAR AVGVSTVS. Rv. Togate figure of Hadrian l. holding corn-ears, HADRIA-NVS AVG. P.P. REN. 9.66 grams. RIC 532, BMC 1094, Metcalf 92. Minor surface roughness and light scratches, toned over, in the reverse fields. Notwithstanding, nice Very Fine and **very rare.** (5,000-6,000)

Outstanding Provincial Series Sestertius



708 **Hadrian, 117-138 A.D.** Sestertius, *136 A.D. Rome.* Laureate and draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Dacia seated l. on rock with vexillum and curved sword, DACIA S.C. RIC 849. Superb apple green patina. Extremely Fine. (3,000-4,000)

709 **Hadrian, 117-138 A.D.** Sestertius, *136 A.D. Rome.* Laureate and draped bust r., HADRANVS AVG. COS.III P.P. Rv. **Africa** reclining l., holding scorpion and cornucopiae and resting arm on rock, basket of corn ears at her feet, AFRICA S.C. RIC 840. Dark green-black patina lightly smoothed in the fields. Nice Very Fine. **Rare.** (650-750)

Attractive Aelius Sestertius

710 **Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome.* Bare head r., L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and raising skirt, TR. POT. COS. II S.C. RIC 1055. Attractive olive brown patina with a few scattered deposits on the reverse. Close to Extremely Fine.(3,250-4,250)

711 **Aelius, Caesar, 136-138 A.D.** As, *137 A.D. Rome.* Bare head r., [L. AE]LIVS CAESAR. Rv. Fortuna-Spes holding flower in r. hand and cornucopiae and rudder in l. RIC 1065. Dark gray-green patina with deposits about the periphery. Good portrait. Choice Very Fine. (500-600)

Superb Antoninus Pius Aureus

Antoninus Pius, 138-161 A.D. Aureus, *155-156 A.D. Rome.* Laureate head r., ANTONINVS AVG. PI-VS P.P. IMP.II. Rv. Emperor, togate, standing l. holding globe, TR.POT.XIX COS.IIII. RIC 256a, Cal.-. Full flan, fine detail. Choice Extremely Fine. (7,000-8,000)

Antoninus Pius, 138-161 A.D. Sestertius. Laureate head r. Rv. Roma seated l. on cuirass holding Victory. Lovely mottled jade green patina. Some flatness on the reverse. Very Fine. (125-175)

Diva Faustina Senior, wife of Antoninus Pius, d.141 A.D. Posthumous Sestertius, *after 147 A.D. Rome.* Diademed and draped bust r., DIVA FAVSTINA. Rv. Ceres standing l. with corn-ears and long torch, AVGVSTA S.C. RIC 1118. Lovely, slightly mottled dark and medium green patina. Sharply detailed. Extremely Fine. (1,000-1,200)

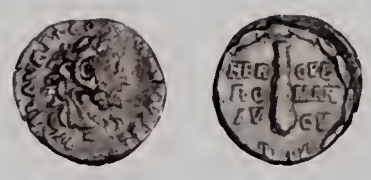
Diva Faustina Senior. As, *after 147 A.D. Rome.* Diademed and draped bust r., DIVA FAVSTINA. Rv. Juno standing front, head l., holding scepter, AETERNITAS S.C. RIC 1155. Glossy jade green with some underlying red-brown on the reverse. Extremely Fine. (750-850)

Marcus Aurelius, Caesar, 139-161 A.D. Dupondius, *154-155 A.D. Rome.* Bare-headed, draped bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 1324a. Lovely dark green patina, Superb portrait. About Extremely Fine with minor reverse weakness of strike. (600-700)

717 **Faustina Junior.** Sestertius, *161-175 A.D. Rome.* Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae, HILARIT[AS] S.C. RIC 1642. Attractively mottled green and olive brown. Nice Very Fine. (200-300)

Important VICT. BRIT. Sestertius

718 **Commodus, 177-192 A.D.** Sestertius, *184-185 A.D. Rome.* Laureate head r. Rv. Victory seated r. on shields, inscribing shield resting on knee, P.M. TR.P. X IMP. [VII CO]S IIII S.C., **VICT. BRIT.** in ex. RIC 452. Heavy olive green and brown patina, smoothed in the fields. Very Fine. *A scarce and important Britannia reference.* (650-750)



719 **Commodus, 177-192 A.D.** Denarius, *192 A.D. Rome.* Head of Commodus r. as Hercules, wearing lion's skin. Rv. HER-CVL/RO-MAN/AV-GV divided by club, all in wreath. RIC 251. Pale gray. Very Fine. A scarce and popular type. (200-250)

720 **Pair of Denarii: ☆ Septimius Severus, 193-211 A.D.** Denarius, *197 A.D. Laodicea.* Rv. Fortuna standing l. RIC 493. About Extremely Fine ☆ **Julia Domna.** Denarius, *196-202 A.D. Laodicea.* Rv. Pudicitia enthroned l. RIC 644. Very Fine/Choice Very Fine. (Total: 2 pieces) (75-125)

721 **Geta, Caesar, 198-209 A.D.** Denarius, *203 A.D. Rome.* Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 9a. Areas of deposits both sides. Choice Very Fine in point of wear. (50-75)

722 **Diadumenian, as Caesar, 217-218 A.D.** Denarius, *217-218 A.D. Rome.* Bare-headed and draped bust r. Rv. Diadumenian standing front, head r., holding standard, PRINC. IVVENTVTIS. RIC 102. Nice Very Fine, weak reverse but strong portrait. (150-200)

723 **Macrinus, 217-218 A.D.** Sestertius, *217 A.D. Rome.* Laureate and cuirassed bust r. Rv. Fides Militum standing l. holding two standards, two more standards flanking. RIC 182. Tooled and smoothed. Olive-brown. About Very Fine. (150-200)

724 **Elagabalus, 218-222 A.D.** Antoninianus, *218 A.D. Rome.* Rv. Roma seated l. holding Victory and spear, shield at side. RIC 1. Slightly granular. Choice Very Fine. (60-90)

725 **Elagabalus, 218-222 A.D.** Antoninianus, *219 A.D. Rome.* Rv. Fides Militum seated l. holding eagle and standard, second standard set on prow to l. RIC 67. Slightly granular. Choice Very Fine. (60-90)

726 **Elagabalus, 218-222 A.D.** Antoninianus, *218-219 A.D. Rome.* Rv. Salus standing r. feeding snake. RIC 138. About Very Fine. (50-75)

727 **Severus Alexander, 222-235 A.D.** Denarius, *226 A.D. Rome.* Rv. Pax advancing l. RIC 168. Slightly granular. Extremely Fine. (60-90)

728 **Severus Alexander, 222-235 A.D. A pair of Caesarea City Bronzes:** ☆ AE 24. Laureate, draped and cuirassed bust r. Rv. Eagle displayed, head l., supporting a wreath encircling SPQR. Ros.87. Dark olive brown, obverse pitted. Fine/Very Fine ☆ AE 19. Laureate bust r. Rv. Eagle as last. Ros.89. Dark green and earthen. Close to Very Fine. (Total: 2 pieces) (100-150)

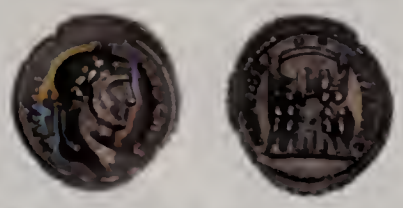
729 **Maximinus I, 235-238 A.D.** Sestertius, 235-6 A.D. Laureate, draped bust r. Rv. Providentia standing l. holding wand over globe and cornucopiae. RIC 61. Brown over slight pitting. Near Extremely Fine. (50-75)

730 **Gordian III, 238-244 A.D.** Sestertius, *242-243 A.D. Rome.* Rv. Apollo seated l. holding branch and resting arm on lyre. RIC 303a. Attractive dark olive green with traces of red-brown. About Extremely Fine. (125-175)

731 **Antoninianus pair:** ☆ **Philip I, 244-249 A.D.** Antoninianus, *245-247 A.D. Rome.* Rv. Aequitas standing l. RIC 27b. Very Fine ☆ **Philip II, Caesar, 244-247 A.D.** Antoninianus, *245-246 A.D. Rome.* Rv. Philip II standing l. holding globe and reversed spear. Cf.RIC 218d. Ragged edge. Very Fine. (Total: 2 pieces) (50-75)

732 **Pair of Imperial issues:** ☆ **Philip I, 244-249 A.D.** Antoninianus, *245-247 A.D. Rome.* Rv. Annona standing l. holding corn-ears over modius. RIC 28e ☆ **Trajan Decius, 249-251 A.D.** Antoninianus, *250 A.D. Rome.* Rv. Emperor on horseback l. raising r. hand. RIC 11b. Both About Extremely Fine. (Total: 2 pieces) (100-150)

733 **Probus, 276-282 A.D.** Antoninianus. *Cyzicus.* Radiate bust l. wearing imperial mantle and holding eagle-tipped scepter. Rv. Sol facing, head l., in spread quadriga. RIC 911. Broad flan, considerable silvering. Extremely Fine.(60-90)



734 **Galerius, Caesar, 293-305 A.D.** Argenteus, *ca.294 A.D. Rome.* Laureate head r., MAXIMIANVS CAES. Rv. The four tetrarchs sacrificing in front of a camp gate, PROVIDENTIA AVGG. 3.17 grams. RIC 11b. Dark iridescent toning. Hairline flan crack. Extremely Fine. (800-1,000)

735 **Constantius I, Chlorus, Caesar, 293-305 A.D.** Argenteus, *294 A.D. Rome.* Laureate head r., CONSTANTIVS CAES. Rv. The four tetrarchs sacrificing before a camp gate, VIRTVS MILITVM. 3.39 grams. RIC 29a. About Extremely Fine and lustrous. (650-750)

736 **Pair of Late Roman Bronzes:** ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. *Londinium.* Rv. Altar inscribed VOTIS/XX. Minor roughness. Extremely Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. *Post Reform. Nicomedia.* Rv. Emperor standing l. with labarum, two captives at feet. Rough medium green patina over dark green. Very Fine. (Total: 2 pieces) (100-125)

737 **Julian II, "the Apostate," 360-363 A.D.** AE Maiorina. *Antioch.* Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r. Dark olive-brown, porous surfaces. Fine to Very Fine. (75-100)

738 ***Eastern Roman Empire.* Arcadius, 383-408 A.D.** Solidus, *395-402 A.D. Milan.* Pearl-diademed, draped and cuirassed bust r. Rv. The emperor standing r., holding a standard and Victory on a globe, one foot pressed down on a bound captive, M-D; COMOB in ex. 4.47 grams. Crinkled edge, small old scratch on neck. Very Fine. (300-400)

739 **Civic issue for Constantinople, ca.430 or 530 B.C.** AR Scripulum. Helmeted, draped and cuirassed bust of Constantinopolis r. Rv. Large I in wreath. 0.94 grams. Vagi 3053. Pale gray toning. Extremely Fine and **rare.** (600-800)

740 ***Western Roman Empire.* Honorius, 393-423 A.D.** Solidus, *397-402 A.D. Constantinople.* Diademed, helmeted, cuirassed bust ¾ r. holding shield—adorned with a horseman—and spear across shoulder. Rv. Constantinopolis enthroned facing, head r., holding Victory, foot on prow, star behind; CONOB in ex. 4.47 grams. RIC p.240, 8. Graffiti in the form of *Chi-Rho* before bust. Extremely Fine. (300-400)

ROMAN PROVINCIAL COINS

741 **Hadrian, 117-138 A.D.** AE 23 of **TIBERIAS in Galilaea.** *Year 10 (119/120 A.D.).* Laureate, draped and cuirassed bust r. Rv. Zeus seated l. in tetrastyle temple, ETAP in ex. Ros.12, Hendin 914. Dark green and earthen. Fine. (125-175)

742 **Commodus, 177-192 A.D.** AE 18 of **DIONYSOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust l. Rv. Hercules standing, holding club. Cf.Varb.458. Heavy dark brown-black patina, deposits on the reverse. Very Fine. (60-90)

Extremely Rare Labors of Hercules Bronze

743 **Caracalla, 198-217 A.D.** AE 34 of **TARSOS in Cilicia.** Laureate head. Rv. Hercules l. battling the Lernean Hydra, the second of twelve labors. Cf. SNG Levante 1051. Attractive olive green and brown patina. Partial legends, but clear devices. Very Fine/Choice Very Fine. A rare mythological type. (3,200-4,200)

Remarkable Geta Tetradrachm

Geta, Caesar, 198-209 A.D. Tetradrachm of **LAODICEA AD MARE in Syria.** Bare- headed and draped bust r., pellet below, KAICAP ΓETA C. Rv. Eagle standing front, head l., with wreath in beak, star below; VΠATOCTO. B. Prieur 1146. Superb surfaces, toned a pleasing pale gray. Exceptional portrait. **F.D.C.** (3,500-4,000)

Provincial and Imperial Duo: ☆ **Gordian III.** AE Tetradrachm of **ALEXANDRIA,** *year 7 (243/244 A.D.).* Laureate, draped and cuirassed bust r. Rv. Eagle with wreath in its talons. SNG Cop 696. Good Very Fine ☆ **Philip I, 144-249 A.D.** Antoninianus. Rv. Roma enthroned l. holding Victory. Near Extremely Fine. (Total: 2 pieces) (50-75)

ROMAN ALEXANDRIA. Group: ☆ Bronze Tetradrachms (13). Later Third Century A.D. Various ruler, generally eagle reverses, but a few goddesses. A few with minor deposits. Very Fine-Near Extremely Fine ☆ **Ptolemaic Egypt**. AE 28.8. Zeus Ammon/Two eagles. Very Good/Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

BYZANTINE EMPIRE

Justinian I, 527-565 A.D. Solidus. *Constantinople*, officina Δ. Helmeted and cuirassed bust ¾ r. holding spear and shield. Rv. Angel standing facing, holding long cross composed of pellets, and globus cruciger, star in right field; CONOB in ex. the C and the B noticeably struck over other letters. 4.41 grams. S.137, M.I.B. 5. Graffiti ΓΓ upper reverse, and small more modern dig right obverse edge. Somewhat crinkly. Near Extremely Fine. (200-300)

Justinian I, 527-565 A.D. Solidus. *Constantinople,* officina Θ. Helmeted and cuirassed bust facing, holding globus cruciger. Rv. Angel standing facing, holding long linear staff and globus cruciger, star in right field; CONOB in ex. 4.18 grams. S.140, M.I.B. 7. Minor flatness of strike right obverse periphery. Otherwise sharply struck, angel with full details. Good Extremely Fine. (250-350)

Justinian I, 527-565 A.D. Solidus. *Constantinople,* officina IB. Helmeted and cuirassed bust facing, holding globus cruciger. Rv. Angel standing facing, holding long linear staff and globus cruciger, star in right field; CONOB in ex.4.37 grams. S.140, M.I.B. 7. Test scratch right obverse field. Slight natural bend. Good Extremely Fine. (250-350)

750 **Justinian I, 527-565 A.D.** AE Pentanummium. *Uncertain mint.* Small module. Diademed and draped bust r., incomplete legend. Rv. V in wreath. S.337. Medium green and earthen. Very Fine. (100-120)

751 **Justin II, 565-578 A.D.** Solidus. *Constantinople,* officina Θ. Helmeted and cuirassed bust facing holding globus cruciger surmounted by Victory. Rv. Constantinopolis enthroned facing, head r.; CONOB in ex. 4.07 grams. S.345. Lower edge has been filed. Small scrape on chin. Very Fine. (125-175)

752 **Phocas, 602-610 A.D.** Solidus. *Constantinople*, officina H. Crowned. draped and cuirassed bust facing holding cross. Rv. Angel standing facing, holding long linear staff and globus cruciger; ...AVCCH, CONOB in ex. 4.42 grams. S.618. Spade scrape lower reverse. Otherwise About as Struck. (150-200)

753 **Phocas, 602-610 A.D.** Solidus. *Constantinople,* officina E. Crowned, draped and cuirassed bust facing, holding cross. Rv. Angel standing facing, holding long linear staff and globus cruciger; ...AVsuE, CONOB in ex. 4.26 grams. S.620. Light graffiti right obverse field. Very Fine.(200-300)

754 **Constantine IV, 668-685 A.D.** Solidus. *Constantinople*, officina B. Cuirassed bust ¾ r., spear over shoulder, wearing crested and plumed helmet. Rv. Cross potent on steps between standing figures of Heraclius and Tiberius; CoNoB in ex. 4.17 grams. S.1156, M.I.B. 7a. Small obverse scratch. Edge filed on the right side. (200-300)

755 **Constantine VII, 913-959 A.D., with Romanus II, from 945 A.D.** Solidus. *Constantinople.* Facing nimbate bust of Christ. Rv. Facing crowned busts of Constantine, clad in a *loros*, and his son Romanus, wearing a *chlamys*, holding a patriarchal cross between them. 4.23 grams. S.1751. A few old surface nicks; lightly clipped. Very Fine. (200-300)

ENCAPSULATED ANCIENT COINS

756 **JUDAEA. Pair of Prutah:** ☆ **Hasmonean. Mattathias Antigonus, 40-37 B.C.** Crude legend. Rv. Double cornucopiae ☆ **Herodian. Herod the Great, 40-4 B.C.** Crude legend. Rv. Anchor. Earthen deposits. Fine. Both NGC GENUINE Money of the Bible. (Total: 2 pieces) (75-100)

757 **JUDAEA. *Roman Prefect.* Valerius Gratus, 15-26 A.D.** Prutah. Tiberius legend withih wreath. Rv. Plam frond, date L-Δ. Hendin 645. Light earthen deposits. Fine. NGC GENUINE Money of the Bible. (50-75)

ANCIENT MULTIPLE COIN LOTS

758 **Group of 3rd to 1st Century B.C. Greek bronzes from Rome's enemies in the East and South:** ☆ **THESSALONIKA. Macedon.** AE 19. Head of Poseidon/prow r. BMC 22 ☆ **AMASEIA. Pontos. Time of Mithradates.** AE Female head r./she-wolf and twins **(an interesting and scarce allusion to Rome)** ☆ **EGYPT. Ptolemy VI, 180-145 B.C.** AE 16. Head of Zeus r./double eagle ☆ **CARTHAGE.** AE 17, possibly Spanish mint. Male head/horse's head. Conditions from Poor to Very Good, mostly Fair to Good, some corrosion. (Total: 4 pieces). **SOLD AS IS. NO RETURNS.** (50-60)

759 **Group of 3rd-century B.C. Greek bronzes from Magna Graecia and Sicily:** ☆ **NOLA. Campania.** AE 19. Apollo head l./ man-headed bull r. ☆ **TEANUM SIDICINUM. Campania**. AE 19. Athena head l. cock standing r. Edge broken ☆ **ARPI. Apulia**. AE 19. Bull butting r./ horse prancing r. ☆ **LOKROI EPIZEPHYRIOI. Bruttium**. AE 19. Heads of Dioskouroi r./ Zeus enthroned l. BMC 40 ☆ **SYRACUSE. Sicily. After 212 B.C. Roman rule**. AE 19, 20. Head of Persephone r./ Demeter standing l. Conditions from Poor to Good, mostly the latter. Most corroded but types still legible. (Total: 6 pieces). **SOLD AS IS. NO RETURNS.** (50-60)

760 **Eastern Issues Pair:** ☆ **JUDAEA. Bar Kochba, 132-135 A.D.** Middle Bronze, uncertain year. Palm tree; Simon. Rv. Vine Leaf. Cf.Hendin 708. Dark brown over pitting, reverse legend largely lost. Fine ☆ **KINGS OF EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm, 75/4 B.C. Ptolemy head r. Rv. Eagle l., LI-?A. SNG-Cop 380. Obverse exfoliation. Very Fine. (Total: 2 pieces) (60-90)

761 **Lot of Roman Denarii.** Imperial issues of: ☆ **Nero** ☆ **Vespasian** ☆ **Hadrian** ☆ **Julia Domna** ☆ **Caracalla** ☆ **Septimius Severus** ☆ **Republican** issue of **Q. Lutatius Cerco, 106 B.C.** Very Good-Near Extremely Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (225-275)

762 **Divus Augustus.** Quartet of Asses, *struck under Tiberius*. Rv. Livia seated r., altar, eagle on globe, winged thunderbolt. RIC 72, 81-83. About Very Fine (pitted), Very Good to Fine (deposits), Good Very Good, Very Good/Fine (obverse pitted). (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (100-120)

763 **Trio of Roman Imperial bronze coins:** ☆ **Tiberius, 14-37 A.D.** As. Rv. Rudder on globe. RIC 64. Fair ☆ **Drusus, son of Tiberius.** As. Rv. Inscription. RIC 45. Pitted. Very Good ☆ **Claudius, 41-54 A.D.** As. Rv. Minerva hurling javelin r. Very Good, deposits, especially in the center of the reverse. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

764 **Four Roman Imperial bronzes:** ☆ **Antoninus Pius, 138-161 A.D.** Asses (3). Rv. Emperor sacrificing l., distyle shrine, Spes walking l. Very Good to Fine (pitted), Good (small piercing in the center), Fine (pitted) ☆ AE Drachm of **ALEXANDRIA in Egypt**. Rv. Hermanubis standing r. in distyle temple. Very Good, some areas of corrosion. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

765 **Trio of Roman Imperial Bronzes:** ☆ **Hadrian, 117-138 A.D.** Dupondius, *124 A.D.* Rv. Pietas standing r. holding box of incense, altar at feet. RIC 601c. Glossy apple green patina, some peripheral corrosion. Fine/Very Good ☆ **Constantine the Great, 307-337 A.D.** AE 3/4. *Siscia*. Rv. Soldiers flanking standard. Dark brown. Extremely Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. *Alexandria*. Rv. Soldier spearing fallen horseman. Some flatness in the center of the reverse. About Extremely Fine with traces of silvering. (Total: 3 pieces) (100-150)

766 **ROMAN Æs. 2nd-4th Century A.D.** Group includes: Small AEs, Sesterii, Folli (6) and a **Republican** AE; also **Byzantine** AEs (2) and Billon Trachy (3). Good-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

767 **Group of Ancient Roman and Medieval Coins:** ☆ **Roman Republic. M. Baebius Q.f. Tampilus.** Denarius, *137 A.D.* Roma head l./ Apollo in quadriga r. Craw.236/1e. Medium gray. Very Fine ☆ **Roman Empire. Trajan, 98-117 A.D.** Denarius. Rv. Concordia seated l. RIC 2. Fine ☆ AE Antoninianus of **Gallienus** ☆ AE Follis of **Licinius I** ☆ AE 3 (2) of **Constantine the Great** and **Valens.** Conditions from Good to Very Good ☆ **Hungary.** Medieval "Slave-head" Denar ☆ **Lorraine.** Quarter Plaque of Antoine (1508-1544). Both Fine. (Total: 8 pieces) (100-150)

ANCIENT VARIA AND SUNDRIES

768 **Stickpin.** 4th Century B.C. Corinthian Stater mounted on a stickpin bezel held in place by five prongs. Reverse side up - head of Athena left wearing a wreathed helmet, eagle behind, A-P. Obverse - Pegasos l.—easily visible on back. Cammann 39. Coin grades Near Extremely Fine with light deposits. (150-200)

769 **Lot of Museum (and otherwise) Reproductions of Ancient Greek coinage:** ☆ Syracusan Dekadrachm (2) ☆ Akragas Dekadrachm ☆ Catana Tetradrachm ☆ Stater of Naxos ☆ Stater of Amphipolis. Extremely Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

770 **Lot of Copies of Roman Sestertii.** 19th-20th Century. Augustus, Caligula, Otho, Diadumenian, Balbinus, Galba, Nero, Domitian, Claudius, Pertinax, Lucilla and Faustina. Very Fine-Extremely Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

No Lots 771-786

COINS AND MEDALS OF ETHIOPIA

A FINE SELECTION FROM THE TIME OF THE AXUMITE KINGDOM TO HAILE SELASSIE

baeans from South Arabia began settling along the Ethiopian coast in the Fifth ry B.C. They brought with them their own language and script form which l develop into the ancient Ethiopian Ge'ez language (today confined in usage to urgies of the Ethiopian Orthodox and Catholic churches, Ethiopia's Beta Israel h [Falasha] community and the Eritrean Orthodox church). Over time these ic peoples integrated with the indigenous Hamitic population. From these roots g the Axumite Kingdom centered in what is now the Tigre province.

y the 2nd Century A.D., Axum was a powerful regional state. Trade prospered Arabia, Egypt, Persia, India, and the Roman and later Byzantine Empires. 's Red Sea port of Adulis grew in fame. The Kingdom, meanwhile, ex- d with conquests in South Arabia. During the reign of Ezana (ca. 320's-370 , Christianity was introduced to the realm by the Syro-Phoenician Greek entius.

s a boy, the Tyre-born Frumentius had been enslaved along with his brother us while on a trading trip with their uncle to Ethiopia's coast. The two boys to the Axumite court where they were given positions of trust. After the of King Ousanas, the widowed queen appointed the two brothers as tutors dvisors to the young heir Ezana in his minority. Both Tyrian brothers used influential positions to spread the Christian faith. Edesius returned to Tyre, Frumentius stayed in Axum to continue to proselytize. Ezana converted to tianity, and Frumentius was consecrated as the Abune, the first Bishop of by the Coptic Church of Alexandria.

xum reached its first apogee during the reign of Ezana, and it is likely that s Ezana who conquered and destroyed Meroe. After his death, the kingdom obscure in the annals of history, not illuminated again until the time of Kaleb, ca. 500-520 A.D. Under Kaleb, the Axumites invaded the Yemen to protect Christians there being persecuted by the Himyarites. The Axumite army defeated the Himyarites and slew their king Yusuf Asar Yathar. Although a Monophysite, hence technically a "heretic," Kaleb is recorded in the "Roman Martyrology" as Saint Elesbaan for his defense of Christians.

After Kaleb, Axum sank into decline. Its control of South Arabia dwindled away to nothing. At the end of the Sixth Century, the region was conquered by Persia's Sassanian Empire. Of even more impact, the rise of Islam saw the contestation of Axum's traditional trade routes. As its trade links were cut, Axum went into full downward spin. In the latter part of the 10th Century, according to tradition, Gudit (Judith), Queen of the Agaw, a largely Falasha Jewish people, laid waste to what was left of the Axumite Kingdom, reducing it to rubble.

Numismatically, the Axumites left behind a rich legacy in gold, silver, and bronze. Axum's coinage, which began under King Endubis, ca. 270-290 A.D., was tied to the Roman Aureus standard. Inscriptions were in Greek and later Ge'ez—gold always in Greek as it was the common language of Red Sea traders, while silver and bronze in Ge'ez or Ge'ez and Greek from the early Sixth Century onward. The Kingdom's embracing of Christianity is well reflected on the coinage which saw animistic sun and moon symbols replaced by the Coptic cross.

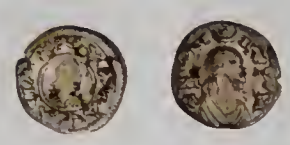
One of the most unusual aspects of the Axumite series is the common use of gold inlay or gilding on silver and bronze issues—either as a small dot of gold in a central punch hole or a gilded center. The technique would have been both expensive and labor-intensive to do, while the amount of gold was nominal. Thus it is unlikely that the gilding was intended to raise the value of the coin. More likely it was a matter of prestige and socio-poilitical symbolism.

AXUM. ***Pagan Period.*** **Endubis, ca. 270-290 A.D.** Gold Unit. Draped bust r. wearing headcloth flanked by grain-ears, pellet in crescent above. Rv. Draped bust r. wearing headcloth flanked by grain-ears, pellet in crescent above. 2.61 grams. MH 1, BMC 950, 1-3. Very Fine. (600-800)

AXUM. ***Pagan Period.*** **Endubis, ca. 270-290 A.D.** Silver Unit. Draped bust r., wearing headcloth, pellet in crescent above. Rv. Draped bust r., wearing headcloth, pellet in crescent above. 2.02 grams. MH 2. Heavy gray over deposits and corrosion, a few light pinscratches. About Very Fine. (150-200)

AXUM. ***Pagan Period.*** **Aphilas, ca. 290-300 A.D.** Gold Fractional Unit. Draped bust r. wearing headcloth, crescent and pellet before. Rv. Four-line Greek legend: AΦI ΛAC BACI ΛEY ("Aphilas King"). 0.29 grams. MH 8. Choice Very Fine. (350-450)

790 **AXUM.** ***Pagan Period.*** **Ousanas, ca. 310-320 A.D.** Gold Unit. Crowned half-length figure of the king r. holding a spear, flanked by wheat-stalks from shoulders and above; Greek legend: OYCANACB (crescent and pellet) ACIΛE YC ("Ousanas King"). Rv. Half-length figure wearing headcloth, holding whisk with three strands, each of which branches off to two, flanked by wheat-stalks from the shoulders; A&XI; WMITWNBI [the WM and WN each joined] (crescent and pellets) cIΓICENE ("of the Aksumites, man of Gisene"). MH 21. **Rare**. Two neatly pierced old holes at top (likely for adornment on clothing). Near Extremely Fine. (300-400)



791 **AXUM.** ***Pagan Period.*** **Ousanas, ca. 310-320 A.D.** Silver Unit. Draped bust r. wearing headcloth, pellet in crescent above. Rv. Draped bust r. wearing headcloth within central ring, pellet in crescent above. Traces of original gilt reverse center. 0.89 grams. MH 28. Very Fine. (200-300)

792 **AXUM.** *Pagan Period.* **Ousanas, ca. 310-320 A.D.** Silver Unit. Draped bust r. wearing headcloth, pellet in crescent above. Rv. Draped bust r. wearing headcloth within central recessed ring, pellet in crescent above. 0.97 grams. MH 28. Sharply-detailed and well-struck reverse bust within the recessed circle has produced a shallow obverse strike. Slight obverse exfoliation and light pinscratches before bust. Very Fine/Near Extremely Fine. (200-300)

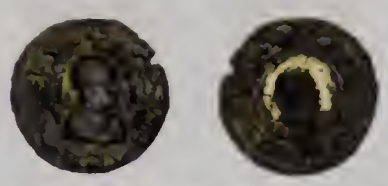
793 **AXUM.** *Pagan Period.* **Ousanas, ca. 310-320 A.D.** Silver Unit. Draped bust r. wearing headcloth, pellet in crescent above. Rv. Draped bust r. wearing headcloth within central ring, pellet in crescent above. 0.99 grams. MH 28. Pinscratches at centers. About Very Fine. (100-150)

794 **AXUM.** *Pagan Period.* **Ezanas.** Silver Unit. **Struck before his conversion to Christianity, ca. 320-330 A.D.** Draped bust r.; HZA-NAC within circle. Rv. Draped bust r.; BAC-VCA (the V more a N). 1.31 grams. MH 42. About Very Fine/Fine. (100-150)

795 **AXUM.** *Pagan Period.* **Ezanas.** Silver Unit. **Struck before his conversion to Christianity, ca. 320-330 A.D.** Draped bust r.; HZA-NAC within circle. Rv. Draped bust r.; BACI-ACYC. 0.86 grams. MH 42. Chipped at edge from 6:00 to 9:00, doesn't affect types. Minor dirt. About Very Fine. (90-120)

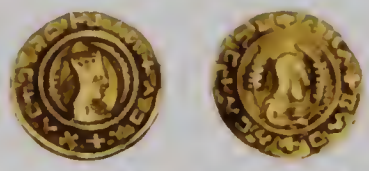
796 **AXUM.** *Early Christian Period.* **Anonymous, late 300's–400 A.D.** Silver Unit. Draped bust r. wearing a headcloth; CAX ACA. Rv. Outlined cross in circle, gold inlay on cross; Greek legend: "May this Please the Country." 0.67 grams. MH 50. Raggedy edge. Inlay partially intact. About Very Fine. (100-150)

797 **AXUM.** *Early Christian Period.* **AE Lot: ☆ Anonymous, late 300s-400 A.D.** Bust r. Rv. Cross within circle; Greek legend: "May this Please the Country." **☆ Ouazebas, ca. 380-400 A.D.** (3) Bust r. framed by wheat-stalks. Rv. Bust r. within circle. **☆ Anonymous, late 400's** (3). Crowned bust r. holding cruciform scepter. Rv. Greek cross on raised disk. MH 52, 54, 76. Various patinas. Very Good to Fine+. (Total: 7 pieces) (100-150)

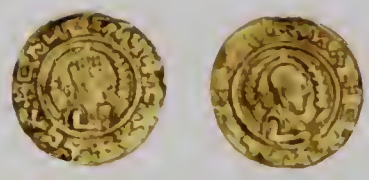


798 **AXUM.** *Early Christian Period.* **Ouazebas, ca. 380-400 A.D.** AE Unit. Draped bust r. wearing headcloth flanked by wheat-stalks; Greek legend: "King Ouazebas." Rv. Smaller bust r. within circle, gold inlay around; "May it Please the People." MH 54. Olive-brown over some roughness. Fair amount of reverse gold inlay intact. Very Fine. (100-150)

799 **AXUM.** *Early Christian Period.* **Eon, ca. 400.** Gold Unit. Crowned bust r., holding whisk or wand flanked, by wheat-stalks; + CIN (the "N" retrograde) + ACX + ACA + CAC - read as *basileios habasinon* ("King of the Habashat," a common reference to the Axumite kings in South Arabian inscriptions). Rv. Large draped bust r. wearing headcloth, and holding a three-cord whisk, flanked by wheat-stalks; + IAN (the "N" reversed) + A AΦ + EWn (the "E" reversed) + BIC (the first letter more like a squared "C" and reversed, the last letter retrograde) - *Eon Bey Amraph* — generally translated as "Eon, Man of Amraph." 1.54 grams. MH 59. Rare. Good Very Fine. (600-700)



800 **AXUM.** *Early Christian Period.* **Ebana, ca. 440-470 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "C" and "N" both retro) + ACA (the "C" retro) + XAC + CAC (the first "C" retro). Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ANA +BAC (the "C" reversed). 1.54 grams. MH 71. Very Fine. (400-500)

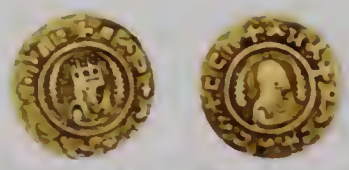


801 **AXUM.** *Early Christian Period.* **Ebana, ca. 440-470 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "N" retro) + CAX + ACA + CAC. Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ANA +BAC (the second "C" reversed)... 1.6 grams. MH 71. Light old test mark at center. Very Fine. (400-500)

802 **AXUM.** *Early Christian Period.* **Ebana, ca. 440-470 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "C" retrograde) + ACA (the "C" reversed) + XAC + CAC (the first "C" retro). Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ANA+BAC (the "C" reversed)... 1.47 grams. MH 71. Minor weakness at centers. Very Fine. (400-500)

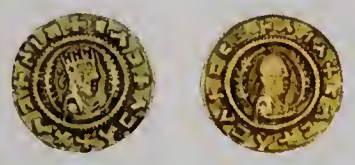
803 **AXUM.** *Early Christian Period.* **Ebana, ca. 440-470 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "N" retrograde) + CAX + ACA + CAC. Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ANA +BAC (the "C" reversed)... 1.6 grams. MH 71. Some weakness at center. Very Fine. (400-500)

804 **AXUM.** *Early Christian Period.* **Ebana, ca. 440-470 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "N" retrograde) + CAX + ACA + CAC. Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ANA (the "N" retrograde) +BAC (the "C" reversed)... 1.59 grams. MH 71. Obverse diebreak upper margin. Weak reverse center from early stage of die deterioration. Near Extremely Fine. (400-500)



805 **AXUM.** *Early Christian Period.* **Ebana, ca. 440-470 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks. Pellet behind head, seven pellets amid spires of crown. + CAC (the second "C" retro) + ACA + XAC + NIC. Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks, pellet above head. +ANA (the "N" reversed) +BAC... 1.55 grams. MH 71var. Very Fine. (450-550)

AXUM. *Early Christian Period.* Ebana, ca. 440-470 A.D. Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CAC (the first "C" retro) + ΛCΛ (the "C" reversed) + XΛC + NIC (the "C" retro). Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks, pellet above head; +ΛNΛ (the "N" reversed) +CAC... 1.58 grams. MH 73. The reverse center weak, the obverse sharp. Minor reddish obverse deposits. Very Fine. (400-500)

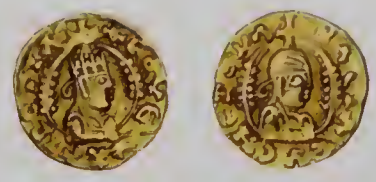


AXUM. *Early Christian Period.* Ebana, ca. 440-470 A.D. Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; retrograde legend: + XΛC + ΛCΛ (the "C" reversed) + XAC + NIC (all of the "C"s reversed). Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ΛNΛ (the "N" retrograde) + CAC... 1.55 grams. MH 73. Very Fine. (400-500)

AXUM. *Early Christian Period.* Ebana, ca. 440-470 A.D. Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "N" retrograde) + CAX + ΛCΛ (the "C" retro) + CAC (both "C"s reversed). Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ΛNΛ +CAC (the second "C" retrograde)... 1.52 grams. MH 73. Lightly toned. Choice Extremely Fine. (500-600)

AXUM. *Early Christian Period.* Ebana, ca. 440-470 A.D. Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN (the "N" retrograde) + CAX + ΛCΛ (the "C" retro) + CAC (both "C"s reversed). Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ΛNΛ +CAC (the second "C" retrograde)... 1.63 grams. MH 73. Evidence of reverse die rust. Good Extremely Fine. (500-600)

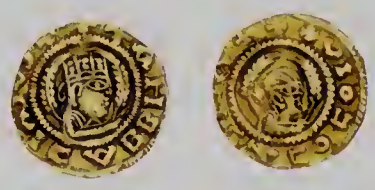
AXUM. *Early Christian Period.* Ebana, ca. 440-470 A.D. Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + CIN + CAX + ΛCΛ + CAC. Rv. Draped bust r. wearing headcloth, holding whisk, flanked by wheat-stalks; +ΛNΛ +CAC (the second "C" retrograde)... 1.57 grams. MH 73. Light graffiti (or test scratch) reverse center. Otherwise Choice Extremely Fine and About as Struck. (550-650)



811 **AXUM. Nezool, ca. 470-490 A.D.** Gold Unit. Crowned bust r., holding a stalk or scepter, flanked by wheat-stalks; + ΦEOYEYXΛIPcTIΛ—*Theou Eucharistia* ("Thanks be to God"). Rv. Bust r., wearing headcloth and holding a three-strand whisk, flanked by wheat-stalks, cross above going to the edge and dividing the upper legend; BΛ CIΛ EYCNϵZoWΛ ("King Nezool"). 1.5 grams. MH 82. Sharp types, some weakness in peripheries. Good Very Fine. (900-1,200)

812 **AXUM. *Early Christian Period.* Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; + OYc AcB AcI ΛEVC ("King Ousas"). Rv. Draped bust r. wearing headcloth, holding a three-strand whisk, flanked by wheat-stalks; + ΦEOvEvXAPICTIA (the "A"s rendered as ΛV joined)—*Theou Eucharistia* ("Thanks be to God"). Minor weakness in margins, some double-striking ghosting of profile on obverse. Near Extremely Fine. EF-40 (NGC). (600-700)

813 **AXUM. *Early Christian Period.* Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks, small Λ laying on its left side behind bust; + OYC ACB ACI Λ EyC ("King Ousas"). Rv. Draped bust r. wearing headcloth, holding a whisk, flanked by wheat-stalks; + oEOvEvXAPICTIA (the "A"s rendered as Λ V joined)—*Theou Eucharistia* ("Thanks be to God"). 1.6 grams. MH 85. Minor weakness in margins, some double-striking ghosting of profile on obverse. Some weakness at centers and evidence of reverse die rust. Extremely Fine. (700-800)



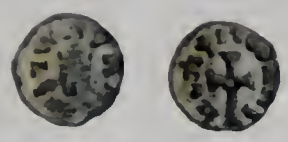
814 **AXUM. *Early Christian Period.* Kaleb, ca. 500-520 A.D.** Gold Unit. Crowned bust r. between wheat-stalks, king holds a small object (or offshoot of the stalk) before; +XAHBBA CIA CVC+ (the "B"s and "C"s retrograde). Rv. Draped bust r. wearing headcloth between wheat-stalks; +VIO COCIVC IVAx (the "C"s reversed). 1.59 grams. MH 98-100. Choice Very Fine. (600-700)

815 **AXUM. Pair of Silver Units: ☆ Kaleb, ca. 500-520 A.D.** Crowned, draped bust r.; Ge'ez legend: "King Kaleb." Rv. Draped bust r. wearing headcloth; "May this Please the Country." MH 111. Chipped at lower edges. About Fine ☆ **Hataz, ca. 575-590 A.D.** Half-length bust facing wearing crown with pendilia, holding a hand-cross before him; Ge'ez legend: "King Hataz." Rv. Greek cross in a diamond-shaped frame, each of its points terminating in a cross; "Mercy to the People." MH 137. Some earthen deposits. Crude About Very Fine. (Total: 2 pieces) (75-100)

816 **AXUM. *Later Christian Period.* Wazena, ca. 520-525 A.D. Baker's Dozen Lot of AEs.** Draped bust r. wearing headcloth, holding a wheat-stalk scepter; Ge'ez legend: "He Who is Suitable for the People." Rv. Cross, each limb terminating in a cross, short hammerheaded cross at center with inlay in punch hole; "Of the King, za-Wazena." MH 118-121. A few with remnants of the gold inlay. Crude Very Good-About Very Fine. (Total: 13 pieces) (125-175)

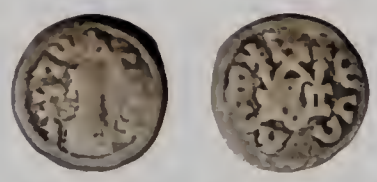
817 **AXUM.** *Later Christian Period.* AE Lot: ☆ **Wazena, ca. 520-525 A.D.**(5) Bust r. holding a wheat-stalk scepter. Rv. Cross, each limb terminating in a cross, cross at center. ☆ **Ioel, ca. 550 A.D.** Crowned bust r. Rv. Cross, Ge'ez letters in angles. ☆ **Ioel** (4). Facing bust. Rv. Latin cross. MH 118, 131, 134. Some with rough surfaces, irregular edges. Crude Very Good to Fine. (Total: 10 pieces) (100-150)

818 **AXUM.** *Later Christian Period.* **Ioel, ca. 550 A.D. Trio:** ☆ Silver Unit. Facing draped bust; Ge'ez legend: "King Ioel." Rv. Greek cross with punch hole in circle (no inlay left); Greek legend: "By the Grace of God." Deposits and some corrosion. Fine ☆ AE. Crowned and draped tall bust r. Rv. Greek cross, Ge'ez letters for IOEL in angles. Deep sea-green. About Very Fine ☆ AE. Crowned and facing bust. Rv. Latin cross; Ge'ez legend: "Christ is with us." Deep blue-green over some deposits, spot of verdigris and roughness. Very Fine. MH 129, 131, 134. (Total: 3 pieces) (100-150)



819 **AXUM.** *Later Christian Period.* **Ioel, ca. 550 A.D.** AE Unit. Crowned facing bust; Ge'ez legend: "King Ioel." Rv. Latin cross with central hole for gold inlay; Ge'ez legend: "Christ is with us." *The variety with the gold inlay is Very Rare, on this example, the gold inlay is gone, but the central hole is well-formed and the small dip at its center which anchored the gold is clear.* MH 134i. Attractive deep blue-green. Very Fine. (150-200)

820 **AXUM.** *Later Christian Period.* **Hataz (Iathlia?), ca. 575-590 A.D.** Silver Unit. Half-length bust facing wearing crown with pendilia, holding a hand-cross before him; Ge'ez legend: "King Hataz." Rv. Greek cross in a diamond-shaped frame, each of its points terminating in a cross; "Mercy to the People." 1.02 grams. MH 137. Speck of green deposit obverse edge. Grainy. About Very Fine. (90-120)

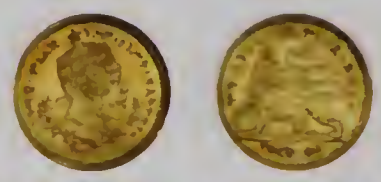


821 **AXUM.** *Later Christian Period.*. **Armah, ca. 610-620 A.D.** Silver Unit. Half-length robed bust r. wearing a tiara and holding a scepter on a stem; second scepter behind; Ge'ez legend: "King Armah." Rv. Two crosses on "columns" flank open cross atop arch, "keyhole" design belowthe three crosses likely represent Golgatha; Ge'ez legend: "Mercy and Peace." 1.17 grams. MH 151. Some pinscratches. Fine. (100-150)

822 **AXUM.** *Later Christian Period.* **Armah, ca. 610-620 A.D.** AE Unit. King seated r. holding cruciform scepter; Ge'ez legend: "King Armah." Rv. Openwork cross, gold inlay at center, framed by looped wheat-stalks; "Let there be Joy to the People." MH 153. Brown over roughness. About Very Fine. (100-150)

823 **AXUM.** *Later Christian Period.* **Lot:** ☆ Armah, ca. 610-620 A.D. AE Units (2). King seated r. holding cruciform scepter; Ge'ez legend: "King Armah." Rv. Openwork cross, partial gold inlay at center, framed by looped wheat-stalks; "Let there be Joy to the People." MH 153. Very Good with rough surfaces, Very Good Very Fine with heavy obverse patina over deposits; also ☆ Silver Units. **Ousanas** and **early Anonymous** type. Both chipping and with broken edges. Good and About Very Fine ☆ Other Axumite AE (chipped and low-grade) and ☆ Low-grade Roman AE. (Total: 6 pieces) (75-100)

824 **ETHIOPIA. Late 11th-12th Century.** Debased Dinar. Contemporary imitation of a Yemeni Dinar of the Sulayhid ruler 'Ali b. Muhammad, 1047-1081. These imitatives—likely produced more in the Yemen than in Ethiopia—were current in the Red Sea area, and likely imported via the number of peripheral Muslim states which had grown up around a Christian Ethiopian kingdom. The successors of Judith, Queen of the Agaw ruled Ethiopia at this time up until 1137 when the Zague Dynasty, claiming descent from Moses and an Ethiopian wife, usurped the throne. (The Solomonic Line was restored in 1270 by an Amharic prince Yekuno-Amlak who incited a rebellion in Shoa Pro[illegible] and drove out the Zague rulers.) 2.16 grams. A 1075.3. About Extremely Fine. (75-100)



825 **ETHIOPIA. Menelik II, 1889-1913. ¼ Werk, EE 1889 (1896).** ¼ Werk, EE 1889 (1896). Crowned and draped bust r. of the architect of modern Ethiopia, spray below. Rv. Lion of Judah l. Fr.22, KM 16. Small nick before lion. Good About Uncirculated. (150-200)

Ex Louis E. Eliasberg, Sr. Collection of World Gold Coins (ANR, April 18-19, 2005, Lot 2209).

826 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1889 A (1897). *Paris.* Crowned and draped bust r. Rv. Lion of Judah l., designer's name LAGRANGE below. KM 5, Y.9. A few trivial surface nicks. Light golden tone. **Uncirculated.** (200-300)

827 **ETHIOPIA. Menelik II, 1889-1913.** Pattern Birr EE 1889 (1897) Obverse and Reverse Trials in White Metal. Very similar to accepted designs of the Birr of that year, but no Paris mintmark "A" and the groundline on which the Lion of Judah strides bulges downward in the middle. One can conjecture that when it was decided to place an "A" for the Paris mint along with the designer's name below the groundline of the Birr, the groundline was modified on the final design. Gill--. **Very Rare. Brilliant Uncirculated.** (Obverse and Reverse) (Total: 2 pieces) (800-1,200)

828 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1892 (1900). *Paris.* Crowned and draped bust r. Rv. Lion of Judah l., right front paw raised, privy marks flank Amharic denomination below, designer's name to the right. J.C. CHAPLAIN. KM 19, Y.10. Attractive light toning and good lustre. **Uncirculated.** (300-400)

ETHIOPIA. Menelik II, 1889-1913. Pattern Birr, EE 1895 (1903). Silver. By J.C. Chaplain. Crowned and draped bust r., designer's name J.C./CHAPLAIN below chin. Rv. Lion of Judah l. Gill p.114, M.9. **Rare.** Light dirt residue on obverse. **Brilliant Proof.** (1,400-1,600)

Ex. Bowers and Merena February, 2008, Lot 5429.

ETHIOPIA. Menelik II, 1889-1913. Gersh, EE 1888 A (1895). *Paris.* Crowned and draped bust r, within a beaded circle. Rv. Value within circle, legend around. KM 8. **A splendid and Very Rare large Copper.** Brown with orange-red highlights. **Very Choice Brilliant Uncirculated.** ANACS MS64 BRN. (1,400-1,800)

ETHIOPIA. Menelik II, 1889-1913. Copper 1/100 Birr (Matonya), EE 1889 (AD 1896). *Paris,* Cornucopia-Torch. Crowned bust r. by LaGrange. Rv. Value in dotted circle. Gill p. 107, KM 9. Fading mint red surrounds crisply defined reliefs. **Choice Uncirculated.** (100-150)

Ex Irving Goodman Collection (Superior, June 1996, Lot 3481).

ETHIOPIAN MEDALS

ETHIOPIA. Menelik II. Medallic Birr - Fantasy Crown, EE 1889 (1897 A.D.). Gold, 31.62 grams, 40.1mm. Privately struck by John Pinches, London for Geoffrey Hearn in the 1950s. Gill S40. **Brilliant Proof.** Obv. Crowned bust of Menelik II l. Rev. Stylized Lion of Judah r.; Amharic legend: "He is the Conqueror, the Lion of the Tribe of Judah, One Birr" in ex. **Only 10 pieces reported minted.** (850-950)

833 **ETHIOPIA. Ras Tafari Makonnen, 1916-1930. Coronation Medal for the Elevation of Ras Tafari from Regent to Negus, EE 1921 (1928 A.D.). Gold,** 23.15 grams, 32.5mm. *Addis Ababa.* Gill RT15. Extremely Fine. Obv. Robed bust of Ras Tafari ¾ l., wearing a ducal coronet and Solomonic Order. Rev. Amharic legend at center: "With Full Authority as Ras, Maskaram the 27th Day of [EE] 1921," around: "Crown Prince King Tafari of the Ethiopian Kingdom." A few minor obverse nicks. (800-1,200)

834 **ETHIOPIA. Haile Selassie. On the Coronation of Haile Selassie, EE 1923 (1930 A.D.).** *Fourth issue* (struck later to commemorate the Coronation). **Gold,** 13.65 grams, 30.5mm. Unsigned (but designs by Andre Lavrillier). Gill S12a. **Uncirculated.** Obv. Crowned bust of the Emperor ¾ l. in full regalia; Amharic legend: "Haile Selassie the First, King of Kings of Ethiopia." Rev. Throne of Solomon flanked by angels, Lion of Judah r. below, all framed by a crowned canopy; "Ethiopia Shall Streteh forth Her Hands to God, The Lion of Judah hath Conquered." (400-500)

835 **ETHIOPIA. Haile Selassie. On the 25th Anniversary of the Coronation of Haile Selassie, EE 1948 (1955 A.D.). Gold,** 13.84 grams, 32.2mm. Gill S34. **Uncirculated.** Obv. Crowned conjoined busts l. of the Emperor and the Empress Waizero Menen. Rev. The royal palace, Ethiopian flag flying above; Amharic anniversary legend around, "Princely Paradise" below. Small test cut reverse edge 8:00. (350-450)

836 **ETHIOPIA. Haile Selassie. On the 25th Anniversary of the Coronation of Haile Selassie, EE 1948 (1955 A.D.).** Silver, 32.2mm. Gill S35. About Uncirculated. Obv. Crowned conjoined busts of the Emperor and the Empress Waizero Menen l. Rev. The royal palace, Ethiopian flag flying above; Amharic anniversary legend around, "Princely Paradise" below. Lightly toned. (50-75)

837 **Amirate of HARRAR. Ahmad II-`Abd Allah `Abd al-Shakir. Group of 4 Mahallak, early 1800's-1885.** Includes issue in the name of "The Weak Slave [of God]," AH 1303 struck from Remington gun cartridges abandoned by Egyptian soldiers when they left the city—Egypt occupied Harrar from 1875-1885. KM 4, 5, 9,11. Crude About Very Fine-Very Fine. Also: ☆ **ETHIOPIA. Coronation of Haile Selassie Medal, EE 1923 (1930).** Third issue. Gilt Bronze. Gill S11b. Very Fine ☆ **Selassie's 75th Birthday Medal, 1967.** *Franklin mint.* Gill S48. **Prooflike Uncirculated** ☆ Menelik II Birr, low-grade and porous. (Total: 7 pieces) (60-90)

838 **ERITREA. Under Italian rule. Umberto I, 1889-1900.** 5 Lire - Tallero, 1891. Large, crowned and uniformed bust r. Rv. Crowned Imperial eagle with Italian Arms on its breast, holding a crossed scepter and scabbard from its talons, Order chain suspended below; valued stated additionally in Amharic as *One Birr* and in Arabic as a *Rial*. KM 4. Attractive steely slate-gray with champagne highlights and turquoise and violet hues. **MS-63 (NGC).** (900-1,200)

COINAGE OF THE MEDIEVAL WORLD

839 **Eastern European trio: ☆ BOHEMIA. Wenceslas II, 1278-1305.** Prager-groschen (2). *Kutná Hora*. Crown at center of double circle of legend. Rv. Lion rampant l. Varieties, one with solid cross in outer obverse legend, the other with cross with pellet—large and small lions. Sharp Very Fine with minor weakness and About Very Fine with weak areas ☆ **HUNGARY**. 15 Krajczar, 1664 KB. Fine. (Total: 3 pieces) (90-120)

840 **ENGLAND. Trio of Coins: ☆ *Plantagenets*.** Edward I, "Longshanks," 1272-1307 ☆ Long Cross Pennies. *Canterbury* and *Exeter*. S.1419 (type2b), 1425. Good Very Fine and Very Fine ☆ ***House of Tudor*. Elizabeth I, 1558-1603.** Shilling n.d. mm crescent (1587-9). Crowned bust l. S.2577. Weak profile. Toned About Fine Fine. (Total: 3 pieces) (125-175)

Lovely Richard II Gold Noble with French Titles

841 **ENGLAND. *Plantagenets*. Richard II, 1377-1399.** Noble, n.d. *Calais*. Fine Style coinage. Armored King on ship holding sword and shield, titles include *REX ANGL FRANC DhS HIB*. Rv. Eight-lobed frame and cross with lions passant in the angles. A thoroughly pleasing coin of this ill-fated Plantagenet monarch, deposed by Parliament in 1399 and very probably murdered in prison. N.1307, S.1662. Nearly fully round with somewhat indistinct outer legends. Extremely Fine. (5,000-6,000)

Sumptuous Henry VI First Reign Gold Noble

842 **ENGLAND. *House of Lancaster*. Henry VI, First Reign, 1422-1461.** Noble, n.d, mm lis. *London*. Annulet issue, 1422-ca. 1430. King on ship with sword and shield, annulet at sword arm. Rv. Cross fleury, annulet in one spandrel, lions passant in angles. S.1799. Splendid strike and full detail for powerful visual appeal. Extremely Fine. (5,000-6,000)

843 **ENGLAND. *House of Lancaster*. Henry VI, First reign, 1422-1461.** Groat. Leaf-pellet Issue, *1445-54*. Facing bust in tressure. S.1915. Minor weakness at centers and peripheries. Nice old toning. About Extremely Fine. XF-40 (NGC). (225-275)

844 **ENGLAND. *House of York* Edward IV, 1461-1470.** *Heavy Coinage, 1461-1464*. Groat, mm Rose. Type III. 3.9 grams. Facing crowned bust. Rv. Long cross, CIVITAS (Eye) LONDON. S.1974. Beautifully struck and well centered. A rare type in exquisite condition. Choice Very Fine to Extremely Fine. (1,200-1,500)

845 **ENGLAND. *House of Tudor*. Henry VIII, 1509-47.** Groat, 1544-7, mm lis. *Tower mint. Third coinage of 1544-7*. Type I crowned bust r. Rv. Royal shield over a long cross with saltires in the forks. 2.48 grams. S.2369A. Made of debased silver, these coins are usually dull in color, but this example is unusually bright with dark toning accentuating the image and legends. About Very Fine for issue. (600-800)

846 **ENGLAND. *House of Tudor*. Henry VIII, 1509-1547.** *Posthumous Coinage*. Groat, n.d. mm lis. Bust 5 facing ¾ r., pellet left of nose. Rv. Arms on cross. S.2556. Bold overall detail, irregular shape. Very Fine. (650-850)

ENGLAND. ***House of Tudor.*** **Mary I, 1553-1554.** Groat, n.d. Crowned bust l. in faint circle. Rv. Arms on cross, *VERITAS TEMPORIS FILIA, Truth the Daughter of Time.* S.2492. A fine portrait shows moderate circulation, a planchet crack defines this example. Fine-Very Fine. (400-450)

Magnificent Elizabeth I Gold Pound

8 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Pound, n.d. (1591-1595). Fifth Issue, mm tun. Luxuriously robed crowned bust l, in circle. Rv. Crowned Arms, Latin legend SCVTVM: FIDEI: PROTEGET: EAM, "May the Shield of Faith Protect Her." S.2534, B & C F3. Beautifully centered and fully detailed, a superior strike is enhanced by mellow old-gold with traces of paler red near the borders. Here is a majestic portrait Gold piece of the finest quality and appeal, a fitting numismatic memorial of the Elizabethan Era. Extremely Fine. (17,500-20,000)

ENGLAND. ***House of Tudor.*** **Elizabeth I, 1558-1603. Second Issue, 1560-1561.** Groat, n.d. mm cross crosslet. This is an example from the second issue without rose behind bust or date over shield. S.2556. Slight weakness to shield on reverse otherwise pleasing. Good Very Fine. (500-600)

ENGLAND. ***House of Tudor.*** **Elizabeth I, 1558-1603. Second Issue, 1560-1561.** Groat, n.d. mm cross crosslet. Crowned bust l. in circle. Rv. Arms on cross. S.2556. Bold detail, irregular edge. Very Fine. (500-600)

Sterling Lot: ☆ FRENCH FEUDAL. Comté de Chiny. Arnould III de Looz, 1299-1310. Esterlin. Imitating English types: COMES (ARN)OLDVS/ MON-ETA COM-IT IS. Boud.1860. Very Fine ☆ **LOW COUNTRIES. Namur. Guy de Dampierre, 1263-1297.** Esterlin. Imitating English types. +MARCHIO.NAMVRC/SCO-MES-FLA-DRL. Boud.2159. Small edge split. Good Fine ☆ **ENGLAND. Edward I-II, 1272-1327.** Long Cross Pennies (3). Two lower grade and clipped, one About Very Fine ☆ **INDIA.** Bull and Horseman Jital and ☆ **Inverness.** Halfpenny Token, 1794. Very Fine. (Total: 7 pieces) (100-150)

852 **SCOTLAND. Alexander III, 1249-1286. Pair of Second Coinage Pennies.** Crowned head l. with scepter. Rv. Long cross, four stars, one in each quarter. S.5050. The larger piece was minted in the northern coastal town of *Aberdeen* which is a rare mint for this issue. It is estimated only 5% of the coinage of this period originated from this mint. The smaller coin was minted in the southern town of *Berwick* and this is where most of the coinage of this period was minted. Two very nice complementary examples for the specialized collector. Very Fine. (Total: 2 pieces) (400-600)

853 **SCOTLAND. David II, 1323-1371.** Penny. *First coinage 1333 to 1356, second issue.* Crowned bust of king holding scepter l. Rv. Long cross, star of six points in each quarter with legend—*REX SCOTTORUM*—King of Scots. Coincraft SD21D-010. Weight 1.1gms. Nice example with colourful toning, about Very Fine. (300-350)

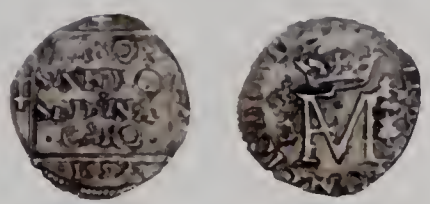
854 **SCOTLAND. Robert II, 1371-1390.** Groat. Crowned bust facing l., saltires within tressure. Rv. Long cross with a star in each quarter and the legend *VILLA EDINBURGH*—minted in Edinburgh. Coincraft SR24D-020. Weight 3.66gms. Well struck piece with rough edge in one quarter and surface scratches evident to bust. Otherwise About Very Fine. (350-400)

855 **SCOTLAND. Robert II, 1371-1390.** Groat, n.d. *Perth.* Crowned bust facing l., scepter with star at base, trefoils in the tressures. Rv. Long cross with star in each quarter; VILLA DE PERTH. S.5136. A rare example from this series which was minted in three towns; Dundee, Edinburgh, and Perth. The provincial mints are tougher to find in good condition. This piece is deeply toned and well struck, the edge is irregular which is usual for this issue. Very Fine. (400-600)

856 **SCOTLAND. James V, 1513-1542.** Groat. Crowned bust r., single arch to crown. Rv. Shield with lion rampant over a large cross fourchee. Legend *OPPIDU EDINBURGI*—minted in Edinburgh. Coincraft SJ54D-015. Weight 2.59gms. Well struck piece richly toned. Very Fine. (1,000-1,200)

857 **SCOTLAND. Mary, 1542-1567.** Testoon, 1558. Crown over Royal Shield Issue *(1556-1558)* Small arched crown over shield dividing "MR". Large cross potent, a small cross in each quarter. By 1578 due to the rising price of silver the silver content of these coins was fast becoming higher than their face value. It was decided to countermark many of the earlier denominations to raise their face value. A crowned thistle was the countermark signifying a rise in value from Five Shillings to Seven Shillings and Fourpence. Coincraft SJ6TS-005. Weight 5.78gms. Nice example. About Very Fine. (550-650)

858 **SCOTLAND. Mary, 1542-1567.** Testoon, 1556. Crown over Royal Shield Issue. Small high arched crown over shield dividing "MR", an annulet below each letter. Rv. Large cross potent, a small cross in each quarter. 5.74 grams. S.5404. Darkly toned rough surface in the fields. About Very Fine. (700-900)



859 **SCOTLAND. Mary, 1542-1567.** 12 Penny Groat or "Nonsunt," 1559. Issue of half alloy. 1.58gms. S.5447. Nice example, Very Fine. (300-400)

860 **Crusader Kingdom of JERUSALEM.** Bezant, "Sur AH 515." *Struck at Acre* ca. 1120's. Imitating Fatimid Dinar of al-Âmir, *Sur* AH 515. 3.57 grams. A-730. **Rare.** Good Very Fine. (450-550)

861 **Crusader Kingdom of JERUSALEM. Baldwin III, 1143-1163:** ☆ Denier. Cross pattee. Rv. Tower of David with glacis. CCS 3. Good Very Fine & Fatimid Glass Jetons (2). No one legend visible, the other cracked and glued. (Total: 3 pieces) (50-75)

862 **CILICIAN ARMENIA. Levon I, 1198-1219.** Coronation Tram. King kneeling l. before standing figure of the Virgin, radiant sun above, star below. Rv. Two heraldic lions flanking cross. Nerc.260, cf. Bed.83ff. Reverse weak in center. Very Fine and *scarce*. (100-150)

863 **CILICIAN ARMENIA. Pair of AE Tanks:** ☆ **Levon I, 1198-1219.** Crowned leonine head ¾ r. within circle. Rv. Patriarchal cross flanked by stars in circle. Nerc.301. Deep olive-brown over minor deposits. About Extremely Fine ☆ **Hetoum, 1226-1270.** King enthroned facing, holding a scepter and orb. Rv. Cross, small X at center, pellet in each angle with line in three of the angles. Cf.Nerc.351ff. Deep olive-green. Good Very Fine. (Total: 2 pieces) (125-175)

ISLAMIC COINAGE

864 **Egypt and Syria. BURJI MAMLUKS. Barquq, 2nd reign, AH 792-801/1390-1399 A.D.** Dinar, *al-Qahira* AH 794. Ruler's name and titles given as: *al-Sultan al-Malik al-Zahir Sayf al-Dunya w'l-Din Abu (blundered as 'bu') Sa'id Barquq.* 10.49 grams. Balog 567, A-972. Some minor flatness in margins as typical. Otherwise Choice Extremely Fine and About as Struck. (400-500)

865 **BURJI MAMLUKS. al-Zahir Sayf al-Din Barquq, AH 792-801/1390-1399.** Dinar, (*al-Qahira*) AH 794. Ruler's titles with mint (not clear) and date. 11.24 grams. Balog 567, A.972. Shift double-struck on each side. Otherwise About as Struck. (400-500)

866 **BURJI MAMLUKS. al-Zahir Sayf al-Din Barquq, AH 792-801/1390-1399.** Dinar. *Halab* AH 799. Ruler's name and titles with mint and date. 9.2 grams. Balog-(date not recorded). A.972. Mint somewhat weak but clear. Minor flatness in margins, but overall good strike for issue. Extremely Fine. EF-45 (ICG). (500-600)

867 **BURJI MAMLUKS. Faraj, 1st reign. AH 801-808/1399-1405 A.D.** Ingot-style Dinar, *al-Qahira* AH 802. Ruler's name and titles given as: *al-Sultan al-Malik al-Nasir Abu al-Sa'adat Faraj bin al-Shaheed al-Malik al-Zahir Barquq.* These pieces were deemed Ingot-style as they were struck in random weights ranging from 6 to 18 grams and traded solely by weight. 13.73 grams. *Unlisted date in Balog.* Balog--, A-977. **Rare.** Minor weakness in margins. Extremely Fine (550-650)

BURJI MAMLUKS. al-Ashraf Abu'l Nasr Sayf al-Din Barsbay, AH 825-841/1422-1438 A.D. Ashrafi, *al-Qahira* AH (83)7. Ruler's name and titles, mint above, date below, separated by three lines of cables. Rv. Profession of faith separated by three lines of cables. 3.4 grams. B.709. Light deposits. Good Very Fine. (125-175)

869 **SAMANIDS of Central Asia. Nasr II b. Ahmad, AH 301-331/914-943 A.D.** Dinar, *madinat Amul* AH 330. 4.28 grams. A-1449. **Rare.** Unlike the Dinars struck at the regular mints in Khurasan and Transoxiana which were neatly struck and often quite elegant, issues from Iran such as this were crudely struck. Some weakness as always. Typical broad flan. Good Very Fine for type. (500-600)

870 **GHAZNAVIDS. Ibrahim, AH 451-492/1059-1099 A.D.** With title *Nasir al-Dawla*. 4.33 grams. A.1637. typical weak areas in peripheries. Very Fine. (100-150)

871 **ILKHANID (Mongols of Persia). Abaqa, AH 665-680/1265-1282 A.D.** Dinar, mint off flan, type of Yazd. *Qa'an Badshah `alam Ilkhan al-`azam Abaqa Khan.* 4.53 grams. A-2126.1. Crude Fine to About Very Fine. (150-200)

872 **IRAN. SAFAVIDS. Tahmasp I, AH 930-984/1524-1576.** ¼ Mithqal, *Mashhad*, n.d. 1.16 grams. A.2592. Typical flat areas in margins. Very Fine. (60-90)

WORLD COINS

EUROPE

AUSTRIA

AUSTRIA. H.R.E. Rudolph II, 1576-1612. Medallet, n.d. Silver, 15.7mm. Laureate, draped and cuirassed bearded bust of the Emperor r. wearing Order; RVDOLPHVS II IMPER. Rv. Eagle with lance pointed upwards above Capricorn r. on a globe, star in right field; FVLGET CÆSARIS ASTRVM (Caesar's Star Shines). Some obverse ghost letters indicates die shift. Pleasing lustre on lovely pale lavender gray fields with lilac hues. A charming "miniature." Choice About Uncirculated. (125-175)

AUSTRIA. Archduke Maximilian, 1612-1618. Taler, 1618. *Hall.* Draped, armored and ruffed bust r., wearing order chain, dividing date; MAXIMILI: in legend. Rv. Crowned and lightly garnished Arms. Dav.3324A, KM 227A. Nice old cabinet toning. (400-500)

AUSTRIA. Leopold I, 1657-1705. Pair of coins from the Hall mint: ☆ Taler, 1701. Old laureate bust r. in inner circle. Rv. Crowned Arms in chain with Tyrolian eagle in center. Plain edge, medallic strike. 28.62 grams. KM 644.4, Dav. 1003. Traces of mount removal at 12:00, otherwise a well struck piece and very collectable. Very Fine ☆ 3 Kreuzer, 1683. Old laureate bust r. in inner circle. Rv. Crowned double shield divides date. Extremely Fine. (Total: 2 pieces) (150-250)

876 **AUSTRIA. H.R.E. Karl VII, 1742-1745.** Jeton on the Election of Karl VII as Holy Roman Emperor, Jan. 24, 1742. Silver, 26.2mm. Laureate, draped and armored bust r. of the Bavarian Elector Karl-Albrecht of the Wittelsbachs, grandson of Poland's King Jan Sobieski, elected in opposition to Maria Theresa's husband Francis Stephen, Duke of Lorraine and Grandduke of Tuscany. Rv. Book open on altar, radiant sun to left. Light traces of adhesion on reverse. Very Fine. (50-75)

877 **AUSTRIA. Franz Josef I, 1848-1916.** 4 Ducat, 1915. Laureate head r. Rv. Imperial eagle. KM 2276. Official Vienna Mint Restrike. **Prooflike Choice Uncirculated.** (400-500)

878 **AUSTRIA. Franz Josef I, 1848-1916.** Ducat, 1898 A. *50th Anniversary of Reign.* Young laureate head l. Rv. Imperial eagle with tiny 1898 below the tail. Fr.489. Forceful prooflike glitter distinguishes this scarce commemorative. **MS-63 (PCGS).** (750-850)

879 **Pair of Gold Coins:** ☆ **AUSTRIA. Franz Josef I, 1848-1916.** Ducat, 1915. Laureate head r. Rv. Imperial eagle. KM 2267. Official Vienna Mint Restrike. **Choice Uncirculated** ☆ **NETHERLANDS.** Ducat, 1928. Standing knight. Rv. Latin inscription on tablet. KM 83.1. **Uncirculated.** (Total: 2 pieces) (150-200)

880 **Trio of "Official Mint Restrikes": AUSTRIA. Franz Josef I, 1848-1916.** 4 Florins-10 Francs, 1892. Laureate head r. Rv. Imperial eagle. KM 2260. Official Vienna Mint Restrike, star replaces mintmark. ☆ **HUNGARY.** 4 Forint-10 Francs, 1870 (2). Rosette. Laureate head r. Rv. Arms in circle. KM 454.2. Official Budapest Mint Restrikes. **Choice Brilliant Uncirculated.** (Total: 3 pieces) (175-225)

881 **AUSTRIA. Franz Josef, 1848-1916. Trio:** ☆ Double Florin, 1883. ☆ Florin, 1880. Laureate head r. KM 2233, 2222. The first attractively toned About Uncirculated. The second toned steely silver with pale vermilion and cobalt-blue hues, **Brilliant Uncirculated.** ☆ Medallic Double Florin, 1879. Silver Wedding Anniversary. Bruce XM5. Small rim bump reverse 6:00, light pinscratches in field. Extremely Fine. (Total: 3 pieces) (90-120)

882 **AUSTRIA. Franz Joseph I, 1848-1916. Pair:** ☆ 20 Kreuzer, 1852 A. Young laureate head l. Rv. Imperial eagle, 20 below. KM 2210. **Uncirculated.** ☆ Florin, 1866 A. Mature laureate head r. Rv. Imperial eagle, title ends *LOD. IL. REX A.A.* KM 2220. Some contact marks. About Uncirculated. (Total: 2 pieces) (250-300)

883 **AUSTRIA. Franz Josef I, 1848-1916.** 100 Corona, 1915. Bare head r. Rv. Imperial eagle. KM 2819. Official Vienna Mint Restrike. **Choice Uncirculated.** (950-1,100)

884 **AUSTRIA. Franz Joseph I, 1848-1916.** 100 Corona, 1915. Bare head l. Rv. Crowned eagle. KM 2819. An impressive Vienna Mint Restrike. **Choice Uncirculated.** (950-1,100)

885 **AUSTRIA. Republic.** 100 Schilling, 1931. Single-headed eagle. Rv. Denomination between olive sprays, a modernistic design by Arnold Hartig. KM 2842. Boldly prooflike. With a few tiny hairlines. **Brilliant Uncirculated.** (750-850)

886 **AUSTRIA. Federal State, 1934-1938.** Schilling, 1934. Dollfuss double headed eagle countermarked with a 6mm incuse *Hakenkreuz* (swastika). Rv. Large "1" over wheat ears. KM 2851. The authoritarian government of Chancellor Engelbert Dollfuss outlawed the Nazi Party, whose members fought back by countermarking Austrian circulating coins of various denominations. All are elusive today. About Uncirculated. (100-150)

887 **Austria. SALZBURG. Paris v. Lodron, 1619-1653.** Facing Madonna and Child above hatted and tasseled Arms. Rv. St. Rupert standing facing above garnished oval Arms. Dav.3504. KM 87. Light silver-gray with attractive sparkling pale champagne and reverse peripheral iridescent hues. Extremely Fine. (200-250)

888 **Austria. SALZBURG. Maximilian Gandolph, 1668-1687.** 3 Kreuzer, 1681. Two shields of arms, date above, value below in inner circle. Rv. St. Rupert with salt box and crozier in inner circle. KM 228. Almost Extremely Fine. (90-120)

889 **Austria. SALZBURG. Hieronymus, Graf v. Colloredo-Walsee, 1772-1803.** 2 Ducat struck in Silver. 1782 M. *1200th Anniversary of the Bishopric*. Capped and cassocked bust r. Rv. Temple with DOM on architrave, radiant interior. Bernhart-Roll 4427. Faint traces of possible gilding. Toned. Very Fine. (100-150)

890 **Austria. Styria. 600th Anniversary of the Founding of the Shrine-Basilica of Mariazell, 1757 Medal.** Silver, 28 mm. Radiant Madonna and Child in clouds. Rev. Five-line Anniversary legend. Nice old toning over small obverse scratch. About Extremely Fine. (75-100)

891 **AUSTRO-HUNGARIAN Silver Lot.** Includes: ☆ 18th-19th Century 20 Kreuzer (3) ☆ Hungarian Minors (3) ☆ Hungarian 5 Korona ☆ Maria Theresa Restrike Taler: Austrian Republic ☆ Minors (3), Hungarian Republic ☆ Crowns (2). Very Good to About Uncirculated, also **Austrian Netherlands** ☆ Escalin, 1753. KM 15. Attractively toned Extremely Fine. **Joseph II** ☆ Kronentaler, 1784 B. **Franz II** ☆ Kronentaler, 1794 H. Above Very Fine and About Fine; also AEs (2). Both with residue on reverses. (Total: 17 pieces) **SOLD AS IS, NO RETURNS.** (100-150)

BELGIUM

BELGIUM. Leopold I, 1831-1865. 5 Francs, 1851/0. Bare head l. Rv. Crowned Arms, dot above date, edge position A. KM 17. A desirable, short-lived type. Extremely Fine. (100-150)

BELGIUM. Leopold I, 1831-1865. Medallic 2 Francs, 1856. *25th Anniversary of the Inauguration of the King and of Independence.* Belgica wearing turreted crown enthroned l. before bust of Leopold I. Rv. Anniversary legend. Bruce XM6.1 Toned Good Very Fine. (100-150)

BELGIUM. Leopold I, 1831-1865. Silver Medallic 2 Francs, 1856. *25th Anniversary of the Inauguration of the King and of Independence.* Seated Belgica crowns bust of Leopold. Rv. Laurel encloses French *XXV Anniversary of Inauguration* inscription. KB XM6.1. 27.5mm. Tawny golden toning. **Brilliant Uncirculated.** (250-300)

BELGIUM. Leopold I, 1831-1865. 10 Centimes, 1848/38. Crowned monogram. Rv. Lion and Constitution. KM 2.1. Bold overdate adds interest to an elusive type. About Extremely Fine. (175-225)

BELGIUM. Leopold II, 1865-1909. 20 Francs, 1876. Bearded head r. Rv. Arms on mantle. KM 37. Pos. A. Reverse shows tiny pinscratches at the periphery. Extremely Fine. (125-175)

BELGIUM. Pair ☆ Leopold II, 1865-1909. 2 Francs, 1867. French legends. Head l. Rv. Crowned Arms. KM 30.1. Slightly mottled toning. Extremely Fine ☆ **Leopold I.** Franc, 1844. KM 7.1. Pale reverse center toned gray around from old storage in sulphur-containing coin envelope. Very Fine. (Total: 2 pieces) (100-150)

BULGARIA. Ferdinand I as Prince, 1887-1908. 5 Leva, 1894 KБ. *Kormoczbanya.* Bearded head l. by A. Scharff. Rv. Value in laurel and rose. KM 17. Much lustre. About Uncirculated. (125-175)

CZECHOSLOVAKIA

CZECHOSLOVAKIA. First Republic. 2 Ducaty, 1932. Armored Duke St. Vaclav (Wenceslas). Rv. Arms. KM 9. Bright yellow-gold lustre. **Brilliant Uncirculated.** (350-400)

CZECHOSLOVAKIA. First Republic. 1 Dukat, 1933. Armored Duke St. Vaclav (Wenceslas). Rv. Arms. KM 8. Bright yellow-gold lustre. **Brilliant Uncirculated.** (125-175)

DENMARK AND POSSESSIONS

A special offering of Coins, Medals, Tokens, and Currency from Denmark, Greenland, Iceland, and the Danish West Indies.

901 **DENMARK. Christian V, 1670-99.** 8 Skilling, 1672. Crowned C5 monogram. Rv. Value and date. KM 341. This piece is rarely seen in a good grade and while this may not be the best it must be one of the better examples available. Good Fine. (150-200)

902 **DENMARK. Frederik IV, 1699-1730.** Triple Krone, 1699. *On the Accession of Frederik IV and the Death of Christian V.* Armored and peruked bust of Frederik r. wearing the Order of the White Elephant. Rv. Armored and peruked bust of his late father, Christian V r. wearing the Order of the White Elephant. Edge, double band inscription: ET NORDERNS LYYS GIK UD 16 / ET ANDET TÆNDTE GUD 99. Considered a responsible and industrious ruler, Frederik IV proved a study in contrasts. Disinterested in academic learning, Frederik was nonetheless highly intelligent and a great patron of the arts. A sybarite and keen pursuer of women, Frederik was also a Pietist and exporter of Christian missions. It was during his reign that the colonization of Greenland began. Schou 8, Dav.A3649, KM 449. **Rare.** A few small surface nicks and hairlines. Pale lavender-gray with champagne highlights. Extremely Fine. (8,000-9,000)

903 **DENMARK. Christian VII, 1784-1808.** Pattern 2/3 Speciedaler in Copper, n.d. (1799). *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH.REX. Schou 4a, H.17. **Rare.** Lovely light brown with soft iridescent orange and silver hues with a hint of turquoise. **Choice Prooflike Uncirculated.** (600-700)

904 **DENMARK. Christian VII, 1784-1808.** Pattern 1/3 Speciedaler in Silver, n.d. (1799). *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH.REX. Schou 5. **Rare.** Light iridescent toning over some surface nicks. About Uncirculated. (500-600)

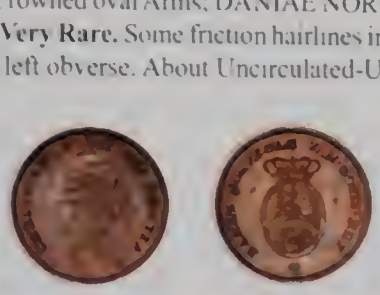
Ex Zinck Collection

905 **DENMARK. Christian VII, 1784-1808.** Pattern 1/3 Speciedaler in Copper (1799). *Soho Mint.* 27mm. Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH. REX. Schou 5a. **Rare.** Light toffee-brown. Minor surface pebbling from die rust. Extremely Fine-About Uncirculated. (400-500)

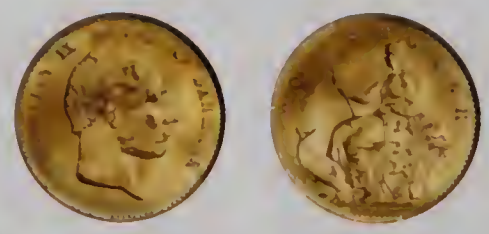
906 **DENMARK. Christian VII, 1784-1808.** Pattern 1/3 Speciedaler in Copper (1799). *Soho Mint.* Medallic flan, 28.5mm. Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH.REX. Schou 5b. **Very Rare.** Pleasing broad edges well framed types. Lovely golden orange-brown with peripheral rosé and deep orange. **Uncirculated.** (500-600)

907 **DENMARK. Christian VII, 1784-1808.** Pattern 1/6 Speciedaler in Copper (1799). *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH.REX. Schou 6a. Rare. Attractive pale caramel-brown with rich orange. Choice About Uncirculated-Uncirculated. (400-500)

908 **DENMARK. Christian VII, 1784-1808.** Pattern 1/12 Speciedaler in Silver, n.d. (1799). *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH. REX. Schou 7. **Very Rare.** Some friction hairlines in prooflike fields. Small rim nick lower left obverse. About Uncirculated-Uncirculated.(500-600)



909 **DENMARK. Christian VII, 1784-1808.** Pattern 1/12 Speciedaler in Copper, n.d. (1799). *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIAE NORVEGIAE VAN.GOTH. REX. Schou 7a. **Very Rare.** Soft chestnut-brown on prooflike surfaces with slight clouding. About Uncirculated-Uncirculated. (350-450)



910 **DENMARK. Christian IX, 1863-1906.** 20 Kroner 1876 HC CS. Bar head r. Rv. Seated Dania with dolphin. KM 791.1. Rich gold lustre, a glas finds a few nearly invisible tics. **MS-65 (NGC).** (400-500)

911 **DENMARK. Christian IX, 1863-1906.** 20 Kroner 1877 HC CS. Head Rv. Seated Dania with dolphin. KM 791.1. Richly lustrous surfaces. **MS-6 (NGC).** (400-500)

912 **DENMARK. Christian IX, 1863-1906.** 20 Kroner 1877 HC CS. Hea r. Rv. Seated Dania with dolphin. KM 791.1. Bold strike joins rich lustre **MS-65 (NGC).** (400-500)

913 **DENMARK. Christian IX, 1863-1906.** 20 Kroner 1890 HC CS. Hea r. Rv. Seated Dania with dolphin. KM 791.1. Faintest obverse bagmark **MS-65 (NGC).** (400-500)

914 **DENMARK. Christian IX, 1863-1906.** 20 Kroner 1890 HC CS. Hea r. Rv. Seated Dania with dolphin. KM 791.1. Bold golden lustre. MS-6 (NGC). (400-500)

915 **DENMARK. Christian IX-Frederik VIII. Trio of Commemorative Kroners:** ☆ 1888 ☆ 1892 ☆ 1906. 25th Anniversary of Reign. Golde Wedding Anniversary. Death of Christian/Accession of Frederik KM 79 800, 803. **Brilliant Uncirculated-Choice Brilliant Uncirculated.** (Tota 3 pieces) (100-150)

916 **DENMARK. Trio of Certified Commemorative 2 Kroners:** ☆ 1888 1892 ☆ 1906. 25th Anniversary of Reign. Golden Wedding Anniversar Death of Christian/Accession of Frederik KM 799, 800, 803. **MS-6 (NGC), MS-64 (NGC), MS-64 (NGC).** (Total 3 pieces) (150-200)

DENMARK. Christian IX, 1863-1906. Pattern Krone, 1875 CS. *Kobenhavn.* Bare head r., no HC on truncation. Rv. Crowned Arms, dolphin left, wheatstalk right. KM PnA63. **Rare.** Toned **Uncirculated.** (700-800)

DENMARK. Frederik VIII, 1906-1912. 20 Kroner, 1910. Head l. Rv. Crowned and draped Arms. KM 810. Minor bagmarks. **Uncirculated.** (225-275)

DENMARK. Frederik IX, 1947-1972. Ministereks 10 Kroner, 1967. *Wedding of Princess Margrethe.* Head of Frederik r. Rv. Conjoined heads r. of Princess Margrethe and Prince Henrik, branches below in lieu of denomination. Sieg 888. *100 pieces struck.* **Proof-64 DCAM (PCGS)** (300-400)

DENMARK. Frederik IX, 1947-1972. 10 Kroner, 1968. *Wedding of Princess Benedikte.* KM 857. **MS-67 (PCGS).** (30-40)

DENMARK. Frederik IX, 1947-1972. Ministereks 10 Kroner, 1968. *Wedding of Princess Benedikte.* Frederik head r. Rv. Head of the Princess l., branches below replace denomination. Sieg 889. *100 pieces struck.* **Proof-64 ULTRA CAMEO (NGC).** (300-400)

DENMARK. Frederik IX, 1947-1972. Ministereks 5 Kroner, 1960. *Silver Wedding Anniversary.* Conjoined heads r. of Frederik and Queen Ingrid. Rv. Crowned double monogram, anniversary dates above, no denomination below. *250 pieces struck.* **Proof-63 ULTRA CAMEO (NGC).**(300-400)

923 **DENMARK. Frederik IX, 1947-1972.** Ministereks 5 Kroner, 1964. *Wedding of Princess Anne Marie.* Head of Frederik r. Rv. Head of the Princess l., branches replace denomination below. Sieg 887. *100 pieces struck.* **Proof-64 ULTRA CAMEO (NGC).** (300-400)

924 **DENMARK. Frederik IX, 1947-1972.** Roll of Greenland Commemorative 2 Kroner, 1953. *Foundation for the Campaign against Tuberculosis in Greenland.* Conjoined heads of Frederik and Queen Ingrid r. Rv. Map of Greenland, country name in Greenlandic above, denomination below. KM 844. Rolls of these popular commemorative are seldom encountered especially in high-grade. A few About Uncirculated, otherwise **Uncirculated** with many Choice. (Total: 20 pieces) (400-500)

925 **DENMARK. Margrethe II, 1972-.** Ministereks 10 Kroner, 1972. *Death of Frederik IX, Accession of Margrethe II.* Queen's head r. Rv. Frederik IX head r., laurel branch below in lieu of denomination. Sieg 890. *100 pieces struck.* **Proof-66 DCAM (PCGS).** (300-400)

926 **DENMARK. Margrethe II, 1972-.** Proof 10 Kroner, 1986. Crown Prince Frederik's 18th birthday. KM 865. **2,000 pieces struck in Proof.** In original Danmarks Nationalbank wallet. **Choice Brilliant Proof.** (150-200)

927 **DENMARK. Pair of Encased Postage 10 Ore. Ca. 1920.** Includes: ☆ **Moss Rose Tobacco** and ☆ **Melba Cigarettes.** Both Extremely Fine. **Rare** in this grade. (Total: 2 pieces) (90-120)

928 **DENMARK. Pair of Encased Postage 10 Ore. Ca. 1920:** ☆ **The Flag Cigarettes.** Large Union Jack; and ☆ **Nebo Cigarettes Egyptiennes.** Small ancient Egyptian goddess. Extremely Fine and About Extremely Fine. **Rare** in this grade. (Total: 2 pieces) (90-120)

929 **DENMARK. Pair of Encased Postage 10 Ore. Ca. 1920:** ☆ **Encore Cigarettes** and ☆ **Omar Cigarettes.** Both Extremely Fine. **Rare** in this grade. (Total: 2 pieces) (90-120)

930 **DENMARK. Trio of Encased Postage 10 Ore. Ca. 1920:** ☆ **Capstan,** ☆ **Cremo Tobak** and ☆ **Star Cigarettes.** The first About Extremely Fine with minor spotting of the tinplate. The latter two Very Fine, the Star with some minor nicking of the color. (Total: 3 pieces) (140-160)

931 **DENMARK. Prison Tokens, 1949-1973.** Near Complete Type Set, missing only the Brass 5 Ore. Includes: ☆ Brass 1 Ore ☆ Brass 2 Ore ☆ Copper 10 Ore ☆ Copper 25 Ore ☆ Copper-Nickel 100 Ore and ☆ Copper-Nickel 200 Ore. FÆNGSELS VÆSENET, ornament above, crossed branches below. Rvs. Numeral values. **Rare.** Very Fine-About Uncirculated. (Total: 6 pieces) (125-175)

DANISH MEDALS

932 **DENMARK. Bertel Thorwaldsen Portrait Cameo, ca. 1837.** Pressed Glass uniface, 48.4 x 47.8mm, 7.4mm thick. By Nicolas Marie Gatteaux. Head r. of famed Danish sculptor, arguably the greatest European artist after Antonio Canova. Born at sea in November 1770 to an Icelandic father, Thorwaldsen divided his time between Copenhagen and Rome, enjoying great success and bequeathing his own collection of his sculpture to his native city on his death in 1844. This fascinating piece is a form of pressed, rather than cut glass. About Uncirculated. (75-100)

933 **DENMARK. 50th Anniversary of the Landsmandsbank, 1921.** Bronze, 90.8mm. Signed A.M. Extremely Fine. Obv. Maiden facing left holding a cornucopiae above Anniversary dates and Danish Arms, port scene in distance. Rev. Farmer plowing with a yoke of two horses, bouquet draped onto bank legend. (75-100)

934 **DENMARK. Linguistics Congress, organized by the Comité International Permanent des Linguistes (CIPL), Copenhagen 1936.** Bronze, 85.8mm. Stamped W.P. LARSEN SCULP on edge. About Uncirculated. Obv. Busts left of CIPL's Dutch academician founders, Professor Uhlenbeck of Leiden University and Prof. J. Schrijnen of the University of Nijmegen, branch below. Rev. Towers and dome-scape of Copenhagen; KØBENHAVN 1936 in ex. (90-120)

935 **NORWAY. 300th Anniversary of the Founding of Larvik, 1971.** Gold (.900), 25 grams, 30.9mm. **Prooflike Brilliant Uncirculated.** Obv. Coin-type armored bust r. of Christian V, King of Denmark and Norway at the time of Larvik's founding, designer's initials below: O.H. Rev. Crowned Norwegian Arms; LARVIK.GYLDENLØVES.BY.300.ÅR 1671-1971. Ulrik Fredrik Gyldenløve, illegitimate son of Danish King Frederik III and Danish Statholder to Norway, founded the city of Larvik and became its first Count. (650-750)

DANISH CURRENCY AND DOCUMENTS

936 **DENMARK. Trio of Royal Danish Monetary Proclamations:** ☆ 13 July 1775; Two Skillings No Longer Accepted (three sides of text) ☆ 3 December 1794; Species Courant Accepted (four sides of text), and ☆ 6 April 1850; Minting of Double Frederiks d'or (two sides of text). All booklet form with four sides. Light stain bottom of the latter's cover. Well-preserved with only minor creasing. Interesting lot. (Total: 3 pieces) (100-150)

937 **DENMARK. Currency Lot.** Includes: ☆ **Allied Command in Denmark, World War II.** Krone and 10 Kroner. *1945 issue.* Pick M2, M4. The first lightly soiled diagonal reverse crease, the later soiled back fold. About Very Fine-Very Fine ☆ **Danmarks Nationalbank.** 10 Kroner, *(19)63.* 4 pieces, consecutive numbers. One with small corner nick. Extremely Fine-About Uncirculated. (Total: 6 pieces) (50-75)

938 **DENMARK. Royal Danish Ministry of War.** ***Post Liberation WWII:*** ☆ 5 ☆ 10 ☆ 25 Ore ☆ Krone ☆ 10 Kroner *1947-1958.* Pick M7-10, M12. The first four Extremely Fine-Uncirculated, the last hole cancelled, Very Fine. (Total: 5 pieces) (90-120)

939 **DENMARK. Danish Red Cross. Korean War, 1951-1952. Complete Set of Notes issued for use onboard the Danish hospital ship *Jutlandia.*** Includes: ☆ 5 ☆ 10 Ore ☆ 25 Ore ☆ Krone ☆ 5 Kroner ☆ 10 Kroner ☆ 50 Kroner. After North Korea's attack on South Korea in June 1950, the United Nations accepted Denmark's offer to provide a fully-equipped hospital ship to be at the disposal of Allied forces in South Korea. The best ship available in a hurry was the M/S *Jutlandia.* Built as a combined cargo and passenger ship in 1934 for the East Asiatic Company, Ltd, the *Jutlandia* was rebuilt after WWII. The ship's owner transferred the ship to U.N. service and on January 23, 1951, the U.N., Danish Dannebrog and Red Cross flags were raised above its deck.

Commanded by the highly decorated Captain C.M. Kondrup, the ship was outfitted with what likely was Denmark's most modern hospital at the time. It had 356 hospital beds, four operating rooms (and a backup), x-ray, Eye and Dental clinics, labs and a pharmacy. First anchored in Pusan, it was transferred later to Inchon. In its three years of service, the *Jutlandia* hospital treated some 4,981 patients—wounded soldiers of 24 nations, and about 7,000 Korean civilians—including Korea's first president Syngman Rhee. (The civilians were often cared for in onshore first-aid stations.)

With the advent of the 1953 ceasefire, the *Jutlandia*, like the Norwegian MASH unit and the Swedish hospital department in Pusan, left behind all the hospital equipment it could spare as well as some doctors before sailing home. The supplies and staff left helped lay the groundwork for "The Scandinavian Educational Hospital" in Seoul - later taken over completely by South Korea as the National Medical Center.

On January 4, 1965, the *Jutlandia* left Copenhagen for its final trip to the shipbreaking yard of Bilbao. Today there is a *Jutlandia* Memorial in Langelinie, Denmark, built of South Korean granite. Sieg p.89. **Rare.** About Very to About Uncirculated. (Total: 7 pieces) (500-600)

GREENLAND

940 **GREENLAND.** Brass 5 Kroner, 1944. (Philadelphia). Crowned Danish shield. *GRØNLANDS STYRELSE, Greenland Administration.* Rv. Polar bear. Scarce wartime emergency coinage struck in the U.S. while Denmark was under German occupation. KM 9. **Brilliant Uncirculated.** (75-100)

941 **GREENLAND.** 5 Kroner, 1944. Polar bear padding l. KM 9. *Probably the most popular of the Greenland coin series.* **Brilliant Uncirculated.** (75-100)

942 **GREENLAND.** 5 Kroner, 1944. Polar bear padding l. KM 9. **Brilliant Uncirculated.** (75-100)

943 **GREENLAND.** 5 Kroner, 1944. Polar bear padding l. KM 9. **Brilliant Uncirculated.** (75-100)

944 **GREENLAND.** Pair of 5 Kroner, 1944. Polar bear padding l. KM 9. **Uncirculated.** (Total: 2 pieces) (125-175)

945 **GREENLAND. Lot:** ☆ 25 Ore, 1926 (2) ☆ Krone, 1926 (2) ☆ 5 Kroner 1944 (2). Polar bear padding l. KM 5, 8, 9. The 5 Kroners Very Fine, one of which with some light pinscratches; the others **Uncirculated.** (Total: 5 pieces) (100-150)

946 **GREENLAND. Trio:** ☆ 25 Ore ☆ 50 Ore and ☆ Krone, 1926. Polar bear l. KM 5, 7, 8. **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

947 **GREENLAND. Trio:** ☆ 25 Ore ☆ 50 Ore and ☆ Krone, 1926. Polar bear l. KM 5, 7, 8. **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

948 **GREENLAND. Trio:** ☆ 25 Ore ☆ 50 Ore and ☆ Krone, 1926. Polar bear l. KM 5, 7, 8. **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

949 **GREENLAND. Trio:** ☆ 25 Ore ☆ 50 Ore and ☆ Krone, 1926. Polar bear l. KM 5, 7, 8. **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

950 **GREENLAND. Trio:** ☆ 25 Ore ☆ 50 Ore and ☆ Krone, 1926. Polar bear l. KM 5, 7, 8. **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

951 **GREENLAND.** Quintet of 25 Ore, 1926. Polar bear l. Central hole types. KM 6. One with somewhat porous surfaces. About Very Fine-Very Fine. (Total: 5 Pieces)

Struck without a central hole, these 25 Ore were being confused in Greenland with Danish Krones. To alleviate this situation, the coins were punched with center holes in New York from 1940 to 1941.

GREENLAND. Home Rule. Bullion-issue 5 Piaster, 1987. 5 Oz, .999 Silver. Greenlandia seated l. resting her arm on a shield which bears the Greenland flag—rising sun over Polar ice—designed by native artist Tue Christiansen in 1985; country name in Greenlandic around: KALAALLIT NUNAAT. Rv. Polar bear walking l.; Danish country name: GRØNLAND around, value below. Bruce X6. *A very attractive and fun modern issue.* **Brilliant Proof.** (150-200)

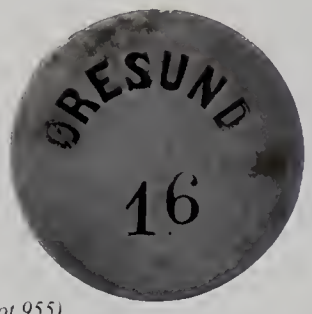
GREENLAND. Home Rule. Bullion-issue 5 Piaster, 1987. 5 Oz, .999 Silver. Greenlandia seated l. resting her arm on a shield adorned with a sun rising over the polar ice—the Greenland flag designed by native artist Tue Christiansen in 1985; country name in Greenlandic around: KALAALLIT NUNAAT. Rv. Polar bear walking l.; Danish country name: GRØNLAND around, value below. Bruce X6. **Brilliant Proof.** (150-200)

GREENLAND. Østgronland. A. Gibbs & Sons. 6 Skilling Token, 1863. Brass. Region's name and value given as 6 S. Rv. Company name and date. The Danish crown granted a charter in 1863 to the British mercantile firm of A. Gibbs & Sons for exclusive trading rights with Greenland's east coast. One of the major firms of the time, Gibbs had offices in London and South America, and, among its other commercial activities, was the main purveyor of Peruvian guano to the British Isles and North America *(For an interesting bale token of A. Gibbs, see Lot 2117)*. The grant came about through the tireless work of one T.W. Tayler, a chemist and enthusiast of Greenland and Icelandic sagas, who had been bitten by the "adventurer's bug."

Some 800 years earlier, Greenland was settled by colonists from Norway and Denmark who formed two colonies: a western and an eastern. In the early 1400s, the east coast colony flourished with some 190 villages, its own bishop and a number of parishes. But while the western colony continued to exist, over the centuries the eastern vanished both from sight and knowledge. In the 19th Century, the search for the "lost East Greenland colony" fired the imagination of exploration and adventurers circles. And its quest fired Tayler who believed he could find the lost colony and set up a new settlement at Ekalumiut.

On August 21, 1863, Tayler led an expedition from Gravesend, England aboard the steamships "Baron Hambro" and "Caroline." The vessels, however, met with icepacks which could not be negotiated and had to return to England. Undaunted, Gibbs and Tayler had a fine steamship, the "Erik" built in the yards at Dundee. In 1865, a new expedition set out. The "Erik" made it further than the other two ships, but ice barriers and other obstacles forced it to turn back and Gibbs abandoned the quest. Sieg 9. Very Rare. Light reverse deposits. Very Fine. (500-600)

EXTREMELY RARE AND SUPERB COMPLETE ØRESUND SET



(Part of Lot 955)

955 **GREENLAND. Ivigtut. Øresund. Complete 1859-1865 Token Series Set—First Ivigtut Series.** Includes: ☆ 1 ☆ 4 ☆ 16 ☆ 48 Skilling and ☆ 1 Rigsdaler. Zinc. Uniface. Large ØRESUND, numeral value below (the Rigsdaler is indicated as "1RD". Sieg 12-16; KM Tn51-55. Extremely Fine-About Uncirculated. These Very Rare tokens are bumped up to Extremely Rare in such superb condition, and it is believed that there are only 3 complete sets in such grade and this is likely the best. (Total: 5 pieces) (4,000-5,000)

Used in the aluminum industry, the mineral Cryolite, a double fluoride of sodium and aluminum, is found in large, commercial quantities only on Greenland's west coast. Cryolite mining began in Greenland's southwest at Ivigtut in 1854. By 1987, operations had exhausted the mineral deposits, and today Ivigtut is a "ghost-town," abandoned save for a Danish naval base at Kangilinnguit.

956 **GREENLAND. Ivigtut Cryolite Mining and Trading Co.** *Fourth Token Series.* 10 Kroner, 1922 (struck 1926). Copper-Nickel. Polar bear Arms crowned by a winged petasos. Rv. Value within cartouche. S.27, KM Tn49. Lightly toned About Uncirculated. (90-120)

957 **GREENLAND. Ivigtut Cryolite Mining and Trading Co.** *Fourth Token Series.* 10 Kroner, 1922 (struck 1926). Copper-Nickel. Polar bear Arms crowned by a winged petasos. Rv. Value within cartouche. S.27, KM Tn49. Extremely Fine-About Uncirculated. (75-100)

958 **GREENLAND. Ivigtut Cryolite Mining and Trading Co.** *Fourth Token Series.* 10 Kroner, 1922 (struck 1926). Copper-Nickel. "Snowball" variety. On the obverse of this variety, there is a "snowball," a small ovoid with a tapered end metal blob before the bear's knee and partial incuse rectangles in the area—the product of adhesions to and minor erosion of the die. S.27v, KM Tn49v. Choice Extremely Fine. (90-120)

959 **GREENLAND. Ivigtut Cryolite Mining and Trading Co.** *Fourth Token Series.* 10 Kroner, 1922 (struck 1926). Copper-Nickel. "Snowball" variety. This very scarce variety displays a small ovoid "snowball" before the bear's knee and partial incuse rectangles in the area—the product of adhesions to and minor erosion of the die. S.27v, KM Tn49v. Choice Extremely Fine-About Uncirculated. (90-120)

960 **GREENLAND. Ivigtut Cryolite Mining & Trading Co. Fourth Token series. 10 Kroner Tokens, 1922 (struck in 1926).** Study Variety Pair. Company Arms - polar bear seated l. on a shield topped by a winged petasos. Rv. Value at center. On the" snowball" variety, a small cap-like metal blob is seen before the bear's knee along with partial incuse rectangles in the area, a result of adhesions to and minor erosion of the die. S.27, 27v, KM Tn49, 49v. Extremely Fine. (Total: 2 pieces) (150-200)

961 **GREENLAND. Ivigtut Cryolite Mining and Trading Co.** *Fourth Token Series.* Variety Study Pair. 10 Kroner, 1922 (struck 1926). Copper-Nickel. Regular type and "Snowball" variety. On the obverse of the latter, there is a "snowball," a small ovoid before the bear's knee and partial incuse rectangles in the area—the product of adhesions to and minor erosion of the die. S.27, S.27v, KM Tn49, Tn49v. Extremely Fine-Choice Extremely Fine. (Total: 2 pieces) (150-200)

962 **GREENLAND. Ivigtut Cryolite Mining and Trading Co.** *Fourth Token Series.* Variety Study Pair. 10 Kroner, 1922 (struck 1926). Copper-Nickel. Regular type and "Snowball" variety. The latter boasts a small ovoid "snowball" before the polar bear's knee and partial incuse rectangles in the area—the product of adhesions to and minor erosion of the die. S.27, S.27v, KM Tn49, Tn49v. Extremely Fine-Choice Extremely Fine. (Total: 2 pieces) (150-200)

963 **GREENLAND. Ivigtut Cryolite Mining and Trading Co. Complete Set of Tokens from the *Fourth Series*, including "snowball" variety. 1922.** Includes: ☆ 10 ☆ 50 Øre ☆ 2 Kroner ☆ Copper-Nickel 10 Kroner ☆ "Snowball variety" Copper-nickel 10 Kroner ☆ Aluminum-Bronze 10 Kroner. Polar bear Arms crowned by a winged petasos and flanked by miners' tools. Rv. Value within cartouche. On the obverse of the 10 Kroner variety, die adhesions and minor die erosion has created a "snowball," a small ovoid with a tapered end metal blob before the bear's knee and partial incuse rectangles in the area. The last coin, the Aluminum-Bronze 10 Kroner, which has a smooth edge unlike the Copper-Nickel which has a reeded edge, is **Very Rare.** Because it was the same in size, weight, and color as the Danish 2 Kroner of 1924, the Ivigtut Aluminum-Bronze 10 Kroner was quickly removed from circulation. It was replaced in 1926 by Tokens struck from 1922 10 Kroner dies but in Copper-Nickel with reeded edges. Sieg 23-27 and var.; KM Tn46-49a, 49v. Choice Extremely Fine-**Uncirculated.** (Total: 6 pieces) (1,500-2,500)

964 **GREENLAND. Josvas (Innatsiaq). Gronlandsk Minedrifts-Aktieselskab. Complete Token Set.** Includes: ☆ 10 ☆ 25 and ☆ 100 Øre, 1911. Nickel-plated Zinc. *Struck by the noted Jeton and Medal firm of L. Chr. Lauer, Nürnberg.* Company name and date. Rv. Hammers crossed over numeral value. Sieg 28-30, KM Tn1-3. Reverse scratch on the 100 Øre. (Total: 3 pieces) (60-90)

Attempts at mining copper were first made at Innatsiaq (Josvas) in the mid-19th Century. The mining, though, soon fizzled out because of rudimentary technology and a number of ship losses. In 1907, energy engineer Marius Ib Nyeboe, manager of Gronlandsk Minedrifts-Aktieselskab (GMA), resumed mining operations at Innatsiaq, and GMA would continue to mine copper there for the next seven years.

965 **GREENLAND. Royal Greenland Trade (Company). Angmagssalik Island. Lot of Tokens. 1894-1926.** Includes: ☆ 1 Øre ☆ 5 Øre ☆ 10 Øre ☆ 25 Øre ☆ 100 Øre ☆ 500 Øre. Zinc. All Uniface except for the last, which has "Am" on the reverse; and ☆ 500 Øre. Aluminum. Uniface. Crown at center, location around, numeral value below. All with minute mintages from 99 to 155 pieces each. Sieg 37-40, 43, 45, 46; KM Tn15-18, 21.1, 23.2, 25. Very Fine-Extremely Fine. The 1 Øre, the Rarest denomination of the series, Extremely Fine with a few typical, trivial surface marks. (Total: 7 pieces) (2,500-3,000)

In 1894, a Danish trading and mission station was established on the 25-mile long Angmagssalik (Ammassalik) Island on Greenland's east coast just below the Arctic Circle. It was administered by the Royal Greenland Trade Company (Den Kongelige Grønlandske Handel), created by the Danish state, which had a trade monopoly for Greenland since 1774. The station site today is the town of Tasiilaq—the largest in East Greenland, while the Royal Greenland Trade Company is today a limited company owned by the people of Greenland.

966 **GREENLAND. Thule - Kap York. Complete Token Coinage Set.** Includes: ☆ 5 Øre, 1910 ☆ 25 Øre, 1910 ☆ 100 Øre, 1910 ☆ 500 Øre, 1910 ☆ 5 Kroner, 1932 ☆ 10 Kroner, 1932. Aluminum. Sieg 31-36, KM Tn1, 6-10. Extremely Fine-Uncirculated. (Total: 6 pieces) (200-250)

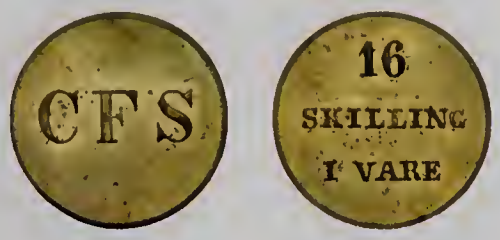
The Thule (Ganaaq)—Kap York Arctic trading station was established in 1910 by polar explorer Knud Rasmussen on the Hayes Peninsula in northwestern Greenland. Currently, the U.S. maintains military bases there.

967 **GREENLAND. Danske Hotel, Sondre Stromfjord. Complete Set of Food Tokens. Ca. 1960's.** Aluminum, rectangular. Uniface. Morgenmad (Breakfast), Frokost (Lunch), Kaffe m/ Brod (Coffee and bread), and Middag (early Dinner). Royal Greenland Trading Co. Arms lower right. Sieg p.206. Extremely Fine-About Uncirculated. (Total: 4 pieces) (60-90)

These colorful tokens were issued in two sets: one for the Canteen at Narssarssuaq, the other for the Danske Hotel in Søndre Strømfjord. Used until the early 1980s, they served as daily food coupons for air transit passengers who made their connections at Narssarssuaq (once the U.S. Army Airforce base known as Bluie West One from 1942-1958) and Sondre Stromfjord (entry point for all regular Greenland flights).

968 **GREENLAND. Token Lot.** Includes: ☆ **U.S. Military N.C.O. Club.** 5 Cent Token from the Thule Base (the location is not given on the token). Very Fine with typical light deposits ☆ Two modern Brass 20 Kroner Tokens from the **Nan-Grill in Nanortalik** (Greenland's most southerly town, whose name translates as the "Place of Polar bears"), bifacial, and the **Grill-Baren in Qaqortoq** (whose population of 3,000 makes it southern Greenland's largest town. It also boasts Greenland's largest fountain and handsome 18th-century colonial structures). Map with grill name and location. Rv. Numeral value, SPILANINGAAQ around. **Uncirculated.** (Total: 3 pieces) (30-40)

ICELAND



ICELAND. Reykjavik. C.F. Siemsen. 16 Skilling Token (1856). Brass. Large initials CFS. Rv. 16 SKILLING I VARE in three lines. Sieg 7. **Rare.** Choice Extremely Fine to About Uncirculated. (175-225)

ICELAND. Lot. Includes: ☆ Medallic 2 Krónur, 1930. *Millennium of the Althing. Saxon State Mint, Muldenhutten.* Bare-breasted Justice seated facing. Medieval cross with Iceland's guardian spirits in the quadrants. Bruce M1. About Uncirculated ☆ 1,100th Anniversary of the First Settlement 1974 Silver Sets (2). 500 and 1,000 Krónur. KM 20, 21. **Brilliant Uncirculated.** (Total: 5 pieces) (50-75)

ICELAND. Republic. 500 Krónur, 1961. *Jón Sigurdsson Sesquicentennial.* Head r. of the Icelandic scholar and statesman who led the movement for political autonomy from Denmark. Rv. Supported Arms. KM 14. **Brilliant Uncirculated.** (200-250)

DANISH WEST INDIES

DANISH WEST INDIES. Frederik V, 1746-1766. 24 Skilling, 1764. Royal monogram, crown above with broad band with "berries." Below the obverse monogram is a small hallmark-style rectangular punch with the letters AD, the initials of A. Dragsten, a Danish silversmith and coin collector, who stamped the various coins in his collection with this stamp circa 1900. Rv. Ship sailing l., legend with smaller lettering, ornament does not touch inner circle. Higgie 130, KM 9. Fine. (100-150)

DANISH WEST INDIES. Frederik V, 1746-1766. 24 Skilling, 1764. Royal monogram, crown above with narrow band with no "berries." Rv. Ship sailing l., large ornament above in legend touches inner circle, large lettering. Higgie 129, KM 9. Possibly a contemporary counterfeit, although it is near identical to the Higgie plate coin and of comparable workmanship. Choice Extremely Fine-About Uncirculated. (200-300)

DANISH WEST INDIES. Frederik VI, 1808-1839. 20 Skilling, 1816. Crowned Arms. Rv. Value; DANSK AMERIKANSK MYNT. and date. H.157, KM 15. Rare one-year type and key of the 1816-1848 series. Pleasing lustre on satiny surfaces. **Choice Uncirculated** and Superb for type. (500-600)

975 **DANISH WEST INDIES. Frederik VI, 1808-1839.** 2 Skilling, 1816. Crowned Arms. Rv. Value; DANSK AMERIK: MYNT. and date. H.151, KM 13. *Very Scarce so nice.* **Uncirculated.** (150-200)

976 **DANISH WEST INDIES. Christian VIII, 1839-1848.** Proof 20 Skilling, 1840. Crowned Arms. Rv. Value; DANSK AMERIKANSK MYNT. and date. H.162, KM 17. Broad border, smartly squared off edges. Lightly toned. **Brilliant Proof.** (500-600)

977 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Proof 20 Skilling, 1848. *Plain edge.* Crowned Arms. Rv. Value; DANSK AMERIKANSK MYNT. and date. H.169, KM 21.2. Broad border, crisply edged. Lightly toned with a superb soft vermilion and turquoise undertone. **Brilliant Proof.** (650-750)

978 **DANISH WEST INDIES. Christian VIII, 1839-1848.** 10 Skilling, 1845. Crowned Arms. Rv. Value; DANSK AMERIK: MYNT. and date. H.160, KM 16. Soft satin lustre. **Choice Uncirculated.** (150-200)

979 **DANISH WEST INDIES. Frederik VII, 1848-1863.** 2 Skilling, 1848. Crowned Arms. Rv. Value; DANSK AMERIK: MYNT. and date. H.165, KM 19. *Scarce so nice.* A few light obverse hairlines on satiny surfaces. Otherwise **Choice Uncirculated.** (125-175)

980 **DANISH WEST INDIES. Frederik VII, 1848-1863.** *Decimal Coinage.* Proof 20 Cents, 1862. Bare head r. Rv. Ship sailing l. H.178, KM 67. Polishing lines and some friction hairlines. Rimy types show off well against pale hematite tone in mirrorlike fields. **Choice Brilliant Proof.** (500-600)

981 **DANISH WEST INDIES. Frederik VII, 1848-1863.** ***Decimal Coinage.* Proof 10 Cents, 1862.** *Decimal Coinage.* Proof 10 Cents, 1862. Bare head r. Rv. Sugarcane. H.176, KM 66. Bold types are set nicely against peripheral russet hues and scintillating fields. **Choice Brilliant Proof.** (400-500)

982 **DANISH WEST INDIES. Christian IX, 1863-1906.** 20 Cents, 1878. Bare head r. Rv. Ship sailing l. H.192, KM 71. Pleasing lustre in satiny fields. Choice About Uncirculated. (200-300)

983 **DANISH WEST INDIES. Christian IX, 1863-1906.** Proof 20 Cents, 1879. Bare head r. Rv. Ship sailing l. H.194, KM 71. **Key to the 1859-1883 series and extremely rare as a Proof with less than a handful known in this grade.** Some light friction hairlines in fields. Lightly toned. **Brilliant Proof.** (1,000-1,500)

984 **DANISH WEST INDIES. Christian IX, 1863-1906.** Proof 10 Cents, 1878. Bare head r. Rv. Sugarcane. H.189, KM 70. Meticulous types in blazing, snowy silver fields. **Choice Brilliant Proof.** (350-450)

985 **DANISH WEST INDIES. Christian IX, 1863-1906.** Proof 10 Cents, 1879. Bare head r. Rv. Sugarcane. H.190, KM 70. A superb strike with stunning types in a well of mirrorlike and immaculate fields. **Very Choice Brilliant Proof.** (500-600)

986 **DANISH WEST INDIES. Christian IX, 1863-1906.** 5 Cents, 1878. Bare head r. Rv. Ship sailing l. H.186, KM 69. Lightly toned over some friction hairlines in fields. **Lustrous Prooflike Strike.** (300-400)

987 **DANISH WEST INDIES. 20th Century Type Set, ½ Cent to 20 Cents.** Includes ☆ ½ Cent (2 ½ Bit), 1905 ☆ Cent (5 Bit), 1905 and 1913 ☆ 2 Cents (10 Bit), 1905 ☆ 5 Cents (25 Bit), 1905 ☆ 10 Cents (50 Bit), 1905 ☆ 20 Cents (1 Franc), 1905. KM 74, 75, 83, 76, 77, 78, 79. Pleasing examples. Choice About Uncirculated-**Uncirculated.** (Total: 7 pieces) (200-250)

Superb Proof 1907 2 Francs

988 **DANISH WEST INDIES. Fredcrik VIII, 1906-1912.** Proof 2 Francs-40 Cents, 1907. Bare head l. Rv. Three nubile, bare-breasted women, their heads kerchiefed, standing, representing Commerce, Agriculture and Industry. H.201, KM 82. Lovely pale hematite and white silver on mirrorlike fields. Bold and superbly defined. **Brilliant Proof. Extremely rare in this grade with, it is believed, about three known.** (1,500-2,000)

Choice Proof 1907 Franc

989 **DANISH WEST INDIES. Fredcrik VIII, 1906-1912.** Proof 1 Franc-20 Cents, 1907. Bare head l. Rv. Three nubile, bare-breasted women, their heads kerchiefed, standing, representing Commerce, Agriculture and Industry. H.200, KM. Rimy white and light steel. Slight clouding on lower obverse and a few minor hairlines. **Brilliant Proof and Choice. Extremely rare in this grade with, it is believed, about three known.** (1,500-2,000)

DANISH WEST INDIES TOKENS

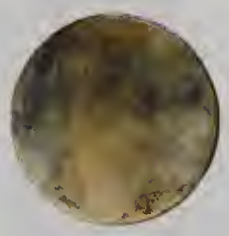
990 **DANISH WEST INDIES. *St. Thomas.* ATA.** Penny, 1857. Three countermarks on a well-worn British "Cartwheel"-type Penny of 1797. In a rectangular punch above: St. THOMAS, below two countersunk circular punch, one with ATA at center, the other with 1857. Byrne 1080-2. **Rare.** Countermarks: Very Fine. (200-300)

991 **DANISH WEST INDIES. *St. Thomas.* Pair: ☆ A. Burnet.** 5 Cent Token. Copper-nickel. Bifacial. Sieg 6, OBC 4, Higgie 405 ☆ **C.A. Daniel & Co.** 1 Cent. Copper-nickel. Sieg 7, OBC 8, Higgie 407. Very Fine-About Extremely Fine. (Total: 2 pieces) (60-90)

Both these issuers were natives of St. Thomas. Auguste Burnet was a shopkeeper from 1876, an innkeeper from 1878, and the owner of a rumshop from 1880. He issued tokens in 1887 for the sum of $100. Records show that Christopher Alfred Daniel was a shop-owner and innkeeper in 1888, taking over Ffrench & Co. He also issued his tokens in 1887, for the sum of $200.

992 **DANISH WEST INDIES. *St. Thomas.* Delvalle & Co.** 1 Cent Token. Copper-nickel. Bifacial. Sieg 11, OBC 13, Higgie 411. Extremely Fine. (40-60)

Jacob Benjamin Delvalle was born in St. Thomas to a prominent local Jewish family. He was a shopkeeper from 1867, a merchant from 1870, and later served as the Danish Consul to Curaçao. It is believed that his tokens were struck in Birmingham, England.



DANISH WEST INDIES. ***St. Thomas.*** **D.G. Fonseca.** 1 Cent Mexican Token. Uniface. Sieg 24, OBC 25, Higgie 426. **Very Rare.** Iridescent hues. About Extremely Fine. (500-600)

David Gomez Fonseca was born to a Jewish family on the West Indian island of Tortola. In 1880, he became a shopkeeper in the Danish West Indies, and ordered tokens to the amount of $120. He resided at Frederiksberggade 11 in Charlotte Amalie.

DANISH WEST INDIES. ***St. Thomas.*** **Fratelli Copello & Co.** 1 Cent Mexic. Bifacial. Sieg 26, OBC 27, Higgie 428. Good Very Fine. (50-75)

The Italian-born brothers Guiseppe and Gerolamo Copello were shopkeepers and ship-owners. Their tokens appear to be of French manufacture.

DANISH WEST INDIES. ***St. Thomas.*** **G. Leviti.** 5 Cents Mexic Token. Copper-nickel. Rv. Star, LABOR IMPROBUS OMNIA VINCIT (from Virgil: "Tireless work wins all"). Sieg 31, OBC 32, Higgie 432. Gold-toned. A pleasing example. About Uncirculated-Uncirculated. (40-60)

Born to a Jewish family in Italy, Gerolanio Leviti was a St. Thomas shopkeeper from 1882. Leviti also owned an insurance agency and served as the Consul of the Danish West Indies to the Dominican Republic.

DANISH WEST INDIES. ***St. Thomas.*** **J. Müller & Co.** 1 Cent Mexican Token. Brass. Uniface. Sieg 34, OBC 37, Higgie 437. Scarce. Very Fine. (50-75)

John François Müller kept a rumshop from 1868 and was a shop-owner from 1901.

DANISH WEST INDIES. ***St. Thomas.*** **L. Tissot & Co.** 10 Cents Mexic. Copper-nickel. Sieg 56, OBC 56, Higgie 459. **Very Rare.** Extremely Fine. (800-1,000)

Born in Amsterdam, Louis Tissot was a shopkeeper and rumshop owner from 1889. His are the last of the Danish West Indies token series, which was born as a solution by local merchants to prevent losing money when making change as a result of the fluctuating value of the Mexican peso (the dominant coin in the Danish West Indies). On November 4, 1892, the Danish Governor of the Islands forbade the further importation and issuance of private tokens.

U.S. VIRGIN ISLANDS. ***St. Thomas.*** **West Indian Co.** Coal Tokens, 1920. Brass. Uniface. Two examples, one hole cancelled (or punched to string) through DI of INDIAN, the other toned with darker areas. Sieg 77. Very Fine and Extremely Fine. (Total: 2 pieces) (60-90)

These tokens were used from 1920-1936 to pay night workers.

DANISH WEST INDIES. Set of G. Beretta 103rd Anniversary Tokens, 1964. Includes "Copy" 3, 5 and 10 Centavos Mexic, originally issued by this firm in St. Thomas during the 19th Century. Types of Higgie 400-402. German Silver, each holed in periphery as made. On a black-imprint card publicizing the company as importers of leather, fine jewelry, glass and art work. The 10 Cent Mexic has come off the card. About Uncirculated (Total: 3 pieces on card) (40-60)

This Souvenir Set was made in Copenhagen from dies by Bent Jensen.

Danish West Indies Paper Money

1000 **DANISH WEST INDIES. State Treasury.** ***Series of 1849.*** 10 Dalere. Cameo of Mercury and Zeus either end, Wildmen-supported Arms bottom center. Light blue. P-4, H509D. Unissued remainder with three signatures. **Crisp Uncirculated.** (250-350)

1001 **DANISH WEST INDIES. State Treasury.** ***Series of 1849,*** **dated 1898.** 2 Dalere. Cameo of Mercury and Zeus either end, Wildmen-supported Arms bottom center. Light brown. No.9375. P-8, S.14, H511A.Unissued remainder with three signatures. **Crisp Uncirculated.** (125-175)

1002 **DANISH WEST INDIES. State Treasury.** ***Series of 1849,*** **dated 1898.** 2 Dalere. Cameo of Mercury and Zeus either end, Wildmen-supported Arms bottom center. Light brown. No.9373. P-8, S.14, H511A.Unissued remainder with three signatures. **Crisp Uncirculated.** (125-175)

1003 **DANISH WEST INDIES. State Treasury.** ***Series of 1849,*** **dated 1898.** 2 Dalere. Cameo of Mercury and Zeus either end, Wildmen-supported Arms bottom center. Light brown. No.9374. P-8, S.14, H511A.Unissued remainder with three signatures. **Crisp Uncirculated.** (125-175)

FINLAND

1004 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander II, 1855-1881. Pair of 10 Markkaa:** ☆ 1878 S ☆ 1879 S. Crowned Imperial eagle, Arms on breast. Rv. Value and date within braided circle. Bit.614, 615; KM 8.1, 8.2. The latter with obverse scratch. Extremely Fine-About Uncirculated. (Total: 2 pieces) (225-275)

1005 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander II, 1855-1881. Pair of 10 Markkaa:** ☆ 1878 S ☆ 1879 S. Crowned Imperial eagle, Arms on breast. Rv. Value and date withih braided circle. Bit.614, 615; KM 8.1, 8.2. The first with trivial bagmarks, the latter with some hairlines. Extremely Fine-About Uncirculated. (Total: 2 pieces) (225-275)

1006 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander II, 1855-1881.** 10 Markkaa, 1879 S. Imperial eagle with Finnish Arms. Rv. Value and date in circle. KM 8.2. Splendid lustre. **MS-65 (NGC).** (200-250)

1007 **FINLAND.** ***Russian Grand Duchy.*** **Tsars Alexander II-III. Pair of 10 Markkaa:** ☆ 1879 S ☆ 1881 S. Crowned Imperial eagle, Arms on breast. Rv. Value and date within braided circle. Bit.615, 228; KM 8.2. Extremely Fine-About Uncirculated. (Total: 2 pieces) (250-300)

1008 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander III, 1881-1894.** 10 Markkaa, 1881 S. Crowned Imperial eagle, Arms on breast. Rv. Value and date within braided circle. Bit.228, KM 8.2. **Uncirculated.** (150-200)

1009 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander III, 1881-1894.** 10 Markkaa, 1881 S. Imperial eagle with Finnish Arms. Rv. Value and date in circle. KM 8.2. Scarcer date showing abundant lustre. **MS-65 (NGC).** (200-250)

1010 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Crowned Imperial eagle, Arms on breast. Rv. Value and date within braided circle. Bit.229, KM 8.2. **Choice Uncirculated.** (125-175)

1011 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Imperial eagle with Finnish Arms. Rv. Value and date in circle. KM 8.2. Lovely strike and lustre. **MS-65 (NGC).** (150-200)

1012 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Nicholas II, 1894-1917.** 20 Markkaa, 1911 L. Imperial eagle with Finnish Arms. Rv. Value and date in circle. KM 9.2. Deep golden glow. **MS-65 (NGC).** (200-250)

1013 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Nicholas II, 1894-1917.** 20 Markkaa, 1912 S. Crowned Imperial eagle, Arms on breast. Rv. Value and date within braided circle. Bit.390, KM 9.2. **Uncirculated.** (175-225)

1014 **FINLAND.** ***Russian Grand Duchy.*** **Tsar Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Imperial eagle with Finnish Arms. Rv. Value and date in circle. KM 8.2. This final date shows a wealth of boldest lustre. **MS-65 (NGC).** (200-250)

FRANCE

1015 **FRANCE. Louis XIII, 1610-1643.** ¼ Ecu, 1643. *Paris.* Laureate draped and mailed bust r. Rv. Crowned Shield with point above in legend and mintmark A below. KM 134.1. This coin has seen circulation but also has an attractive old tone, otherwise Fine / Good Fine. (200-300)

1016 **FRANCE. Louis XIV, 1643-1715.** ½ Ecu, 1651. *Rouen.* Bust of Louis XIV with draped and mailed r. Rv. Crowned Shield of France. KM 164.3. Beautiful obverse with very faint scratches to bust, reverse has light, more obvious surface scratches to the Shield of France. Otherwise **Uncirculated.** (400-500)

1017 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 A. *Paris. Différent* Heron. Mature undraped bust l. Rv. Twin shields of France-Navarre. Gad.363, KM 592.1. Lightest rub on high points. AU-58 (PCGS). (1,500-2,000)

1018 **FRANCE. Louis XVI, Constitutional Period.** Monnaie de Confiance de 5 Sols, 1792. Bronze, 39.7mm. Pact of the Federès in oval field. *VIVRE LIBRES OU MORIR, Live Free or Die, 14 JUILLET 1790* in exergue. Rv. Legend *REVOLUTION FRANÇAISE* around six-line inscription omitting Revolutionary date, ending *PATENTÉ.* Edge incuse *LA CONFIANCE AUGMENTE LA VALEUR.* VG 294, Maz.150. Deep walnut surfaces offer splendid mirror reflectivity. **Brilliant Proof.** (150-2[illegible])

FRANCE. First Empire. Napoleon I, 1804-1815. 20 Francs, 1808 A. *Paris.* Laureate head l. Rv. Value in wreath, *REPUBLIQUE FRANÇAISE.* Gad.1024, KM 687.1. EF-40 (ANACS). (250-300)

FRANCE. First Empire. Napoleon I, 1804-1815. 20 Francs, 1808 A. *Paris.* Laureate head l. Rv. Value in wreath, *REPUBLIQUE FRANÇAISE.* Gad.1024, KM 687.1. EF-40 (ANACS). (250-300)

FRANCE. First Empire. Napoleon I, 1804-1815. 20 Francs, 1809 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* Gad.1025, KM 695.1. EF-40 (ANACS). (250-300)

FRANCE. First Empire. Napoleon I, 1804-1815. 20 Francs, 1810 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* Gad.1025, KM 695.1. EF-40 (ANACS). (250-300)

FRANCE. First Empire. Napoleon I, 1804-1815. 20 Francs, 1810 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* Gad.1025, KM 695.1. EF-40 (ANACS). (250-300)

FRANCE. First Empire. Napoleon I, 1804-1815. 20 Francs, 1811 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* Gad.1025, KM 695.1. EF-45 (ANACS). (250-300)

FRANCE. FIRST EMPIRE. Napoleon I, 1804-1815. 20 Francs, 1812 A. *Paris.* Laureate head l. Rv. *EMPIRE FRANÇAIS* around value in wreath. KM 695.1. Lightly wiped. Extremely Fine. (200-250)

1026 **FRANCE. FIRST EMPIRE. Napoleon I, 1804-1815.** 20 Francs, 1813 A. *Paris.* Laureate head l. Rv. EMPIRE FRANÇAIS around value in wreath. KM 695.1. Surfaces are wiped. Extremely Fine. (200-250)

1027 **FRANCE. FIRST EMPIRE. Napoleon I, 1804-1815.** 20 Francs, 1814 A. *Paris.* Laureate head l. Rv. EMPIRE FRANÇAIS around value in wreath. KM 695.1. Faint wiping. Extremely Fine. (200-250)

1028 **FRANCE. Pretender Coinage, Napoleon II.** Essai Centime, 1816. Bare bust l. of the child pretender. Rv. 1 CENTIME ESSAI within wreath, date below; EMPIRE (branch) FRANCAIS. Mazard 645. Attractive reddish-brown. **MS-64 BN (NGC).** (175-225)

1029 **FRANCE. Louis XVIII, 1814-1824.** 40 Francs, 1817 A. *Paris.* Bare bust r. Rv. Crowned Arms. KM 713.1. A glass finds obverse adjustment marks. Extremely Fine. (500-600)

1030 **FRANCE. Restoration. Louis XVIII, 1814-1824.** 20 Francs, 1818 A. *Paris.* Bust r. Rv. Value flanks crowned Arms. KM 712.1. About Extremely Fine. (200-250)

1031 **FRANCE. Louis Philippe I, 1830-1848.** Module de 20 Francs, n.d. (1830). White Metal, 21.4mm. By Nicolas Pierre Tiolier. Juno Moneta seated at l. of Balancier press. Rv. Three stars over retrograde *REVERS/ TNP* ligate. Relief edge inscription *COMMISSION DES MONNAIES.* VG 2754. About Uncirculated. (200-300)

From the collection of the legendary Count P. Ferrari de la Renotière

1032 **FRANCE. Louis-Philippe, 1830-1848.** Essai Module de 10 Centimes Decime, 1839. Crowned, draped and ruffed bust of Louis XIII; ESSAI MONÉTAIRE. Rv. Date within wreath. Mazard 1141a. Root-beer brown with soft iridescent highlights. **MS-62 BN (NGC).** (150-200)

1033 **FRANCE. Le Concours Monétaire de 1848.** Pattern 20 Francs, 1848 in White Metal. By Oudine. Facing bust of Liberté-Concorde, hands clasped on her neck. Rv. Value and date within wreath. Mazard 1261a. **MS-64 (NGC).** (200-250)

1034 **FRANCE. Le Concours Monétaire de 1848.** Pattern 20 Francs, 1848 in White Metal. By Vauthier-Galle. Liberté head r., wreathed and wearing a crested Classical helmet. Rv. Value and date within a broad wreath entwined by a banner with the motto of the Republic. Mazard 1264a. Interesting obverse diebreaks. **MS-64 (NGC).** (200-250)

1035 **FRANCE. Le Concours Monétaire de 1848.** Piéfort Pattern 10 Centimes, 1848. By Montagny. Laureate, draped Liberté bust l., clasped hands beneath. Rv. Value and date within wreath. Edge: + CONCOURS MONETAIRE + PIEFORT. Mazard 1344a. Orange-brown. **Uncirculated.** (150-200)

1036 **FRANCE. Napoleon III, 1852-1870. Quartet of Bare head issues.:** ☆ 10 Francs, 1859 A. Very Fine ☆ 10 Francs, 1860 A. Fine. KM 784.1. Laureate head issues ☆ 20 Francs, 1862 BB. *Strasbourg.* KM 801.2. Extremely Fine ☆ 5 Francs, 1864 BB. KM 803.2. Very Fine. (Total: 4 pieces) (350-450)

1037 **FRANCE. Third Republic. Pair of gold issues:** ☆ 20 Francs, 1906. Chaplain type, Liberty head-Coq. KM 857. **Brilliant Uncirculated** ☆ 10 Francs, 1899 A. Merley type Liberty. KM 830. About Uncirculated. (Total: 2 pieces) (250-300)

GERMANY AND GERMAN STATES

1038 **GERMAN STATES. Silver Minors Lot. 1600's-1800's.** Issues of: ☆ **BADEN** ☆ **BRUNSWICK** ☆ **HANNOVER** ☆ **WÜRTTEMBERG** ☆ **SAXONY** ☆ **HESSE-CASSEL** ☆ others. Also from the **Post-Unification Period:** ☆ **BADEN.** 3 Mark, 1912 ☆ **SAXONY.** 2 Mark, 1912 ☆ 3 Mark, 1910 and 1911 ☆ **WÜRTTEMBERG.** 3 Mark, 1908, 1909, and 1911 *Silver Wedding Anniversary.* Fine-Extremely Fine. (Total: 24 pieces) (200-250)

1039 **GERMAN STATES. 5 Mark Lot:** ☆ **BADEN.** 1904. KM 274. About Very Fine ☆ **HESSE-DARMSTADT.** 1876. KM 353. Fine ☆ **MECKLENBURG-SCHWERIN.** 1904. Wedding of Friedrich Franz IV. KM 334. Small scratch on face. About Extremely Fine ☆ **SAXONY.** 1876. KM 1237. Good Very Fine-About Extremely Fine. (Total: 4 pieces) (150-200)

1040 **GERMAN STATES. BAVARIA. Karl Albrecht, 1726-1745.** Vicariat ¼ Taler, 1740. Conjoined busts of Karl Albrecht and Karl III Philipp of Pfalz. Rv. Nimbate double-headed eagle with Arms of Bavaria and Pfalz on its breast. KM 188. Toned over some old obverse nicks and scratch bottom reverse. Very Fine. (200-300)

1041 **GERMAN STATES. BAVARIA. Lot:** ☆ **Maximilian III Josef, 1745-1777.** ½ Taler, 1754 ☆ Taler, 1772 A. Both radiant Madonna and Child reverses. The Taler with light adjustment marks reverse center ☆ **Maximilian IV, as Maximilian I Josef, 1806-1825.** Krone Taler, 1810. Bare head r. Rv. Crown over crossed sword and scepter. Light obverse deposit. KM 222, 234.2, 358.1. Toned Fine ☆ **Ludwig I, 1825-1848.** Gulden, ☆ 1838 (scratches on reverse numeral value) ☆ 1839 ☆ 1843. About Fine-Very Fine ☆ **Maximilian II, 1848-1864.** Taler, 1860. KM 468. Very Fine. (Total: 7 pieces) (100-150)

1042 **GERMAN STATES. BAVARIA. Lot: Ludwig II, 1864-1886.** ☆ ½ Gulden ☆ Gulden, 1869. Bare head r. KM 492, 493. Attractively toned. About Uncirculated ☆ Good Very Fine. **Otto, 1886-1913.** 5 Mark, ☆ 1898 ☆ 1913 ☆ 3 Mark, 1913 ☆ **Prince Regent Luitpold, 1886-1912.** 3 Mark, 1911. Fine-Extremely Fine. (Total: 6 pieces) (125-175)

1043 **GERMAN STATES. BAVARIA. Ludwig III, 1913-1918.** 2 Mark, 1914 D. Head l. KM 519. Toned Extremely Fine. (60-90)

1044 **GERMAN STATES. Trio:** ☆ **BAVARIA. Ludwig III, 1913-1918.** 5 and 3 Mark, 1914 D. *Munich.* Bare head l. Rv. 2. KM 521-520 ☆ **PRUSSIA. Wilhelm II, 1888-1918.** War of Liberation Centenary. 2 Mark, 1913 A. Equestrian King. Rv. Eagle on snake. KM 532. All display identical steel, iridescent blue-green and tawny gold toning from generations of residence together in a fitted blue velvet-lined case with broken lid. First is **Brilliant Proof**; companions Prooflike **Choice Brilliant Uncirculated.** (Total: 3 pieces) (350-400)

1045 **GERMAN STATES. Hanseatic Lot:** ☆ **BREMEN.** 36 Grote, 1859. Attractively toned over minor hairline by obverse crown. Choice Extremely Fine ☆ **HAMBURG.** 2 Mark, 1876 ☆ 5 Mark, 1901. Very Fine and About Extremely Fine ☆ **LÜBECK.** 32 Schilling, 1752. KM 167. Toned Very Fine and ☆ Minors (2). Fine-Very Fine. (Total: 6 pieces) (100-150)

Stately 1648 Christian Ludwig Four Taler

1046 **GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648.** 4 Taler, 1648 HB. Armored Duke on horseback galloping r. within ornate borders. Rv. 12-fold Arms under five crests. Dav.LS 145. 70.7mm, 116.62 grams. Moderate, even wear is seen on either side. Very Fine. (5,500-6,500)

1047 GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648. 3 Taler, 1664 LW. Crowned *CL* cipher in wreath, border of 14 shields around with "3" punch at 6:30. Rv. Hand from the clouds crowns White Horse springing over intricately detailed scene of mining and refining. Dav.LS 188. 71.5mm, 86.39 grams. Subtle old-gold highlights the reliefs. Extremely Fine. (3,500-4,500)

Handsome 1685 Ernst August Fortuna Four Taler

1048 GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Ernst August, 1679-1698. 4 Taler, 1685 RB. Arms under five crests, titles Bishop of Osnabrück, Duke of Brunswick and Lüneburg. Punch "4" at l. Rv. Fortuna (Fortune) with sail and lute standing on a snail before forested hills, mines and villages in the background. Dav.LS 241. 76.41mm, 101.70 grams. Careful study finds an inconsequential old reverse scratch or two. About Extremely Fine. (6,000-8,000)

1049 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBURG-HANNOVER. George I, 1698-1727.** 1/6th Taler, 1716 B. Bust r., *FEIN SILBER* below. Rv. Crowned cruciform shields, 1/6 in center. KM 108. The German counterpart to the English shilling of the era, deeply toned with colorful tints around the devices. Very Fine. (75-150)

Equestrian 1648 Triple Taler of Christian Ludwig

1050 **GERMAN STATES. BRUNSWICK-NEW LÜNEBURG. Christian Ludwig, 1648-1665.** 3 Taler, 1648 HS. Mintmaster Henning Schlüter. 72.7mm, 87.47 grams. Armored duke gallops r. on caparisoned horse within ornate borders surrounding Latin titles. Rv. Complex shield with five crests, *SINCERE ET CONSTANTER* in ornate borders. Dav.LS 146. Boldly struck and lightly gilded long ago, without stamp, an ancient mark or two can be discovered in right obverse field. About Extremely Fine. (4,000-4,500)

Imposing 1650 Christian Ludwig Triple Taler

1051 **GERMAN STATES. BRUNSWICK-NEW LÜNEBURG. Christian Ludwig, 1648-1665.** 3 Taler, 1650 LW. Mintmaster Leopold Weber, alternative spelling Lippold Wefer. 80mm, 86.59 grams. Crowned "CL" monogram in circle of 14 shields, *SINCERE ET CONSTANTER*, value "3" punch at base. Rv. White Horse over hills, crowned by hand from the clouds, Celle Castle and sylvan scenes below. Dav.LS 150, Welter 1479, Fiala 978. This is one of the most attractive multiple Taler designs, beautifully impressed and centered in narrow double-leaf rims, slightly double struck and displaying light gold-gray toning. Choice Extremely Fine. (5,000-6,000)

Graceful Christian Ludwig 1654 Four Taler

GERMAN STATES. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665. 4 Taler, 1654 LW. Crowned *CL* cipher in wreath, band of 14 shields, *SINCERE ET CONSTANTER.* around, punch "4" below. Rv. Hand from clouds crowns White Horse springing over view of the city of Celle below. 115.93 grams. Dav.LS 155. Attractive gray-gold toning Very Fine. (5,000-7,000)

Magnificent August II 88th Birthday Four Taler

1053 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. August II, the Younger, 1634-1666.** 4 Taler, 1666 HS. ***Duke's 88th Birthday.*** Facing bust of the Duke crowned by Peace and Justice. Rv. Band of 14 Shields, *ALLES MIT BEDACHT*, birth date surround helmet crested with White Horse of Brunswick, punch "4" below. Dav.LS 84. 88mm, 114.71 grams. A broad and richly detailed example boasting attractive old toning. Extremely Fine. (7,000-9,000)

Handsome 1679 Rudolph August 1½ Taler

1054 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Rudolph August, 1666-1679.** 1½ Taler, 1679. Duke with baton, plumed tricorne riding l., oval value stamp below front hooves. Rv. 11-fold Arms under five crests, *REMIGIO ALTISSIMI, under the Wings of the Highest.* Dav. LS 106, Welter 1827, Fiala 470. Forceful strike creates a wealth of bold detail for the relatively uncomplicated design. Extremely Fine and Choice (3,000-3,500)

1055 **GERMAN STATES. FRANKFURT. Freie Reichsstadt. Quartet of coins:** ☆ Double Taler (3½ Gulden), 1842. Franconian eagle. Rv. Value and date within wreath. KM 329. A few surface nicks. About Very Fine ☆ Gulden, 1843. Similar types. KM 331. Toned Extremely Fine ☆ Double Taler, 1861. ☆ Taler, 1860. Maiden bust r. reputedly of the actress Fannie Januschek r. Rv. Franconian eagle. KM 365, 360. The first scratches on obverse and reverse, toned About Very Fine. The latter badly pinscratched obverse field, Very Fine. (Total: 4 pieces) (100-150)

Stately Hamburg Wedding Double Taler

1056 **GERMAN STATES. HAMBURG. Freie und Hansestadt.** Wedding Double Taler, n.d. (1620-1634). Goppel 1008 var. 60.02mm, 57.32 grams. Standing Christ joins hands of ornately clad bride and groom, Latin: *QUOS DEUS CONIUNXIT HOMO NON SEPARET, What God has Joined together, let no Man Put Asunder.* Rv. Wedding Feast of Cana, Latin *IESUS CHRISTUS * MACHET* WASSER. Z: WEIN: IN CANA. GALI: IOH: II* *Jesus Christ made Water into Wine at Cana of Galilee, John II.* A beautifully designed medallic issue, possibly the work of Hamburg Mint Master Matthias Freundt (1635-1637) or Mathias Freude (1668-1673). Extremely Fine or somewhat better. (2,500-3,000)

1057 **GERMAN STATES. HAMBURG. Freie Hansestadt.** 20 Mark, 187[illegible]. Three tower castle on a helmeted shield with supporters. Rv. Old style Imperial eagle, value and date in legend. KM 289. Good Very Fine (200-3[illegible])

GERMAN STATES. HAMBURG. **Freie Hansestadt.** 20 Mark, 1887 J. City Arms - Three tower castle on a helmeted shield with supporters. Rv. Old style Imperial eagle, value and date in legend. KM 289. **Rare.** Extremely Fine. (275-350)

GERMAN STATES. HAMBURG. **Freie Hansestadt.** 20 Marks, 1913 J. City Arms. Rv.2. KM 295. Deep gold lustre. **Brilliant Uncirculated.** (400-500)

Ex Roy Harte Collection (Bowers & Ruddy Galleries, November 1977, Lot 272).

GERMAN STATES. HAMBURG. **Freie und Hansestadt. Pair:** ☆ 2 Mark, 1912 J. Supported City-Arms. 79,000 pieces struck. Lightly toned. Extremely Fine-About Uncirculated ☆ 3 Mark, 1914. Toned Good Extremely Fine. KM 294, 296. (Total: 2 pieces) (75-100)

GERMAN STATES. **19th Century Taler Lot:** ☆ **HESSE-CASSEL.** 1819. KM 568 ☆ **NASSAU.** 1860 (2). Cr.62; **SAXONY** ☆ 1828. KM 1112 ☆ 1871 *Victory over France*. KM 1230 ☆ **WÜRTTEMBERG.** 1859. KM 601. The first Very Good/Good. The rest Fine-Good Very Fine. (Total: 6 pieces) (125-175)

GERMAN STATES. NÜRNBERG, **Freie Reichsstadt.** 2 Ducats Chronogram date 1700 GFN. Georg Friedrich Nürnberger. Dove of peace over three city shields. Rv. Lamb of God on globe. Fr. 1882. Slightly wavy planchet, loop removed at 12:00. Very Fine. (700-800)

GERMAN STATES. NÜRNBERG. **Freie Reichsstadt.** ¼ Ducat, 1700 GFN. Pascal lamb standing l. on globe holding banner. Rv. Crowned Arms with spray. Fr.1890, KM 250. A few minor hairlines and small lamination lower reverse edge. Sharp details. Good Extremely Fine. (200-250)

1064 GERMAN STATES. NÜRNBERG. **Freie Reichsstadt.** Taler, 1754. Obv. *FRANCISCVS. D. - G. ROM. IMP. SEMP. AVG.* (Francis by the grace of God, Roman emperor, ever august), bust r. with P.P.W (Peter Paul Werner, die-cutter) on arm and C.G.L.(Carl Gottleib Lauffer, mintmaster) below. Rv. *X EINE FEINE MARK,* city view with *NORIMBERGA / 1754* below. KM 316, Dav 2484. Very scarce type. Very Fine. (700-900)

1065 GERMAN STATES. PRUSSIA. **Friedrich II, 1740-1786.** Taler, 1785 A. Laureate, peruked head r. Rv. Crowned Prussian eagle atop trophies. Dav.2590, KM 332.1. Toned Good Very Fine. (60-90)

1066 GERMAN STATES. PRUSSIA. **Lot. Friedrich II, 1740-1786.** Talers ☆ 1764 A ☆ 1772 A. Dav.2586. Very Good ☆ **Friedrich Wilhelm III, 1797-1840** ☆ Double Taler, 1840. Head r. Rv. Complex Arms. Toned over some pinscratches in obverse field and reverse scratch. Very Fine-About Extremely Fine ☆ Taler, 1799. Uniformed and peruked bust l. D.2603. Toned Fine ☆ Taler, 1814 A. Bare head r. KM 387. Toned About Fine ☆ Taler, 1817 A. Uniformed bust l. Rv. Eagle on trophies. Toned About Very Fine and ☆ Silver Minors. Good-Very Good. (Total: 8 pieces) (100-150)

1067 GERMAN STATES. PRUSSIA. **Friedrich Wilhelm II, 1786-97.** Taler, 1790 A. *Berlin.* Armored bust r. Rv. Crowned eagle holding orb and scepter, date and mintmark below. Dav.2597, KM 348.1. Lightly cleaned. Fine-Very Fine. (100-150)

1068 GERMAN STATES. PRUSSIA. **Friedrich Wilhelm IV-Wilhelm I. Lot of Talers:** ☆ Double Taler, 1841 ☆ Mining Taler, 1841 (scratch at edge) ☆ Taler, 1848 ☆ 1859 ☆ Mining Taler, 1860 (iridescent toning over some hairlines) ☆ Taler 1867 A ☆ Coronation Taler, 1861 and ☆ Victory Taler, 1871. Fine-Very Fine, the Coronation Taler Extremely Fine. (Total: 8 pieces) (150-200)

1069 GERMAN STATES. PRUSSIA. **Wilhelm I, 1861-1888.** 10 Mark, 1872 A. *Berlin.* Head r. Rv.1, oak sprig after *REICH.* A two-year type. KM 502. **Brilliant Uncirculated.** (200-250)

1070 GERMAN STATES. PRUSSIA. **Wilhelm I, 1861-1888.** Thaler, 1871. *Victory over France in the Franco-Prussian War.* KM 500. Cleaned, bag marks, otherwise about Extremely Fine. (60-90)

1071 **GERMAN STATES. PRUSSIA. Lot:** ☆ **Wilhelm I.** 5 Mark, 1876 A. Very Good ☆ 2 Mark, 1876 A ☆ **Wilhelm II.** 3 Mark, 1911 A. *Breslau University.* About Uncirculated with obverse nick ☆ 5 Mark, 1893 ☆ 5 Mark, 1907 ☆ 5 Mark, 1914 (nicks) ☆ 3 Mark, 1909 ☆ 3 Mark, 1913. *25th Anniversary* ☆ 3 Mark, 1913. *Defeat of Napoleon* ☆ 3 Mark, 1914 ☆ 2 Mark, 1901. *Kingdom Anniversary* ☆ 2 Mark, 1905 ☆ 2 Mark, 1907 ☆ 2 Mark, 1913. *Defeat of Napoleon.* Fine-Extremely Fine. (Total: 14 pieces) (125-175)

1072 **GERMAN STATES. PRUSSIA. Friedrich III, March 1888 to June 1888.** 2 Mark, 1888 A. Bust of Friedrich r. Rv. German Eagle with value. This Kaiser ruled only 99 days before dying from cancer. KM 510. Nicely toned with excellent detail. **Uncirculated.** (150-200)

1073 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 20 Mark, 1907 A. Head r. Rv. New style crowned German eagle, date and value in legend. KM 521. Good Very Fine. (200-250)

Impeccable 1780 Regensburg City Taler

1074 **GERMAN STATES. REGENSBURG, Freie Reichsstadt.** Taler, 1780 BF. Armored bust of Emperor Joseph II r. Mint official's initials on truncation. Rv. City view with Regen River, date in exergue. Dav.2627, KM 436. Areas of lustre. Hints of light steel and gold peripheral toning. **Uncirculated.** (1,000-1,500)

Superb Wilhelmsburg Taler 1658

1075 **GERMAN STATES. SAXE-NEU-WEIMAR. Wilhelm IV, 1640-1662.** Taler, 1658. *To commemorate the new castle of Wilhelmsburg.* Armored and draped bust ¼ r. Rv. View of the palace, five-line legend below. Lovely steely lavender-gray. **Choice Lustrous Uncirculated.** (3,000-3,500)

1076 **GERMAN STATES. SAXONY. Christian II, Johann and August, 1591-1611.** Taler, 1593. Armored half-figures of the three brothers facing wearing ruffs and capes. Rv. Tri-helmeted Arms. Dav.9820. Light gray. Small scrape at reverse edge 4:00. Weak obverse center. About Very Fine. (100-150)

1077 **GERMAN STATES. SAXONY. Johann Georg I, 1616-1656.** Taler, 163[illegible] *Augsburg Confession Centennial.* Capped bust r. holding sword with o[illegible] hand, IOH-GEOR, 16-30 25 *Juny*, Arms below. Rv. Capped bust r. holding sword, IOAN-NES, 15-30 25 *Juny*, 4 shields around. Dav.7605A. Te[illegible] scratch X in obverse field, some epoxy residue on reverse. About Extreme[illegible] Fine. (200-30[illegible])

1078 **GERMAN STATES. SAXONY. Johann Georg I, ruling alone, 161[illegible]-1656.** Taler, 1648. Armored half-figure r. holding sword at his shoulder. Rv. Ornate Arms topped by 8 helmets. Dav.7612. Attractive light-gray with pale champagne hues over some old graffiti in obverse field. Good Very Fine. (200-250)

1079 **Pair of European Silver coins:** ☆ **German States. SAXONY. Johann Georg II, 1656-1680.** 1/3 Taler, 1674 CR. Armored and draped bust r. Rv. Crowned Arms, fractional value below. KM 547. Very Fine ☆ **Netherlands. ZEELAND.** Silver Ducat, 1778. Knight r., Arms below. Rv. Crowned Arms dividing date. KM 52.1. Very Fine. (Total: 2 pieces) (75-100)

1080 **GERMAN STATES. SAXONY. Johann Georg IV, 1691-1694.** 2 Ducat struck in Silver, 1693 IK. Armored, peruked bust r. Rv. Crowned cruciform Arms, crossed swords at center. 7.12 grams. Cf.KM 632. Small old test scrape reverse edge. Toned Very Fine. (100-150)

1081 **GERMAN STATES. SAXONY. Friedrich Christian, Elector, 176[illegible]** Taler, 1763 IFôF. Laureate, draped and cuirassed bust r. Rv. Crowned [illegible] garnished Arms, initials and X.EINE FEINE MARCK below. Dav 26[illegible] Light reverse adjustment marks. Mount removed at 12:00. Extremely Fine. (150-20[illegible])

1082 **GERMAN STATES. TEUTONIC ORDER. Maximilian of Austria Grand Master, 1588-1618.** ¼ Taler, n.d. (ca. 1612). Armored Grand Master standing facing, holding two-handed sword, flanked by supported Arms and plumed helmet. Rv. Knight riding a war destrier r. in full pa[illegible] and holding a flag, circle of shields around. KM 46. Attractively [illegible] Extremely Fine (150-20[illegible])

Choice Waldeck-Pyrmont Taler

GERMAN STATES. WALDECK-PYRMONT. Georg Heinrich, 1813-1845. Taler, 1824. Palm tree with legend *PALMA SUB FONDERE CRESCIT* - The palm grows under the load. KM 82. Choice Extremely Fine. (1,600-2,000)

GERMANY. Weimar Republic. 3 Reichsmark, 1930 A. *Graf Zeppelin World Flight.* Airship over globe. Rv. Eagle. KM 67. **Brilliant Proof.** (350-400)

Ex Roy Harte Collection, Bowers and Ruddy Galleries Sale, November 16, 1977, Lot 638.

GERMANY. Weimar Republic. 3 Reichsmark, 1930 A. Liberation of the Rhineland. Eagle on bridge. KM 70. **Brilliant Uncirculated.** (100-150)

GERMANY. Third Reich, 1933-1945. Quartet: ☆ 5 Reichsmark, 1934 F. *175th Anniversary - Birth of Schiller.* KM 85. Very Fine ☆ 5 Reichsmark, 1935 G. *Hindenburg.* KM 86. Very Fine ☆ 5 Reichsmark, 1938 A, 1939 B. *Vienna. Hindenburg.* Swastika eagle reverses. KM 94. About Uncirculated, Very Fine. (Total: 4 pieces) (100-150)

Ex Coin Galleries Sale, November 9, 1982, Lot 1181.

GERMANY. Imperial-Third Reich. Lot: ☆ Weimar Constitution 3 Reichsmark, 1929 A ☆ Lessing 3 Reichsmark, 1929 E ☆ Silver Minors (8); **German Silver Medals:** ☆ Wilhelm II-Auguste Victoria 25th Wedding Anniversary, 1906 ☆ Hindenburg, 1927 by Goetz (a few tiny rim tics) ☆ Kronach Jubilee Medal, 1832 ☆ **GERMAN EAST AFRICA.** Rupie, 1911 J (small rim ding) ☆ Base Metal Minors (6, some with glue residue). Fine-Extremely Fine. (Total: 20 pieces) (125-175)

GERMANY. Federal Republic. Group of 10 Deutsche Mark. *Munich Olympic Games in Munich, 1972.* Includes: Spiral Rays Symbol, incorrect legend *SPIELE DER XX OLYMPIADE IN DEUTSCHLAND,* 1972 D, G. KM 130; Correct legend *IN MÜNCHEN,* 1972 D, F, G, J. KM 134.1; ☆ Kneeling Athletes, 1972 D, F, KM 132; ☆ *Schleife* or Linked Arms. 1972 F, KM 131 ☆ Olympic Flames. 1972, D, G. KM 135; ☆ Olympic Village. 1972 D (2), F, G, J. KM 133. Richly lustrous coins struck from Silver of U.S. quarters. **Brilliant Uncirculated.** (Total: 16 pieces) (175-225)

ENGLAND/GREAT BRITAIN

Stately James I Gold Rose-ryal

2x photo

1089 ENGLAND. James I, 1603-1625. Rose-ryal, n.d. *Second Coinage, 1604-1619.* mm. Rose (1605-1606). King enthroned over portcullis, new titles as King of England, France and Ireland. Rv. Quartered shield on full-blown rose, Latin legend, *The Lord has Done This, it is Marvelous in our Eyes.* S.2613, N.2079, Schneider 6 (same dies). A bold impression of the dies, slight planchet waviness can be detected. About Extremely Fine. (16,000-19,000)

1090 ENGLAND. James I, 1603-1625. 6 Pence, 1621 mm rose. Sixth bust r., Roman numeral value behind. Rv. Date above shield. S.2670. Test scratches obverse center and upper reverse center. Crude About Very Fine.(60-90)

1091 **ENGLAND. Charles II, 1660-1685. Pair of Crowns:** ☆ 1664. Second draped bust r. Rv. Crowned cruciform Arms, CC monogram in angles, Garter badge at center. Regnal year in Roman numerals, XVI, on edge ☆ 1671. Second draped bust r. Regnal year in Latin words on edge. S.3355, 3357. About Very Good-Very Good. (Total: 2 pieces) (100-150)

1092 **ENGLAND. Charles II, 1649-1685.** Crown, 1671.TERTIO. Laureate, draped bust r. Rv. Crowned cruciform Arms, joined CC monograms in angles, Garter star at center. S.3358. Faint haymarking. Light gray. Very Fine. (500-600)

1093 **ENGLAND. Charles II, 1660-1685.** Crown, 1671. Second bust of Charles II r. Rv. Crowned cruciform shields, regnal year on edge in words - *VICESIMO TERTIO.* Variety with T of ET over R on reverse - S 3357. Weight 29.08gms. This is a well circulated example of a rare variety. Very Good. (500-600)

1094 **ENGLAND. Charles II, 1660-1685. Quartet.** Halfcrowns: ☆ 1673 ☆ 1683. About Fine-Fine, the second with light residue; 6 Pence: ☆ 1675 ☆ 1683. The first with obverse die bulge. Fine-About Very Fine, the second Very Good with some scratches. (Total: 4 pieces) (150-200)

1095 **ENGLAND. James II, 1685-1688.** Halfcrown, 1686. TERTIO. First laureate and draped bust of King James II l. Rv. Crowned cruciform shields. John Roettier continued as Chief Engraver to produce this short series of just four dates. S.3408. Recently cleaned, this piece has an excellent portrait and very clean field on the obverse. On the reverse there is weakness to the strike in the centre of the coin and to the top of the crown on the shield of France. Otherwise a very fine specimen which grades **Uncirculated.** (3,200-3,700)

1096 **Trio of World coins:** ☆ **ENGLAND. William III, 1694-1702.** ½ Guinea, 1695. Bust r. Rv. Crowned cruciform shields, this side showing disproportionate wear. S. 3466. About Good ☆ **NETHERLANDS. United Provinces. Utrecht.** Ducats, 1597, 1641. Knight standing. Rv. Inscribed tablet. Fr.284. 3.38 and 3.45 grams respectively. Fr. 284. Very Fine. (Total: 3 pieces) (500-750)

1097 **ENGLAND. William III, 1694-1702.** Crown, 1695. OCTAVO. Laureate, draped bust r. Rv. Crowned cruciform Arms, rampant lion at center. S.3470. Lightly toned. Very Fine. (200-300)

1098 **ENGLAND. William III, 1694-1702.** Crown, 1696. OCTAVO. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Arms, Lion rampant l. at center. S.3470. A few light surface nicks. Light gray. Very Fine. (250-300)

1099 **ENGLAND. William III, 1694-1702.** Crown, 16(96). OCTAVO. Third draped bust r. Rv. Crowned cruciform Arms, lion at center. S.3472. Second half of date not struck up, a deficiency not uncommon for this year. Small old scrape before bust, small reverse dig. Attractively toned. About Extremely Fine. (150-250)

1100 **ENGLAND. William III, 1694-1702. Quartet:** ☆ Crown, 1696. First draped bust r. with round collar. Rv. Crowned cruciform Arms, lion at center. S.3470. Fine ☆ Crown, 16(96). Third draped bust r. S.3472. Last half of the date not struck up. Toned over a few light old pinscratches. Fine-About Very Fine ☆ Halfcrown, 1696. Draped bust r. Rv. Crowned cruciform Arms, lion at center. Large shields, early harp. S.3481. Very Good-Fine ☆ 6 Pence, 1697 with bad surfaces. (Total: 4 pieces) (200-250)

1101 **ENGLAND. William III, 1694-1702.** Halfcrown, 1696 E. *Exeter.* First draped bust r., E below. Rv. Crowned cruciform Arms, lion at center. S.3484. Some test scratches from reverse edge. Fine. (100-150)

1102 **ENGLAND. London, 17th century.** Farthing Token, undated. I H (E) A/ THE SVNNE TAVERN. MD 795. Very Good. (80-100)

Accompanying paper shows piece bought from Seaby for 5 shillings in 1949

1103 **GREAT BRITAIN. Lot:** ☆ **William III, 1694-1702.** Crown, 1696. Mint mark. Fine ☆ **Anne, 1702-1714.** *Post-Union.* Crown, 1707 E. ☆ Shilling, 1707 E. *Edinburgh.* S.3600, 3608. Very Good ☆ Shilling, 1711. Traces of gilding. Fine+ ☆ **George I, 1714-1727.** Shilling, 1723 SSC ☆ 6 Pence, 1723 SSC. About Very Good-Very Good ☆ **George II, 1727-1760.** Shilling, 1750. Toned over some light hairlines. About Very Fine. (Total: 7 pieces) (90-120)

GREAT BRITAIN. George I, 1714-1727. Crown, 1718/6. Laureate, draped bust r. Rv. Crowned cruciform Arms, rose and plumes in angles, Garter badge at center. S.3639. Toned pale slate-gray with soft peripheral iridescent hues over old scratches on face, two pinscratches before, and center reverse. Small rim nick. About Extremely Fine. (300-400)

GREAT BRITAIN. George I, 1714-1727. Crown, 1720. Laureate, draped bust r. Rv. Crowned cruciform Arms, rose and plumes in angles, Garter badge at center. S.3639A. Light gray over some old hairlines. Very Good-About Fine. (125-175)

GREAT BRITAIN. Starter grouping of silver minors. Includes: ☆ **George I, 1714-1727.** Shilling, 1717. First bust r. Rv. Cruciform shields, Plumes and Roses. S.3645. Fine ☆ **George II, 1727-1760.** Shilling, 1758. Old bust l. Rv. Cruciform shields. S.3704 ☆ Sixpence, 1758. Similar. S.3711 ☆ **George III, 1760-1820** ☆ Shilling, 1787. Stops over head, at date, no semée of hearts. S.3743 ☆ Sixpence, 1787. Similar, with semée of hearts. S.3749. Extremely Fine ☆ **George IV, 1820-1830.** Shilling, 1824. Florid laureate head l. Rv. Arms in Garter. S.3811. About Uncirculated. A satisfying introductory group of Silver types. (Total: 6 pieces) (250-300)

GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1746/5. Old armored bust l., *GEORGIVS.* LIMA below records Silver from Admiral Anson's circumnavigation of the globe. Rv. Cruciform shields, Garter Star at center with scattered die rust in the field. S.3695A. F-35 (CGS). (300-350)

The CGS UK grading scale is as follows: 80 – 100 Uncirculated; 60 – 79 Extremely Fine; 40 – 59 Very Fine; 20 – 39 Fine; 1 – 19 Good, Very Good. (according to the CGS UK website) Simply put, in American terms the coin is an undoubted Very Fine.

GREAT BRITAIN. George II, 1727-1760. Halfpenny, 1746. Old laureate and cuirassed bust l. Rv. Britannia seated l. S.3719, KM 579.2. Sharp strike. Lovely glossy brown with some peripheral red. **MS-62 BN (PCGS).** (300-400)

GREAT BRITAIN. George III, 1760-1820. Spade Guinea, 1793. Laureate bust r. Rv. Spade-shaped crowned shield. S.3729, KM 609. A trace of handling can be found on either side. AU-50 (PCGS). (500-650)

1110 GREAT BRITAIN. George III, 1760-1820. ½ Guinea, 1801. Laureate sixth head r. Rv. Crowned Arms in Garter. S.3736. Substantial mint frost, light hairlines. Choice Extremely Fine. (600-700)

1111 GREAT BRITAIN. George III, 1760-1820. ½ Guinea, 1802. Laureate sixth head r. Rv. Crowned Arms in Garter. S.3736. Very Fine. (400-500)

1112 GREAT BRITAIN. George III, 1760-1820. 1/3 Guinea, 1810. Laureate head with short hair r. Rv. Crown, legend. S.3740. Extremely Fine. (500-600)

1113 GREAT BRITAIN. George III, 1760-1820. Crown, 1819. Anno LIX. Laureate head r. Rv. St. George by Pistrucci. S.3787, KM 675. Attractively toned, prooflike fields. **Lustrous Uncirculated.** (500-600)

1114 GREAT BRITAIN. George III, 1760-1820. New Coinage. Halfcrown, 1817. Small laureate head r. Rv. Crowned Garter and shield. S.3789, KM 672. Attractive steely-gray. Choice Extremely Fine-About Uncirculated. (150-200)

1115 GREAT BRITAIN. George III, 1760-1820. Shilling, 1816. Laureate head r. Rv. Crowned shield in garter. S.3790, ESC 1228. Deeply toned with vivid blues on the reverse, otherwise **Uncirculated.** (160-200)

1116 GREAT BRITAIN. George III, 1760-1820. Pattern Penny, 1797. Copper. *Late Soho.* Large, undraped bust r. within recessed circle, small letters around. Rv. Britannia seated l. on rock, waves beneath flush to circle, legend around. Peck 1104. **Very Rare.** Pleasing deep chestnut. **Choice Brilliant Proof.** (300-400)

1117 **GREAT BRITAIN. George III, 1760-1820.** *First Copper Issue.* Halfpenny, 1771. Laureate, armored bust r. Rv. Britannia seated l. S.3774, KM 601. A few excess metal surface flecks from die rust. Attractive red and brown. **MS-65 RB (NGC).** (300-400)

1118 **GREAT BRITAIN. George III, 1760-1820.** *First Copper Issue.* Halfpenny, 1775. Laureate, armored bust r. Rv. Britannia seated l. S.3774, KM 601. *Last year of issue.* Caramel-brown. **MS-62 BN (PCGS).** (350-450)

1119 **GREAT BRITAIN. George III, 1760-1820.** Pattern Halfpenny, 1795. Bronzed Copper. *Early Soho.* Obverse die of 1797 Halfpenny: Laureate, draped bust r., Küchler's initial "K" on truncation. Rv. Britannia seated l. on globe, one breast noticeably bared, pointing forward, within fancy inset circle with curvate bottom. Peck 1043. **Very Rare.** Glossy silver-brown over polishing lines and light friction hairlines in mirrorlike fields with soft cobalt-blue undertone. **Brilliant Proof.** (600-700)

1120 **BRITAIN. George III, 1760-1820.** Restrike Pattern Halfpenny, 1797. Copper. Laureate, draped bust r. Two berries in wreath, the lower weak and bisected, Kuehler's initial "K" on truncation overcut with larger "K." Rv. Britannia seated l. on rock, waves beneath, SOHO on rocks overcut, ship with crude lines. Peck 1169, type R59; KM PnA64. Rootbeer-brown with pleasing Mint orange-red. **Brilliant Proof.** (250-350)

Ex Massachusetts Historical Society Collection, Bowers and Merena, November 18-19, 1994, Lot 1236.

1121 **GREAT BRITAIN. George III, 1760-1820.** *Bank of England Emergency Issue.* Dollar (1804). Octagonal punch with the bust of George III r. punched on the obverse of a Mexican 1798 8 Reales Mo FM. S.3766, KM 656. Countermark, from a punch in early stage of deterioration. About Very Fine; the host toned About Extremely Fine. (300-400)

1122 **GREAT BRITAIN. George III, 1760-1820.** *Bank of England Token Issue.* Dollar, 1804. Laureate, draped and cuirassed bust r. Rv. Britannia seated l. within a turreted oval. S.3768, KM Tn1. Good Very Fine. (200-300)

1123 **GREAT BRITAIN. George III, 1760-1820. Trio of** ***Bank of England Token Issues.*****:** Shilling 6 Pence (2) ☆ 1812 ☆1813. Laureate older head r. Rv. Value and date within wreath. S.3772. The first Good Very Fine, the later attractively toned About Uncirculated ☆ Halfcrown, 1819. Obverse digs and small scrape, once cleaned now retoning. Extremely Fine. (Total 3 pieces) (125-175)

1124 **GREAT BRITAIN. William IV, 1830-1837.** Sovereign, 1832. Bare head r. incuse W.W. on truncation. Rv. Crowned Arms on ornate shield. S.3829B. Problem-free wear on high points. Very Fine. (800-900)

1125 **GREAT BRITAIN. William IV, 1830-1837.** Sovereign, 1833. Second bust r. Rv. Crowned shield and mantle, date below. S. 3829B. Very Fine. (950-1,100)

1126 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1845. Young head l., normal date, raised W.W. on truncation. Rv. Crowned Arms in wreath. S.3852. Light wear, some lustre. Extremely Fine. (300-350)

1127 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1887. Jubilee head l. Rv. St. George. S.3866B. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1889. Jubilee bust l. Rv. St. George. S.3866B. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1891. Jubilee bust l. Rv. St. George. S.3866B. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1895. Old bust l. Rv. St. George. S.3874. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1899. Old bust l. Rv. St. George. S.3874. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1900. Old bust l. Rv. St. George. S.3874. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1901. Old bust l. Rv. St. George. S.3874. Final date of this long reign. **Brilliant Uncirculated.** (175-225)

GREAT BRITAIN. Victoria, 1837-1901. ½ Sovereign type set: ☆1846. Young head. S.3859. Fine ☆ 1892. Jubilee head. S.3869D. Very Fine ☆ 1895. Old bust. S.3878. Very Fine. Interesting trio. (Total: 3 pieces) (250-300)

GREAT BRITAIN. Trio of gold coins: ☆ Victoria, 1837-1901. ½ Sovereign, 1855. Young head. Rv. Crowned Arms. S.3859. Fine ☆ **George V, 1910-1936.** ½ Sovereign, 1914. Head l. Rv. St. George. Last circulating date. **Brilliant Uncirculated ☆ Elizabeth II, 1952-.** Sovereign, 2002. **Brilliant Uncirculated.** (Total: 3 pieces) (325-375)

GREAT BRITAIN. Victoria, 1837-1901. Crown, 1895. LVIII. Older, veiled bust l. Rv. St. George. S.3937, KM 783. Extremely Fine-About Uncirculated. (125-175)

GREAT BRITAIN. Pair: ☆ George IV, 1820-1837 Halfcrown, 1823. Laureate head l. Rv. Crowned shield in Garter and collar. Some nicks on George's neck. Very Fine. S.3808 ☆ **Victoria, 1837-1901.** Halfcrown, 1881. Young head l. Pale lavender-gray over a few light hairlines. S.3889. Good Extremely (Total: 2 pieces) (90-120)

GREAT BRITAIN. Victoria, 1837-1901. Pair: ☆ Halfcrown, 1874. Young head l. Rv. Crowned Arms in spray. S.3889, KM 756.Toned Extremely Fine ☆ Florin, 1874. Die number 11. Gothic types. S.3893, KM 746.2. Once wiped, now retoned soft iridescent hues over some minor friction marks and obverse dig. Extremely Fine. (Total: 2 pieces) (125-175)

GREAT BRITAIN. Victoria, 1837-1901. A quartet of Maundy Singles. Maundy 2 Pence, 1846, 1882; Maundy 4 Pence, 1885, 1891. Lovely toning. **Prooflike Uncirculated.** (Total: 4 pieces) (90-120)

GREAT BRITAIN. Victoria, 1837-1867. Trio of Copper Pennies: ☆ 1841. No colon after *REG.* Dipped at some time ☆ 1844 ☆ 1846 Colon distant from *REG.* S.3948. Attractive pieces, the first orange-tan, companions light brown. About Uncirculated. (Total: 3 pieces) (150-250)

GREAT BRITAIN. Victoria, 1837-1901. Penny, 1861. Bust l., Rv. Britannia seated right on rocks with shield and trident, no signatures on obverse or reverse side. S.3954. Extremely Fine. (400-450)

1142 **GREAT BRITAIN. Victoria, 1837-1901. Trio of Bronze coins:** ☆ Penny, 1876 H. S.3955 ☆ Halfpenny, 1875 H. *Heaton, Birmingham.* S.3957 ☆ Jubilee Model Half Farthing, 1887. Gothic bust. Rv. St. George. Private Pattern. KB unlisted. **Choice Brilliant Uncirculated.** (Total: 3 pieces) (200-250)

1143 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1904. Head l. Rv. St. George. S.3969. A few obverse bagmarks. **Brilliant Uncirculated.** (175-225)

1144 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1905. Head l. Rv. St. George. S.3969. **Brilliant Uncirculated.** (175-225)

1145 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1906. Head l. Rv. St. George. S.3969. Boldly lustrous. **Brilliant Uncirculated.** (175-225)

1146 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1907. Head l. Rv. St. George. S.3969. **Brilliant Uncirculated.** (175-225)

1147 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1908. Head l. Rv. St. George. S.3969. Splendid strike. **Brilliant Uncirculated.** (175-225)

1148 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1909. Head l. Rv. St. George. S.3969. **Brilliant Uncirculated.** (175-225)

1149 **GREAT BRITAIN. Pair of ½ Sovereigns: ☆ Edward VII, 1901-1910.** ½ Sovereign, 1904. S.3974A. Extremely Fine ☆ **George V, 1910-1936.** ½ Sovereign, 1912. S.4006. **Brilliant Uncirculated.** 2 pieces.(150-200)

1150 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1911. Head l. Rv. St. George. S.3996. **Brilliant Uncirculated.** (175-225)

1151 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1912. Head l. Rv. St. George. S.3996. **Brilliant Uncirculated.** (175-225)

1152 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1913. Head l. Rv. St. George. S.3996. **Brilliant Uncirculated.** (175-225)

1153 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1914. Head l. Rv. St. George. S.3996. Last date issued for daily circulation. **Brilliant Uncirculated.** (175-225)

1154 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1915. Head l. Rv. St. George. S.3996. **Brilliant Uncirculated.** (175-225)

1155 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1925. Head l. Rv. St. George. S.3996. Last date struck by the Royal Mint and once a noted rarity, released decades after striking. **Brilliant Uncirculated.**(175-225)

1156 **GREAT BRITAIN. George V, 1910-1936.** Crown, 1927. Bare head l. Rv. Large crown. S.4036. Very Fine. (100-150)

1157 **GREAT BRITAIN. George V, 1910-1936.** Florin, 1911. Bare head l. Rv. Crowned cruciform Arms, garter badge at center, crossed scepters behind. KM 817. Lovely Cameo. **NGC Proof-64 CAMEO.** (100-150)

1158 **GREAT BRITAIN. George VI, 1936-1952.** ½ Sovereign, 1937. Coronation issue. Bare head l. Rv. Saint George. S.4077. *One of 5,001 struck,* plain edge. **Brilliant Proof.** (450-500)

1159 **GREAT BRITAIN. George VI, 1936-1952. Coronation Proof Set, 1937.** Includes: Silver Crown, Halfcrown, Florin, English and Scottish Shillings, Sixpence, Threepence, Maundy Coins of 1 Penny through 4 Pence, Nickel-brass Threepence, Bronze Penny, Halfpenny, Farthing. S.PS16. Silver coins offer varied blue-gray toning. In Royal Mint gold-stamped case of issue. **Choice Brilliant Proof.** (Total: 15 pieces) (150-200)

1160 **GREAT BRITAIN. George VI, 1936-1952.** Maundy Set, 1945. Penny, 2, 3 and 4 Pence. KM MDS204. Attractive toning. **Prooflike Brilliant Uncirculated.** (Total: 4 pieces) (100-150)

1161 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign, 1958. Young bust r. by Mary Gillick. Rv. Saint George. S.4125 Coarse reeding. **Brilliant Uncirculated.** (175-200)

1162 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign, 1963. Young bust r. by Mary Gillick. Rv. Saint George. S.4125 Coarse reeding, a few bagmarks. **Brilliant Uncirculated.** (175-200)

1163 **GREAT BRITAIN. Elizabeth II, 1952-:** ☆ Proof Sovereign ☆ ½ Sovereign, 1980. Machin bust r. Rv. Saint George. S.4204, 4205. In Royal Mint soft wallets of issue. **Gem Brilliant Proof.** (Total: 2 pieces) (250-350)

1164 **GREAT BRITAIN. Elizabeth II, 1952-. Pair of Silver Pounds:** ☆ 1984 ☆ 1985. Scottish Thistle, Welsh Leek. KM 934a, 941a. With original RM cases. **Brilliant Proof.** (Total: 2 pieces) (30-40)

ENAMELED BRITISH COINS

1165 **GREAT BRITAIN. Enameled George III Crown.** Reverse shows royal blue border Garter with one chip, full color St. George, white horse and green dragon. The reverse is largely ground down, fitted with a hollow silver backplate and hinged pin. Enamel side is About Extremely Fine. (150-200)

1166 **GREAT BRITAIN. Enameled 1818 George III Crown.** Reverse shows royal blue border Garter, full color St. George, white horse, and green dragon. Reverse is skillfully fitted with hinged pin plus a fine-gauge suspension chain. Enamel side is Extremely Fine. (200-300)

1167 **GREAT BRITAIN. Group of six enameled Halferowns, 1819-1902.** Representing reigns from George III through to Edward VII, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches and fitted with pins accordingly. (Total: 6 pieces) (250-300)

1168 **GREAT BRITAIN. Enameled Double Florin, 1887.** Deep royal blue outer ring, legends and devices metallic, some chips in outer ring, shields clockwise red, black and yellow, red, medium blue, red crown at top of each shield, white inlaid scepters. Faint gilt on obverse of host. (40-70)

1169 **GREAT BRITAIN. Enameled undated George III and 1887 Victoria Jubilee Shillings.** Reverses are royal blue with full color royal crest and Arms. George III piece has spring-loaded lapel button, partial maker's name ---ST'S PATENT, some scratches. Very Fine, Extremely Fine. (Total: 2 pieces) (150-250)

1170 **GREAT BRITAIN. Enameled 1845 Victoria Young Head Crown.** Reverse shows royal blue border around a white field bearing green laurel wreath, full color royal Arms and crown. The reverse is fitted with a hinged pin. Enamel side is Choice Extremely Fine. (250-35[illegible])

1171 **GREAT BRITAIN. Enameled 1860 Victoria Gothic Florin.** Reverse shows stark white field with royal blue center and four full color shields with crowns. The reverse is fitted with a hinged pin. Enamel side is About Uncirculated. (150-25[illegible])

1172 **GREAT BRITAIN. Trio of 1887 Victoria Jubilee Head Coin Jewelry Items.** Includes Shilling between thick crystal lenses in silver filigree bezel, Sixpence pieces with enamel reverses. Silver bezels in ornamental shapes with hinged pins. Very Fine to Extremely Fine. (Total: 3 pieces) (200-2[illegible])

GREECE

GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes: ☆ 100 Euro, .999 Gold, 25mm, 10 grams. Zappeion Mansion. KM 201 ☆ 10 Euro .925 Silver, 40mm, 34 grams. Swimmers, Runners. KM 200, 190. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)

GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes: ☆ 100 Euro, .999 Gold, 25mm, 10 grams. Panathenian Stadium of 1896. KM 198 ☆ 10 Euro .925 Silver, 40mm, 34 grams. Horsemen, Ribbon Dance, KM 197, 199. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)

GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes: ☆ 100 Euro, .999 Gold, 25mm, 10 grams. Krypte Archway. KM 195 ☆ 10 Euro .925 Silver, 40mm, 34 grams. Long Jump, Relay race. KM 194, 196. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)

GUERNSEY. Lot: ☆ 1 ☆ 2 Doubles, 1885 H ☆ 2 ☆ 4 ☆ 8 Doubles, 1889 H. KM 10, 9, 5, 7. All **Choice Uncirculated.** (Total: 5 pieces) (75-100)

HUNGARY

HUNGARY. Ferdinand III, 1637-1657. Taler, 1654 KB. *Kremnitz.* Laureate, draped and cuirassed bust r., wearing squared collar and Order chain. Rv. Crowned Imperial eagle. Dav.3198. Deeply toned. Double-striking in reverse legend. A few minor surface nicks. Good Very Fine. (200-250)

HUNGARY. Karl VI, 1711-1740. Taler, 1722 KB. *Kremnitz.* Laureate, draped and armored bust r. Rv. Crowned Imperial eagle. Dav.1059, KM 301. Pale violet-gray with soft iridescent hues. Obverse somewhat softly struck. Very Fine/About Extremely Fine. (200-250)

HUNGARY. Maria Theresa, 1740-1780. Ducat, 1765 KB. *Kremnitz.* Empress standing with orb and scepter. Rv. Madonna and Child. KM 329.2. Richly detailed. Choice Extremely Fine. (350-450)

HUNGARY. Ferdinand V (Ferdinand I as Emperor of Austria). Kossuth Revolution. Ducat, 1848. Standing King, all-Magyar legends. Rv. Madonna and Child, *SZ. MARIA. IST. ANNYA.* KM 433. Historically important one-year type. **Uncirculated** or virtually so. (300-350)

HUNGARY. Franz Josef, 1848-1916. Pair of Jetons For the Coronation of Franz Josef, and the Coronation of Empress Elizabeth at Buda, 1867. Silver, 20.3mm. Laureate head of the Emperor r. Crowned and veiled bust of Empress l. Rvs. Crown above four-line legend. Pleasing toning on lustrous surfaces. **Uncirculated.** (Total: 2 pieces) (60-90)

1182 HUNGARY. Franz Joseph I, 1848-1916. 8 Florint 20 Francs, 1881 KB. Head r. Rv. Crowned Arms dividing values, date below. KM 467. Extremely Fine. (160-200)

1183 HUNGARY. Franz Joseph I, 1848-1916. 100 Korona, 1908. Emperor standing with orb, date below. Rv. Crowned Arms, angel supporters. KM 491. Budapest Mint. An impressive piece, most likely a re-strike, with no obvious impairments. **Uncirculated.** (1,000-1250)

1184 HUNGARY. Ferencz Jozef I, 1848-1916. 20 Korona, 1895 KB. *Kormoczbanya.* Standing King. Rv. Angel-supported Arms. KM 486. **Brilliant Uncirculated.** (150-175)

IRELAND

1185 IRELAND. Charles I. The Great Rebellion, 1641-1648. Coinage of the Lords Justices. *Issue of 1642.* "Inchiquin Money." Shilling. 3 dwt.21gr. (as *d* (retrograde)*n*,' J / 3: 21) within three crude circles of beads. S.6534. A variety and not a 19th-century Hawkins forgery. **Very Rare.** Staining over corrosion and numerous old pinscratches. (1,200-1,600)

1186 IRELAND. Charles I. The Great Rebellion, 1641-1648. *Local Issue of the Southern 'Cities of Refuge.'* Kinsale. Farthing. Contemporary Counterfeit. Initials "K.S" in beaded circle. Rv. Faint checquered shield. Porous surfaces. Crude About Fine. (90-120)

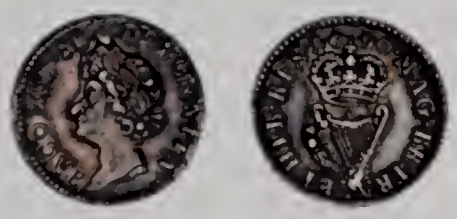
1187 IRELAND. James II, 1685-1691. Halfpenny, 1685. Laureate, draped and cuirassed bust l. Rv. Crowned harp. S.6576. Light surface pitting as is often seen for type. About Very Fine. (60-90)

1188 IRELAND. James II, 1685-1691. Halfpenny, 1686. Laureate, draped and cuirassed bust l. Rv. Crowned harp with 11 strings. S.6576. Trivial pocking, otherwise decent surfaces. Very Fine. (100-150)

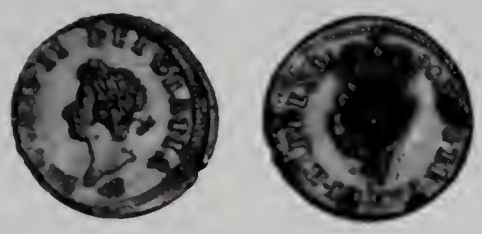
1189 **IRELAND. James II, 1685-1691.** Halfpenny, 1686. Laureate, draped and cuirassed bust l. Rv. Crowned harp with 14 strings. S.6576. Quite a nice example of the type and variety. Choice Very Fine. (150-200)

1190 **IRELAND. James II, 1685-1691.** Halfpenny, 1686. Laureate, draped and cuirassed bust l. Rv. Crowned harp with 15 strings. S.6576. **Rare variety.** Dark brown. Fine. (75-100)

1191 **IRELAND. James II, 1685-1691.** Halfpenny, 1688. Laureate, draped and cuirassed bust l. Rv. Crowned harp with 13 strings. S.6576. Deep olive-green over old nick on chin. Very Fine. (175-225)

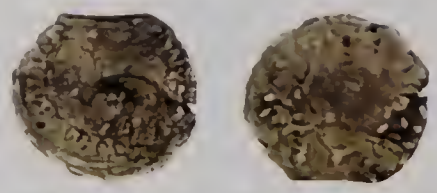


1192 **IRELAND. James II, 1685-1691.** ***Civil War. Emergency Issue.*** Halfpenny Struck in Silver, 1690. Laureate head l. Rv. Crowned harp, date above divided by the cross of the crown, pellet between harp and crown. Nice old toning. S.6591A. Rare and seldom seen as a Silver strike. Nice old toning. Good Very Fine. (600-700)



1193 **IRELAND. James II, 1685-1691.** ***Civil War. Emergency "Pewter Money" Issue.*** Halfpenny, 1690. Small laureate head l., leaf beneath. Rv. Crowned harp, crown dividing the date. S.6592. Small areas of corrosion near edge as is common. Good Very Fine. (300-400)

1194 **IRELAND. James II, 1685-1691.** ***Civil War.*** **Limerick Besieged.** Halfpenny, 1691. Laureate, draped bust l. Rv. Hibernia seated l., holding a cross and resting her arm on a harp. Overstruck on a Gunmoney Shilling, the central crown and numeral value of the undertype reverse showing clearly on the obverse. S.6594. *A pleasing example.* Choice Very Fine. (200-250)



1195 **IRELAND. Civil War Period, 1689-1691. Cork.** Farthing. Lion's he and CORKE within a beaded oval countermarked on a Brass Cork Pe Token of William Ballard (1677). S.6562B. C m weakly applied at bot and at left. Crude Fine. (150-20

1196 **IRELAND. William & Mary, 1689-1694.** Halfpenny, 1692. Conjoine busts r. Rv. Crowned harp with 13 strings. S.6597. Medium brown ove some old pinscratches. Clashed obverse dies. Very Fine. (100-15

1197 **IRELAND. William & Mary, 1689-1694.** Halfpenny, 1693. Co joined busts r. Rv. Crowned harp with 13 strings. S.6597. Good Ve Fine. (90-12

1198 **IRELAND. William & Mary, 1689-1694.** Halfpenny, 1694. Conjo busts r. Rv. Crowned harp. S.6597. Olive-green over a few minor pock Choice Very Fine-About Extremely Fine. (150-20

1199 **IRELAND. William III, 1694-1702.** Halfpenny, 1696. Crude, undra bust r. Rv. Crowned harp. S.6599. **Rare type.** Crude Fine. (200-

1200 **IRELAND. George II, 1727-1760.** Halfpenny, 1753. Laureate l. Rv. Crowned harp. S.6607. Tiny dig on neck. Brown. Good Fine.

IRELAND. George II, 1727-1760. Halfpenny, 1760. Laureate old head Rv. Crowned harp. S.6610. **Mint Red Uncirculated.** (400-500)

IRELAND. George III, 1760-1820. *London Coinage.* Halfpenny, 1766. Type I. Laureate bust r. with short hair. Rv. Crowned harp. S.6612, KM 137. Silvery birch-brown. **Uncirculated.** (400-500)

IRELAND. George III, 1760-1820. *London Coinage.* Halfpenny, 1769. Type I. Laureate bust r. with short hair. Rv. Crowned harp. S.6612, KM 137. Brown. Good About Uncirculated. (150-200)

IRELAND. George III, 1760-1820. *London Coinage.* Halfpenny, 1769. Type II. Laureate tall bust r. of finer style. Rv. Crowned harp. S.6613, KM 138. Old hairline on neck. Weak reverse center. Good Very Fine.(60-90)

IRELAND. George III, 1760-1820. *London Coinage.* Halfpenny, 1775. Laureate head r. with long hair. Rv. Crowned harp. S.6614, KM 140. Slightly grainy. About Extremely Fine. (50-75)

IRELAND. George III, 1760-1820. *London Coinage.* Halfpenny, 1782. Laureate head r. with long hair. Rv. Crowned harp. S.6614, KM 140. Evidence of obverse die rust. Rootbeer brown with a soft tungsten blue undertone. **Choice Lustrous Uncirculated and Prooflike.** (400-500)

IRELAND. George III, 1760-1820. *Bank of Ireland Token Issue.* 10 Pence, 1805. Laureate, draped and cuirassed bust r. Rv. Value and date. S.6617. Shift double-striking obverse legend. Some hairlines. Attractively toned. About Uncirculated. (100-150)

1208 **IRELAND. George IV, 1820-1830.** Halfpenny, 1823. Laureate and draped bust l. Rv. Crowned ornate harp. S.6624, KM 150. Deep toffee-brown with lovely cobalt-blue and vermilion hues. **MS-64 BRN (ANACS).** (200-250)

1209 **IRELAND. County Derry (*Contae Dhoire*). Pair of 19th-Century Pewter Communion Tokens: ☆ Coleraine.** *Terrace Row Presbyterian Church.* Oval. M.103, C.5967, B.6835 ☆ **Draperstown.** *D.C.* Rectangular, uniface. M.125, C.1677, B.1905. Ex-Norweb. Very Fine. (Total: 2 pieces) (40-60)

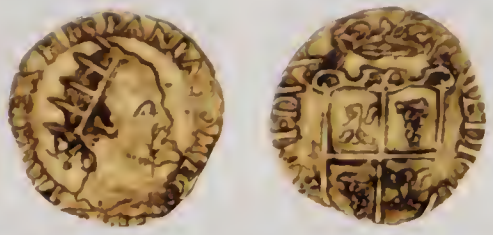
1210 **IRELAND. Trio of 19th-Century Pewter Communion Tokens: ☆ Armagh.** *First Presbyterian Church, 1846.* Oval. Barzinski 492 (this Token), Milne 14, C.435 ☆ **Belfast.** *Townsend Street, 1835.* Rectangular, uniface. Milne 66d, C.6062, B.6942 ☆ **County Down (*Contae an Dúin*). Cloughey.** *Presbyterian Church, 1841.* Rectangular. M.98a, C.1292, B.1486. Very Fine. (Total: 3 pieces) (60-90)

ISLE OF MAN

1211 **ISLE OF MAN. James Stanley, 10th Earl of Derby.** Proof Issue Halfpenny Struck in Silver, 1733. Stanley Crest - Eagle l. clutching infant upon plain Cap of Maintenance. Rv. Triune (triskeles); Latin motto: *Whichever way you throw it, it will stand.* S.7410, KM 4b.1. Toned Choice Extremely Fine. (500-600)

1212 **ISLE OF MAN. James Stanley, 10th Earl of Derby.** Halfpenny, 1733. Stanley Crest - Eagle l. clutching infant upon Cap of Maintenance. Rv. Triune (triskeles); Latin motto: *Whichever way you throw it, it will stand.* S.7405, KM 3. Brown with traces of red. **MS-65 BN (NGC).** (300-400)

ITALY AND ITALIAN STATES



1213 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 114. About Very Fine. (800-1,000)

1214 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 158(8). Radiate, draped head r., date below. Rv. Crowned Arms. CNI 115. About Very Fine. (800-1,000)

1215 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1593. Radiate draped bust r., title *PHI. REX HISPA. ET. C.* Rv. Quartered Arms, eagle and serpent vorant an infant. *MEDIOL - ANI D.*, Duke of Milan. Fr.716. As-struck planchet crack. About Extremely Fine. (1,000-1,200)

1216 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1594. Radiate draped bust r., title *PHI. REX HISPA. ET. C.* Rv. Quartered Arms, eagle and serpent vorant an infant. *MEDIOL - ANI D.* Duke of Milan. Fr.716. Flecks of an old encrustation. About Extremely Fine. (1,200-1,500)

1217 **ITALIAN STATES. NAPLES AND SICILY. Felipe II di Spagna, 1554-1598.** Mezzo Ducato, n.d. Bare-headed, draped and cuirassed bust r., wearing ruff, monograms GR and VP behind. Rv. Crowned and garnished oval Arms. SICIL (ET) HIERVSAL. Cag.54. Some double-striking and weak areas as is typical. About Extremely Fine. (400-500)

1218 **ITALIAN STATES. NAPLES AND SICILY. Felipe II di Spagna, 1554-1598.** Mezzo Ducato, n.d. Bare-headed, draped and cuirassed bust r., wearing ruff, monogram LR behind. Rv. Crowned and garnished Arms, POPVLOR SECURITA(TI) [the L in Populor not struck up]. Cag.4ff. Test slash at upper obverse edge. Otherwise Good Very Fine. (300-400)

1219 **ITALIAN STATES. NAPLES AND SICILY. Felipe II di Spagna, 1554-1598.** Mezzo Ducato, n.d. Radiate, draped and cuirassed bust r., GR monogram behind, VP monogram below. Rv. Crowned and garnished Arms; SICILIAE HIERVSA. Cag.60. Minor shifting in legends and weak areas as is typical. Nice old toning. Good Very Fine. (400-500)

1220 **PAPAL STATES. Urbano VIII (Maffeo Barberini), 1623-1644.** Piastra, 1643 GM. Anno XXI. Pontifex bust r., date dividing G-M. Rv. Within a wreath: Half figures of Saints Peter and Paul, radiant dove above, ROMA and small shield below. Ber.1709, Mun.28, KM 205, Dav.4061. Well-struck. Steely-gray and attractive. About Extremely Fine. (2,500-3,500)

1221 **PAPAL STATES. Alexander VII, 1655-1667.** Giulio, n.d. Arms crowned by keys and *Triregno*. Rv. Table heaped with coins. *CRESCENTEM SEQUITUR CURA PECUNIAM*. Bern.1903, KM 274. AU-55 (PCGS). (150-200)

1222 **PAPAL STATES. Alexander VIII, 1689-1691.** Testone or 30 Baiocchi, 1690. Capped bust facing r. Rv. Two oxen and legend - *RE FRUMENTARIA RESTITUTA*. Struck to publicize agricultural reforms. KM 524. Weight 8.78gms. Evidence of edge mount at 12:00 on obverse. Otherwise Good Fine. (150-200)

PAPAL STATES. Innocent XII, 1691-1700. Piastra, 1696. Anno VI. Bust r. Rv. Pope enthroned facing consistory. KM 598, Berman 2228, Muntoni 21. Weight 31.54 gms. This piece appears to have been edge mounted and there is evidence of work in the obverse field near MAX in the legend, otherwise Fine to Very Fine. (300-350)

PAPAL STATES. Sede Vacante, 1700. Piastra (Scudo da 80 Bolognini), 1700. *Holy Year issue.* Parasolled Arms of Cardinal Giovanni Battista Spinola, crossed keys behind. Rv. Radiant dove in the heavens, small hatted Arms below, ANNO-IVBIL. Ber.2330, KM 651. Nice old toning. Very Fine. (400-500)

VATICAN Collection of Pope John XXIII, Paul VI and Sede Vacante Sets and Singles, 1962-1978. Includes John XXIII Ecumenical Council Set, 1962, Sede Vacante 500 Lire, 1963, Paul VI Annual sets for Years I, II, V, VI, VII, VIII, XI; Holy Year 1975 with medal; Sede Vacante 1978 . Ass in official red-pebbled cardboard holders. **Choice Uncirculated.** (Total: 11 Sets and Singles) (200-250)

VATICAN CITY. Six Mint sets, 1940 to 1962. Pius XII:, 1940(8) ☆ **John XXIII:** ☆ 1958 (8) ☆ 1959 (8) ☆ 1962(8). **Paul VI** ☆ 1963 (8) ☆ 1975 (8). KM, MS-24, MS-58, MS-61, MS-65, MS-66, MS-80. **Uncirculated.** (Total: 6 pieces) (400-500)

Splendid Odoardo Farnese 2 Doppie of Piacenza

7 **ITALIAN STATES. PARMA & PIACENZA. Odoardo Farnese, 1622-1646.** 2 Doppie, 1626. Ruler's bust r. in ruff and elaborate armor, titles Duke of Piacenza and Parma. Rv. She-wolf with crowned lilies, *PLAC - EN - TIA FLOR, May Piacenza Flourish,* date MDCXXVI./ .L.X. in exergue. Fr.917, CNI Piacenza 6, Pl.XL:1. Light yellow gold lustre, some die rust. A lovely 17th-century design from a city long in contention with the Papacy and the Dukes of Parma, here giving Piacenza pride of place as this coinage was intended specifically for that possession. About Extremely Fine. (8,000-9,000)

1228 **ITALIAN STATES. SICILY. Casa d'Aragona. Federico il Semplice, 1355-1377.** Pierreale. Crowned eagle in octagon with annulets in angles. Rv. Crowned shield, P-P, framed similarly. Spahr 200ff. Some minor weak areas as is typical. Attractive old toning. Extremely Fine. (125-175)

1229 **ITALIAN STATES. VENICE. Giovanni Mocenigo, 1478-1485.** Lead Bulla. 35mm. Doge kneeling before San Marco. Rv. + IOANNES MOCENIGO DEI GRA DVX VENETIAR. ET.C. Rough surfaces with some lead pesting at edges. About Very Fine. (60-90)

1230 **ITALIAN STATES. VENICE. Giovanni Corner, 1625-1629.** Scudo da 140 Soldi, n.d. (1625) F.M. Mintmaster: *Ferigo da Molin.* Floriate cross. Rv. Lion of San Marco emblazoned on a shield, value in ex. Dav.4244. Medium gray. Very Fine. (100-150)

1231 **ITALIAN STATES. VENICE. Paolo Ranier, 1779-1789.** Zecchino, n.d. St. Mark with kneeling Doge. Rv. Christ in lenticular frame. Cr.107. Very Fine. (150-200)

1232 **ITALY. Kingdom. Umberto I, 1878-1900.** 20 Lire, 1882 R. *Rome.* Head l., Rv. Crowned Arms. KM 21. Obverse bagmarks. **Brilliant Uncirculated.** (100-125)

1233 **ITALY. Kingdom. Umberto I, 1878-1900.** 20 Lire, 1882 R. *Rome.* Head l. Rv. Crowned shield divides value, oak and olive wreath surround with mintmark below. KM 21. Extremely Fine. (160-200)

NETHERLANDS

1234 **Netherlands. United Provinces. HOLLAND.** Lion Daalder, 1576 (2). Knight looking right over provincial Arms. Rv. Rampant lion, *CONFIDO. DNO. NON. MOVETVR, Relying on God I shall not be Moved.* Dav.8838. 26.97 and 26.84 grams respectively. Dav. 8838. Some deep toning around devices. Very Fine. (Total: 2 pieces) (150-250)

1235 **Netherlands. HORN (HOORNE). Philippe de Montmorency, 1540-1568.** Sprenger, n.d. Crowned Arms in Order of the Golden Fleece chain. Rv. Ornate floriate cross, five-petal device at center within a diamond. Delm.755. Some typical weak areas. Very Fine. (75-100)

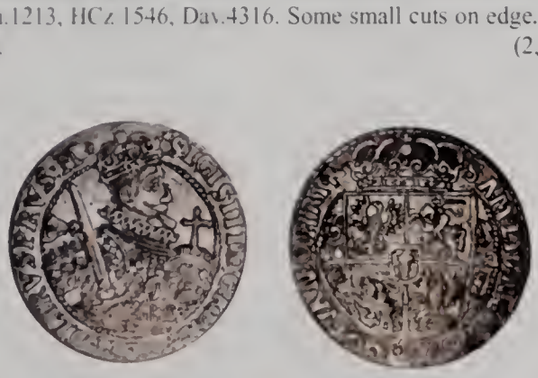
1236 **NETHERLANDS. Kingdom. Pair of gold coins:** ☆ Willem III, 1849-1890. 10 Gulden, 1875. Bearded head r. Rv. Arms, date above. KM 105. **Brilliant Uncirculated** ☆ **Wilhelmina, 1890-1948.** 5 Gulden, 1912 "Gibson girl" bust r. Rv. Crowned shield. KM 151. Jewelry use. Fine. (Total: 2 pieces) (175-200)

1237 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1897. Girl's bust l. with flowing hair. Rv. Crowned Arms. KM 118. **Brilliant Uncirculated.** (125-150)

1238 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1932. Head r. with upswept hair. Rv. Crowned Arms. KM 162. **Brilliant Uncirculated.** (110-135)

POLAND

1239 **POLAND. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Talar, 1627. *Bromberg.* Crowned and armored half-figure r. wearing a ruff, holding a sword and orb, within a braided circle, broken on top by the crown. Rv. Crowned and lightly garnished Arms within Order chain. Kop.1365 (R), Gum.1213, HCz 1546, Dav.4316. Some small cuts on edge. Toned Very Fine. (2,000-3,000)



1240 **POLAND. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Ort, 1622. Crowned and armored half-figure r., wearing ruff and holding sword and orb. Rv. Crowned Arms divide date. Kop.1278. Faint file marks lower edge. About Extremely Fine. (60-90)

1241 **POLAND. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Szóstak, (15)96. *Malbork.* Crowned and draped bust r. wearing ruff. Rv. Crowned triplex Arms. Kop.1240 (R1). Soft medium-gray. Minor weakness at centers. About Extremely Fine. (150-200)

1242 **POLAND. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Trojak, (15)98. Crowned bust r. wearing ruff. Rv. Arms, value and date, .F-F. below. Scrape lower reverse. Very Fine. (40-50)

1243 **POLAND. Jan Kazimierz, 1648-1668.** Ort, 1668. *Kraków.* Crowned and armored bust r. within circle, small shield below with bird atop tower. Kop.1774. Weak areas. About Very Fine. (50-75)

1244 **POLAND. Jan III Sobieski, 1674-1696.** Szóstak, 1683. Laureate, draped and cuirassed bust r. Rv. Crowned duplex Arms. This is the year Sobieski delivered Vienna and Europe from the Ottoman armies. Kop.1963. Some typical weakness. Very Fine. (50-75)

1245 **POLAND. Stanisław August Poniatowski, 1764-1795.** Talar 1766 F. *Warsaw*, mintmaster *Friedrich Wilhelm Sylm*. Peruked and cuirassed bust r. wearing the Order of the White Eagle. Rv. Crowned oval shield with the quartered Polish and Lithuanian Arms, small Ciołek Arms at the center flanked by palm and oak branches intertwined with the ribbon of the Order of the White Eagle, F-S below. Kop.2456 (R2), Gum.2392, HCz 306, Dav.1618. A few obverse circular diebreaks and very faint adjustment marks. Soft gray. Extremely Fine. (2,000-3,000)

1246 **POLAND. Stanisław August Poniatowski, 1764-1795.** Talar, 1766 F. *Warsaw*, mintmaster *Friedrich Wilhelm Sylm*. Peruked and cuirassed bust r. wearing the Order of the White Eagle. Rv. Crowned oval shield with the quartered Polish and Lithuanian Arms, small Ciołek Arms at the center flanked by palm and oak branches intertwined with the ribbon of the Order of the White Eagle, F-S below. Kop.2456 (R2), Gum.2392, HCz 306, Dav.1618. Very light adjustment marks obverse center, some weakness reverse center. Slate gray with violet hues. Very Fine. (1,400-1,800)

1247 **POLAND. Stanisław August Poniatowski, 1764-1795.** Półtalar (1/2 Taler, 4 Złotych), 1788 EB. Peruked and laureate head r. Rv. Crowned and garlanded Arms, cross below; legend ends PUR:. Cf.Kop.2447 (R). Typical softly struck obverse center. Pale gray. Very Fine. (300-400)

POLAND. Grand Duchy of Warsaw. Friedrich August I of Saxony, 1807-1814. 1/3 Talar, 1812 IB. Laureate head r. Rv. Crowned oval Arms in spray. Cr.86. Some surface nicks and hairlines, light adjustment marks at edge. About Very Fine. (200-300)

POLAND. Revolutionary Coinage. 5 Złotych, 1831. Crowned Arms; KROLESTWO POLSKIE. Rv. Value within wreath; * 17 211/625 Z GRZYW. CZYST.KOL. * ROKU 1831. Cr.124. Very light adjustment marks. Toned Good Very Fine. (400-500)

POLAND. Revolutionary Coinage. 2 Złotych, 1831. Crowned Arms; KROLESTWO POLSKIE. Rv. Value within wreath; * 43 43/125 Z GRZYW. CZYST.KOL. * ROKU 1831. Cr.123. Weakness at centers. Toned About Very Fine. (100-150)

Attractive Pair of Russo-Polish Portrait Gold

RUSSO-POLISH. Tsar Alexander I, 1801-1825. 50 Złoytch, 1818 IB. *Warsaw*. Bit.805 (R). Bare head of Alexander I r. Rv. Crowned Imperial eagle. Kop.2736 (R2), Gum.2531, HCz 3526 (R), Bit.805 (R), Fr.105, Cr.103. Once gently cleaned, now toning. A few hairlines. Sharp strike. Extremely Fine-About Uncirculated. (2,000-3,000)

RUSSO-POLISH. Tsar Alexander I, 1801-1825. 25 Złotych, 1818 IB. *Warsaw*. Bare head of Alexander r. Rv. Crowned Imperial eagle. Kop.2724 (R2), HCz 3527 (R), Bit.813, Fr.106, Cr.102. About Extremely Fine/Extremely Fine. (1,000-1,500)

POLAND. Russo-Polish. Tsar Nicholas I, 1825-1855. Lot: ☆ 1 ½ Rubles-10 Złotych, 1836 HГ *St. Petersburg* ☆ 1 ½ Rubles-10 Złotych, 1837 MW. *Warsaw*. Bit.1089, 1133; Dav.284, Cr.134; ☆ ¾ Ruble-5 Złotych, 1840 MW. *Warsaw*. Bit.1147. Small edge nick; also 30 Kopeks-2 Złotych: ☆ 1835 MW ☆ 1836 MW ☆ 15 Kopeks-1 Złoty, 1836 MW. *Warsaw*. Fine-Very Fine. (Total: 6 pieces) (150-200)

1254 **RUSSO-POLISH. Tsar Nicholas I, 1825-1855.** 1 ½ Rubles-10 Złotych. 1836 MW. *Warsaw*. Crowned imperial eagle within solid and beaded circles. Rv. Values in Russian and Polish, date below, within open wreath. Bit.1132, Sev.3174, Cr.134. Some light surface nicks. Very Fine. (75-100)

1255 **RUSSO-POLISH. Tsar Nicholas I, 1825-1855.** 5 Złotych, 1834 IP. *Warsaw*.. Laureate head of the Tsar r. Rv. Crowned Imperial eagle. Bit.992, Cr.116. Toned Fine/About Very Fine. (200-300)

1256 **POLAND. Second Republic.** 10 Złotych, 1925. *Warsaw*. King Boleslaw the Brave bust l., Arrow-K mintmark below. Rev. White eagle, value. Y.32. One of two pre-World War II Polish Gold coins. **MS-65 (NGC).** (200-300)

1257 **POLAND. Łodz Ghetto. In the name of the Jewish Elders of Litzmannstadt.** Off-Metal 10 Pfennig, 1942. **Bronze**. Date on Star of David. Rv. Value. Cf.KM Tn5. **Rare**. Trivial reverse deposits. Extremely Fine. (300-400)

1258 **DANZIG. Sigismund (Zygmunt Stary), Jagiello, 1506-1548.** Grosz, 1534. Crowned and armored bust r. Rv. Crowned City-Arms. Kop.7304 (R). Slightly grainy. Very Fine. (75-100)

1259 **DANZIG. Sigismund (Zygmunt Stary), Jagiello, 1506-1548.** Grosz, 1540. Crowned and armored bust r. Rv. Crowned City-Arms. Kop.7324. Coppery tone before bust. Slightly grainy. About Very Fine. (50-75)

1260 **DANZIG. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Ort, 1624/3. Crowned bust r. wearing ruff, 1-6. Rv. City-Arms in supported oval, 24/3 above. Cf.Kop.7505 (R). Incomplete hole 12:00 reverse. Otherwise About Extremely Fine. (40-50)

1261 **DANZIG. August III, 1733-1763.** Złotówka (30 Groszy), 1762. Crowned, draped and cuirassed bust r. Rv. City-Arms in supported oval, branches above, date below. Kop.7777 (R3), KM 118. Weak obverse center with a few digs and hairlines. Fine/Very Fine. (200-250)

1262 **DANZIG. Freiestadt.** 5 Gulden, 1923. Marienkirche within circle. Rv. City-Arms supported by lions, star above. PROOF AU DETAIL. Harshly Cleaned. (NCS). (250-300)

1263 **Livonia. RIGA. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Trojak, 1592. Crowned bust r. wearing ruff. Rv. Date, value, Arms etc. Kop.8188. Choice Very Fine. (60-90)

1264 **Livonia. RIGA. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Trojak, 1595. Crowned bust r. wearing ruff. Rv. Date, value, Arms etc. Kop.8191. Somewhat bright. Extremely Fine. (75-100)

RUSSIA

COINS, MEDALS, ORDERS AND DECORATIONS

1265 **RUSSIA. Alexei Mikhailovich, 1645-1676.** Jefimok Ruble, ЗРЗО (1654) **Novodel.** Tsar astride horse r., holding scepter over his shoulder. Rv. Early style state emblem within ornate frame. Reichel 715, Zander pl.9. Steel violet-gray with attractive peripheral tungsten blue hues. Choice Extremely Fine. (1,000-1,500)

1266 **RUSSIA. Peter the Great, 1689-1725.** 2 Rubles, 1718 L. *Moscow, Red (Krasny) mint.* Laureate, draped and cuirassed bust r., 6 nails (rivets) on chest. Rv. St. Andrew l., mintmaster's initial L below, date divided. Diakov p.55, 10; Uzd.0026 (R), Sev.49 (R), Fr.91, KM 158.2. Once cleaned, frictions, hairlines, now beginning to tone. Extremely Fine. (5,000-6,000)

Rare 1712 Ruble

1267 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1712. *Moscow, Red mint.* Tall, laureate, armored bust, engraver initial G below. Small head, no chain on mantle, ornate cloak on shoulder. Rv. Crowned Imperial eagle. Diakov p.239, 4; Uzd.0530 (R), Bit.809 (R1), cf.Sev.290 (RR), GM 66.8. Rare. Some typical minor flan flaws seen on reverse. Lightly cleaned, old obverse scratch. Very Fine. (3,000-4,000)

RUSSIA. Peter the Great, 1689-1725. Ruble, 1718. *Moscow, Kadashevsky mint.* Cyrillic date. Laureate, draped and armored bust r., OK on sleeve. Nails on sleeve, nails on chest. Rv. Crowned Imperial eagle. Diakov p.59, 4; Uzd.0555, Sev.373. Light lilac-gray. Good Very Fine. (600-700)

RUSSIA. Peter I, the Great, 1689-1725. Ruble, 1718. Cyrillic date. *Moscow, Kadashevsky.* Laureate, draped and armored bust r., OK on arm truncation, single row of nails on breast. Rv. Crowned Imperial eagle. Diakov 16, Uzd.0555, Sev.374. Once lighly wiped, light surface marks. Very Fine. (500-600)

RUSSIA. Peter the Great, 1689-1725. Ruble, 1719. *Moscow, Kadashevsky mint.* Cyrillic date. Laureate, draped and armored bust r,.OK on sleeve. Nails on sleeve, chest and neck, small pellet above large bust. Rv. Crowned imperial eagle, L on tail. Diakov p.97, 72; Uzd.0575, Sev.418. Obverse diecrack with split at edge. Very Fine. (500-600)

RUSSIA. Peter the Great, 1689-1725. Ruble, 1719. *Moscow, Kadashevsky mint.* Cyrillic date. Laureate, draped and armored bust r,.OK on sleeve. Small head, nails on chest and sleeve, small pellet above bust. Rv. Crowned imperial eagle, L on tail. Diakov p.99, 84; Uzd.0575, Sev.416. Minor edge flaw and a few minor surface marks. Good Very Fine. (600-700)

1272 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1720. *Moscow, Kadashevsky mint.* Cyrillic date. Laureate, draped and armored bust r,.OK on sleeve. Rv. Crowned Imperial eagle. Diakov p.127, 47; Uzd.0586, Sev.462. A few trivial obverse diebreaks. Soft golden highlights. Extremely Fine and a pleasing example. (1,400-1,800)

1273 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1721. *Moscow, Kadashevsky mint.* Cyrillic date. Laureate, draped and armored bust r., rosette clasp, small crown above head. Rv. Crowned Imperial eagle. Diakov p.154, 36; Uzd.0599, Sev.519 (R). Light medium gray over some light hairlines. Sharp. Extremely Fine. (1,200-1,600)

1274 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1722. *Moscow, Red mint.* Laureate, draped and cuirassed bust r., small pellet above. Rv. Crowned cruciform Пs, I's in angles, date across. Diakov p.162, 2; Uzd.0602, Sev.528. Light medium gray. Small old scrape behind bust, obverse laminations. Very Fine.(500-600)

1275 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, 1723. *Moscow.* "Seaman"-type bust r., no letters below. Rv. Crowned cruciform Пs, I's in angle, date across. Diakov 61, Uzd.0610. Minor obverse laminations and flan flaw at upper edge. Very Fine. (500-600)

1276 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1724. *Moscow; Red mint.* "Seaman"-type bust r., OK below; trefles part legend. Rv. Crowned cruciform II's, I's in angles, date across. Diakov p.195, 18; Uzd.0616, Sev.640ff. Good Very Fine. (600-700)

1277 **RUSSIA. Peter I, the Great. 1689-1725.** Ruble, 1724. *Moscow; Red mint.* "Seaman" bust r., no initials, trefles part legend. Rv. Crowned cruciform II's, I's in angles, date across. Diakov p.195, 21; Uzd.0617, Dav.1660, KM 162.4 Pleasing strike and overall quality. Very Fine. (600-700)

1278 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1725. *Moscow; Red mint.* "Seaman"-type bust r.; ВСЕРОСІИСКІИ in legend. Rv. Crowned cruciform II's, I's in angles, date across. Diakov p.213, 34; Uzd.0625. A few minor laminations and edge flaws common to type. About Extremely Fine. (800-1,000)

1279 **RUSSIA. Peter I, 1689-1725.** Poltina, 1704 МД. *Moscow; Kadashevsky mint.* Cyrillic date. Tall, narrow cuirassed bust r. Rv. Imperial eagle. Diakov p.74, 17; Uzd.0468, Sev.132, KM 106.2. Medium gray. About Very Fine. (800-1,000)

1280 **RUSSIA. Peter I, the Great, 1689-1725.** Poltina, 1710. *Moscow; Kadashevsky mint.* Tall, armored bust of the 1707 type r. Rv. Crowned Imperial eagle, Arabic numeral date to upper left. Bit.577 (R1), Uzd.0520 (R), Sev.259 (R). Light gray over small old obverse nick at edge, a few dark streaks on the reverses. Very Fine. (700-800)

1281 **RUSSIA. Peter I, the Great, 1689-1725.** Poltina, 1719. Cyrillic date. *Moscow; Kadashevsky mint.* Laureate, draped and armored bust r., nails on sleeve. R Crowned Imperial eagle. Diakov p.104, 17; Uzd.0584, Sev.405 (Scarce). Li gray. Minor reverse flan flaw. Fine-About Very Fine. (250-35

1282 **RUSSIA. Peter I, the Great, 1689-1725.** Poltina, 1720. Cyrillic dat *Moscow; Kadashevsky mint.* Laureate, armored bust r. wearing ermine mantle. Rv. Crowned Imperial eagle. Diakov p.138, 13; Uzd.0593, Sev.45 (Scarce). Light slate-gray. Very Fine. (300-400

1283 **RUSSIA. Peter I, the Great, 1689-1725.** Poltina, 1720. Cyrillic da *Moscow; Kadashevsky mint.* Laureate, mantled and armored bust r., pa branch on chest, small trefoil above in legend. Rv. Crowned Impe eagle. Diakov p.140, 24; Uzd.0595, Sev.458 (Scarce). Light gray. Rever lamination. About Very Fine.

1284 **RUSSIA. Peter I, 1689-1725.** Poltina, 1721. *Moscow; Kadashevsky m* Cyrillic date. Laureate, draped and cuirassed bust r., tiny clover above R Crowned Imperial eagle. Bit.674, Uzd.0600, KM 156. Fully round V Fine. (500-60

1285 **RUSSIA. Peter I, the Great, 1689-1725.** Poltina, 1723. *Moscow; red m* "Seaman type" bust r. Rv. Crowned Imperial eagle, Arabic numeral upper left in legend. Diakov p.186, 19; Uzd.0614, Sev.546ff. Soft med gray. Very Good-About Fine. (100-15

1286 **RUSSIA. Peter I, 1689-1725.** Novodel 5 Kopeks, 1725 МД. Imper in small circle surrounded by five pellets, crosses on all three crowns. Value and date with distinctive upright 5 on cross dividing the entire Brekke 295 (Extremely Rare). Novodel or later official strike crisply defined detail throughout, borders of tiny half moons. outlines the reliefs, fields are smooth, light brown and the coin the most exquisite overall quality. **MS-65 (NGC)**

Ex our sale of the George Gund Collection, January 200 previously ex Hesselgesser Collection

USSIA. **Catherine I, 1725-1727.** Ruble, 1725 СПБ. *St. Petersburg.* rowned and draped bust l. of Peter the Great's widow. Rv. Crowned Impe-l eagle. Bit.68 (R1), Uzd.0634, Dav.1664, KM 168. Reverse diebreaks d a few old scratches. Fine-About Very Fine. (400-500)

USSIA. **Catherine I, 1725-1727.** Ruble, 1725 СПБ. *St. Petersburg.* rowned, draped and armored bust l. of Peter's widow wearing Order ar. Rv. Crowned Imperial eagle, tail parting legend. Bit.107, Uzd.0632. nce lightly cleaned, now beginning to tone. A few old obverse scratches. bout Very Fine. (300-400)

USSIA. **Catherine I, 1725-1727.** Ruble, 1726. *Moscow, red mint.* rowned, draped and armored bust l. of Peter's extraordinary widow and ccessor. Rv. Crowned Imperial eagle, numeral "6" far away from the st of the date. Bit.17, Sev.816 (S), Dav.164, KM 168. Pale white-silver ith light violet undertone. Obverse laminations. Very Fine. (500-600)

USSIA. **Peter II, 1727-1730.** Ruble, 1727 СПБ. *St. Petersburg.* Laure-e, draped and armored bust r., with rivets before sleeve. Rv. Crowned ruciform Пs, II in angles, date across. Bit.144, Uzd.0667, Sev.940. Minor entral buckling. About Very Fine. (250-350)

1291 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. *Moscow, Kadashevsky mint.* Laureate, draped and armored bust r., no star, uncrowned eagle on breast. Rv. Crowned. cruciform Пs, II in angles, date across, pellet at center. Bit.49, Uzd.0686, Sev.964 (S), Dav.1668, KM 182.2. Light medium gray over some old minor surface nicks and minor deposits. Well-struck with good details. Choice Very Fine. (500-600)

1292 **RUSSIA. Peter II, 1727-1730.** Ruble, 1729. *Moscow, Kadashevsky mint.* Laureate, draped and cuirassed bust r. with ribbon of Order on cuirass. Rv. Crowned. cruciform Пs, II in angles, date across. Bit.114, Uzd.0690, Sev.1018, Dav.1669, KM 182.3. Minor laminations and a few light old hairline scratches. Very Fine. (400-500)

1293 **RUSSIA. Peter II, 1727-1730.** Poltina, 1727. *Moscow, red mint.* Laureate, draped and cuirassed bust r. Rv. Crowned Imperial eagle, eagle's crowns without crosses. Bit.37 (R), Uzd.0679. Light gray over a few old obverse scratches. About Fine. (150-200)

1294 **RUSSIA. Anna, 1730-1740.** Ruble, 1731. *Moscow, Kadashevsky mint.* Crowned and armored bust r., brooch on breast. Rv. Crowned Imperial eagle. Bit.43, Sev.1072, Uzd.0700, Dav.1670. Light gray. About Extremely Fine. (800-1,000)

1295 **RUSSIA. Anna, 1730-1740.** Ruble, 1732. *Moscow, Kadashevsky mint.* Crowned and cuirassed bust r. wearing brooch on bosom. Rv. Crowned Imperial eagle, eagle without tongues, trefoil atop scepter. Bit.54, Uzd.0703, Sev.1096, KM 192.1. Light gray. Very Fine. (400-500)

1296 **RUSSIA. Anna, 1730-1740.** Ruble, 1732. *Moscow, Kadashevsky mint.* Crowned and cuirassed bust r. wearing brooch on bosom. Rv. Crowned Imperial eagle, eagle with tongues; period separates legend. Bit.57, Uzd.0703, Sev.1091, KM 192.1. Lamination declivity behind bust and faint adjustment marks. Well-struck. Extremely Fine-About Uncirculated. (800-1,000)

1297 **RUSSIA. Anna, 1730-1740.** Ruble, 1733. *Moscow, Kadashevsky mint.* Crowned and cuirassed bust r., no brooch. Rv. Crowned Imperial eagle. Bit.65, Uzd.0706, Sev.1127. Some very minor laminations. Very Fine. (300-400)

1298 **RUSSIA. Anna, 1730-1740.** Ruble, 1733. *Moscow, Kadashevsky mint.* Crowned bust r., no brooch on bosom. Rv. Crowned Imperial eagle. Bit.65, Uzd.0706, Dav.1671. Light pinscratch before bust. Good Very Fine. (300-400)

1299 **RUSSIA. Anna, 1730-1740.** Ruble, 1734. *Moscow, Kadashevsky m*
Crowned and armored large bust. Rv. Crowned Imperial eagle. Bit.83 (
1), Dav.1671, KM 192.2. Deep medium-gray with vermilion hues. Go
Very Fine. (700-80

1300 **RUSSIA. Anna, 1730-1740.** Ruble, 1735. *Moscow, Kadashevsky m*
Crowned "horsy head" cuirassed bust r. with 8 pearls in her hair. R
Crowned Imperial eagle. Bit.122, Uzd.0723, Sev.1209, Dav.1673. Lig
reverse adjustment marks. Scratch behind bust. Light slate gray. Ve
Fine. (300-40

1301 **RUSSIA. Anna, 1730-1740.** Ruble, 1736. *Moscow, Kadashevsky m*
Crowned "horsy head" cuirassed bust r., two ribbons (straps) on
sleeve, no pendant on bosom. Rv. Crowned Imperial eagle. Bit.126
Uzd.0726, Dav.1673. Light gray over friction hairlines. About Extreme
Fine. (500-60

1302 **RUSSIA. Anna, 1730-1740.** Ruble, 1736. *Moscow, Kadashevsky mint.* Cr
and cuirassed jutting bust r., no pearls on bosom, no ribbons on left sleeve
Crowned Imperial eagle. Bit.128, Uzd.0726, Sev.1219, Dav.1673, KM
Small deposit reverse center. Choice Extremely Fine. (800-1,00

USSIA. Anna, 1730-1740. Ruble, 1736. *Moscow, Kadashevsky mint.* owned and cuirassed jutting bust r., no pearls on bosom, no ribbons on ft sleeve. Rv. Crowned Imperial eagle. Bit.128, Uzd.0726, Sev.1219, av.1673, KM 197. Weak profile, minor laminations. Satiny pale gray er some light old hairlines. Extremely Fine. (700-900)

USSIA. Anna, 1730-1740. Ruble, 1737. *Moscow, Red mint.* Crowned and aped bust by Dmitriev r., five pearls in coiffure. Rv. Crowned Imperial gle. Bit.199, Uzd.0731, Dav.1674. Pale slate-gray. Very Fine. (300-400)

USSIA. Anna, 1730-1740. Ruble, 1738. *Moscow, Red mint.* Crowned d mantled bust r. by Dmitriev after Hedlinger. Rv. Crowned Imperial gle, tall crown. Bit.201, Uzd.0736. Edge clip as struck. Light gray. Sharp tails. Extremely Fine. (700-800)

USSIA. Anna, 1730-1740. Ruble, 1738 СПБ. *St. Petersburg.* Crowned d draped bust r., mint initials below. Rv. Crowned Imperial eagle. Bit.234 R), Uzd.0734, Dav.1675. Deep medium gray over some faint obverse ratches and light reverse deposits. Very Fine. (300-400)

1307 **RUSSIA. Anna, 1730-1740.** Ruble, 1739 СПБ. *St. Petersburg.* Crowned and draped bust r. of 1738 type, mint initials below. Rv. Crowned Imperial eagle. Bit.236, Uzd.0740, Sev.1307, Dav.1675. Bold strike. Light battleship gray with champagne hues over a little faint porosity. Good Very Fine. (400-500)

1308 **RUSSIA. Anna, 1730-1740.** Poltina, 1732. *Moscow, Kadashevsky mint.* Crowned and draped bust r. with four festoons. Rv. Crowned Imperial eagle, eagles' head without tongues and crowns. Bit.137 (R1), Uzd.0704, KM 195. Soft battleship-gray. Obverse die bulge right field. Fine-About Very Fine.(200-300)

1309 **RUSSIA. Anna, 1730-1740.** Poltina, 1732. *Moscow, Kadashevsky mint.* Crowned, draped and armored bust r. with pendant on bosom. Rv. Crowned Imperial eagle. Bit.139, Uzd.0704, KM 195. Light medium gray. About Very Fine. (500-600)

1310 **RUSSIA. Anna, 1730-1740.** Poltina, 1733. *Moscow, Kadashevsky mint.* Crowned and draped bust r., small head. Rv. Crowned Imperial eagle. Bit.155, Uzd.0708. About Fine. (100-150)

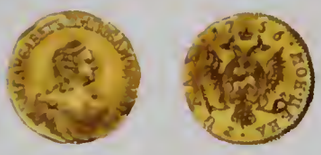
1311 **RUSSIA. Anna, 1730-1740.** Poltina, 1737. *Moscow, Red mint.* Crowned and draped bust r. by Dmitriev. Rv. Crowned Imperial eagle. Bit.211 (R), Uzd.0731, Sev.1245 (Scarce). Light gray. Fine. (125-175)

1312 **RUSSIA. Ivan III (Ioann Antonovich), 1741.** Ruble, 1741 С:П:Б. *St. Petersburg.* Laureate, draped baby bust r. wearing the Order of St. Andrew; .IMII: in legend. Rv. Crowned Imperial eagle. Bit.19 (R1), Uzd.0757 (R), Dav.1676. Toned medium-gray over a few shallow scrapes behind bust. Otherwise Good Very Fine. (2,000-3,000)

Rare Ivan III Poltina

1313 **RUSSIA. Ivan III, 1740-1741.** Poltina,1741 C:П:Б. Laureate, draped infant bust r., wearing Imperial eagle on chest. Rv. Crowned Imperial eagle. Bit.41, Uzd.0764, KM 206.2. Once lightly cleaned, now toning. Bold Fine. (2,500-3,000)

1314 **RUSSIA. Elizabeth, 1741-1761.** 2 Rubles, 1756. *Moscow, Red mint.* Crowned and draped bust r. Rv. Crowned Imperial eagle. Bit.52 (R), Sev.210 (S), Fr.115. Once lightly cleaned, now toning. About Uncirculated. (800-1,000)



1315 **RUSSIA. Elizabeth, 1741-1761.** Gold Ruble, 1756. *Moscow, Red mint.* Crowned and draped bust r.; colon ends legend. Rv. Crowned Imperial eagle. Bit.58, Sev.195, Fr.116. Tiny reverse lamination, trivial waviness as is typical. About Uncirculated. (500-600)

1316 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1742 СПБ. *St. Petersburg.* Crowned and mantled bust r., СПБ below. Rv. Crowned Imperial eagle. Bit.245, Uzd.0770, Cr.19b.3. Rich medium-gray over a few small surface nicks, small scrape bottom reverse edge. Broad flan. Good Very Fine. (600-700)

1317 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1742 СПБ. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.246, Uzd.0770, Sev.1414. Once gilded, some pinscratches in obverse field. Cleaned. Very Fine. (150-250)

1318 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1745 М.М.Д. *Moscow.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.117, Uzd.0796, Sev.1480. Pale gray over some minor obverse nicks. Good Very Fine. (400-500)

1319 **RUSSIA. Elizabeth I, 1741-1761.** Ruble, 1745 М.М.Д. *Moscow.* Crowned and mantled bust r. wearing Order of St. Andrew. Rv. Crowned Imperial eagle. Bit.117, Uzd.0796, Sev.1480. Reverse lamination from edge to right eagle's head. Pale violet-gray. Good Very Fine. (300-400)

1320 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1745 СПБ. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.260, Uzd.0795, Sev.1484. Soft gray with violet hues. Some light obverse hairmarking. Very Fine/Extremely Fine. (400-500)

1321 **RUSSIA. Elizabeth I, 1741-1761.** Ruble, 1745 СПБ. *St. Petersburg.* Crowned and mantled bust r., СПБ below. Rv. Crowned Imperial eagle. Bit.260, Uzd.0795, Sev.1485 (Scarce). Light gray. Very Fine. (300-400)

RUSSIA. Elizabeth, 1741-1761. Ruble, 1748 СПБ. *St. Petersburg.* Crowned and mantled bust r. by T. Lefken. Rv. Crowned Imperial eagle. Bit.263, Uzd.0815, Cr.19b.4. Weak obverse center. Once lightly wiped. Very Fine. (300-400)

RUSSIA. Elizabeth, 1741-1761. Ruble, 1750 СПБ. *St. Petersburg.* Crowned and mantled bust r. by T. Lefken. Rv. Crowned Imperial eagle. Bit.265, Uzd.0826, Cr.19b.4. Choice Extremely Fine with pleasing lustre. (800-1,000)

RUSSIA. Elizabeth, 1741-1761. Ruble, 1754 М.М.Д. МБ. *Moscow, Red mint.* Crowned, mantled bust r. Rv. Crowned Imperial eagle. Bit.133, Uzd.0864, Cr.19c.1, Dav.1678. Fine/About Very Fine. (200-250)

RUSSIA. Elizabeth, 1741-1761. Ruble, 1754 М.М.Д El. *Moscow, Red mint.* Crowned bust r. Rv. Crowned Imperial eagle. Bit.134, Uzd.0863, Cr.19c.1. Trivial edge flaw. Deep medium-gray. About Extremely Fine. (500-600)

RUSSIA. Elizabeth, 1741-1761. Ruble, 1755 М.М.Д МБ. *Moscow.* Crowned and mantled bust r.. Rv. Crowned Imperial eagle. Bit.136, Uzd.0874, S.1648. Some weakness at centers. Light gray. About Extremely Fine. (500-600)

1327 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1756 ММД МБ. *Moscow.* Crowned and mantled bust r.. Rv. Crowned Imperial eagle. Bit.137, Uzd.0883, Cr.19c.1. Light gray. About Extremely Fine. (500-600)

1328 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1756 СПБ IM. *St. Petersburg.* Crowned and mantled bust r. by B. Scott. Rv. Crowned Imperial eagle. Bit.277, Uzd.0881, Dav.1679. Choice Extremely Fine with lustre. (900-1,200)

1329 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1757 ММД МБ. *Moscow.* Crowned and mantled bust r.. Rv. Crowned Imperial eagle. Bit.138, Uzd.0895, Sev.1689, Cr.19c.1. Weakness at reverse center. Steely light gray over some old pinscratches before bust. About Extremely Fine. (300-400)

1330 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1758 ММД El. *Moscow.* Crowned and mantled bust r. wearing the Order of St. Andrew, ; ends legend. Rv. Crowned Imperial eagle. Bit.139, Uzd.0902, Sev.1703, Cr.19c.1. Light slate-gray. (400-500)

1331 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1760 СПБ ЯІ. *St. Petersburg.* Crowned and mantled bust r. by T. Ivanov. Rv. Crowned Imperial eagle. Bit.291 (R), Uzd.0912 (Scarce), Dav.1681. Toned light gray over some hairlines. About Fine. (200-250)

1332 **RUSSIA. Elizabeth, 1741-1761.** Polupoltinnik, 1747 ММД. *Moscow.* Crowned and mantled bust r. wearing Order. Rv. Crowned Imperial eagle. Bit.159, Uzd.0812. Nick on bosom. Medium-gray. Fine/Very Fine.(60-90)

1333 **RUSSIA. Elizabeth, 1741-1761.** Polupoltinnik (¼ Ruble), 1752 М.М.Д. І ІІІ. *Moscow, Red mint.* Small crowned bust r. Rv. Imperial eagle, three crowns, divided date. Bit.169, Uzd.0849, Cr.17a. Slightly ovoid planchet. Fine.(60-90)

1334 **RUSSIA. Elizabeth, 1741-1761.** Novodel Denga (½ Kopek), 1757. Saint George and the Dragon. Rv. Imperial monogram in laurel and palm. Brekke 67 (Rare). Here is another example of the extraordinary quality of imperial Russian Novodels, official later strikes generally created for collectors among the high nobility, laved in fading mint red that highlights the diamond-sharp strike. **MS-65 (NGC).** (800-1,000)

Ex our sale of the George Gund Collection, January 2007, Lot 3351; previously Hesselgesser Collection.

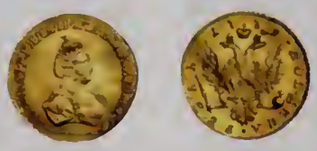
1335 **RUSSIA. Elizabeth, 1741-1761. Pair of coins:** ☆ Copper 2 Kopeks, 1757. Monogram in laurel and palm. Rv. St. George and the Dragon, lettered edge. Cr 7.2 ☆ Denga, 1760. Types as last. Fine to Very Fine. (Total: 2 pieces) (30-40)

1336 **RUSSIA. Catherine II, the Great, 1762-1796.** 10 Rubles, 1768 СПБ. *St. Petersburg.* Crowned and mantled bust r., broad portrait, open sleeve, Г І on sleeve, І І for П in mm СПБ. Rv. Crowned cruciform Arms, Imperial eagle at center, date in angles. Bit.20 (R1), Uzd.0120 (S) Sev.290 (S), Fr.129a. Trivial adjustment mark reverse center, some die striae. Lovely toning. Extremely Fine. (4,000-5,000)

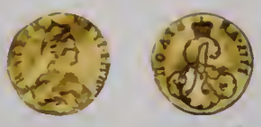
1337 **RUSSIA. Catherine II, the Great, 1762-1796.** 10 Rubles, 1768 СПБ. *St. Petersburg.* Crowned and mantled narrow bust r., Т.І on sleeve. Rv. Cruciform Arms, Imperial eagle at center, date in angles. Bit.18 (R), Sev.29[illegible] (R), Uzd.0120, Fr.129a, Cr.79a. Small obverse bump at 8:00 and some prong marks at rim. Extremely Fine. (2,000-3,000)

1338 **RUSSIA. Catherine II, the Great, 1762-1796.** 10 Rubles, 1776 СПБ. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned cruciform Arms, Imperial eagle at center, date in angles. Bit.32 (R), Sev.311A (S), Fr.129a. Prong marks on edge, hairlines and some pinscratches. Fine. (600-800)

1339 **RUSSIA. Catherine II, the Great, 1762-1796.** 5 Rubles, 1765 СПБ. *St. Petersburg.* Crowned and mantled bust r., Т І on sleeve. Rv. Crowned cruciform Arms, Imperial eagle at center, date in angles. Bit.56 (R), Sev.266, Fr.130a. Minor laminations. Once lightly polished possibly for jewelry wear. Very Fine. (400-500)



1340 **RUSSIA. Catherine II, the Great, 1762-1796.** Gold Ruble, 1779. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.115 (R), Sev.322, Fr.135. Some weakness and evidence of poor flan preparation at center. Minor hairlines. About Extremely Fine. (500-600)



1341 **RUSSIA. Catherine II, the Great, 1762-1796.** Gold Poltina, 1777. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned monogram. Bit.1[illegible] (R), Sev.312, Fr.136. A few hairlines. Weakly struck obverse center and minor waviness as is typical. Extremely Fine. (300-4[illegible])

1342 **RUSSIA. Catherine II, 1762-1796.** Ruble, 1762 СПБ НК. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.182, Uzd.0[illegible], Dav.1683, Cr.67.2. First year of issue. About Very Fine. (200-3[illegible])

RUSSIA. Catherine II, the Great, 1762-1796. Ruble, 1763 СПБ ЯІ. *St. Petersburg.* Crowned and draped bust r. Rv. Crowned Imperial eagle. Bit.184, Uzd.0945, Sev.1916 (R), Cr.67.2. Struck from old and rusted dies with resultant graininess, and haymarking. About Extremely Fine. (200-250)

RUSSIA. Catherine II, the Great, 1762-1796. Ruble, 1764 СПБ ЯІ. *St. Petersburg.* Crowned and draped bust r. Rv. Crowned Imperial eagle. Bit.185, Uzd.0953, Sev.1938, Cr.67.2a. Lightly toned. Very Fine. (200-300)

RUSSIA. Catherine II, the Great, 1762-1796. Ruble, 1765 СПБ ЯІ. *St. Petersburg.* Crowned, mantled bust r. Rv. Crowned Imperial eagle. Bit.187, Uzd.0967, Sev.1960, Cr.67.2a. Very light haymarking. Toned. About Very Fine. (200-300)

RUSSIA. Catherine II, the Great, 1762-1796. Pair of Rubles: ☆ 1768 ММД ЕІ. *Moscow* ☆ 1771 СПБ АШ. *St. Petersburg.* Crowned and draped bust r. Rvs. Crowned Imperial eagle. Bit.128 (R), 211; Uzd.1008, 1040. The first with faint laminations, the latter with somewhat mottled toning on a few old obverse scratches. About Fine and Fine+. (Total: 2 pieces) (150-250)

RUSSIA. Catherine II, the Great, 1762-1796. Pair of St. Petersburg mint Rubles: ☆ 1773 СПБ ЯЧ ☆ 1775 СПБ ΘΛ. Crowned and draped and bust r., engraver's initials Т.И on sleeve. Rvs. Crowned Imperial eagle. Bit.216, 219; Cr.67a.2. The first with surface marks. Fine. The latter light medium gray over a flurry of pinscratches before the bust, Very Fine. (Total: 2 pieces) (150-250)

RUSSIA. Catherine II, the Great, 1762-1796. Ruble, 1775 СПБ ΘΛ. *St. Petersburg.* Crowned and draped bust r. Rv. Crowned Imperial eagle. Bit.219, Uzd.1064, Cr.67a.2. Some hairlines. Toned Fine+. (100-150)

1349 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1777 СПБ ΘΛ. *St. Petersburg.* Crowned and draped bust r., hair brought up in back and in a curl down neck. Rv. Crowned Imperial eagle. Bit.224, Uzd.1081, Dav.1686. Reverse hairline. Light gray. Very Fine. (200-300)

1350 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1791 СПБ ЯА. *St. Petersburg.* Crowned and draped bust r., hair brought up in back and in a curl down neck. Rv. Crowned Imperial eagle. Bit.254, Uzd.1201, Sev.2287, Dav.1686. Pale gray. About Very Fine. (200-250)

1351 **RUSSIA. Catherine II, the Great, 1762-1796. Pair of Rubles:** ☆ 1792 СПБ ЯА ☆ 1796 СПБ ІС. *St. Petersburg.* Crowned and draped bust r., hair brought up in back and in a curl down neck. Rv. Crowned Imperial eagle. Bit. 257, 270; Dav.1686. Typical weak centers. Good Fine. (Total: 2 pieces) (200-300)

1352 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1794 СПБ АК. *St. Petersburg.* Crowned and draped bust r., hair brought up in back and in a curl down neck. Rv. Crowned Imperial eagle. Bit.264, Uzd.1234, Sev.2331 (Scarce), Dav.1686, Cr.67c. Faint haymarking. Pale gray. Very Fine. (200-300)

1353 **RUSSIA. Catherine II, 1762-1796.** Poltina, 1762 СПБ НК. *St. Petersburg.* Crowned, draped bust r. Rv. Crowned Imperial eagle. Bit.271 (R), Uzd.0937, Cr.66.2. *First year of issue.* Deep medium gray. Very Fine. (400-500)

1354 **RUSSIA. Catherine II, 1762-1796. Lot:** ☆ Polupoltinnik, 1766 ММД ЕІ. Cr.65 ☆ 20 Kopeks, 1791. Cr.63c ☆ 15 Kopeks, 1787. Cr.62c ☆ Grivennik, 1772 СПБ. Cr.61b. All bear younger busts of the Empress. Fine to Very Fine. (Total: 4 pieces) (150-200)

1355 **RUSSIA. Catherine II, the Great, 1762-1796. Trio:** ☆ Polupoltinnik, 1786 СПБ ЯА *St. Petersburg.* Crowned and draped bust r. Rv. Crowned Imperial eagle. Toned About Very Fine ☆ 20 Kopeks, 1789 СПБ. *St. Petersburg.* Rv. Large Imperial eagle, value on breast. Reverse scratches. Fine ☆ Kopek, 1795 ЕМ. *Ekaterinburg.* St. George slaying the dragon. Toned Choice Very Fine. Bit.340, 408, 704. (Total: 3 pieces) (90-120)

1356 **RUSSIA. Catherine II, the Great, 1762-1796.** Grivennik (10 Kopeks), 1772 СПБ. *St. Petersburg.* Crowned and draped bust r. Rv. Value on cartouche, crown above. Bit.477, Uzd.1050, Sev.2060. Attractive slate-gray. Extremely Fine. (100-150)

1357 **RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1766 ММ. *Moscow.* Imperial monogram in laurel and palm. Rv. Imperial eagle over value. Cr.59.6. Tread edge. Fine to Very Fine. (30-40)

Pleasing Pair of Paul Five Rubles

1358 **RUSSIA. Paul I, 1796-1801.** 5 Rubles, 1799 С.М. АИ. *St. Petersburg.* Crowned cruciform П's, 1 at center, "5"s in angles. Rv. Four-line legend on garnished tablet. Bit.4 (R), Uzd.0177 (S), Sev.367 (S), Fr.144. Tiny edge tic and a few minute surface tics. **Lustrous Uncirculated.** (8,000-10,000)

1359 **RUSSIA. Paul I, 1796-1801.** 5 Rubles, 1800 С.П. АИ. *St. Petersburg.* Crowned cruciform П's, 1 at center, "5"s in angles. Rv. Four-line legend on garnished tablet. Bit.6 (R1), Uzd.0178 (S), Sev.369 (S), Fr.144. A few toning spots. Choice About Uncirculated. (8,000-10,000)

1360 **RUSSIA. Paul I, 1796-1801.** Ruble, 1801 С.М. АИ. *St. Petersburg.* Crowned cruciform П's, 1 at center. Rv. Four-line legend in garnished tablet. Bit.46, Uzd.1315, Sev.2487, Dav.1688. Obverse surface imperfections from poorly prepared planchet, light reverse adjustment marks. Light gray. Very Fine. (200-250)

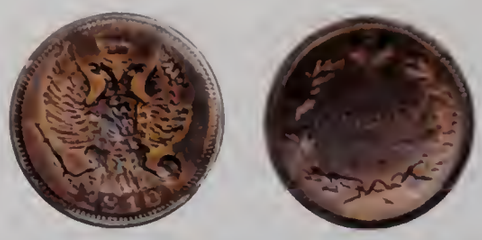
1361 **RUSSIA. Paul I, 1796-1801.** Poltina, 1798 С.М. МБ. *St. Petersburg.* Crowned cruciform П's, 1 at center. Rv. Four-line legend in garnished tablet. Bit.48, Uzd.1282, Sev.2424 (S). Some trivial flan flaws. Toned Very Fine. (250-350)

1362 **RUSSIA. Alexander I, 1801-1825.** 5 Rubles, 1804 С.П.Б. ХА. *St. Petersburg.* Crowned cruciform Arms, Imperial eagle at center with flower petals at inner angles. Rv. Four-line legend, crown above, mm below, within wreath. Bit.14 (R1), Uzd.0189 (S), Sev.380 (S), Fr.148. Hairline reverse center, a few on obverse. About Very Fine. (3,000-4,000)

1363 **RUSSIA. Alexander I, 1801-1825.** 5 Rubles, 1818 С.П.Б. МФ. *St. Petersburg.* Crowned Imperial eagle displayed with wide wings, single shield on breast, date below. Rv. Four-line legend, mm below, crown above, within wreath. Bit.19, Uzd.0194 (S), Sev.388, Fr.150. Tiny edge nicks, likely once in a bezel. About Very Fine. (250-350)

1364 **RUSSIA. Alexander I, 1801-1825. Lot of Rubles:** ☆ 1808 МК surface marks ☆ 1810 ГФ ☆1814 МФ reverse scratches ☆ 1815 МФ (once polished) ☆ 1816 МФ ☆ 1817 ПС. *St. Petersburg.* Bit.72, 75, 109, 111, 113, 117; Cr.125a, 130. Very Good-About Very Fine. (Total: 7 pieces) (200-250)

1365 **RUSSIA. Alexander I, 1801-1825. Pair:** ☆ Ruble, 1822 СПБ ПД. Crowned Imperial eagle with raised wings. Rv. Value in wreath. Cr.130. Very Fine ☆ Poltina, 1818 СПБ ПС. Similar. Cr.129. Very Good. (Total: 2 pieces) (90-120)



1366 **RUSSIA. Alexander I, 1801-1825.** 1 Kopek, 1810 ЕМ НМ. *Ekaterinburg.* Imperial eagle in new style with upswept wings over curving date, textured borders. Rv. Crowned value in oak and laurel wreath, straight line divides denomination from mintmark. Brekke 180. Extensive areas of faded red complement light brown in the smooth fields with their bold prooflike glitter. **MS-67 (NGC).** (500-700)

Ex Hesselgesser Collection

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1829 С.П.Б. ПД. *St. Petersburg.* Crowned Imperial eagle displayed with wide wings, single shield on breast, date below. Rv. Four-line legend, mm below, crown above, within wreath. Bit.4, Uzd.0204 (S), Sev.404, Fr.154. Good Very Fine. (400-500)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1831 С.П.Б. ПД. *St. Petersburg.* Crowned Imperial eagle displayed with wide wings, single shield on breast, date below. Rv. Four-line legend, mm below, crown above, within wreath. Bit.6, Uzd.0206, Sev.408, Fr.154. Some diebreaks and edge flaw. Otherwise Choice Extremely Fine. (800-1,000)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1832 С.П.Б. ПД. *St. Petersburg.* Crowned Imperial eagle, Arms on breast, shields on wings, Order chain around necks. Rv. Value, date, and mm in tightly beaded border. Bit.7, Uzd.0207 (R), Sev.409, Fr.155. Edge nick upper obverse, toning spot reverse. Extremely Fine. (300-400)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1835 С.П.Б. ПД. *St. Petersburg.* Crowned Imperial eagle. Rv. Value and date within braided circle. Bit.10, Sev.418, Uzd.0210, Fr.155. Light reverse pin scrape. About Uncirculated. (300-400)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1841 СПБ АЧ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value and date within braided circle. Bit.18, Sev.439, Fr.155, Cr.175.1. File mark lower left obverse edge and some minute edge tics. **Uncirculated.** (250-350)

1372 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Lustrous surfaces, reverse die clash. **Brilliant Uncirculated.** (750-800)

1373 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Substantial lustre, die clash evident on reverse. **Brilliant Uncirculated.** (750-800)

1374 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Bold lustre, some die roughness adds texture to reverse. **Brilliant Uncirculated.** (750-800)

1375 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Scattered minute tics bar a Gem grade. **MS-64 (NGC).** (800-900)

1376 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Copper spots on reverse. **MS-64 (NGC).** (800-900)

1377 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Marvelous lustre, die breaks. **MS-62 (NGC).** (750-800)

1378 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1842 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Bit. 18, Sev. 439, Cr.175.1. Reverse die cracks, heavy lustre. **MS-64 (NGC).** (800-900)

1379 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1842 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Cr.175.1. Lustrous surfaces, reverse carbon spot. Choice About Uncirculated (750-800)

1380 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1842 СПБ АЧ. Imperial eagle, six shields on wings. Rv. Weight around denomination and date. Cr.175.1. Lustrous surfaces, reverse die clash. Choice About Uncirculated. (750-800)

1381 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1850 С.П.Б. АГ. *St. Petersburg.* Crowned Imperial eagle, St. George without mantle. Rv. Value, date, mm within solid circle. Bit.33, Sev.459, Fr.155. Obverse toning spot, tiny edge nick. Very Fine. (200-250)

1382 **RUSSIA. Nicholas I, 1825-1855. Trio of Rubles:** ☆ 1828 НГ ☆ 1831 НГ. *St. Petersburg.* Wide, displayed eagle, date below. Bit.106, 110; Cr.161. The latter with reverse digs ☆ 1832 НГ. *St. Petersburg.* Imperial eagle within beaded circle. Bit.159, Cr.168.1. Once cleaned. Extremely Fine. (Total: 3 pieces) (150-200)

1383 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1831 СПБ НГ. *St. Petersburg.* Crowned and displayed Imperial eagle, date below. Rv. Four-line legend within open wreath, crown above, mint initials below. Bit.111 (R), Cr.161. Obverse scratch and some light surface marks. Extremely Fine. (300-400)

1384 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1832 СПБ НГ. *St. Petersbu*[illegible] Crowned Imperial eagle within braided circle. Rv. Value, date and m[illegible] initials within open wreath, crown above. Cr.168.1. Edge nicks lower le[illegible] Extremely Fine. (100-15[illegible]

1385 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1833 С.П.Б. НГ. *St. Petersburg.* Crowned Imperial eagle within braided circle. Rv. Value, date and mintmark within wreath, crown on top. Bit.160, Uzd.1549, Cr.168.1. Toned Very Fine. (60-90)

1386 **RUSSIA. Nicholas I, 1825-1855.** Commemorative Ruble, 1834. *On the Unveiling of the Alexander I Monument.* By H. Gube. Bare head r. Rv. The Column. Bit.894 (R), Uzd.4190, Sev.3061, Cr.169. Rich medium gray over some minor surface nicks. About Extremely Fine. (1,000-1,500)

1387 **RUSSIA. Nicholas I, 1825-1855. Trio of Rubles:** ☆ 1836 НГ ☆ 1837 [illegible] ☆ 1848 НІ. *St. Petersburg.* Imperial eagle within beaded circle. Cr.168.[illegible] The second with reverse hairlines. Very Fine-Extremely Fine. (Total [illegible] pieces) (150-200)

Very Rare 1841 "Marriage Ruble" in Gold

1388 **RUSSIA. Nicholas I, 1825-1855.** Marriage Ruble in **Gold.** 1841 С.П.Б. *Wedding of the Grandduke Alexander Nikolaevich and Princess Maria Alexandrovna. St. Petersburg.* By H. Gube. Reeded edge. Conjoined busts l. of the nuptial couple, РГЗАЛЪ ГУБЕ below. Rv. Crowned shield supported by Cupid on the right and Psyche on the left. Monograms of their Excellencies Alexander and Maria emblazoned on the shield, engravers initials below Н - Г, mintmark С.П.Б. lower left edge, date in ex. 39.96 grams, 35.7mm. Bit.899 (R4), cf. Sev.440. **Very Rare.** Friction hairlines in fields, small nick on the Grandduke's neck. About Uncirculated (20,000-30,000)

Pleasing 1841 Marriage Ruble

1389 **RUSSIA. Nicholas I, 1825-1855.** Marriage Ruble, 1841 С.П.Б. *Wedding of the Grandduke Alexander Nikolaevich and Princess Maria Alexandrovna. St. Petersburg.* By H. Gube. Reeded edge. Conjoined busts l. of the nuptial couple, РѢЭАЛБ ГУБЕ below. Rv. Crowned shield supported by Cupid on the right and Psyche on the left. Monograms of their Excellencies Alexander and Maria emblazoned on the shield, engravers initials below Н.-Г., mintmark С.П.Б. lower left edge, date in ex. 20.59 grams. Bit.898 (R1), Sev.3370. Soft lavender-gray. Choice Extremely Fine. (7,000-8,000)

USSIA. Nicholas I, 1825-1855. Trio of *St. Petersburg Rubles*: ☆ 1842 Ч ☆ 1852 НІ ☆ 1855 НІ. Crowned Imperial eagle within braided circle. it.185, 230 (R), 235; Cr.168.1. The first Very Good, the second scratch elow left wing, About Extremely Fine. The last, small old collector's umber "190" inked upper reverse, otherwise Choice Extremely Fine. Total: 3 pieces) (150-250)

USSIA. Nicholas I, 1825-1855. Ruble, 1854 СПБ НІ. *St. Petersburg.* rowned Imperial eagle within beaded circle. Rv. Value and date, crown bove, within wreath. Bit.233, Uzd.1711, Cr.168.1. Steely-gray with russet nd champagne highlights over some friction hairlines. Extremely Fine-bout Uncirculated. (125-175)

USSIA. Nicholas I, 1825-1855. Trio of Poltinas: ☆ 1829 НГ. *St. Petersurg.* Displayed eagle, date below. Bit.119. Typical weak obverse center. ery Fine ☆ 1851 ПА ☆ 1855 НІ. *St. Petersburg.* Crowned Imperial eagle ithin beaded circle. Bit.264, 271. The first pale slate gray, Extremely ine. The latter once wiped Extremely Fine-About Unciruclated. (Total: pieces) (150-200)

USSIA. Nicholas I, 1825-1855. 10 Kopeks (AE Grivennik), 1832 EM X. *Ekaterinburg.* Crowned Imperial eagle displayed, wings wide, date elow. Rv. Large value and mm. Bit.461, Cr.141.1. Small edge ding as is pical. Milk-chocolate brown. Extremely Fine. (150-200)

USSIA. Nicholas I, 1825-1855. AE 5 Kopeks, 1833 EM ФХ. *Ekaterinurg.* Crowned Imperial eagle displayed, wings wide, date below. Rv. Large alue and mm. Bit.487, Cr.140.1. Rich medium brown. Choice Extremely ine. (90-120)

USSIA. Alexander II, 1855-1881. 5 Rubles, 1863 С.П.Б.МИ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date and mm within beaded ircle. Bit.9, Uzd.0245 (S), Sev.477, Fr.163. Lightly toned. Good Extremely ine. (300-400)

USSIA. Alexander II, 1855-1881. 5 Rubles, 1872 СПБ НІ. *St. Petersurg.* Crowned Imperial eagle. Rv. Value and date within beaded circle. it.20, Sev.492, Fr.163, Y B26. Very minor stacking marks. **Lustrous Uncirculated.** (400-500)

1397 **RUSSIA. Alexander II, 1855-1881.** 3 Rubles, 1875 С.П.Б. НІ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date and mm within a beaded circle. Bit.37 (R), Sev.497, Fr.164. Extremely Fine. (300-400)

1398 **RUSSIA. Alexander II, 1855-1881.** Commemorative Ruble, 1859. *In Memory of the Unveiling of the Monument to Tsar Nicholas I in St. Petersburg.* Bare head l. by A. Lyalin. Rv. The equestrian monument. Bit.567, Uzd.1754 (S), Y.28. Sparkling white-silver with a pale violet undertone and russet peripheral hues in prooflike fields over contact tics. About Uncirculated. (1,000-1,500)

1399 **RUSSIA. Alexander II, 1855-1881.** Ruble, 1871 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle within beaded circle. Rv. Value and date, crown above, within wreath. Bit.84, Y.25. Toned pale-white silver and russet over light reverse friction marks. Extremely fine-About Uncirculated. (125-175)

1400 **RUSSIA. Alexander II, 1855-1881.** Ruble, 1872 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle within beaded circle. Rv. Value and date, crown above, within wreath. Bit.85, Y.25. Once wiped otherwise Good Extremely Fine. (100-150)

1401 **RUSSIA. Alexander II, 1855-1881.** Ruble, 1878 СПБ НФ. *St. Petersburg.* Crowned Imperial eagle within beaded circle. Rv. Value and date, crown above, within wreath. Bit.92, Y.25. Small rim nick reverse 3:30. Satiny lustre. **Uncirculated.** (200-300)

1402 **RUSSIA. Alexander II, 1855-1881.** Poltina, 1856 С.П.Б. ФБ *St Petersburg*. Crowned Imperial eagle within braided circle. Rv. Value and date within open wreath, crown atop. Bit.50, Uzd.1728, Cr.167.1. Attractively toned over a few minor surface nicks. About Uncirculated. (100-150)

1403 **RUSSIA. Alexander II, 1855-1881.** Poltina (½ Ruble), 1858 СПБ ФБ. *St. Petersburg*. Statement of weight surrounds imperial eagle with raised wings holding six shields. Rv. Laurel encloses value *MONETA/POLTINA*, date and mintmark. Lettered edge describes fineness. Bit.52, Cr.167.1. Remarkable prooflike glitter fills the lightly hairlined fields. **Brilliant Uncirculated.** (300-400)

Ex 1992 ANA Auction (Heritage, Lot 1423).

1404 **RUSSIA. Alexander III, 1881-1894.** 10 Rubles, 1894. *St. Petersburg*. Head r. Rv. Crowned Imperial eagle. Bit.23, Sev.547, Fr.167, Y.A42. Very Fine. (700-800)

1405 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1883 С.П.Б. ДС. *St. Petersburg*. Crowned Imperial eagle. Rv. Value, date and mm within beaded circle. Bit.3, Uzd.0283 (S), Sev.518, Fr.165. A few tiny obverse digs. Extremely Fine-About Uncirculated. (300-400)

1406 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1883 С.П.Б. ДС. *St. Petersburg*. Crowned Imperial eagle. Rv. Value and date within beaded circle. Bit.3, Sev.520, KM B26. About Extremely Fine. (250-300)

1407 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1887. *St. Petersburg*. Head r. Rv. Crowned Imperial eagle. Bit.25, Sev.531, Fr.168, Y.42. Minor stacking marks. **Uncirculated** (300-400)

1408 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889 АГ. *St. Petersburg*. Head r., initials of engraver Avenir Grileches, АГ on truncation. Rv. Crowned Imperial eagle. Bit.34, Sev.536 (S), Fr.169. Very Fine-About Extremely Fine. (300-400)

1409 **RUSSIA. Alexander III, 1881-1894.** Commemorative Ruble, 1883. *On the Coronation of Alexander III*. Head r., Coronation legend and date below. Rv. Crown, scepter and orb on cushion within wreath with value at top. Bit.217, Uzd.4195, Sev.3939, Y.43. Toned Extremely Fine-About Uncirculated. (150-200)

1410 **RUSSIA. Alexander III, 1881-1894.** Commemorative Ruble, 1883. *On the Coronation of Alexander III*. Bare head r., Coronation legend and date below. Rv. Crown, orb, and scepter on pillow within wreath, value above. Bit.217, Uzd.4195, Sev.3939, Y.43. Extremely Fine. (150-200)

1411 **RUSSIA. Alexander III, 1881-1894. Pair of Rubles:** ☆ 1885 СПБ АГ. *St. Petersburg*. Crowned Imperial eagle. Bit.46, Y.25. Scrape lower left reverse. Lilac-gray with bursts of orange. About Uncirculated ☆ 1887. Bare head r. Bit.70, Y.46. Bright with some surface marks. Extremely Fine. (Total: 2 pieces) (200-300)

1412 **RUSSIA. Alexander III, 1881-1894.** 25 Kopeks, 1894 АГ. Large head r. Rv. Imperial eagle. Bit.97, Y.44. With lustre. Extremely Fine to About Uncirculated. (200-300)

1413 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l. Rv. Crowned Imperial eagle. Bit 1 (R), Sev.559, Fr.177, Y.65.1. One-year type. Good Extremely Fine. (350-450)

1414 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1899. Bare head l. Rv. Imperial eagle. KM 64. A glass reveals scattered tiny ties and a minute reverse edge nick. Very Fine. (250-35[illegible])

RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1899 ЭБ. *St. Petersburg.* Bearded head l. Rv. Imperial eagle. Bit.5, Y.64. Curious matte surfaces. **Brilliant Uncirculated.** (200-300)

RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1902. Head l. Rv. Crowned Imperial eagle. Bit.10, Sev.577, Fr.179, Y.64. Once wiped. Extremely Fine. (225-275)

RUSSIA. Nicholas II, 1894-1917. 10 Rubles, 1911. Head l. Rv. Imperial eagle. Y.64. Lightest wear, some lustre. Choice Extremely Fine. (225-275)

RUSSIA. Nicholas II, 1894-1917. 7 ½ Rubles, 1897. Head l. Rv. Crowned Imperial eagle. Bit.17, Sev.557, Fr.178, Y.63. One-year type. Reverse edge nick. Extremely Fine. (200-250)

RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1900. Head l. Rv. Crowned Imperial eagle. Bit.26, Sev.576, Fr.180, Y.62. Small edge nick. Extremely Fine. (100-150)

RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1900 ФЭ. Bearded head l. Rv. Imperial eagle, Bit.26, Y.62. Marvelous cartwheel golden lustre drenches this ultra-Gem example. **MS-67 (NGC).** (500-600)

RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1902 AP. Bearded head l. Rv. Imperial eagle. Y.62. Flawless deep golden glow glorifies this Superb example. **MS-67 (NGC).** (600-700)

RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1904 AP. Bearded head l. Rv. Imperial eagle. Y.62. Splendid brilliant lustre drenches both sides. **MS-66 (NGC).** (400-500)

RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1904 AP. Bearded head l. Rv. Imperial eagle. Y.64. Richest glowing gold fields and devices. **MS-66 (NGC).** (400-500)

1424 RUSSIA. Nicholas II, 1894-1917. Commemorative Ruble, 1898. *On the Unveiling of the Alexander II Memorial.* Head l. Rv. The Monument in Moscow. Bit.323 (R), Sev.4055, Y.61. Once lightly wiped, now toning over some light friction hairlines. Extremely Fine. (800-1,000)

1425 RUSSIA. Nicholas II, 1894-1917. Ruble, 1898. *On the Unveiling of the Alexander II Memorial.* Alexander II head l. Rv. The monument. Bit.323, Y.61. The entire outer periphery on both sides of the coin has been roulette punched probably at some time within 20 years of the coin's striking—curious trench art or just someone with too much time on their hands. In terms of actual wear, Very Fine-About Extremely Fine. (100-150)

1426 RUSSIA. Nicholas II, 1894-1917. Ruble, 1912 ЭБ. Head l. Rv. Crowned Imperial eagle. Bit.66, Y.59.3. Meticulous strike with superb detail and precise squared off edges. Satiny. **Brilliant Uncirculated.** (200-300)

1427 RUSSIA. Lot. Catherine the Great AEs: 5 Kopeks ☆ 1794 EM ☆ 1795 EM, 2 Kopeks ☆ 1765 MM ☆ 1769 EM (deposits) ☆ 1778 EM, Kopeks ☆ 1790 EM ☆ Denga, 1789 EM (flan flaw). Very Good-Extremely Fine; **Nicholas I.** 25 Kopeks ☆ 1837 ☆ 1839 ☆ 20 Kopeks, 1837. Very Good-Fine; **Nicholas II** ☆ Ruble, 1914 BC ☆ 50 Kopeks, 1910. Toned Fine-Very Fine, the Ruble with some small rim tics. (Total: 12 pieces) (100-150)

1428 RUSSIA. Nicholas II, 1894-1917. Quartet of Silver Coins: 20 Kopeks, 1915 VS. Y.22a.2; 15 Kopeks, 1913, 1915 VS. Y.21a.3; 10 Kopeks, 1915 VS. Common type, imperial eagle. Rv. Value in wreath. All are **MS-67 (NGC)** (Total: 4 pieces) (250-350)

1429 RUSSIA. Selection of Tsarist-Soviet Silver, Copper, Bronze, and Copper-nickel minors. Includes: Catherine II 5 Kopeks (2) to modern machine struck minors of the later Tsars. Lot also includes a trio of copper minors of Nicolas II and a 1980 Soviet Olympic Ruble. Fine- **Brilliant Uncirculated.** Your personal inspection is recommended. (Total: 15 pieces). **SOLD AS IS NO RETURNS.** (150-250)

1430 RUSSIA. Tsarist and Soviet Study Group: ☆ Polushka, 1735 ☆ Denga, 1735 ☆ Silver 5 Kopeks, 1813 ☆ 3 Kopeks, 1852 EM ☆ Silver 5 Kopeks, 1827 ☆ Silver 5 Kopeks, 1847 ☆ Silver 10 Kopeks, 1845 ☆ 20 Kopeks, 1839 ☆ Copper 5 Kopeks, 1859 ☆ Silver 5 Kopeks, 1889 ☆ U.S.S.R. Bronze 2 Kopeks, 1924 ☆ Silver 20 Kopeks, 1925. A delightful study selection covering three centuries. Good to Extremely Fine. (Total: 12 pieces) **SOLD AS IS, NO RETURNS.** (200-250)

1431 RUSSIA. Lot: ☆ **Alexander II, 1855-1881.** Poltina, 1857. Cr.167.1. Attractively toned. Choice Extremely Fine ☆ **Nicholas II, 1894-1917.** 50 Kopeks, 1897 star. *Paris.* Banded toning; 50 Kopeks, 1912 ☆ **R.S.F.S.R.** 50 Kopeks, 1922. Y.83. Extremely Fine ☆ Wire Kopeks (2). Very Fine. (Total: 6 pieces) (150-200)

1432 **RUSSIA. U.S.S.R.** 150 Rubles, 1979. *Leningrad Moscow Olympic Games.* Chariot race. Rv. State emblem. Y.176. One of 17,000 struck. **Gem Brilliant Proof.** (650-750)

Ex Stack's March 1983 Sale, Lot 363

1433 **RUSSIA. U.S.S.R.** Chervonetz (10 Rubles), 1975. Peasant sowing with factory at r. Rv. State emblem of predecessor to U.S.S.R., design revived after 52 years. Y.85. **Gem Brilliant Uncirculated.** (450-550)

1434 **RUSSIA. U.S.S.R. Set of Proof Coins for the 1980 Moscow Olympic Games, 1977-1980.** Includes 14 each of the .900 Silver 5 and 10 Ruble denominations depicting a wide spectrum of international sporting events and such Soviet specialties as reindeer sled racing, weight swinging and stick throwing. Struck by the Leningrad and Moscow Mints. Y.145-185. Each coin is in a plastic capsule, inserted in two plush lined pages of a deluxe brass-lock red leatherette red pebble-surface album. **Brilliant Proof.** (Total: 28 pieces) (275-350)

1435 **RUSSIA. Bank of Russia.** Palladium Ballerina Proof Set, 1993. .999 fine. *Leningrad.* Includes 25 Rubles (31.1 grams), 10 Rubles (15.5 grams), 5 Rubles (7.78 grams). All obverses present a shapely ballerina; common reverses bear the uncrowned double eagle. Y.433, 421, 420. With square Mint medal and certificate of authenticity all in fitted wooden case with etched Brass Bank of Russia Plaquette on the lid. **Choice Brilliant Proof.** (Total: 3 pieces) (900-1,250)

1436 **RUSSIA. Bank of Russia.** Platinum Ballerina Proof Set, 1993. *Leningrad.* Includes 150 Rubles (15.55 grams), 50 Rubles (7.78 grams), 25 Rubles (3.11 grams). All obverses present a shapely ballerina; common reverses bear the uncrowned double eagle. Y.397, 418, 417. 26.44 grams of 999 Platinum in this set. With square Mint medal and certificate of authenticity all in fitted wooden case with etched Brass Bank of Russia Plaquette on the lid. **Choice Brilliant Proof.** (Total: 3 pieces) (1,800-2,500)

1437 **RUSSIA. U.S.S.R.** Palladium 25 Rubles, 1990. *Leningrad.* Ballerina of Russian troupe. Rv. State emblem and denomination. Y.231. .999 Palladium, 31.1 grams (Troy Ounce). 27,000 struck. With certificate of authenticity in fitted case. **Choice Brilliant Uncirculated.** (500-600)

Ex our sale of the George Gund III Collection, January 2007, Lot 3454 previously ex Lake Michigan & Springdale Collections (ANR, June 2006, Lot 285).

1438 **RUSSIA. Bank of Russia.** Silver 25 Rubles, 1993. .999 fine, 15.55 grams. Male and female ballet dancers. Rev. Bolshoi Theater façade over uncrowned double eagle. Y.406. 10,000 struck. In fitted case with certificate of authenticity. **Gem Brilliant Proof.** (150-200)

RUSSIA. U.S.S.R. Palladium 10 Rubles, 1990. *Leningrad.* Ballerina of Russian troupe. Rv. State emblem and denomination. Y.238. .999 Palladium, 15.5 grams (½ Troy Ounce). 15,000 struck. With certificate of authenticity in fitted case. **Choice Brilliant Uncirculated.** (300-350)

GEORGIA. Under Russia. Tsar Alexander I. Bisti (2 Kopeks), 1810. TBILISI in Georgian letters, mural crown above, crossed palm and olive branch below. Rv. Three-line Georgian legend: *K K`art`uli P`uli* ("20 Georgian Copper Money," the letter "K" signifying 20—calculated in terms of the Persian Dinar). Bit.790, Lang 114, KM 72. About Very Fine. (100-150)

RUSSIAN HISTORICAL MEDALS

RUSSIA. Peter I, the Great, 1689-1725. Victory at Perevolochna, 1709. Bronze, 47.2mm. By T. Ivanov. Diakov 28.4, Reichel 1122, Tiregal 32. About Uncirculated. Obv. Laureate, armored and draped bust of Peter r. Rev. Minerva seated atop trophies, rivergod before her; Latin legend: *Löwenhaupt taken into Captivity along with his Army, at Perevolochna 30 June 1709* in ex. Chestnut-brown. (200-300)

1442 **RUSSIA. Elizabeth, 1741-1761. On the Death of Empress Elizabeth, 1761.** Silver, 41.3mm. By B. Scott. Diakov 107.5 (R1), Reichel 2205, Smir.242/c. Obv. Crowned and mantled bust r., B.SCOTT. F below; Cyrillic legend: "By the Grace of God Elizabeth Empress and Autocrat of All Russia." Rev. Woman representing the spirit of the Empress ascending into Heaven, two infants crying at the lower right, one holding Russian Arms. On the left, is the cipher PF for the new emperor Peter Feodorovitch (Peter III); "In Him You Will Find Me and My Deeds," in ex: "Born on the 18th Day of December 1709 Died on the 25th Day of December 1761." Some surface nicks. Good Very Fine. (800-1,000)

1443 **RUSSIA. Catherine II, the Great, 1762-1796. Visit of Grand Duke Paul Petrovich to Berlin, 1776.** Silver, 42.2mm. By A. Abramson. Diakov 173.3 (R2), Reichel 2948. Obv. Peruked head l.; Latin legend: "Paul Petrovich Russian Grand Duke, Friedrich the Great Accords Hospitality. Rev. Minerva standing l. holding laurel wreathes above Russian and Prussian Arms set on a block, small initial A lower right; "Union under the Auspices of Minerva," date in ex. Once lightly polished. Friction marks and surface nicks. About Extremely Fine. (500-600)

1444 **RUSSIA. Paul I, 1796-1801. Coronation of Paul, 1797.** Silver, 41.8mm. By A. Abramson. Diakov 243.12 (R2), Reichel 2955 (R1). Extremely Fine. Obv. Laureate head r.; Latin legend: "Paul I, Russian Emperor, Father of the Country. Rev. Helmeted figure of Minerva seated r. with spear and shield adorned with the Russian Imperial eagle, and holding a cornucopiae—greatly resembling Britannia of British coinage at first glance; "Prosperity of the Nation, Reign Adopted" in ex. Hairlines and contact marks. (500-600)

1445 **RUSSIA. Alexander I, 1801-1825. Coronation of Alexander I, 1801.** Silver, 41.4mm. By C. Leberecht and C. Meisner. Diakov 264.7 (R2), Reichel 3053, Smir.332/e. Obv. Bare tall bust r. C. LEBERECHT F.. below; Cyrillic legend: "By the Grace of God Alexander I Emperor and Autocrat of all Russia." Rv. Crowned column inscribed "The Law," small initials C.M.F. lower right; "Warrant of Bliss for Each and All," in ex: "Crowned in Moscow 15 September 1801." Once lightly polished. Small dig behind bust, friction marks. Very Fine. (600-800)

1446 **RUSSIA. Alexander I, 1801-1825. On the Sojourn of Emperor Alexander I in Paris, 1814.** Silver, 40.6mm. By Andrieu. Diakov 378.1 (R1), Reichel 3280 (R2). Obv. Laureate head r., ANDRIEU F. on truncation, DENON.D. below; French legend: "Alexander I Emperor of All Russia." Rev. Genius seated l. inscribing "Sojourn of Alexander I in Paris" on a tablet, ANDRIEU.F. lower left, DENON.D. right; date in ex. Frosty silver-gray, deep cobalt-blue and vermilion hues upper peripheries. Some hairlines. About Uncirculated. (500-600)

1447 **RUSSIA. Alexander III, 1881-1894. Military-Judicial Academy. Prize Medal (1893).** Silver, 35.8mm. By P. Stadnitsky. Diakov 1079.2 (R3), Smir.1074/b. Obv. Conjoined heads of Alexander III and Alexander II r. Rev. Themis standing facing holding scales and a sword, small initials П.С. lower right; Cyrillic legend: "To the Worthy One in Sciences." Light friction hairlines and a few small reverse digs. Toned About Uncirculated. (400-500)

1448 **RUSSIA. Alexander III, 1881-1894. Visit of Alexander III to Germany, n.d. (1889?).** Silver, 33.5mm. Unsigned (apparently a Lauer product). Diakov---. Coarse edge reeding. Alexander III head r., star below; German legend. Rv. Young head of Wilhelm II l., star below; German legend. Cf. Diakov 1019 for obverse. Reverse scuff and hairlines. Attractively toned. Uncirculated. (200-250)

1449 **RUSSIA. Lot of 18th-19th Century Lead Bale Seals.** *Narva* types: ☆ 1825 ☆ 1826 ☆ 182x. NP ДЧ12 and similar. About Nickel size ☆ *St. Petersburg* ☆ 177x. SPB II CRT 177-/A:I.I ГОНЧ КоВЪ Н243. About the size of a Quarter. *Uncertain*: ☆ (star)ИЧНЯ (star)/ П.Б ☆ ПАРАМОНОВ around a "8" or narrow "В"/ГОРМЦЫ around a "3." These two smaller than a Dime. Interesting. Very Fine. (Total: 6 pieces) (50-75)

RUSSIAN ORDERS AND DECORATIONS

1450 **RUSSIA. Provisional Government-Civil War: ☆ Order of Saint Stanislas, Second Class with Swords.** Bronze gilt, 47.4mm. Red enamel ball-tip cross with uncrowned double eagles and swords in the angles. Center disc bears a green and red laurel around a white cabochon inscribed with a ligate "SS." The non-enameled back bears the maker's mark: K. Eduard of Saint Petersburg. This firm was the third largest in Russia, active 1905-1917. **PLUS Miniature of the Imperial Saint Stanislas with Swords.** 18.4mm. Types as above but the eagles are crowned. Fully enameled on both sides. Choice Extremely Fine. (Total: 2 pieces) (1,200-1,[illegible])

The Order of Saint Stanislas was instituted [illegible] 7, 1765 by Stanislas August Poniatowski, last King of Poland, in honor of his patron saint. Awarded by Tsar Alexander I as King of Poland after 1815. Nicholas I made it an all-Russian decoration after the Polish uprising of 1831. It was continued by the government of Alexander Kerensky with the imperial crowns removed.

U.S.S.R. Order of Alexander Nevsky. Screw-back construction. Silver radiate badge with a helmeted bust l. of the medieval Russian hero and Saint in a central medallion, hammer and sickle below, crossed battle axes and red enameled star behind. *Monetnii Dvor*. Number: 20450. Loss of some enamel lower right star arm. Very Fine. (600-700)

Ex Coin Galleries, April 1993, Lot 1644

U.S.S.R. Order of the October Revolution. By Monetnii Dvor, *manufacturer of all Soviet insignia*. Silver badge with red enameled star bordered in gilt, the cruiser *Aurora* depicted on a central medallion, red enameled banner above inscribed "October Revolution", gilt hammer and sickle below. Number: 37068. On a red moiré ribbon with light blue piping. Choice Extremely Fine. (200-300)

U.S.S.R. Order of the Red Star, Instituted 1930. Silver, 46.2mm, screwback. Domed red enamel star, Silver center bears Red Army rifleman, motto *Proletarians of All Lands, Unite!* At base is a Silver hammer and sickle. Back is inscribed *MONETIbII DVOR, 27204*. Made by the Leningrad Mint. About Uncirculated. (300-400)

1454 **U.S.S.R. Pair: ☆ Order of the Red Banner of Labor.** In Silver, gilt, red, blue and white enamels. Hammer and sickle below U.S.S.R. banner, red star below. *Monetnii Dvor.* Number: 747338. On a light blue moiré ribbon edged in navy ☆ **Order of Labor Glory.** 3rd Class. In Silver, gilt and red enamel. *Monetnii Dvor.* Number: 50776. On a yellow moiré ribbon with gray and red striping. (Total: 2 pieces) (150-250)

1455 **U.S.S.R. Pair: ☆ Order of the Badge of Honor.** In Silver, gilt and red enamel. Male and female worker marching l., red banners arrayed about them. *Monetnii Dvor.* Number: 540325. Suspended on a white moiré ribbon with gold borders ☆ **Order of the Patriotic War.** Screwback Star. 2nd Class. In Silver, gilt, red and white enamel. Central hammer and sickle on star, crossed swords behind. *Monetnii Dvor.* Number: 34685. Extremely Fine and Choice Extremely Fine. (Total: 2 pieces) (100-150)

1456 **U.S.S.R. Lot: ☆ Defense of Leningrad ☆ Defense of Stalingrad ☆ Defense of Kavkasia (Caucasus) ☆ Capture of Berlin** All suspended from ribbon. The last discolored. Very Fine-Extremely Fine. (Total: 4 pieces) (60-90)

1457 **RUSSIA. 16th Artillery Division Centenary Plaquette.** Bronze uniface, 75 x 54mm By A. Shleifer. Marshal Suvorov, General Skobelov busts l., 3-line commemorative inscription Emigré issue struck by Mario Nelli, Florence Four corner holes for mounting. Choice Extremely Fine (200-250)

SCOTLAND. James VI, 1567-1625 (later James I of England, 1601-1625). Pre-English Accession Issue. Half Merk, 1574. Crowned Scottish Arms dividing 6-8. Rv. Ornate cross with crowns and thistles, star at center. S.5478. Light test scratches obverse crown. Very Fine. (150-200)
Ex Lepczyk Auctions, LTD's Sale number 26, Lot 882.

SCOTLAND. James VI, 1567-1625 (James I of England, 1601-1625). *Post-English Accession Issue.* Crown of 60 Shillings. James astride destrier r., holding sword. Rv. Garnished Arms, English Arms in first and fourth quarters. S.5501. Typical weak obverse. Large test X left obverse. About Very Fine. (300-400)

SCOTLAND. James VI, 1567-1625 (James I of England, 1601-1625). *Post-English Accession Issue.* 30 Shillings. James astride destrier r., holding sword. Rv. Garnished Arms, Scottish Arms in first and fourth quarters. S.5504. Light pitting on typically shallow obverse. Fine-Very Fine. (125-175)
Ex Lepczyk Auctions LTD's Sale number 62, Lot 823.

1461 **SCOTLAND. Charles I, 1625-1649.** 12 Shillings, n.d. (1637-1642). *Falconer's first issue.* Crowned bust l., XII behind, within beaded circle. Rv. Crowned Arms, crowned C and crowned R flanking, breaking beaded circle. S.5563, KM 84. Somewhat irregular edge. Medium-gray. Good Very Fine. (200-250)

1462 **SCOTLAND. Charles II, 1649-1685.** Merk, 1672. Laureate, draped and cuirassed bust r., lion face on chest. Rv. Cruciform Arms, crowned double C ciphers in angles, XIII/4 in center (for 13 Shilling 4 Pence). S.5611. Minor flan flaw. Rich light medium gray. Very Fine and Choice for type. (200-250)

1463 **SCOTLAND. Anne, 1702-1714. *Pre-Union Coinage.*** 5 Shillings, 1706. Draped bust l., "5" below. Rv. Crowned thistle. S.5706. Small reverse diebreak. Toned over small, light pinscratch lower obverse. Very Fine. (150-200)
Ex Lepczyk Auctions LTD's Sale number 62, Lot 826.

1464 **SPAIN. Lot. Carlos III, 1759-1788:** ☆ 4 Reales, 1786 ☆ 2 Reales, 1775 ☆ 2 Reales, 1777 ☆ 2 Reales, 1778 ☆ **Carlos IV, 1788-1808.** 4 Reales, unknown. KM 408.2 and 406.2. One piece appears to have been acid cleaned, the rest await treatment, otherwise Very Good to Fine. (Total: 5 pieces) (20-50)

Majestic Broad 16 Mark, 1660 Death of Karl X

1465 **SWEDEN. Karl X Gustaf, 1654-1660.** Largesse 16 Mark, 1660. ***Death of the Monarch.*** Hand from heavens holds Swedish crown over enthroned King, who in turn holds a crown over kneeling child Karl XI. Rv. 10-line Latin inscription on death and succession within laurel border and fine scroll with five shields. Davenport unlisted. 69.78mm, 78.97 grams. A handsome and evocative design, subtle gray toning. Very Fine to Extremely Fine. (6,000-8,000)

Swedish Plate Money from the Nicobar Wreck

(photo reduced)

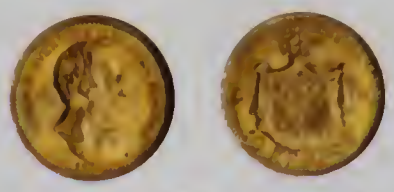
1466 **SWEDEN. Karl XII, 1697-1718.** 2 Daler Sölff Mynt, 1710, Countermarked 3 Daler S.M. *Avesta.* This plate shows 240 x 212mm maximum dimensions, with three relatively straight sides, the top distinctly irregular with an oval casting hole inset from the right border. Corners show two relatively clear 41mm Karl XII stamps with date 1710, the center stamp is 43mm and the countermarking 3 Daler stamp is 30mm. Surfaces show remarkably moderate effects of nearly two centuries of salt water immersion and as conserved by the Cultural History Museum in Capetown, South Africa, presents a very pleasing appearance. Fine-Very Fine. (600-800)

The Danish East India Company sailing ship *Nicobar* sailed from Copenhagen on June 21, 1782 for the Nicobar islands and the Danish outposts on the coast of India. A stop over in Sweden brought added cargo in the form of several thousand Swedish Copper Plate coins, then obsolete and no longer in use as currency. The ship lost its way in the doldrums off Madeira and the crew was decimated by scurvy and spotted fever, finally reaching the Danish Guinea outpost at Christiansborg on Jan. 28, 1783.

The *Nicobar* sailed on with a replenished crew until it reached False Bay but ran aground off Quion Point near Cape Agulhas, broke up and sank with 11 survivors. The wreck site was discovered on Jan. 4, 1987 by spear fishermen Louis Groenwald and Wilfred Chivell, who received official permits to work the site, bringing many salvaged Copper Plates to Capetown's Cultural History Museum for research and conservation. Most have long since been dispersed into the numismatic marketplace.

1467 **SWEDEN. Gustaf IV Adolf, 1792-1809. Quartet of coppers:** ☆ ½ Skilling, 1805. KM 565. Choice Extremely Fine ☆ ¼ Skilling, 1806. KM 564. Extremely Fine ☆ 1/12 Skilling, 1802 (2). KM 563. Very Fine, one with old encrustation. (Total: 4 pieces) (100-125)

1468 **SWEDEN. Oskar II, 1872-1907.** 20 Kronor, 1878/7 EB. Bearded head r. title *SVERGES OCH NORGES KONUNG.* Rev. Arms on mantle, Bernadotte escutcheon at center. KM 748. Lustre is rich and full. **MS-63 (NGC)** (500-600)



1469 **SWEDEN. Oskar II, 1872-1907.** 10 Kronor, 1874/3 ST. Bearded head r., *SVERIGES O. NORGES.* Rv. Arms on mantle without Bernadotte escutcheon. KM 732. Boldest lustre joins forceful strike. **MS-65 (NGC)** (200-300)

1470 **SWEDEN. Oskar II, 1872-1907.** 10 Kronor, 1874 ST. Bearded head r., *SVERIGES O. NORGES.* Rv. Arms on mantle without Bernadotte escutcheon. KM 732. Deep red-gold lustre. **MS-65 (NGC).** (200-300)

1471 **SWEDEN. Oskar II, 1872-1907.** 10 Kronor, 1874 ST. Bearded head r., *SVERIGES O. NORGES.* Rv. Arms on mantle without Bernadotte escutcheon. KM 732. Deep red-gold lustre. **MS-65 (NGC).** (200-300)

1472 **SWEDEN. Oskar II, 1872-1907.** Type Set of Gold 10 Kronor. Includes: ☆ Type I, 1874 ST, title *SVERIGES O. NORGES KONUNG* ☆ Type II, 1883 LA, title *SVERIGES OCH NORGES* ☆ Type III, Old Head, 190[illegible] EB. Reverses present the royal Arms on mantle. KM 732, 743, 767. In custom Capital Plastics gold-stamped holder. **Choice to Gem Brilliant Uncirculated.** (Total: 3 pieces) (600-700)

SWITZERLAND. BASEL. Pair of coins: ☆ 5 Batzen, 1810. Basilisk supports City Arms. Rv. Value in wreath. KM 199. **Brilliant Uncirculated** ☆ 1 Rappen, n.d. (ca. 1750). Arms in cartouche. *MON/ BASIL* in wreath. KM 154. **Uncirculated.** (Total: 2 pieces) (150-200)

SWITZERLAND. CHUR. Stadt. 10 Kreuzer, 1631. Half-length armored nimbate Saint Luke r. Rv. Crowned imperial eagle with orb and 10 on breast. KM 228. Beautifully struck and vividly detailed. About Uncirculated. (300-350)

SWITZERLAND. Confederation. 20 Francs, 1927 B. Vreneli bust l. Rv. Arms on oak spray. KM 35.1. MS-65. (175-250)

SWITZERLAND. Confederation. 20 Francs 1935 LB. Maiden's bust "Vreneli" l. Rv. Arms. KM 35.1. **Brilliant Uncirculated.** (110-135)

SWITZERLAND. Confederation. 20 Francs, 1947 B. Vreneli bust l. Rv. Arms on oak spray. Edge: *AD LEGEM ANNI MCMXXXI.* KM 35.2. MS-65. (175-250)

1478 **SWITZERLAND. Confederation. Pair:** ☆ 5 Francs, 1934. *Fribourg Federal Shooting Festival.* Front facing marksman. Rv. Crowned Coat of Arms within wreath with value below. KB S18 ☆ 5 Francs, 1939 B. *Zurich Exposition.* Horse, plow, clasped hands. Rev. Small shield above inscription. KM 43. **Uncirculated.** (Total: 2 pieces) (175-250)

First Year of Standing Helvetia Franc

1479 **SWITZERLAND. Confederation.** 1 Franc, 1901 B. *Bern.* Standing Helvetia with lance and shield within a star border. Rv. Value and date within a wreath of oak and Edelweiss. KM 24. First year of a design still being struck a century later. **Uncirculated.** (500-700)

1480 **TURKEY. Pair of gold coins:** ☆ **Ottoman Empire. Mehmet V, AH 1327-1336 (1909-1918).** 100 Kurush (Piastres), Year 5 (1913). Tughra, honorific *Ar-Reshat* in wreath. Rv. Mint name *Qustantiniyye.* KM 754. Extremely Fine. **Republic.** 25 Kurush, 1923-43 (1966). Atatürk head l. Rv. Inscription in wreath. KM 851. **Choice Uncirculated.** (Total: 2 pieces) (175-200)

NORTH AND SOUTH AMERICA

BARBADOS. ½ Penny Token, 1792. Negro slave head l. wearing Prince of Wales coronet and plumes, *I SERVE* below. Rv. Colonial badge: King on a sea chariot, date below, *BARBADOS PENNY* above. KM Tn 10. Good Very Fine. (150-200)

BOLIVIA. Felipe III, 1598-1621. Cob 8 Reales, n.d. *Potosí. Unknown assayer.* Crowned Royal Shield. Rv. Cross separates castles and lions in lobate frame. Believed to be in the date range of 1598-1611. 13.07 grams. Cayón 4580. Recovered from the *Atocha* wreck in 1985. Broken planchet with typical marine recovery porosity. About Fine. (300-400)

1483 **BOLIVIA. Felipe III, 1598-1621.** Cob 8 Reales, n.d. *Potosí. Assayer Juan Ximenez de Tapia (T).* Crowned Royal Shield. Rv. Cross separates castles and lions in lobate frame, style of the castles suggests a date range of 1617-1621. 22.9 grams. Cayón 4684. Recovered from the *Atocha* wreck in 1985. Bold Fine. (500-600)

1484 **BOLIVIA. Quartet:** ☆ **Felipe IV, 1621-1665.** Cob 1 Real, 1661. *Potosí.* Quartered lions and castles. Rv. Pillars and Waves. Cayón 5505a. Very Fine ☆ Cob 1 Real, 1657. Appears to be Potosi. Cross separating quartered lions and castles. Rv. Pillars and Waves. Cayón 5493. Fine ☆ **Carlos III, 1759-1788.** 2 Reales, 1779 PTS PR. Bust r. Rv. Arms between pillars. KM 53 ☆ 4 Reales, 1775 PTS JR. Bust r. Rv. Arms between pillars. KM 54. Very Good. (Total: 4 pieces) (150-200)

1485 **BOLIVIA. Carlos IV, 1788-1808. Pair of 8 Reales.** 8 Reales, 1794 PTS PR. *Potosí.* Mailed bust r. Rv. Crowned Arms in Pillars. KM 73. VF-35 (PC1); 1808 PTS PJ. Types as last. KM 73. Very Fine. (Total: 2 pieces) (200-300)

1486 **BOLIVIA. Carlos IV, 1788-1808.** 8 Reales, 1806 PJ. *Potosi.* Laureate bust r. Rv. Crowned shield between pillars. KM 73.1. Recently cleaned, Good Very Fine. (100-150)

1487 **BRAZIL. Pedro II, 1831-89.** 10,000 Reis, 1867. Bust l. Rv. Imperial arms without mark of value. KM 467. Cleaned Very Fine. (225-300)

1488 **CANADA. Silver Coinage Assortment:** ☆ **Victoria, 1837-1901.** 5 Cents. 1882 H ☆ 1886 ☆ 1893 ☆ 1899 ☆ **Edward VII, 1901-1910.** 25 Cents. 1902 ☆ 10 Cents. 1902 ☆ 5 Cents. 1902 St. Edward's Crown ☆ 1903 Imperial State Crown ☆ 1903 H ☆ 1906 ☆ 1907 ☆ 10 Cents. 1902 ☆ **George V, 1910-1936.** 10 Cents. 1919 ☆ 1932 ☆ 5 Cents. 1912 ☆ 1913 ☆ 1914 ☆ **George VI, 1936-1952.** 10 Cents. 1945 ☆ **Elizabeth II, 1952-.** 25 Cents. 1962 (2) ☆ **10 Cents.** 1962 (2). An assortment calling for close examination. Fine to **Uncirculated.** (Total: 21 pieces)

1489 **CANADA. Victoria, 1837-1901. Province and Dominion Large Cent Collection.** Includes: ☆ 1858 ☆ 1859 Re-engraved 9 ☆ 1859/8 ☆ 1859 Normal Date (4) ☆ 1876 H ☆ 1882 ☆ 1884 ☆ 1887 ☆ 1888 ☆ 1890 H ☆ 1891 Large Date and Leaves ☆ 1891 Small Date ☆ 1892 ☆ 1893 ☆ 1895 ☆ 1896 ☆ 1899 ☆ 1900 ☆ 1901 (2). A fascinating and generally high quality group worthy of close inspection. Good to About Uncirculated. (Total: 22 pieces)

1490 **CANADA. Later-date Large Cent Collection: Edward VII, 1901-1910.** 1902 (3) ☆ 1905 ☆ 1906 (2) ☆ 1907 H ☆ 1908 ☆ 1909 ☆ 1910. **George V, 1910-1936** ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919 (2) ☆ 1920. Pleasing examples of these later dates of two monarchs. Very Fine to **Uncirculated.** (Total: 21 pieces)

1491 **CANADA. George V, 1910-1936.** 5 Dollars, 1913. *Ottawa.* Crowned bust l. Rv. Quartered Arms in maple wreath. KM 26. First issued in 1912, production halted in 1914 when new legislation restricted wartime flow of gold. This piece was probably in a ring mount as the obverse shows signs of wear which are not apparent on the reverse. Very Fine/Extremely Fine.

1492 **CANADA. George V, 1910-1936.** Sovereign, 1918 C. *Ottawa.* British types. KM 20. **MS-63 (PCGS).**

1493 **CANADA. George V, 1910-1936. Pair of Dollars:** ☆ 1935. Silver Jubilee. KM 30. ☆ 1936. Regular issue, an under-appreciated one-year type. KM 31. **Choice Brilliant Uncirculated.** (Total: 2 pieces)

1494 **CANADA. George V, 1910-1936.** Dollar, 1935. (2) Silver Jubilee. KM 30. **Brilliant Uncirculated, Choice Brilliant Uncirculated.** (Total: 2 pieces)

1495 **CANADA.** Set of Dollars, 1935-1991. Missing the 1948 and varieties, but includes silver commemoratives. In a Harco album. In person inspection recommended. About Extremely Fine-**Brilliant Uncirculated.** (Total: 7[illegible] pieces)

1496 **Collection of Canadian five-cent pieces grading average VF to MS-63:** ☆ 1922 ☆ 1923 (2) ☆ 1924 ☆ 1925 ☆ 1926 Near 6 ☆ **1926 Far 6** ☆ 1927 ☆ 1928 ☆ 1929 ☆ 1930 ☆ 1931 ☆ 1932 ☆ 1933 ☆ 1934 ☆ 193[illegible] ☆ 1936 ☆ 1937 ☆ 1938 (2) ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942 (nickel) ☆ 1942 (Tombac) ☆ 1943 ☆ 1944 ☆ 1945 ☆ 1947 Normal ☆ 1947 Maple Leaf ☆ 1948 ☆ 1949 ☆ 1950 ☆ 1951 Beaver, low relief ☆ 1951 commemorative ☆ 1952 ☆ 1953 Shoulder Fold ☆ 1954 ☆ 1955 ☆ 1956 (2) ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1965 ☆ 1966 ☆ 1967. Most pieces have gold-gray iridescence. The collection is housed in a Whitman album. (Total: 52 pieces)

1497 **CANADA. George VI, 1936-1952. Quartet of dollars:** ☆ Dollar, 1939. Royal Visit. KM 38. ☆ Dollar, 1949. Newfoundland. KM 47. ☆ Dollar, 1950. 3 Water Lines. ☆ Dollar, 1951. 3 Water Lines. KM 46. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (Total: 4 pieces)

1498 **CANADA. George VI, 1936-1952.** Dollar, 1945. *Scarce year.* Toned. **Brilliant Uncirculated.**

1499 **CANADA. George VI, 1936-1952.** Dollar, 1947. Maple leaf. KM 37. Minor rim flattening upper reverse. **Uncirculated.**

1500 **CANADA. George VI, 1936-1952. Quartet of dollar varieties:** ☆ 1950 3 Water Lines ☆ 1951. 3 Water Lines ☆ 1952 (2). Normal Water Lines KM46. **Brilliant Uncirculated.** (Total: 4 pieces)

1501 **CANADA. George VI, 1936-1952. Pair of silver dollar varieties:** [illegible] 1951. Voyageur. Right end of the island in needle-thin, over two bold defined waterlines, far stronger than the sketchy "2½ lines" Charlton call the Arnprior variety of this date ☆ 1952. No water lines. KM 46. Scattered bag marks. **Brilliant Uncirculated.** (Total: 2 pieces)

1502 **CANADA. George VI, 1936-1952.** 50 Cents, 1947. Bust l. Rv. Crowned Shield with value above and date below, straight 7, no maple. KM [illegible] **Uncirculated.**

1503 **CANADA. Elizabeth II, 1953-.** 20 Dollars, 1967. Crowned bust r. Rv. Crowned Coat of Arms dividing date above, value in legend. KM [illegible] **Proof.**

CANADA. Elizabeth II, 1952-. 7-Piece Confederation Centenary Prooflike Set, 1967. Includes: ☆ **Gold**; 20 Dollars ☆ **Silver**; Dollar, 50, 25, 10 Cents ☆ **Nickel;** 5 Cents ☆ **Bronze;** Cent. Housed in the original, fitted Royal Canadian Mint case and cardboard box. KM PL 18B. Silver coins are attractively toned. **Choice Brilliant Uncirculated.** (Total: 7 pieces)

CANADA. Elizabeth II, 1952-. Pair of 20 Dollars: ☆ 1991 ☆1993. *Aviation series* - de Haviland Beaver, Philip C. Garratt in cameo; and Fairchild 71 C, James A. Richardson, Sr. in cameo. KM 197, 236. Both in original cases. **Brilliant Proof.** (Total: 2 pieces)

CANADA. Hudson's Bay Company. Set of Brass East Main Made Beaver Tokens, ca. 1857. Includes: ☆ 1 ☆ ½ ☆ ¼ ☆ 1/8 Made Beaver. Company Arms in an oak wreath, motto *PRO PELLE ET CUTEM, For Pelt and Skin.* Rv. Ligate *HB/ E M/ (1 or fraction)/ NB,* the last an error for M(ade) B(eaver). A **scarce** set. Breton 926-929. A similar set was Norweb Collection, lot 287, April 1985. Two highest denominations are About Uncirculated; smallest are **Choice Uncirculated.** (Total: 4 pieces)

Trading posts were first established in the Hudson Bay region, but by 1821 the company had extended its interests to the Pacific coast. Most of the furs traded at these posts were trapped by Indians and Inuit who bartered the pelts for goods at Company stores. In order to facilitate this exchange, the "Made Beaver" was created —the value of a prime beaver pelt was established as the unit of account. Brass tokens were issued under Chief Factor George Simpson McTavish. When a trapper brought his furs to the trading post he would receive in return a pile of tokens valued in Made Beavers. He was then able to select goods from the Company store until his supply of tokens was exhausted. Before metal tokens came into use, locally produced tokens or tallies of ivory, stone, bone and wood were used at some Company posts. The tokens were intended for use in the East Main District east and south of Hudson Bay, and bear no date. They were struck sometime after 1857. The letters on the token have the following meanings: HB (Hudson's Bay), EM (East Main), NB (Made Beaver)—the N is a die-cutter's error for M. The original dies by H. Smith, of 17 Hampton Street, Birmingham, are reportedly still in the possession of the Hudson's Bay Company. How many were ever actually used is uncertain, as Uncirculated sets, probably remainders, are generally known to collectors.

CANADA. Hudson Bay Company. Labrador District. Ca.1914-1918: ☆ 1 ☆ 5 ☆ 20 Made Beaver Tokens. Aluminum. Uniface. No denomination indicated, but the Made Beaver trading unit was still the standard Hudson Bay currency of the time. Issued by HBC employee Ralph Parsons, who later became the Fur Trade Commissioner. Some typical light scratches and trivial deposits. Very Fine. (Total: 3 pieces)

CANADA. Hudson Bay Company. St. Lawrence - Labrador District. Ca. 1923. ☆ 1 ☆ 5 and ☆ 20 Made Beaver Tokens. Aluminum. Company name with numeral value. Rv. District name with numeral value and large M.B. (Made Beaver). The St. Lawrence and Labrador Districts were joined in 1922 and these tokens were issued soon after. Minor surface marks. Good Very Fine. (Total: 3 pieces)

1509 **CANADA. Hudson Bay Company.** For use in the Arctic Trading Posts. 1 White Arctic Fox Token. Aluminum, square. Uniface. Ca. 1946. Company's initials and large numeral "1". As the Beaver pelt market was in decline, the Made Beaver unit fell into disuse. The Arctic Fox, however, was still commercially relevant especially in the Arctic region, hence the necessity for this pelt-denominated Token. The other Tokens in this series were decimal: 5, 10, 25, 50, and 100 Cents, although the denomination is not indicated. This was done with the purpose of teaching the native Inuit to work with the decimal system. **Rare.** Hairlines. About Extremely Fine.

1510 **CHILE. Republic.** 200 Pesos, 1968. *War of Independence Sesquicentenary.* Liberating army crosses the Andes. Rv. Arms of Republic. KM 186. One of 965 struck, in ornate gold-stamped fitted case of issue with certificate. 40.67 grams. **Gem Brilliant Proof.** (1,000-1,500)

1511 **CHILE. Republic.** 100 Pesos-10 Condores, 1953 So. *Santiago.* Republic bust l. Rv. Arms and supporters. KM 175. Richly lustrous. **Brilliant Uncirculated.** (500-600)

1512 **CHILE. Republic.** 100 Pesos, 1968. *First National Coinage Sesquicentenary.* Fly wheel, Liberty bust. Rv. Arms of Republic. KM 185. One of 1,815 struck, in gold-stamped leatherette wallet with certificate. 20.339 grams. **Gem Brilliant Proof.** (550-750)

1513 **CHILE. Republic.** 50 Pesos, 1968. *National Military School Sesquicentenary.* Liberator Bernardo O'Higgins bust r. Rv. Arms of Republic. KM 184. One of 2,515 struck, in gold-stamped leatherette wallet with certificate. 10.1698 grams. **Gem Brilliant Proof.** (200-250)

1514 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1795 NR JJ. *Bogotá.* Bust r. Rv. Crowned Arms in Collar of the Golden Fleece. 26.96 grams. KM 62.1. Good Very Fine. (800-900)

1515 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1799 NR JJ. *Nuevo Reino.* Armored bust r.; CAROL.IIII... Rv. Crowned Arms within Golden Fleece Collar. Fr.51, KM 62.1. Obverse rim bump at 7:00, some edge flattening at top and one or two prong marks. About Uncirculated. (800-900)

1516 **Trio of South American coins:** ☆ **COLOMBIA. Republic.** 50 Centavos, 1933/23 B. *Bogotá.* Small Bolivar head r. Rv. Arms. KM 193.1 ☆ 10 Centavos, 1940. Low 4, types as preceding. KM 196.1. **VENEZUELA** ☆ 5 Bolivares, 1936. *Paris.* Normal date. Bolivar head l. Rv. Arms. Y.24.2. **Uncirculated.** 3 pieces. (150-200)

1517 **CUBA. Republic.** 10 Pesos, 1916. *Philadelphia.* José Martí head r. Rv. Arms of Republic. KM 20. Substantial lustre. About Uncirculated. (450-550)

1518 **CUBA. Republic.** 5 Pesos, 1916. *Philadelphia.* José Martí head r. Rv. Arms of Republic. KM 19. Boldly lustrous. **Brilliant Uncirculated.** (200-300)

1519 **CUBA. Republic.** 2 Pesos, 1915. José Martí head r., *PATRIA Y LIBERTAD* above, weight and fineness flank the date below. Rv. *REPUBLICA DE CUBA. DOS PESOS.* Reeded edge. KM 17. One of only 10,000 struck. Marvelous deep-gold cartwheel ennobles both sides of this remarkable coin, another denomination virtually impossible to find in such exceptional quality today. **MS-63 (PCGS).** (725-775)

1520 **CUBA. Republic.** Peso, 1932. Radiant star. KM 15.2. Lightly toned. MS-63 (NGC). (275-350)

1521 **CUBA.** Peso, 1934. "Macho" Peso - Radiant star. KM 15.2. MS 61 (NGC). (100-150)

1522 **West Indies Countermarked Silver Coins:** ☆ **Curacao.** Cut ¼ Gulden, 1838. Oval c/m script "C" on Netherlands Willem I Gulden. Loop affixed. KM 27. Fine ☆ **Puerto Rico.** Fleur de lis countermark on Mexico 2 Reales, 1828 Go MR. *Guanajuato.* KM unlisted. Holed. Fine. (Total: 2 pieces) (250-350)

1523 **DOMINICAN REPUBLIC.** Opening of Pueblo Viejo Mine, 1975. Coin Proof Set: ☆ (.900) Gold 100 Pesos, 1975. KM 39 ☆ (.900) Silver 10 Pesos, KM 38. Both bear the Arms of the Republic and examples of pre-Columbian Taino Indian art. KM calls the Silver coin "reported but confirmed." 2,000 Proofs struck by Valcambi, in fitted case with certificate. **Choice Brilliant Proof.** (Total: 2 pieces) (350-450)

DOMINICAN REPUBLIC. 30 Pesos, 1974. *12th Central American and Caribbean Games.* Interlocking rings. Rv. Arms. KM 36. **Brilliant Uncirculated.** (250-275)

GRENADA. 1 Bit or 9 Pence, ca. 1787. Cut 1/11th Spanish Dollar, countermarked with a large incuse "G". The weight of this example is 1.45 grams (22.3 grains), far lighter than the official weight of 38 grains, making it likely that this is one of the many contemporary local copies that were widely accepted in circulation. This type was revalued as a Sixpence in 1790. CF Pridmore 1, KM 1. Extremely Fine. (300-400)

MEXICO. Trio: ☆ **Felipe IV, 1621-1665.** Cob 1 Real, 1621. Quartered lions and castles. Rv. Pillars and Waves. Fine ☆ Cob 1 Real, n.d. Arms. Rv. Cross separates and castles. Cayón 5424. Very Fine ☆ **Felipe V, 1724-1746.** Cob 8 Reales, 1730. *Mexico. Assayer Nicolas de Rojas (R).* Crowned Arms. Rv. Cross, quartered lions and castles. 25.91 grams. Menzel MX 318. An unusually nice example. Very Fine. (Total: 3 pieces) (500-600)

Trio of World Coins. MEXICO: Fernando VI, 1746-1759 ☆ 8 Reales, 1755 Mo MM. Crowned shield. Rv. Globes and pillars, *Dos Mundos or Columnario* type. KM 104.2. Choice Very Fine; **Carlos III, 1759-1788** ☆ 8 Reales 1770 Mo FM. Type as last. KM 105. Very Fine. also: **GREAT BRITAIN. Victoria, 1837-1901** ☆ Sixpence, 1895. Old bust. S.3941. MS-63 (INGS). (Total: 3 pieces) (250-350)

Trio: ☆ **MEXICO. Carlos III, 1759-1788.** 8 Reales 1770 Mo FM. *Dos Mundos Type.* KM 105. About Extremely Fine ☆ **HUNGARY. Wladislaw II.** Denar, n.d. Arms. Rv. Madonna and Child, *VNGARI.* Probszt XLI:274. Very Fine ☆ **U.S.A. Reformation Quadicentennial Medal, 1917.** Bronze, 38mm. By Jonathan M. Swanson. Whiting 860. Obv. Martin Luther bust ¾ r. Rev. Nailing 95 Theses to church door. In round box of issue. **Uncirculated.** (Total: 3 pieces) (200-300)

MEXICO. Quintet: ☆ **Carlos IV, 1788-1808.** Counterfeit 8 Reales, 1821 Mo TH. *Mexico.* Laureate bust r. Rv. Crowned Arms in Pillars. Impossible date, King and type, plain edge! Holed Good ☆ 2 Reales, 1805 Mo TH. Bust r. Rv. Crowned shield between pillars. KM 91. Very Good ☆ **Ferdinand VII, 1808-1833.** 8 Reales, 1817 Mo JJ. Laureate bust r. Rv. Crowned shield between pillars. KM 111. Very Good ☆ **Republic.** 8 Reales, 1862 Go YF. *Guanajuato.* Eagle on snake on Nopal. Rv. Liberty cap in rays. KM 377.8. Very Fine ☆ 8 Reales, 1894 Ga MM. *Guanajuato.* Similar. Very Fine. (Total: 5 pieces) (100-150)

1530 MEXICO. Republic. 8 Reales, 1843 Mo MM. 8 Reales, 1843 Mo MM. *Mexico City.* Eagle on cactus. Rv. Cap in Rays, *Resplandor.* KM 377.10. Subtle gray-gold toning overlies an undercurrent of prooflike silver. **MS-63 (NGC)** (175-225)

1531 MEXICO. Republic. 8 Reales, 1868 Go YF. *Guanajuato.* Eagle on cactus. Rv. Cap in Rays, *Resplandor.* KM 377.8. Gleaming prooflike lustre highlights a bold strike. **Gem Brilliant Uncirculated.** (150-200)
Ex Philip Y. Reinhart Collection (Superior, June 1997, Lot 6659).

1532 MEXICO. Republic. 8 Reales, 1875 Mo BH. *Mexico City.* Eagle on cactus. Rv. Cap in Rays, *Resplandor.* KM 377.10. Boldest prooflike lustre joins a vivid strike. **Gem Brilliant Uncirculated.** (150-200)
Ex Philip Y. Reinhart Collection (Superior, June 1997, Lot 6660).

1533 MEXICO. Estados Unidos. 50 Pesos, 1927 Mo. Angel of Independence Column. Rv. Eagle on cactus. KM 481. Mexico's most famous bullion coin, *37.5 Gr. ORO PURO.* About Uncirculated. (900-1,100)

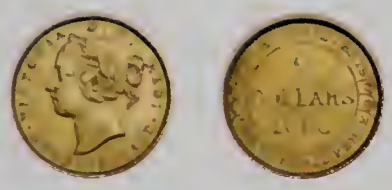
1534 **MEXICO. Estados Unidos.** 20 Pesos, 1918 Mo. Aztec Calendar Stone. Rv. Eagle. KM 478. About Uncirculated. (400-450)

1535 **MEXICO. Estados Unidos. Trio of gold coins:** ☆ 10 Pesos, 1907 Mo. Hidalgo head l. Rv. Eagle. KM 473. Very Fine ☆ 5 Pesos, 1955 Mo (2). Similar KM 464. **Brilliant Uncirculated.** (Total: 3 pieces) (225-275)

1536 **MEXICO. Estados Unidos. Quartet of gold coinage:** ☆ 2½ Pesos, 1918 Mo. Hidalgo. KM 463 ☆ 2 Pesos, 1945 Mo (2). Eagle. Rv. Value in wreath. KM 461 ☆ Maximilian "Peso, 1865." Modern fantasy issue. **Brilliant Uncirculated.** (Total: 4 pieces) (150-200)

1537 **MEXICO.** 2 Centavo, 1905 Mo. Eagle. Rv. Value within wreath. KM 419. First year of issue and a key date to the series with a low mintage of just 50,000 pieces. Extremely Fine. (350-450)

1538 **MEXICO.** 1 Centavo, 1921 Mo. Eagle. Rv. Value within wreath. KM 415. **Uncirculated.** (200-300)



1539 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Laureate young head l. Rv. Value and date within beaded circle, denominated in Cents and Pence around. KM 5. Some minor surface tics. Extremely Fine. (175-225)

1540 **PERU. Felipe V, 1700-1746.** Cob 8 Escudos, (1)728 L N. *Lima.* Pillars and waves with value, date, mint and assayer's initials, etc. Rv. Jerusalem Cross quartering Arms of Castile and Leon. 26.76 grams. Calico y Trigo 110, Fr 7. Light filing on edge. Very Fine (3,000-4,000)
Ex F.C.C. Boyd Collection

1541 **PERU. Carlos IV, 1788-1808.** 8 Escudos, 1791 IJ. *Lima.* Carlos III b. r.; CAROL.IV...Rv. Crowned Arms in Golden Fleece Collar. Fr. 36, K 92. A few tiny marks on edge, one of which continues into upper part lettering, likely from jewelry usage. **Uncirculated.** (1,000-1,500)

1542 **PERU. Pair:** ☆ **Carlos IV, 1788-1808.** 2 Reales, 1801 IJ. Bust r. R Crowned shield between pillars. KM 95. Damaged, bent flan. Goo ☆ **Ferdinand VII, 1808-1833.** 4 Reales, 1812 JP and 1816 JP. Bu r. Rv. Crowned shield between pillars. KM 116. Good Fine. (Total pieces) (200-250)

1543 **PERU.** 100 Soles, 1950. Classic Seated Libertad types. KM 231. *1,17 pieces struck.* Some scratches in obverse field. **Brilliant Uncircu lated.** (1,050-1,150)

1544 **PERU.** 50 Soles, 1930. Incan head l. Rv. Pre-Columbian effigy. KM 21 *5,584 pieces struck.* Some hairlines in fields. Extremely Fine. (800-900)

1545 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Y boy head l. Rv. Crowned Arms flanked by Pillars. KM 24. Light gray pale silver over some minor bagmarks. Choice Extremely Fine. AU (ICG) (800-

PUERTO RICO. Alfonso XIII, 1886-1898. 40 Centavos, 1896 PGV. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 23. Typical weak obverse center. Soft medium gray. About Extremely Fine. EF-45 (ICG). (400-500)

1547 **PUERTO RICO. Alfonso XIII, 1886-1898.** 20 Centavos, 1895 PGV. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 22. Typical shallow centers. Very Fine-About Extremely Fine. (75-100)

1548 **TRINIDAD & TOBAGO.** 100 Dollars, 1976. First year of the Republic. KM 37. **Brilliant Proof.** (100-150)

ASIA, AFRICA, AND THE PACIFIC

Pair: ☆ AFGHANISTAN. Abdur Rahman, 1297-1319 AH, 1880-1901 AD. 5 Rupees, 1316 AH (1898). *Kabul.* Tughra and Mint under star in wreath. Rv. Mosque interior above trophy of crossed arms. Faintly reeded edge. KM 826. Reasonably well struck and detailed, scattered field tics minimized by delicate golden toning. Strong Extremely Fine ☆ **SASSANIAN EMPIRE. Khusro II, 590-628 AD.** Drachm. Crowned bust. Rv. Fire Altar. Extremely Fine. (Total: 2 pieces) (150-250)

AUSTRALIA

Rare 1866 Sovereign

AUSTRALIA. Victoria, 1837-1901. Sovereign, 1866. *Sydney.* Distinctive young head l. in Banksia crown Rv. Legend *SYDNEY MINT, ONE SOVEREIGN*, laurel encloses *AUSTRALIA*. KM 4. AU-50 (PCGS). (1,600-1800)

AUSTRALIA. Victoria, 1837-1901. Sovereign, 1871 S. *Sydney.* Young head l., incuse W.W. on truncation. Rv. Crowned Arms in wreath. KM 6. Extremely Fine. (400-450)

AUSTRALIA. Victoria, 1837-1901. Sovereign, 1880 M. *Melbourne.* KM 7. Signs of jewelry wear. Very Fine. (175-190)

AUSTRALIA. Victoria, 1837-1901. Sovereign, 1893 M. *Melbourne.* St. George. KM 13. Bagmarks. **Brilliant Uncirculated.** (200-250)

AUSTRALIA. Victoria, 1837-1901. Sovereign, 1893 M. *Melbourne.* St. George. KM 13. Bagmarks. **Brilliant Uncirculated.** (175-225)

1555 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1894 S. *Sydney.* St. George. KM 13. A few light bag tics. **Brilliant Uncirculated.**(200-250)

1556 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1896 M. *Melbourne.* Old bust l. Rv. St. George and the Dragon. KM 13. **Brilliant Uncirculated.** (200-250)

1557 **AUSTRALIA. Victoria, 1837-1901.** ½ Sovereign, 1887 S. *Sydney.* Young head l. Rv. Crowned shield, tiny "S" below. KM 5. Fine. (75-100)

1558 **AUSTRALIA. Edward VII, 1901-1910.** Sovereign, 1902 M. *Melbourne.* British Types. KM 15. Scattered tics. **Brilliant Uncirculated.**(175-225)

1559 **AUSTRALIA. Edward VII, 1901-1910.** Sovereign, 1903 M. *Melbourne.* British Types. KM 15. **Brilliant Uncirculated.** (175-225)

1560 **AUSTRALIA. Edward VII, 1901-1910.** Sovereign, 1910 S. *Sydney.* British Types. KM 15. **Brilliant Uncirculated.** (175-225)

1561 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1911 M. *Melbourne.* British types. KM 29. **MS64 (PCGS).** (175-225)

1562 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1912 M. *Melbourne.* British types. KM 29. **MS64 (PCGS).** (175-225)

1563 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1916 M. *Melbourne.* British types. KM 29. **MS64 (PCGS).** (175-225)

1564 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1917 P. *Perth.* British Types. KM 29. **Brilliant Uncirculated.** (175-225)

(five of seven pieces)

1565 **CAMBODIA. Khmer Republic, 1970-1975.** 7-Coin Gold and Silver Proof Set, 1974. All bear the Arms of the Republic. ☆ 100,000 Riels. .900 Gold. Bust of President Marshal Lon Nol. Rv. Incuse hallmark and '77.' KM 66. ☆ 50,000 Riels. Cambodian dancers, no hallmark. KM 64. ☆ 50,000 Riels. Celestial dancer, reverse hallmark. KM 65. .925 Silver, with hallmark. ☆ 10,000 Riels. Lon Nol. KM 62. ☆ 5,000 Riels. Dancers. KM 61. ☆ 5,000 Riels. Ankor Wat. KM 60. Struck for Numismatica Italiana, with certificate in fitted gold-stamped case of issue that shows effects of dampness. Only 100 sets were prepared. KM PS1. **Brilliant Proof.** (Total: 7 pieces) (1,500-1,750)

This short-lived republic was born with the overthrow of Prince Norodom Sihanouk. The incompetent Lo Nol was in turn overthrown by the genocidal Khmer Rouge regime which killed an estimated two million Cambodians.

1566 **NO LOT.**

1567 **CHINA. Quintet of Silver Coinage.** ☆ **EMPIRE. Kwang Hsu. 187[illegible] 1908. Kwang T'ung Province.** 50 Cents, n.d. Facing dragon. Y.2[illegible] Extremely Fine. ☆ **Hsuan T'ung, 1908-1911.** 1 Dollar, Year 3 (191[illegible]). Dragon surrounds value. Y.31. General issue without dot after DOLLAR. Extremely Fine. ☆ **REPUBLIC.** Dollar, Year 3 (1914). Yuan Shih-k[illegible] bust, reeded edge Y.329. ☆ Dollar, Year 22. Sun Yat-sen bust l. Rv. Sa[illegible] ing junk. ☆ Dollar, Year 23. Similar. KM 345. **Brilliant Uncirculated.** [illegible] colorful survey grouping. (Total: 5 pieces) (125-175)

1568 **China. KIAU CHAU. German Enclave.** 10 Cents, 1909. Impe[illegible] rial German eagle, dividing value. Rv. Chinese legends. Y.2. **MS 6[illegible] (ANACS).** (200-250)

(two of five pieces)

1569 **CHINA. Five-piece Gold Proof Set, 1985.** Includes: ☆ 100 Yuan ☆ 50 Yuan ☆ 25 Yuan ☆ 10 Yuan ☆ 5 Yuan. Temple of Heaven. Rv. Panda hanging from branch, denomination upper left. **Brilliant Proof.** (Total: 5 pieces) (1,480-1,600)

(two of five pieces)

1570 **CHINA. Five-piece Gold Proof Set, 1986.** Includes: ☆ 100 Yuan ☆ 50 Yuan ☆ 25 Yuan ☆ 10 Yuan ☆ 5 Yuan. Temple of Heaven. Rv. Panda amongst bamboo plants, denomination below. **Brilliant Proof.** (Total: 5 pieces) (1,480-1,60[illegible])

CHINA. People's Republic. 400 Yuan, 1979 (4). *30th Anniversary People's Republic.* Common obverse State emblem, commemorative dates. Reverses depict Tienanmen Square, People's Heroes Monument, Mao Memorial Hall and Great Hall of the People. With brochure in fitted ornamental case displaying faux ivory ornamentation. Y.4, 5, 6, 7. **Brilliant Proof.** (Total: 4 pieces) (1,400-1,800)

**EGYPT. Malik Fu`ad, AH 1341-1355/1922-1936. Pair.** ☆ 20 `Irsh (Piastres), AH 1348 - 1929. KM 351. About Uncirculated and once lightly wiped ☆ 50 `Irsh (Piastres), AH 1348 - 1929. Uniformed bust l. wearing tarboosh. Rv. *al-Mamlaka al-Misriya*, dates around. KM 353. About Extremely Fine. (Total: 2 pieces) (150-200)

FRENCH INDO-CHINA. Piefort Essai 5 Centimes, 1946. Liberté bust by Turin r. Rv. Stalk divides value, ESSAI at right. KM PE6. **PF-62 (NGC).** (350-450)
Ex Pittman Collection.

GERMAN EAST AFRICA. Pair: ☆ Pesa, 1891. Eagle in circle, date in legend. Rv. Arabic script in circle with olive wreath includes Islamic date 1308. KM 1 ☆ Heller, 1905 J. Imperial Crown with date below. Rv. Value in laurel wreath. KM 7. **Uncirculated.** (Total: 2 pieces) (100-125)
Ex Coin Galleries Sale, April 14, 1982, Lot 997.

INDIA. The Pratiharas in North India. Bhoja, 850-912. Drachm. Boar running right. MNI 336-348. Very Fine. (15-25)

INDIA. 18th-19th Century. Gold Putli. Imitating Venetian Zecchino. The legends have been completely blundered and the Doge and San Marco have been syncretized into an Indian deity and a *sadho*. Aggregate weight: 5.8 grams. Old loop mount. Extremely Fine. (200-250)

INDIA. Maratha Confederacy. Rupee, 1758. *Bagalkot.* Long tailed Persian "Wa" KM 82. Very Fine. (25-45)

INDIA. BUNDI. Ram Singh, 1824-1889. Rupee, 1887. Katar with legend-*QUEEN VICTORIA.* KM Y9. Very Fine. (15-25)

1579 INDIA. East India Company. Bengal Presidency. ***In the name of Shah `Alam II Badshah.*** Mohur, *Muhammadabad Banares* AH 1204 year 32 (1790 A.D.). Three-line Persian legend both sides with stylized fish, sunburst and flower in the fields. 10.8 grams. Date unrecorded in KM and Pridmore, KM 31 (for type). Choice About Uncirculated-Uncirculated. An attractive example. (1,200-1,400)

1580 INDIA. George V, 1910-1936. Sovereign, 1918 I. *Bombay.* British Types. KM 525A. One-year issue struck in a specially fenced-off area of His Majesty's Mint which was denominated a branch of the Royal Mint. **Brilliant Uncirculated.** (175-225)

1581 INDIA. One dozen coins: ☆ **Victoria Empress, 1876-1901.** ½ Rupee, 1899 B (3). Crowned Gothic bust l. Rv. Floral wreath, letter B, inverted and incuse. KM 491. MS-65 (NNC) ☆ **Edward VII, 1901-1910.** 2 Annas, 1906 C (3). Bare head r. Rv. Crowned value in lotus wreath. KM 505. MS-67 (NNC) ☆ **George V, 1910-1936.** 2 Annas, 1912 B (3). Crowned bust l. Rv. Value in floral wreath. KM 515. MS-67 (NNC) ☆ 1 Rupee, 1913 B, 1918 B, 1919 C. As last. KM 524. MS-65 (NNC). Deep uniform silver lustre enhances all. (Total: 12 pieces) (175-225)

1582 IRAN. Muhammad Riza Shah, 1941-1979. Group of coins. 1 Pahlavi: ☆ 1324 ☆ 1330 (2) ☆ 1339 ☆ 1345. KM 1162. Bare head l. Rv. Lion and Sun ☆ ½ Pahlavi, 1344. KM 1161. **Brilliant Uncirculated.** (Total: 6 pieces) (600-650)

1583 IRAN. Muhammad Riza Pahlavi, 1941-1979: ☆ 1 Pahlavi, 1324 AH. Lion and sun. Rv. 4-line Farsi inscription. KM 1148 ☆ ½ Pahlavi, 1322 AH. Similar. KM 1147. **Brilliant Uncirculated.** (Total: 2 pieces) (200-225)

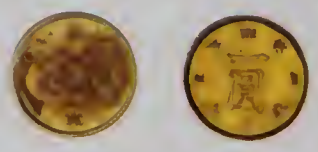
1584 IRAN. Muhammad Riza Pahlavi, 1941-1979: ☆ 1 Pahlavi, 1337 AH. Head l. Rv. Lion and sun. KM 1162 ☆ ½ Pahlavi, 1339 AH. Similar. KM 1160a. **Brilliant Uncirculated.** (Total: 2 pieces) (200-225)

1585 ISRAEL and PALESTINE. Collection includes: ☆ **Palestine** 100 Mils, 1935 ☆ 20 Mils, 1927 ☆ **Israel.** 5 Lirot, 1958. *10th Anniversary of Independence.* (10). (Total: 12 pieces) **SOLD AS IS NO RETURNS.** (100-150)

1586 ISRAEL. Selection of Israel Silver Commemoratives. Includes: ☆ Hanukkah 5 Lirot, 1972. Russian Lamp. KM 69.1 ☆ 5 Lirot, 1973. Babylonian Lamp. KM 75.1. ☆10 Lirot, 1974. Damascus Lamp. KM 78,1. Pidyon HaBen 10 Lirot, 1973. KM 70.1 ☆ 10 Lirot, 1974. KM 76.1 ☆ 10 Lirot, 1969-Kaf. *Kretschmer.* Shalom. KM 53 ☆10 Lirot, 1971. Soviet Jewry with pin. KM 59.1 ☆ 10 Lirot, 1973 Independence. KM 71 ☆ 10 Lirot, 1974 (2). Hebrew Language Revival. KM 77. All **Brilliant Uncirculated** ☆ 25 Lirot, 1974. Ben-Gurion. KM 79.2. **Brilliant Proof.** Several pieces have PVC residue, overall a fine introductory group. (Total: 11 pieces) (150-200)

1587 JAPAN. Rectangular 19th Century Gold Coinage: ☆ Ni Bu Kin (2 Bu). 2.95 grams. Cr.21d ☆ Ni Shu Kin. 1.58 grams and .76 grams Type Cr.18. Extremely Fine. (Total: 3 pieces) (150-200)

Splendid Tawny Red-Gold One Yen



1588 **JAPAN. Mutsuhito, 1867-1912.** Gold Yen, Meiji 4. Rising sun and banners. Rv. Large value, high dot in legend *Dai Nihon, Meiji Shi Nen.* Y.9. Glorious red-gold surfaces show a few trivial reverse hairlines. **Brilliant Uncirculated.** (775-850)

1589 **JAPAN. Trio of Silver coins: ☆ Mutsuhito, 1867-1912.** 50 Sen, Year 37 (1904). Dragon and pearl in circle. Rv. Denomination in Chrysanthemum and Paulonia. Y.25 ☆ 10 Sen, Year 29 (1896). Type as last. Y.32. **Brilliant Uncirculated ☆ Taisho, 1912-1926.** 1 Yen, Year 3 (1914). Type as last, last crown-size Silver Yen. Y.38. Lightly hairlined. About Uncirculated. (Total: 3 pieces) (100-150)

Complete 1988 Seoul Olympics Gold Proof Set

1590 **KOREA. Republic.** 4-piece Set of 25,000 Won, 1988. Obv. Arms of the Republic in Rose of Sharon wreath. Rev. Host country Olympic sports: ☆ **Fan Dance ☆ Folk Dance ☆ Kite Flying ☆ Korean See-Saw.** KM 58, 63, 64, 71. .925 Gold, 16.813 grams each, 62.2 grams for the set. Struck by Korean Security Printing and Minting Corp., in individual fitted cases with certificates. **Choice Brilliant Proof.** (Total: 4 pieces) (2,000-2,500)

Complete 1988 Seoul Olympics Silver Proof Set

1591 **KOREA. Republic.** 16-piece Set of 10,000 and 5,000 Won, 1988. Obv. Arms of the Republic in Rose of Sharon wreath. Rev. Varied worldwide and host country sports from archery and equestrian events to Taekwondo and top-spinning. KM 54-77. .925 Silver, 33.6 and 16.81 grams. Struck by Korean Security Printing and Minting Corp., in fitted two-coin cases with certificates, one dampness-damaged. **Choice Brilliant Proof.** (Total: 16 pieces) (500-600)

Complete 1988 Seoul Olympics Silver Proof Set

1592 **KOREA. Republic.** 16-piece Set of 10,000 and 5,000 Won, 1988. Obv. Arms of the Republic in Rose of Sharon wreath. Rev. Varied worldw and host country sports from archery and equestrian events to Taekwond wrestling, soccer and top-spinning. KM 54-77. .925 Silver, 33.6 16.81 grams. Struck by Korean Security Printing and Minting Corp. fitted two-coin cases with certificates. **Choice Brilliant Proof.** (Tota 16 pieces) (600-700

1593 **KOREA. Republic.** Games of the XXIV Olympiad, Seoul, 1988. Silve 2-Coin Proof Sets, #1 through 4. Each contains .999 Silver 10,000 and 5,0 Won, weighing 1 and .5 Troy Ounces. Includes: ☆ Marathon and masc Hodon ☆ Soccer and Top Spinning ☆ Equestrian sport and Taekwand ☆ Cycling and Ssirum. KM 56, 54, 75, 66, 77, 71, 76, 70. Housed in t four original, fitted cases with certificates of authenticity. **Gem Brilliar Proof.** (Total: 8 pieces) (200-300

1594 **MALAYSIA.** 200 Ringgit, 1977. *Ninth Southeast Asian Games.* Baja horseman r. KM 24. **Brilliant Proof.** (250-350

1595 **PHILIPPINES. United States Administration. Partial 1904 U.S. Phil ippine Proof Set.** *One of 1,355 sets struck at Philadelphia,* many unsol were destroyed during World War II. Includes slightly mishandled Silve Peso, 50, 20 and 10 Centavos, deeply toned. Bronze 1, ½ Centavo displa deep brown surfaces. The Copper-nickel 5 Centavos is absent. Averag **Brilliant Proof,** or thereabout. (Total: 6 pieces) (550-600

1596 **PHILIPPINES. United States Administration.** Peso, 1904. *Philadelphia* Standing Lady at anvil. Rv. U.S. shield and eagle. KM 168. *One of 11,00 struck.* **Brilliant Uncirculated.** (250-300

Elusive 20 Centavos with mintmark D over S

1597 **PHILIPPINES. Commonwealth.** 20 Centavos, 1944-D over S. Stand lady. Rv. Commonwealth Arms, mintmark D over S at 7:00. KM 182, A len 12.04a. A very high quality example of this postwar "over-mintmark **Choice Brilliant Uncirculated.** (150-200

1598 **ST. HELENA.** Halfpenny, 1821. Coat of Arms. Rv. Olive wreath with "S Helena", value and date inside. KM A4. Good Very Fine. (50-75

1599 **SAUDI ARABIA. 'Abd al-'Aziz ibn al-Sa'ud, AH 1344-1373 (192 1953).** Pound (1947). American eagle, ingot punch of *U.S. MINT PHI DELPHIA.* Rv. 3-line statement of Gold weight, .2354 Troy Ounce. KM 35. Once called the ARAMCO issue (Arabian-American Oil Comp these Gold pieces equal to one and four Pounds were struck as concess payments in lieu of increasingly scarce British Gold Sovereigns. AN Uncirculated (650-

SA'UDI ARABIA. 'Abd al-'Aziz ibn al-Sa'ud, AH 1344-1373 (1926-1953). Pound, AH 1370 (1950). King's name and titles, crossed swords and date palms. Rv. Value, *Struck at Makka,* actually struck at Paris. KM 36. Sometimes called a Guinea, but weight is that of the Gold Sovereign or Pound. **Brilliant Uncirculated.** (175-225)

SOUTH AFRICAN. Z.A.R. President S.J.P. Kruger. 1 Pond, 1894. President's bearded bust l. Rv. Arms with spread eagle, date and value in the legend. KM 10.2. Very Fine. (225-275)

Ex Eugene Detmer Collection (Stack's February 2, 1983, Lot 315).

1602 **SOUTH AFRICA. Union. George VI, 1936-1952.** 11-Piece 1952 Mint Set. Includes: ☆ Gold Pound ☆ Half Pound ☆ Silver 5 Shillings ☆ 2 1/2 Shillings ☆ 2 Shillings ☆ 1 Shilling ☆ 6 Pence ☆ 3 Pence ☆ Bronze Penny ☆ Half Penny ☆ Farthing. The bronze farthing, half penny and penny show hues from copper to dark chocolate. The silver coins are starting to tone. The gold half pound and pound are boldly lustrous. **Uncirculated.** (Total: 11 pieces) (350-450)

1603 **SOUTH AFRICA. Union. George VI, 1936-1952.** 11-Piece 1952 Mint Set. Includes: ☆ Gold Pound ☆ Half Pound ☆ Silver 5 Shillings ☆ 2 1/2 Shillings ☆ 2 Shillings ☆ 1 Shilling ☆ 6 Pence ☆ 3 Pence ☆ Bronze Penny ☆ Half Penny ☆ Farthing. Bronze coins are particularly attractive having toned in a very natural colorful way. The Silver denominations are starting to tone. The Gold coins are fully lustrous. **Choice Uncirculated.** 11 pieces. (350-450)

Ex Coin Galleries April 1982 Sale, Lot 854.

1604 **SOUTH AFRICA. Union. George V, 1910-1936. Pair of Sovereigns:** ☆ Sovereign, 1925 SA. British Types. KM 21 ☆ Sovereign, 1931 SA. Modified effigy in rayed border. Rv. Types as above. KM A22. **Choice Uncirculated.** (Total: 2 pieces) (450-550)

Ex our December Sale, December 1995, Lot 748).

1605 **SOUTH AFRICA. Union. 11-Coin Elizabeth II 1953 Proof Set.** Includes: **Gold** ☆ Pound ☆ Half Pound; **Silver** ☆ Crown ☆ Halfcrown ☆ Florin ☆ Shilling ☆ Sixpence ☆ Threepence; **Bronze** ☆ Penny ☆ Halfpenny ☆ Farthing. KM PS26. Light toning on Silver coins. In fitted Pretoria Mint case of issue. **Choice Brilliant Proof.** (250-350)

1606 **SOUTH AFRICA. Republic.** 2 Rand, 1966. Jan Riebeeck bust. Rv. Springbok. KM 64. **Brilliant Uncirculated.** (175-225)

1607 **SOUTH AFRICA. Republic.** Krugerrand, 1976. S.J.P. Kruger bust l. Rv. Springbok. KM 73. **Brilliant Uncirculated.** (950-1,100)

1608 **SOUTH AFRICA.** Proof Set, 1975. A ten piece set including: ☆ Gold 2 Rand ☆ Gold Rand ☆ Rand ☆ 50 Cents ☆ 20 Cents ☆ 10 Cents ☆ 5 Cents ☆ 2 Cents ☆ 1 Cent ☆ Half Cent. All in original box of issue. KM PS 93. **Proof.** (250-350)

1609 **SYRIA. Republic.** ½ Pound, AH 1369 (1950). Quraish falcon with 3-star shield. Rv. *Al-Jumhuriya al-Suriya* on tablet. KM 84. **Brilliant Uncirculated.** (150-175)

1610 **THAILAND. Kingdom of Sukothai. Ca.1300-1361.** "Bullet Money" Double Baht (Half Tamlung). Two stamps: Simple chakra and Elephant I. 30.35 grams. Fine-Very Fine. (60-90)

1611 **TUNISIA. 'Ali Bey, AH 1229-1320 (1882-1902).** 10 Francs, AH 1308 (1891) A. *Paris*. French inscription in circle. Rv. Arabic name, date and denomination in palm and laurel. KM 226. About Uncirculated. (100-150)

1612 **TUNISIA. Muhammad al-Hadi Bey, AH 1320-1324 (1902-1906).** 20 Francs, AH 1321 (1903) A. *Paris*. French inscription in circle. Rv. Arabic name, date and denomination in palm and laurel. KM 234. About Uncirculated. (100-150)

(edge)

1613 **VIETNAM. United Dai Nam. Gia Long, 1802-1820.** Lang. *Gia long mên tao*. Rv. *Tinh ngân nhât lang*. Edges: *Tri tiên nhi quân bât mach. Trung binh hiêu*. 38.56 grams. Sch.119. Toned over some small nicks and scratches. Good Very Fine. (90-120)

1614 **VIETNAM.** Kim Thanh Or Pur Gold Bar. Ca. 1960's. 37.4 grams. Three (2 full, 1 cut and folded as standard) wafer bars packed in an oil-paper wrapper. Rectangular thin bars stamped TT in circle at the four corners KIM-THANH SAIGON - HONG KONG HANOI - PNOM-PENH OR PUR, three vertical lines of Chinese characters below. Bars such as these were extensively used over many years for trade in Vietnam and Southeast Asia. Choice About Uncirculated. (1,100-1,2[illegible])

WORLD LARGE LOTS

1615 **AMERICAS. Lot.** Group of 28 coins, silver and copper, all minors from Bolivia, Brazil, Canada, Columbia, Mexico, Panama along with five countermarked or mis-struck coins. Fine to Very Fine. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

1616 **ASIA and Australia. Lot.** Group of 11 silver coins, mostly minors from China, Japan, India, Hong Kong and Straits Settlements. Also included are Australia Crowns, 1937 (3). Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (Total: 8 pieces) (400-500)

The three Australian crowns are the famous last silver crowns of Australia which were designed by Paget and Gray. Issued only for two years in relatively small numbers.

1617 **ASIA. Small collection.** Includes: ☆ **Japan.** Base Gold Ni Shu (2) ☆ Isshu Gin (2) ☆ Nishu Gin ☆ Yen, Year 15 ☆ 50 Sen, Year 41 ☆ **China. Republic.** Dollar, Year 15 (1914) ☆ **Philippines. U.S. Administration.** Peso, 1908-S. KM 172. About Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

1618 **CANADA. Collection.** Includes: ☆ Cents (31) ☆ Bank Tokens (5) ☆ 50 Cents (2) ☆ 1 Dollar (2). Mixed condition, in person inspection recommended. (Total: 40 pieces) **SOLD AS IS NO RETURNS.**

1619 **CANADA. Potpourri of coinage:** ☆ **George VI, 1936-1952.** Dollar, 1939 Royal Visit ☆ **50 Cents.** 1940 ☆ 1941 ☆ 1944 ☆ 1950 ☆ 1951 ☆ **Elizabeth II, 1952-. 50 Cents.** 1955 ☆ 1956 ☆ 1957 ☆ 1958 (2). New Arms reverse ☆ 1959 (2) ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1964 (2) ☆ 1965 (2) ☆ **NEWFOUNDLAND. Victoria, 1837-1901.** 50 Cents, 1882 H ☆ **Edward VII, 1901-1910.** 50 Cents, 1908. **NOVA SCOTIA.** Bro[illegible] ☆ 1861 Cent ☆ 1861 Half Cent. A fascinating and varied group worthy of close examination. About Good to Extremely Fine. **SOLD AS IS. NO RETURNS.** (Total: 25 pieces)

1620 **CENTRAL AND SOUTH AMERICA.** A collection of mixed crowns and minors (mostly silver) from the following New World locales: ☆ Colonial coins (16) ☆ Puerto Rico (3) ☆ Cuba (101) ☆ Mexico (1[illegible]) ☆ Venezuela (2) ☆ Nicaragua (2) ☆ Uruguay (1) ☆ Brazil (1). Mixed condition. Close inspection by the intersted bidder will be rewarded. (Total: 1[illegible] pieces) **SOLD AS IS. NO RETURNS.** (1,50[illegible])

1621 **EUROPE.** Group of eight coins, silver and copper, all minors from Spain, Finland, Portugal, England and France. Three silver coins are holed. All Good to Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (10[illegible])

EUROPE. Lot. Group of 33 coins, silver and copper, all minors from Austria. Finland, Germany, Great Britain, Italian States, Latvia, Portugal, Spain and Switzerland. Very Fine to Extremely Fine. (Total: 33 pieces) SOLD AS IS. NO RETURNS. (500-600)

EUROPE. Collection of mostly silver crowns and minors. Includes: ☆ Germany, Federal Republic (12) ☆ Germany Third Reich (4) ☆ German Empire (2) ☆ German States (10) ☆ France (22) ☆ Austria (23) ☆ Netherlands (4) ☆ Spain (1) ☆ Italy (1) ☆ Greece (2) ☆ Lichtenstein (1) ☆ Serbia (1) ☆ Lithuania (1) ☆ Switzerland (3) ☆ Poland (1). In person inspection recommended. (Total: 88 pieces) SOLD AS IS NO RETURNS. (300-400)

GREAT BRITAIN. Collection of hammered and milled coinage. Includes: ☆ Edward I Penny (1) ☆ Elizabeth I Sixpence (1) ☆ James I Shilling (1) ☆ Charles I Sixpence (1) ☆ George III (4) ☆ Victoria (5) ☆ George V (1) ☆ Elizabeth II (5). (Total: 19 pieces). SOLD AS IS NO RETURNS. (90-120)

GREAT BRITAIN. Broad Spectrum Penny Assemblage: ☆ George III, 1760-1820. 1797. Cartwheel issue. S.3776 ☆ **Victoria, 1837-1901. Copper.** 1858. S.3948. **Bronze, Bun Head** ☆ 1861 No signature ☆ 1862 ☆ 1863 ☆ 1864 Plain 4 ☆ 1870 ☆ 1873 ☆ 1877 ☆1884 ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892. S.3954.**Old Bust** ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901. **Edward VII, 1901-1910** ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1909 ☆ 1910. S.3990. **George V, 1910-1936** ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ ☆ 1917 ☆ 1918 ☆ 1919 ☆ 1920 ☆ 1921 ☆ 1922. S.4051. **Modified Effigy** ☆ 1927 ☆ 1928 ☆ 1929 ☆ 1930 ☆ 1931 ☆ 1932 ☆ 1935 ☆ 1936. S.4055. **George VI, 1936-1952** ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1944 ☆ 1945 ☆ 1946 ☆ 1947. S.4114. **Without IND. IMP** ☆1948 ☆ 1949. S.4117. **Elizabeth II, 1952-** ☆ 1961 ☆ 1962 ☆ 1963 ☆1964. S.4157. **Very Good to Choice Brilliant Uncirculated.** (Total: 66 pieces) SOLD AS IS NO RETURNS. (150-250)

GREAT BRITAIN. Halfpenny Survey Collection: ☆ **George III, 1760-1820.** 1797 ☆ 1799. S.3781. **George IV, 1820-1830** ☆ 1825 ☆ 1826 ☆ 1827. S.3824. **William IV, 1830-1837** ☆ 1831 W.W. S.3846. **Victoria, 1837-1901. Copper** ☆ 1841 ☆ 1844 ☆ 1853 ☆ 1854 ☆ 1856. S.3949. **Bronze, Bun Head** ☆ 1861 ☆ 1862 ☆ 1864 ☆ 1870 ☆ 1872 ☆ 1873 ☆ 1881 ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆1890 ☆ 1891 ☆ 1893 ☆ 1895. S.3956. **Old Bust** ☆ 1896 (2) ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901. S.3962. **Edward VII, 1901-1910** ☆ 1902 (2) ☆ 1904 ☆ 1905 ☆ 1907 ☆ 1908 ☆ 1909 ☆ 1910. S.3991. **George V, 1910-1936** ☆ 1912 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1919 ☆ 1920 ☆ 1921 (2) ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925. S.4056. **Modified Effigy** ☆ 1927 ☆ 1928 ☆ 1929 ☆ 1930 ☆ 1931 ☆ 1932 ☆ 1935 ☆1936. S.4057. **George VI, 1937-1952** ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1944 ☆ 1945 ☆ 1946. S.4115. **Without IND. IMP** ☆ 1950. S.4118. **Elizabeth II, 1952-** ☆ 1958 ☆ 1959 ☆ 1962 ☆ 1963 ☆ 1964. S.4158. A few cleaned examples, but overall a high quality grouping. Good to **Choice Brilliant Uncirculated.** (Total: 80 pieces) SOLD AS IS NO RETURNS. (200-250)

GREAT BRITAIN. Farthing Study Collection: ☆ **George IV, 1820-1830** ☆ 1821 ☆ 1825 ☆ 1826 S.3822. Bare head ☆ 1827 ☆ 1828 ☆ 1830. S.3825. **William IV, 1830-1837** ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837. S.3848. **Victoria, 1837-1901. Copper** ☆ 1838 ☆ 1839 ☆ 1843 ☆ 1845 ☆ 1847 ☆ 1852 ☆ 1853 ☆ 1857. S.3950. **Bronze Bun Head** ☆ 1860 Toothed-beaded borders ☆ 1861 ☆ 1866 ☆ 1867 ☆ 1869 ☆ 1873 ☆ 1875 ☆ 1878 ☆ 1879 ☆ 1884 ☆ 1885 ☆ 1890 ☆ 1891. S.3958, 3959. **Old Head** ☆ 1895 ☆ 1896 ☆1897 ☆ 1901. S.3964. **Edward VII, 1901-1910** ☆ 1906 ☆ 1907. S.3992. **George V, 1910-1936. First Effigy** ☆ 1911 ☆ 1918. S.4059. **Bright finish.** ☆ 1923 ☆ 1924 ☆ 1925. S.4060. **Modified Effigy** ☆ 1926 ☆ 1927 ☆1929 ☆ 1931 ☆ 1932. S.4061. **George VI, 1936-1952** ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1945 ☆ 1948. S.4118. **Without IND. IMP** ☆ 1950 ☆ 1951 S. 4119. **Elizabeth II, 1952-** ☆ 1963. S.4156. **Without BRITT. OMN** ☆ 1954 ☆ 1955 S. 4159. Here is a fascinating range of this historical denomination that will repay careful examination. Fine to **Uncirculated.** (Total: 59 pieces) SOLD AS IS. NO RETURNS. (200-250)

1628 GREAT BRITAIN. British Copper Potpourri: ☆ **Charles II, 1666-1685.** Farthing, 1674. S.3394. Very Good ☆ **George I, 1714-1727.** Halfpenny, 1718. S.3659. Fine ☆ 1723. S.3660. Good ☆ Farthing, 1720. S.3662. Very Good ☆ **George II, 1727-1760.** Young bust Halfpennies. 1730 ☆ 1731 ☆ 1735 (2) ☆ 1739. S.3717 ☆ Old Head Halfpennies. 1740 ☆ 1746 ☆ S.3719 ☆ **George III, 1767-1820.** Halfpennies, 1770 ☆ 1774 ☆ 1775 (2). S.3774. Fine to Very Fine. An excellent study selection. (Total: 18 pieces) SOLD AS IS NO RETURNS. (200-250)

1629 GREAT BRITAIN. Lot. Lot includes the following: ☆ Low-grade Crowns (5) George III-Victoria ☆ Victoria. Double Florins ☆ 1887 Arabic "1" (a few obverse hairlines) ☆ 1888 ☆ 1889 ☆ 1890 (obverse hairlines from brushing) ☆ Halfcrown, 1887 ☆ Florin, 1887 ☆ Silver Minors (5) 1818-1913. Very Good-About Extremely Fine. (Total: 16 pieces) SOLD AS IS NO RETURNS. (125-175)

1630 MIDDLE EAST AND AFRICA. Lot. Group of 15 coins, silver and copper, all minors from Egypt, Iran, Israel, Mauritius. Saudi Arabia, Sierra Leone. Turkey and Yemen. Fine to Extremely Fine. (Total: 15 pieces) SOLD AS. IS NO RETURNS. (250-350)

COIN JEWELRY

1631 GREAT BRITAIN. 1901 Victoria Sovereign and Filigree Pendant 35.3mm, Gold coin is set in filigree arc composed of six gold wide "wheels" of graduated sizes with integral loop. Coin About Fine. (200-250)

1632 GREECE. 1919 Eleftherios Venizelos 2 Ducat Pendant. 34.4mm. 7.82 gram. Twisted wire Gold circle holds 27.7mm privately struck Gold coin portraying Cretan-born Venizelos with palm frond. Rv. Crowned Byzantine double eagle with modern Greek shield. KM X M1. Coin About Very Fine. (300-350)

1633 HUNGARY. Ferencz Jozsef I. 1848-1916. 100 Korona. 1907 KB. *Kormoczbanya*. Aged laureate head r. Rv. Coronation scene. KM 490. Jewelry wear marks this coin. held in a tight fitting bezel with loop. Choice Very Fine. (750-850)

WORLD MEDALS

CATHEDRAL AND ARCHITECTURAL MEDALS OF JACQUES WIENER

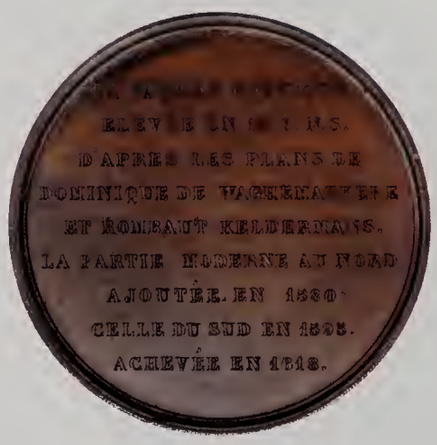
Jacques Wiener was born 1815 in the Rhine Province of Prussia, died in Brussels in 1899, and began his medallic career in late 1840 at the age of 25. In 1845 he began a series of architectural medals presenting minutely detailed exterior views and intricate interior perspectives of cathedrals, city halls, prisons, and other public buildings throughout Europe from Portugal to Turkey. On some of these intricately wrought designs he had the assistance of his equally skilled brothers Leopold and Charles Wiener. For the purposes of this catalogue, medals will be presented under the countries in which their subjects were located. A full listing can be found in Leonard Forrer, *Biographical Dictionary of Medallists*, vol. VI, pp 485-488.

1634 **BELGIUM. Notre Dame d'Anvers Cathedral Medal, 1845.** Bronze, 51mm. By Jacques and Leopold Wiener. Obv. Facade with tall, low steeples haloed in four concentric lines of legend. Rev. Arching view of richly soaring upright interior looking toward the main altar. Here is the second architectural medal achieved in the long career of Jacques Wiener. Shallow rim bruise 10:00. About Uncirculated. (200-350)

1635 **BELGIUM. Saint Sauveur's Church at Bruges Medal, 1845.** Bronze, 50.07mm. By Jacques and Leopold Wiener. Obv. Church with multi-pointed spire in three concentric lines of legend, die break at 12:30. Rev. View of nave and organ, statues on columns. Deep red-brown. Choice Extremely Fine. (250-350)

1636 **BELGIUM. Liege Church of Saint Jacques Medal, 1845.** Bronze, 50mm. By Jacques and Leopold Wiener. Obv. Side view of church begun by Bishop Baldéric in 1016. Rev. Interior view of the high choir. Virtually flawless reddish-brown. **Choice Uncirculated.** (350-450)

1637 **BELGIUM. Cathedral of Tournai Medal, 1857.** Bronze, 60mm. Obv. View of transept with flying buttresses and towers of cathedral begun in the 11th century, choir added 14th century, all restored 1837. Rev. Interior view toward high altar, tiny date 1857 in exergue. Deep red-brown. **Uncirculated.** (350-450)



1638 **BELGIUM. Ghent City Hall Medal, 1851.** Bronze, 50.8mm. Obv. Side view of Gothic structure begun in 1518. Rev. 9-line French history of this civic building, an unusual non-architectural design for the Wiener series. Choice About Uncirculated. (300-400)

1639 **BELGIUM. Liège Palace of Bishops Medal, 1851.** Bronze, 50.1mm. Obv. Wonderfully arching gallery around the central court, ornate several-part pillars. Rev. Laurel-oak circular wreath around bull's eye center. Rich glossy deep brown. **Uncirculated.** (200-250)

1640 **BELGIUM. Bishop C.R.A. van Bommel of Liège Memorial Medal, 1852.** Bronze, 74.6mm. By Leopold and Jacques Wiener. Obv. Bust l. in clerical robes in heavily beaded border. Rev. Cathedral interior with Gothic pulpit r., legend and inscriptions record praise of deceased Bishop as promoter of renewed faith, priestly discipline, education of youth. Medium brown. Choice About Uncirculated. (350-450)

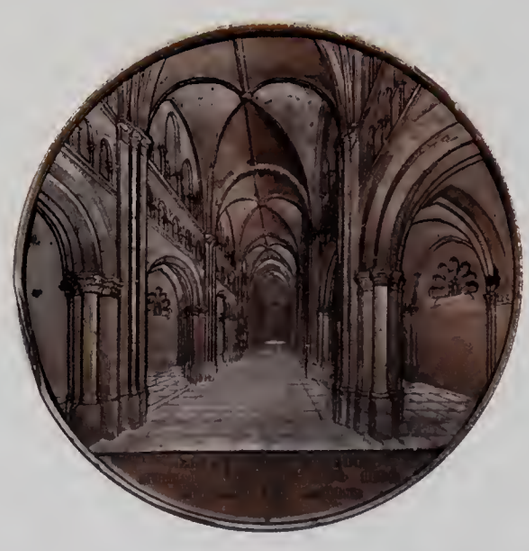
1641 **FRANCE. Notre Dame de Paris Medal, 1855.** Bronze, 59.9mm. Obv. View of Paris cathedral from the rear, 8-line French history in exergue. Rev. Interior with heavy columns supporting Gothic arches, only a tiny signature in the exergue. Glossy light brown. Choice About Uncirculated (300-400)

1642 **FRANCE. Notre Dame de Paris Medal, 1855.** Bronze, 60mm. By Jacques Wiener. Forrer VI 487. 60mm. Obv. Île de France, ¾ perspective with flying buttresses. 7-line inscription in exergue. Rev. Interior view with high Gothic arches. Fascinating red-brown patina. **Uncirculated.** (300-400)

1643 **FRANCE. Rheims Cathedral Medal, 1859.** Bronze, 59.9mm. Obv. Façade with squared spires, which would appear on many medals in 1914 protesting the wartime damage 55 years later. Rev. Long view of the nave with pointed ceiling arches. Prooflike tan-gold. Choice About Uncirculated (300-400)

1644 GERMANY. Monastery Church of Aachen Medal, 1848. Bronze, 59.9mm. Obv. Towering upright structure with multi-story windows, dome of the High Choir of equal height l. after reconstruction. Rev. Stout arches of Romanesque octagonal chamber first built by Charlemagne in 796-804. Deep reflective brown. About Uncirculated. (350-450)

1645 GERMANY. Cologne Cathedral Completion Medal, 1851. White Metal, 60mm. Obv. Side view of cathedral begun in 1248 as it was to look on completion, "Our Hope." Rev Cathedral under construction, "Our Joy," six-line inscription in exergue. Slight darkening on high points. About Uncirculated. (200-250)



1646 GERMANY. Monastery Church of Bonn Medal, 1855. Bronze, 60mm. Obv. Angled view of triple-spired early Gothic structure in what a century later would be the Federal Republic's temporary capital. Rev. Nave with complex multi-pillar low arches. Deep brown surfaces show some scattered tics. About Uncirculated. (200-300)

1647 **GERMANY. The Walhalla Medal, 1859.** Bronze, 59.96mm. Obv. Façade of replica of the Parthenon, intended as a memorial for the fallen of the Napoleonic Wars, cornerstone placed by King Ludwig I of Bavaria in 1830. Rev. Amazingly detailed interior of this painstakingly accurate reconstruction that was also subject of a commemorative Double Taler of 1842. Red-brown with a few obverse marks. About Uncirculated. (300-400)

1648 **GREAT BRITAIN. Saint Paul's Cathedral Medal, 1849.** Bronze, 60.9mm. Obv. ¾ perspective, dome at l., spires and façade r., English inscription in exergue Rev. View down the nave toward the main altar, edge bump at 1:00. Exergue shows advanced die cracks from rim to cathedral floor. Red-brown. Extremely Fine. (200-300)

1649 **GREAT BRITAIN. York Cathedral Medal, 1854.** Bronze, 60mm. Obv. ¾ perspective with twin spires and façade l., French inscription in exergue. Rev. Interior of Gothic nave with soaring ceiling. Deep red-brown. About Uncirculated. (250-350)

GREAT BRITAIN. Winchester Cathedral Medal, 1856. Bronze, 59.9mm. Obv. Perspective of nave and transept, English inscription in exergue. Rev. Elegant Gothic tracery forming the nave. Coin finish, largely mint red. **Brilliant Uncirculated.** (300-400)

GREAT BRITAIN. Prince Albert-Exhibition Hall Medal, 1862. Silver, 40.4mm. By Christian Schnitzpahn and Jacques Wiener. BHM 2743. Obv. Head of the late Prince of Wales I. in coin relief. Rev. Interior perspective, 3-part inscription noted that the medal was struck in the building on H. Uhlhorn coining press. About Uncirculated. (200-250)

1652 GREAT BRITAIN. International Exhibition Hall Medal, 1862. Bronze gilt, 40.4mm. By Jacques Wiener. Obv. Domed exterior, inscription records striking on the building on H. Uhlhorn coining press. Rev. Interior perspective. Coin relief. About Uncirculated. (200-250)

1653 ITALY. Saint Peter's Basilica Medal, 1855. Bronze, 60mm. By Jacques Wiener. Forrer VI:487. Obv. Façade of Roman basilica with dome. Rev. Intricate interior view toward high altar and Bramante's bronze baldachin. Old lacquer, deep brown. About Uncirculated. (250-300)

1654 **ITALY. Saint Peter's Basilica Medal, 1857.** Bronze, 59.96mm. Obv. Façade with domes, principal entrance and statues of the Apostles. Rev. Sumptuous interior view looking toward the main altar and Bramante's baldachin, exergue *Started by Julius II 1506. Completed by Paul V in 1612.* Deep red mahogany. About Uncirculated. (300-400)

1655 **NETHERLANDS. Amsterdam City Ha Medal, 1850.** Bronze, 60mm. Obv. Buildin begun in 1648, dedicated 1655, *STADHU TE AMSTERDAM.*. Rev. Multi-story, arche interior hall, set at incredible depth below th level of the outer field. Glossy medium brow Choice About Uncirculated. (300-400

1656 **SPAIN. Cathedral-Mosque of Cordoba Medal, 1859.** Bronze, 60mm. Obv. Complex interior view of endlessly overlapping arches and columns, exergue *Mezquita Built for Abd-ul-Rahman 786. Converted to a Church by Fernando III, 1236.* Rev. Great hall with Prayer Niche, exergue *CATEDRAL DE CORDOBA.* A remarkable former mosque like the Giralda in Sevilla. Deep glossy red-brown. About Uncirculated. (350-450)

1657 **SPAIN. Burgos Cathedral Medal, 1859.** Bronze, 59.95mm. Obv. ¾ perspective of heavy-spired Gothic structure on the pilgrims' road to Santiago de Compostela, built in French-Gothic 13th-century style. Rev. View of altar and baptistery area of the interior. Burgos would be the first capital of Francisco Franco's Spanish State in 1936. Deep red-brown. About Uncirculated. (300-400)

1658 ALGERIA. Homage Medal to al-Amir `Abd al-Kader, 1846. Bronze, 57.7mm. Signed with a stylized AJ monogram believed to be that of Adolphe Christian Jouvenal. Obv. Bust l. of the Amir clad in a burnoose robe, kefieh and aghal, AJ monogram behind. Rev. 18-line biographical legend ending shortly before his exile. A few minor friction marks. Glossy reddish chestnut-brown. A handsome medal. Choice About Uncirculated. (150-200)

The national hero of Algeria, `Abd al-Kader, scholar, Sufi and scion of a noble family, led a valiant and chivalrous 15-year guerrilla war against the French who had colonized his country. The brutal scorched-earth tactics waged by France's Marshal Bugeaud against him, though, proved too much. After Morocco refused him refuge, `Abd al-Kader was sent into exile in France, in violation of France's promise to allow him to go to Acre or Alexandria. In 1852, Napoleon III released `Abd al-Kader on his oath never to again stir up trouble in Algeria. The Amir left for Bursa, and later settled in Damascus, where he returned to scholarly pursuits, penning a philosophical treatise, then a book on the Arab horse. A friend of explorer and British Consul Sir Richard Burton, Isabel Burton and the adventuresome Lady Jane Digby, one of the great beauties of the 19th Century; honored by Lincoln and awarded the Grand Legion of Honor by Napoleon III for his heroic rescue of Christians in the Syria's Druze-Maronite strife, `Abd al-Kader was one of the great figures of his time. He died in Damascus in 1883 and was aptly buried next to the legendary Sufi Ibn `Arabi.

AUSTRIA. Maria Theresa Military Academy Statue Medal, 1862. Bronze, 61.2mm. By Friedrich Leisek. Forrer III:382. Obv. Diadem bust r. by F. Würt. Rev. Statue dedicated 1862. Yellow patina. Choice Extremely Fine. (150-200)

AUSTRIA. Medal on the Marriage of Crown-Prince Rudolph to Princess Stephanie of Belgium in Vienna, 1881. Silver, 55mm. By Joseph Tautenhayn. Slg. Horsky 4002. Obv. Conjoined busts of the couple r. Rev. Cherub holding torch and pouring bouquet of roses from his fold. Lightly toned over some minor friction hairlines and small nick on Stephanie's cheek. Extremely Fine. (150-200)

1661 **AUSTRIA. Medal Lot.** Includes ☆ **40th Anniversary of Franz Josef's Reign, 1888.** Gilt Bronze, 49.8mm. Obv. Laureate bust by Leiser r. Rev. Crowned and garnished Arms ☆ **War Medal, 1914.** Bronze, 49.9mm. By A. Hartig. Obv. Emperor's bust r. Rev. Victory exhorting Austrian troops crouching to fire ☆ **Fieldmarshal Archduke Friedrich, 1915.** Bronze, 65.7mm. By A. Hartig. Uniformed bust of the military commander l. Rev. Minerva standing by inscribed pedestal ☆ **Karl I. Medal for Bravery.** Silver, 40.1mm. Shank broken off, and tiny rim bump. Extremely Fine. (Total: 4 pieces) (90-120)

1662 **AUSTRIA. Schneider Brothers New Year's Plaquette, 1913.** Bronze uniface, 80.4 x 55.5mm. By Ludwig Hujer. Diadem head l., winged muse holding garland, inscription *WIEN. PROSIT. NEUJAHR. 1913. BRÜDER. SCHNEIDER. KUNST. PRÄGE u. REDUCIERANSTALT...* Holiday issue of a famous Vienna die-sinking, medal-striking and model reducing firm. Reverse stains. About Uncirculated. (250-350)

1663 **AUSTRIA. Homage to the Assassinated Imperial - Royal Couple (1914).** Bronze, 60.4mm. By Hans Schwathe. Obverse Cliché. Obv. A very humanistic and tender depiction of the couple murdered by assassin's bullets in Sarajevo: Uniformed half-figure of Franz Ferdinand, his wife resting her head on his chest. Extremely Fine. (75-100)

1664 **AUSTRIA. Accession of Karl I Nov. 21, 1916 Plaquette.** Bronze, 74.7x55.8mm. By H. Kautsch. Obv. Uniformed bust of Karl r. within a raised wreath. Rev. Maiden standing l. placing a globus crucigerer next to a crown atop an inscribed marble plinth. Extremely Fine. (75-100)

1665 **AUSTRIA. Pair of Austro-German Unity Medals:** ☆ **God is With Us, Unity 1915.** Bronze, 60.9mm. By Neuberger. Obv. Uniformed busts of Kaiser Wilhelm and Emperor Franz Josef I., both wearing plumed helmets. Rev. German and Austro-Hungarian crowns side-by-side, 1914-1915 and wreath below ☆ **First Anniversary of the War, 1915.** Zinc Bronzed, 60.7mm. By B.H. Mayer. Conjoined uniformed busts l. of Wilhelm II and Franz Josef. Rev. German and Austrian Arms on tree, scroll below, eagle and radiant sun above. Both Extremely Fine. (Total: 2 pieces)(100-150)

1666 **AUSTRIA. Funereal Cortege of Franz Josef, 1916 Plaquette.** Bronze, 49.7x75.2mm. By H. Kautsch. Obv. Cameo portrait of the Emperor beside branch, crowns below. Memorial legend. Rev. The funerary procession copied directly from a news photo. Extremely Fine. (60-90)

1667 **BELGIUM. Lot:** ☆ **Leopold I, 1831-1865.** Medallic 10 Centimes, 18[illegible] (2). *Marriage of the Duke and Duchess of Brabant.* Bruce XM1.1 One [illegible] lightly polished ☆ Medallic 5 Centimes, 1856 (8). *On the 25th Anniversary of the Coronation of Leopold and Independence.* Bruce XM4. A few w[illegible] light deposits ☆ **Austrian Netherlands.** Joseph II AE Jeton ☆ Francis [illegible] AE Jetons (2) ☆ Insurrection of 1790 AE Jetons (2). Fine-About Extremely Fine. (Total: 15 pieces) (100-15[illegible])

1668 **Pair of Medals:** ☆ **BELGIUM. Brussels Universal Exposition Medal, 1910.** Bronze, 70mm. By Godefroid Devreese. Obv. Graceful medieval trumpeter on horse. Rev. Victory in Gothic chamber crowns ceramic artist. A few dark spots ☆ **United States Fidelity & Guaranty Company 50th Anniversary Medal, 1946.** Bronze, 76mm. Obv. Firm logo. Rev. Sword and Key. Style of Whitehead & Hoag. **Uncirculated.** (Total: [illegible] pieces) (100-125)

1669 **BELGIUM. Centerbank Sporting Club Medal, 1912.** Bronze octagon, 69mm. By Alfred Mauquoy. Obv. Laureate bust holding winged Victory. Rev. Antwerp Arms, uninscribed circular field. Olive-tan patina. **Uncirculated.** (200-25[illegible])

1670 **BELGIUM. Brussels Universal Exhibition Gold Medals, 1958.** 900 Gold, 36.3mm, 16.08 grams, 26.3mm, 7.89 grams. Obv. Famed *Manneken pis* [illegible] Rev. Atomium and globe. **Brilliant Proof.** (Total: 2 pieces) (950-1,250)
Ex Coin Galleries June 1982 Sale Lot 907

1671 **CANADA. Pre-Decimal Copper Token Medley.** Includes: ☆ 1812 Laureate Bust Halfpenny ☆ 1815 Ship Halfpenny ☆ 1813 Trade & Navigation Penny ☆ Ships, Colonies & Commerce; Bouquet Sou Tokens (3) ☆ 1841 Rutherford, St. Johns Newfoundland ☆ 1842 Bank of Montreal Halfpenny ☆ 1843 New Brunswick Halfpenny Token ☆ Bank of Upper Canada Pennies ☆ 1854 ☆ 1857 ☆ Halfpenny 1857 ☆ 1852 Habitant 2 Sous ☆ 1857 Prince Edward Island Self Government-Free Trade. Fine to Extremely Fine. (Total: 15 pieces) (150-200)

1672 **CANADA / GREAT BRITAIN. Visit of the Prince of Wales to Canada, 1860.** White Metal, 43.5mm. Unsigned. BHM 2670 (RR). Uniformed bust of the teenage Prince ¾ l. wearing a sash and Order Star, birthdate beneath. Rev. Seven-line legend and date within wreath. *A very rare and seldom offered piece of interest to both collectors of British and Canadian Medals.* Choice Extremely Fine. (150-200)

1673 **CANADA. Parker Medal of St. John's School in New Brunswick, 1865.** Bronze, 48.5mm. By Allan Wyon. Breton 159, LeRoux 397. Obv. Minerva bust r. in Latin school legend. Rev. *PARKER MEDAL + FOUNDED 1865* around circular wreath and blank field showing abrasion. About Uncirculated. (250-350)

1674 **CANADA. British and Canadian School Medal, ca. 1890.** Silver electrotype, 51.1mm. By Joseph Moore. Obv. John Frothingham bust l. Rev. Maple wreath, school name. Both sides are boldly prooflike, rim reveals the method of manufacture. About Uncirculated. (200-300)

1675 **CANADA. Province of Quebec Agricultural & Industrial Exposition Medal, n.d.** Copper, 50.7mm. By A. Gerbier. Leroux 1470 var. Types as last, *A. GERBIER* under *OF*. Red surfaces suggest an old cleaning. About Uncirculated or virtually so. (50-75)

1676 **CANADA. The British and Canadian School Medal, n.d.** Bronze, 50.8mm. By Joseph Moore. Obv. John Frothingham bust l. Rev. Heavy Maple wreath encloses school name. Rich light brown patina. **Uncirculated.** (100-150)

1677 **FRANCE. Collection of Jetons.** (Total: 28 pieces) **SOLD AS IS. NO RETURNS.** (75-125)

1678 **FRANCE. Paris Mint Completion Medal, 1770.** Bronze, 41.9mm. By Benjamin Duvivier and L. Leonard. Obv. Mature laureate Louis XV head r. Rev. Monnaie de Paris on the Seine, river commerce below. *AEDES AEDIFICATAE*, date below. Medium brown, struck by Paris Mint, edge Cornucopia BRONZE (post-1880). **Uncirculated.** (50-75)

This distinctive reverse design is still in use today on a variety of Paris Mint medals including pieces for visiting groups and individuals and is sold as part of the mint's public medal offerings.

Historic Cast Bronze Plaque of Jacques-Donatien Le Ray
Taken from a Nini Plaque

1679 **FRANCE. Jacques-Donatien Le Ray de Chaumont Plaque, ca. 1777.** Bronze cast uniface, 151mm, 547.2 grams. After Jean-Baptiste Nini. Bust r., legend *JK D. LERAY DE. CHAUMONT INTENDANT. DES. INVAL.* Intendant of les Invalides. Here is a high relief, somewhat rough-hewn casting from an original Terra Cotta medallion by Urbino-born artist Nini (1717-1786), whose medallions of American envoy Benjamin Franklin are as eagerly sought by American collectors today as they were by patriots of the 1770's. This is a cast of great age, showing a precise hole at 12:00 for wall mounting. Surfaces are pebbly and the dark patination makes the high relief portrait stand out starkly. Here is a rare and desirable medallion of the greatest historical interest. Choice Extremely Fine. (1,500-2,000)

Le Ray was born in Nantes in 1726 and made his fortune in banking and securities. A man of wealth, he obtaining the Chateau of Chaumont and established a highly successful ceramics and Terra Cotta works directed by Italian artist Nini. As Master of Rivers and Forests, Le Ray was an influential associate of Franklin, John Adams and the Marquis de La Fayette. He expedited American entrée to the Court of King Louis XVI, and provided Franklin his residence at Passy and made available a merchant vessel to be transformed into the American warship *Bonhomme Richard.*

Le Ray's daughter married an American citizen and was President and co-founder of the New York State Agricultural Society with the villages of Le Ray and Chaumont named after her family. French aid to American independence virtually bankrupted the kingdom and inadvertently prepared the way for the French Revolution, which deprived Le Ray of his chateau and fortune.

(photo reduced)

1680 **FRANCE. Lafayette Elected Deputy for Meaux Medal, 1830.** Bronze, 50mm. By Edouard Gatteaux Olivier 59. About Uncirculated. Obv. High relief aged head l. Rev. Oak wreath encloses tribute to Lafayette, several-term parliamentary Deputy representing Meaux, re-elected after the July Revolution of 1830. Here is one of the most original and certainly imposing later Lafayette portraits. Deep brown patina. (150-200)

1681 **FRANCE. Lafayette Called to Command the National Guard Medal, 1830.** Bronze, 51.1mm. By François Caunois. Olivier 51. Obv. Mu[illegible] bust r. in Guard uniform. Rev. 7-line inscription in oak wreath. B[illegible] die cracks appear in the prooflike fields. Paris Mint, post-1880 strike, [illegible] Cornucopia-BRONZE. **Uncirculated.** (150-2[illegible])

1682 **FRANCE. Georges Cuvier Memorial Medal, 1834.** Bronze, 67.5mm. By Antoine Bovy. Obv. Famed scientist's bust l. in fur collar, academic uniform. Rev. Concentric legends and 10-line inscription trace Cuvier's scientific career in physics and natural history. Choice Extremely Fine. (150-250)
Ex James Ten Eyck Collection, June 12, 1947

gnificent Silver Charlemagne Kings of France Medal

FRANCE. Charlemagne Medal, 1839. Silver, 51.9mm, 63.89 grams. By Armand Auguste Caqué. Forrer I:342-344. Obv. Full-bearded crowned bust l., *CHARLEMAGNE ROI DE FRANCE,* tiny signature CAQUÉ 1839 below. Rev.24-line vita starting *CHARLEMAGNE./ 24 ieme ROI.,* ending with his death in 814. This sumptuous medal was part of the 74-medal *Galerie numismatique des rois de France,* started under the Restoration in 1822 and continued through 1839 under Louis XVIII, in which the artist included the First Republic and Napoleon II, "notwithstanding official remonstrances." Richly prooflike surfaces boast glorious rose-gold and electric blue toning of exceptional richness. Struck by the Paris Mint, edge marked Antique row-ARGENT (1842-1845). **Uncirculated.** (900-1,200)

1684 **FRANCE. Franco-Prussian War. Lot of Anti-Napoleon III Satirical 10 and 5 Centimes.** Crude engraving on regular issue 10 and 5 Centimes defaming the Emperor. Generally obverse engravings—the Emperor wearing German spike helmets, a French military cap and beard, or a back-tasseled beret and smoking a meerschaum. A few just poorly-done doodling. One is finely engraved with a spike helmet on the head of Napoleon III, SEDAN on his collar and the date 1870 over the actual date. Coins grade Very Good-Fine+, one holed. (Total: 12 pieces) (90-120)

1685 **FRANCE. Franco-Prussian War. Lot of Anti-Napoleon III Satirical Pieces.** All struck pieces. Copper, one or two Brass. Includes: ☆ Module of 10 Centimes (3). Napoleon III wearing German helmet. Rvs. French eagle as a Vampire bat (more like an owl head on an eagle's body). Two varieties ☆ Module of 5 Centimes (3). Similar types ☆ Smaller Module (4). Similar, but Napoleon smokes a cigarette, and crossed bones below the "vampire." About Very Fine-Extremely Fine ☆ also 2 additional pieces, both holed. (Total: 12 pieces) (125-175)

1686 **FRANCE. Trio of medals: ☆ Médaille de Sainte-Hélène, 1857.** Bronze, 51 x 31.5mm. Obv. Napoleon I head r., laurel border and imperial crown with loop. Rev. *To the Companions of his Glory, St. Helena, His Last Thoughts...* Awarded to surviving veterans of the Napoleonic Wars. Extremely Fine ☆ **Marriage Medal, 1901.** Silver, 41.5mm. By Louis Oscar Roty. Obv. Young couple in antique garb pledging troth. Rev. Cupid statue, landscape. Paris Mint, edge Cornucopia ARGENT. Brushed to remove patina. Extremely Fine ☆ **Bessonneau Angers Mechanical Calendar, 1913-1934.** Aluminum, 51.5mm. About Uncirculated. (Total: 3 pieces) (150-200)

1687 **Pair of World medals: ☆ FRANCE. Henry Giffard Balloon Ascent Medal, 1878.** Bronze gilt with loop, 50.7mm. Obv. Balloon tethered over Paris. Rev. Souvenir of My Ascent inscription. About Uncirculated ☆ **GERMANY. Cologne Cathedral Three Kings Medal, ca. 1880.** White Metal, 50.4mm. By Gottfried Drentwett. Obv. Cathedral view. Rev. Worship of the Three Kings (Magi). With round cardboard box of issue. Prooflike **Choice Uncirculated.** (Total: 2 pieces) (200-250)

1688 **FRANCE. Louis Pasteur Tribute Plaquette, 1895.** Lead cast, 110.12 x 80mm. By V.S. Canale. Obv. Bust l. in laurel. *Hemoglobin in Dogs.* Rev. *For Science, Fatherland and Humanity,* listing of work with fermentation, plagues viruses and rabies. This may be a die trial for Plaquettes in nobler metals. Old scratches. Choice Extremely Fine. (250-350)

1689 **FRANCE. Paris Mint Medal, 1900.** Silver, 50.5mm. By Jean Baptiste Daniel-Dupuis. Obv. Cupid with flaming torch leans on Balancier press. Rev. Muse and child in clouds inscribe date 1900 on scroll. Edge Cornucopia ARGENT (post-1880). About Uncirculated. (75-100)

1690 **FRANCE. Lot of Silver Medals:** ☆ **Adoration of the Cross.** 45.3mm. By Dupre. ☆ **Department de la Seine Award Medal, 1931.** 50mm. By Prudhomme. ☆ **Award Medal by Dupuis.** 50.4mm. ☆ **Ecole de Cordonnerie de Paris Award Medal.** 51mm. To J. Skalski. Shank broken off edge. ☆ **Societe Académique de l'Aube.** 32mm. ☆ Small Medallet of the **Compagnie Generale Transatlantique, Havre-NY 1901.** Shank broken off from edge. About Very Fine-About Extremely Fine. (Total: 6 pieces) (150-200)

FRENCH MEDAL HUBS OF FELIX RASUMNY

Medal hubs in the superlative condition of the following lots are seldom seen by collectors, generally being worn out in the production of the actual dies that strike the medals themselves. A hub is a positive impression like a finished medal while a die is a negative impression. Artist Felix Rasumny was born in Sevastopol, Russia in 1869, settling in France in his youth. He devoted his life to the art of the medal and was named a member of the Societé Nationale des Beaux-Arts in 1911 and Chevalier of the Legion d'Honneur in 1933. Many of his World War I-era pieces doubled as jewelry and were distributed by Adrien Duseaux & Co., from whose family collection these hubs originated. Rasumny died in Paris in 1940.

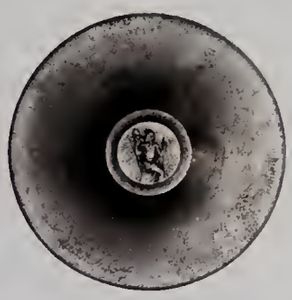
1691 **Weight Lifting Medal Obverse Hub, n.d.** Steel, 57.7 x 38mm, hub face 40.5mm. Athlete in sports attire raises massive barbell over head within oak and laurel wreath at border, incuse signature *F. RASUMNY JAD.* Hub shoulder is punched *40 MM, 4029.* About Uncirculated. (200-250)

1692 **Bobsled Medal Hub, n.d.** Steel, 45.5 x 40.25mm, hub face 27.3mm. Four man team rides speeding sled down a snow path, incuse *F. RASUMNY JAD.* An unusually lively and spirited scene. About Uncirculated. (200-250)

Auto Racing Medalet Obverse Hub, ca. 1911. Steel, 35.3 x 29.4mm, hub face 18.2mm. Two men in vintage racing car (complete with crank) speed toward right down a dirt road, incuse *F. RASUMNY.* About Uncirculated. (150-250)

"Summer" Medalet Obverse Hub, n.d. Steel, 31 x 22.8mm. Hub face 20.6mm. Maiden in art nouveau diadem poses with tresses swirling in the breeze with blossoming daisies. Style of René Lalique, no artist's signature. About Uncirculated. (150-250)

Mont Saint-Michel Medalet Obverse Hub, n.d. Steel, 29.6 x 22.8mm, Hub face 18.2mm. View of medieval abbey and town crowning a hilltop as seen from the sea. Incuse *JAD.* About Uncirculated. (150-250)



Saint Christopher Mini-Medal Obverse Hub, n.d. Steel, 30.08 x 28mm, Hub face 7mm. Design presents the legend of the pagan giant Offero carrying the Child Jesus across a river. The giant was nearly crushed by the tiny figure who explained that he bore the sins of the world and baptized the giant as Christopher, Christ-bearer, now patron of travelers. This was one of Rasumny's most successful designs, existing as a struck medal up to 90mm in diameter. About Uncirculated. (150-250)

REFORMATION MEDALS

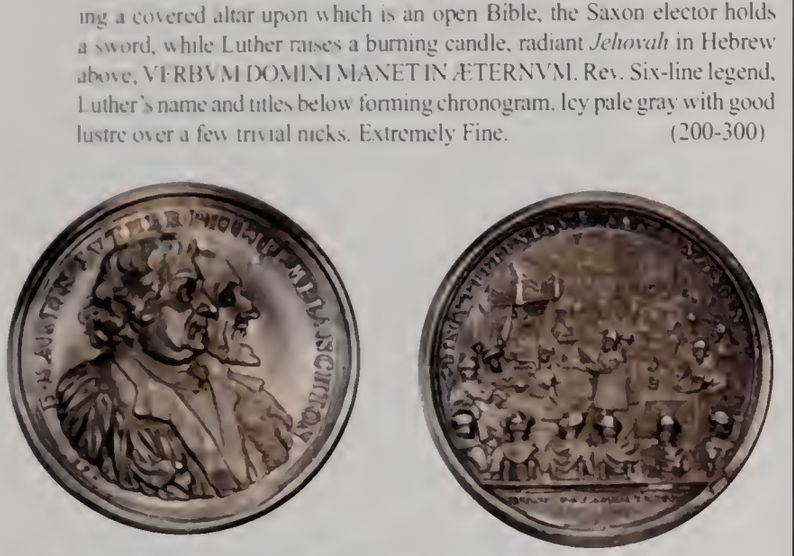
Attractive Luther and his Katie Medal

1697 German States. GOTHA. Bicentennial of the Reformation, 1717. Chronogram date. Silver, 43.4mm. By Christian Wermuth. Whiting 173, Slg.Belli 1853, Slg.Merseburger 4540, Slg.Rumpf 518. Obv. Robed bust of Martin Luther r., N.1483., OBT 1546: and C.W. below; IVBILEVM SECVNDVM within denticled circle; (rose with cross) MARTINVS LVTHERVS THEOLOGIAE DOCTOR. Rev. Bust l. of Luther's devoted wife, his "Lord Katie," Catharina von Bora, her hair netted, wearing a high-collar jacket, NVP. 1525. on her sleeve; SVCCESSIB - FOECVND-VM within denticled circle; (small Arms) CATHARINA VON BORA. D.LVTHERS FRAV GEMAH LIN. Toned a light frosty gray with iridescent peripheral hues over some trivial friction marks. An attractive medal. Choice Extremely Fine. (400-500)

Catharina von Bora was only a small lass of three when her father placed her in the convent school of Brehna after her mother's death. In 1515, she took her vows and entered the Nimbschen Cloister. As she approached adulthood, Catharina and many of her fellow nuns read and grew to admire Luther's teachings. They yearned to leave the cloisters. Learning of this, Luther enlisted a merchant fishmonger friend to help the women escape. Herr Kopp made regular deliveries of herring to Nimbschen. On an evening in 1523, Kopp hid a dozen nuns in empty fish barrels and off they went on his wagon. Some of the nuns returned to their families, the ones who could not were provided for by Luther who found them hearth, home or social position. After two years, all had been provided for save Catharina. His father and friends championed the young woman and Luther proposed to her. Catharina tidied up the Augustinian monastery at Wittenberg (given to Luther by the Elector) where they went to live after their marriage. The energetic young woman helped to bring order into Luther's daily life, masterfully managed the household on a shoestring budget, took care of the vegetable garden, the fishpond, the cattle, the chickens; brewed beer, cared for guests—often several dozen at a time, doctored Luther who was often sick, bore him six children and also raised four orphan children. She was Luther's "morning star of Wittenberg." "My Katie is in all things so obliging and pleasing to me," Luther wrote a friend, "that I would not exchange my poverty for all the riches of Croesus."

1698 German States. NÜRNBERG. Bicentennial of the Reformation, 1717. Chronogram date. Silver, 44mm. By Vestner. Whiting 230, Slg. Belli 1887, Slg.Rumpf 404. Obv. Robed bust of Martin Luther r., small V below; MARTINVS LVTHERVS THEOLOGIAE DOCTOR, VERBVM DOMINI MANET IN AETERNVM. Rev. Cityview of the New Jerusalem, radiant 6-pointed star and angels within clouds above; ECCE SVPERTE ORIETVR DOMINVS, ALTER POSTEMENDATA SACRA ANNVS IVBI LAEVS in ex. Toned pale lavender-gray over a few minute nicks. Good Very Fine. (150-200)

1699 **German States. SAXONY. Friedrich August I der Starke, 1694-1733. Bicentennial of the Reformation, (1717).** Chronogram date (given as 1617, as designs taken from the Centennial medal of that year). Silver, 43.8mm. By C. Mahler and G. Hautsch. Whiting 246, Slg.Belli 1784, Slg.Merseburger 1513. Obv. The Elector Johann Georg I and Martin Luther standing flanking a covered altar upon which is an open Bible, the Saxon elector holds a sword, while Luther raises a burning candle, radiant *Jehovah* in Hebrew above, VERBVM DOMINI MANET IN ÆTERNVM. Rev. Six-line legend, Luther's name and titles below forming chronogram. Icy pale gray with good lustre over a few trivial nicks. Extremely Fine. (200-300)



1700 **German States. NÜRNBERG. 200th Anniversary of the Augsburg Confessional, 1730.** Silver, 43.6mm. By P.P. Werner. Whiting 418, Slg.Belli 1998, Slg. Rumpf 606. Obv. Conjoined busts of Luther and Melanchthon r., small P P W below. Rev. Overview of the Confession in the Reichstag before the Emperor Charles V, EIN GVT BEKENTNVS VOR VIELEN ZEVGEN. 1 *Tim.* VI. 12., AVG CONF MEMORIA RENOV. MDCCXXX. P.P.W. in ex. Minor reverse edge flaw. Attractively toned. Choice Extremely Fine. (200-300)

1701 **German States. SAXONY. Anton, 1827-1836. 300th Anniversary of the Augsburg Confessional, 1830.** Silver, 44.2mm. By C. Pfeuffer, struck by Loos. Whiting 659, Slg.Belli 2165, Slg.Rumpf 845. Obv. Luther and Melanchthon standing facing flanking an altar upon which is an open book. Rev. Immediate view of the Augsburg Confession before the Emperor Charles V. Choice Extremely Fine. (125-175)

1702 **John Calvin Medal (1683).** Silver, 44.9mm. By the Swedish meda Arvid Karlsteen. Extremely Fine. Obv. Calvin bust r. wearing a flap clerical hat and fur-trimmed robe. Rev. Hand emerging from cloud right, holding a heart which bathes in heavens rays; Latin legend: *Pro and sincere in the work of the Lord.* Toned pale lilac-gray over some surface nicks. (150-20

1703 **Jan Hus Medal. After 1715.** Cast Silver, 41.2mm. After Christian W muth. Very Fine. Obv. Hatted and robed bust r. of the Czech religi thinker and reformer. Rev. Hus being burned at the stake in 1415 a being condemned by the Council of Constance. (100-15

Fascinating 1528 Albrecht Dürer Death Medal

1704 **GERMANY. Albrecht Dürer Death Medal, 1528.** Brass cast, 39.1m Attributed to Mattes Gebel. Forrer I:676 illus., VII:345; Hill p.111. C Bearded bust r. gazing upwards, legend * *IMAGO * ALBERTO * DVR * AETATIS * SVAE * LVI, the Likeness of Albrecht Dürer in the 56th Ye his Age.* Rev. Laurel border encloses 7-line Latin inscription including *Asleep in Christ April 6, 1528.* A significant medallic tribute to a great G man Renaissance artist, possibly a later cast but of high quality and be Brass-gold surfaces show peripheral toning. Extremely Fine. (500-75

The role of Albrecht Dürer in the development of the German medal has intensely debated. Modern scholars suggest that he created no actual medals but sketches carried further by other artists. Mattes Gebel was almost unknown in the 20th century when Leonard Forrer's *Biographical Dictionary of Medallists* beg appear; by 1923 when Supplementary Volume VII appeared, Gebel's work occ nearly a full page.

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(photo reduced)

ERMANY. Framed Miniature Portrait of Field Marshal Gebhart eberecht von Blücher, Prince of Wahlstadt (1742-1819). This full-olor likeness bears the signature *Stielen* and depicts the Prussian nemesis f Napoleon in full uniform and ermine cape, wearing his Grand Cross nd Star of the Iron Cross. This decoration was created by King Friedrich ilhelm III on March 10, 1813 for the War of Liberation, the Star being dded immediately after the great and final victory over Napoleon at aterloo in which the Field Marshal and British Commander the Duke of ellington ended the French Emperor's adventures that had made him the aster of Europe. Blücher would be the only holder of the Star, shown here orn below the Star of the Order of the Red Eagle on his dress uniform. A ugh-hewn soldier, Blücher began his military career under Friedrich the reat, fighting in the Seven Years' War, then in the French Revolutionary ars and the ceaseless fight against Napoleon before leading Prussia and ermany's armies to final victory in 1813-1815. The oval portrait reposes an oval brass 53.2 x 44.5mm Brass frame, within a field of ray formed f what appear to be ivory slivers ornamented with incised laurel wreath. he outer dimensions are 102 x 91.8mm with a brass loop hanger. The acking is made of ancient inked paper, cut to allow insertion of the oval ner frame. The overall condition is excellent, the art work colorful and plendidly preserved. Overall Choice Extremely Fine. (350-450)

air of world medals: ☆ GERMANY. Confirmation Medal. Ca. 1840. ilver, 28mm. Obv. Bishop confirms young girl, *Receive the Holy Spirit.* ev. Dove descending, *It is the Spirit that gives Life* (John V:63). Gorgeous lectric blue toning, in fitted case. **Brilliant Proof ☆ SWITZERLAND. Vinterthur Cantonal Shoot Medal, 1902.** Silver, 23.5mm. By Hans rei. Obv. Girl in regional costume. Rev. Forest scene. In case of issue. **ncirculated.** (Total: 2 pieces) (100-150)

1707 **GERMANY. Otto von Bismarck 80th Birthday Medal. 1885.** Silver gilt, 38.2mm. By Karl Schwenzer. Forrer V:438. Obv. Uniformed bust r. of Germany's "Iron Chancellor." Rev. Family Arms supported by royal eagles bearing bannerettes of Alsace. Lorraine. On black fob-ribbon. Choice Extremely Fine. (200-250)

1708 **GERMANY. WW1 Trench Art.** Fabricated Tophats applied to the head of Kaiser Wilhelm II on a pair of Prussian 3 Mark pieces dated 1909 and 1912. Two different hat types. Coins grade Very Fine-About Extremely Fine. (Total: 2 pieces) (50-75)

1709 **GERMANY. Graf Zeppelin World Flight Medal. 1929.** .900 Silver. 36.1mm. Obv. Busts l. of Count Zeppelin. Dr. Hugo Eckener. Rev. Airship LZ 127 flying over open sea. Struck by the Berlin Mint. Glass-smooth silver lustre is edged in pale gold. **Gem Brilliant Uncirculated.** (150-250)
Ex Coin Galleries Mail Bid, February, 1997, Lot 1127.

1710 **GERMANY. Wilhelm Bauer 60th Death Anniversary Medal, 1935.** Bronze cast, 72.6mm. By Karl Goetz. Kienast 508. Obv. Facing frock-coated bust of engineer Bauer (1822-12875). Rev. Merman carries first German submarine created by Bauer only four years after unification. Edge incuse *K Goetz* One of the more elusive and little-known Goetz creations marking a forgotten anniversary in U-Boat technology. Saddle-brown patina. About Uncirculated (300-400)

1711 **GERMANY. Garmisch-Partenkirchen Fourth Winter Olympics Commemorative Pin, 1936.** Bronze silverplate pinback with enamels, 40mm. Blue sky over white and blue enamel mountain bearing swastika, 5-color Olympic Rings. German legend of Fourth Winter Games. Back bears pin, three rings inscribed F.I.L. About Uncirculated (175-225)

1712 **GERMANY. Munich Mint Medal, ca. 1980.** Bronze, 41.1mm. Obv. C view with Frauenkirche spires. Rev. Interior courtyard of the old M Mint building. Anepigraphic. Edge *BAYER HAUPMUNZAMT* Red-br patina. **Uncirculated.** (50-75)

1713 **GERMANY. Munich Olympics Gold medal, 1972.** .900 Gold, 17.1mm. 4.5 grams. Obv. Kneeling archer. Rv. Olympics Rings with the Munich city symbol below. **Brilliant Uncirculated.** (100-150)

Ex Roy Harte Collection, Bowers and Ruddy Galleries Sale, November 16, 1977, Lot 287.

1714 **GERMANY. BAVARIA. Pair of Clichés of the Cardinal Count von Reisach Homage Medal, 1832.** White Metal, 41.5mm. By Martin Sebald About Uncirculated. Obv. Carl August Graf von Reisach bust r., legends, *Homage of the Clergy of the Archbishoprics of München, Freising and Eichstädt.* Rev. Cherub flies with Cardinal's Red Hat, cords, Patriarchal cross, quote from Isaiah *Behold my Servant, I gave him my Spirit and he shall proclaim my Law to the people.* Rare test strikes by Drentwett, Augsburg. (Total: 2 pieces) (120-200)

1715 **GERMANY. BAVARIA. Agriculture Union in Bavaria Prize Medal, ca. 1860.** Silver, 47.5mm, 49.76 grams. Obv. Wheeled plow in circle. Rev. Oak wreath, *Prize of Loyalty and Industry.* In fitted case of issue. **Brilliant Proof.** (150-250)

1716 **GERMAN STATES. HESSEN-DARMSTADT. Ludoviciana University in Giessen Tercentenary Medal, 1907.** Bronze square, 48 HJ. Grand Duke Ernst Ludwig head l. as University Rector Rev. spearman stands on speared dragon. Struck by L. Chr. Lauer. Ab circulated (150-2

Majestic German Empire Proclamation Medal

GERMANY. PRUSSIA. German Empire Proclamation Medal, 1871. Silver, 85mm, 249.67 grams. Forrer III:245. By Wilhelm Kullrich. Obv. Uniformed bust of Prussian King Wilhelm I r. Rev. June 16, 1871, imperially crowned Germania enthroned flanked by figures of Alsace and Lorraine (Elsass, Lothringen) in circle of scenes from army life including call-up, leave-taking, drilling and marching, all in delightful high-relief style. Splendid steely toning reveals a flavor of red-gold. One or two minor edge nicks are noted for accuracy. Choice About Uncirculated. (800-1,200)

BRITISH HISTORICAL MEDALS

1718 **GREAT BRITAIN. Coronation of Anne, 1702. Official Medal.** Silver, 34.9mm. By J. Croker. Eimer 390, Ml ii 228/4. Good Fine. Obv. Draped bust l. of the new queen. Rev. Pallas standing l. hurling thunderbolts at a fallen two-headed monster. Light gray. (100-150)

1719 **GREAT BRITAIN. Queen Anne, 1702-1714. Peace of Utrecht Medal, 1713.** Silver, 34.8mm. By John Croker. Ml 400/257, Eimer 460. Obv. Laureate draped bust l. Rev. Standing Britannia with scenes of commerce, agriculture, *COMPOSITIS. VENERANTVR. ARMIS.* Pale blue, tawny rose toning enriches dazzling prooflike fields. About Uncirculated. (500-600)

1720 **GREAT BRITAIN. Queen Caroline Coronation Medal, 1727.** Copper, 35mm. By John Croker. Wollaston 14. Obv. Draped bust l. with lovelock on neck. Rev. Queen attended by Religion and Britannia, *HIC. AMOR - HAEC PATRIA.* Glossy light brown patina. About Uncirculated. (300-400)

1721 **GREAT BRITAIN. Free British Fishery Society Medal, 1750.** Copper, 41mm. By Ludwig Koch. Ml 659/365, Eimer 629. Obv. Mailed bust r. of Society Governor Frederick Prince of Wales. Rev. Fishing scene, *FOR THE ADVANTAGE OF GREAT BRITAIN.* Frederick was hated with insane fury by his father King George II, who received news of the young man's death during a card game. The King announced, "Fritz is dead," and immediately resumed play. **Choice Uncirculated.** (350-450)

1722 **GREAT BRITAIN. George III Coronation Medal, 1761.** Copper, 34.3mm. By Lawrence Natter. Wollaston 19, Eimer 694. Obv. Mailed bust r., hair tie bent upwards. Rev. Britannia crowns seated King, *PATRIAE OVANTI.* Medium brown. **Uncirculated.** (300-400)

1723 **GREAT BRITAIN. George III and Charlotte Wedding Medal, 1761.** Silver, 36.2mm, 21.02 grams. By John Kirk. BHM 10. Obv. Conjoined busts of King and Mecklenburg-Strelitz bride r. Rev. Eros at altar with flaming hearts, *THE FELICITY OF BRITAIN.* About Uncirculated. (300-400)

(Part of Lot 1724)

1724 **GREAT BRITAIN. Collection of historical 18th Century J. Kirk copper tokens.** Depicting images of leading figures: ☆ George II, BHM 166 (2) ☆ George III, BHM 167 ☆ Queen Charlotte, BHM 168 ☆ Duke of Gloucester, BHM 169 (4) ☆ William Beckford, BHM 170 ☆ Oliver Cromwell, BHM 171 ☆ D. Garrick, BHM 173 (2) ☆ Duchess of Cumberland, BHM 174 ☆ Lord Chatham, BHM 175 ☆ Lord Camden, BHM 176 ☆ John Wilkes, BHM 182 (2) ☆ Marquis of Granby, BHM 190 ☆ Duchess of Gloucester, BHM 194. **Uncirculated.** (Total: 19 pieces) (200-300)

1725 **GREAT BRITAIN. Medical Society of London Institution Medal, 1773.** Bronze, 41.5mm. By J. Kirk. BHM 184. Obv. Elegant Queen Charlotte bust l. Rev. Hygeia at altar with serpent, *SALUTI AUGUSTAE,* "To the Royal Health." Deep prooflike brown shows undercurrent of mint red. About Uncirculated. (350-450)

1726 **Pair of Calendar Medals: ☆ British Calendar Medal, 1798.** Brass, 38.6mm. Lists Royal birthdays, church feast days, Sundays through the year. Well used, slightly bent. Fine ☆ **Peter Jacobus Pennsylvania Movable Calendar, 1855.** Brass, 36.7mm. Obv. Arms of Pennsylvania. Rev. Days of week around movable disc with dates. Very Fine. (Total: 2 pieces) (150-200)

1727 **GREAT BRITAIN. Newmarket. Racing Pass (?), ca. 1799-1800.** Silve 35.9mm. Two horses racing l., apparently after the painting by John N Sartorius; HAMBLETONIAN DIAMOND. Uninscribed reverse w denticled border. A fair conjecture as to the blank reverse of this piece w that the space was intended for a race attendee's name and commemorativ legend, or for a Newmarket Races attendee's name—with the piece the serving as a Pass. An interesting and vivid medallic memento of hors racing in halcyon days. Lightly toned. Very Fine. (200-30

On March 25, 1799, two great horses, Hambletonian ridden by the peerless Fran Buckle and Diamond ridden by Dennis Fitzgerald competed at the Beacon Course f a heady purse of 3,000 Guineas. Bred in 1792, by John Hutchinson of Shipton nea York, Hambletonian was got by King Fergus out of a mare by Highflyer. Diamond w also bred in the same year and was got by Highflyer out of a mare by Match'em. Bo colts were prolific winners of their time. In this memorable match-up, Hambletonia won by a short head.

1728 **GREAT BRITAIN. Sir Walter Scott, 1824.** White Metal, 54mm. W. Wyon, published by E. Thomason. BHM 1238 (Rare). Obv. B head of Scott r. Rev. Truth standing r., flourishing a wand above a s Fiction, who holds a tome inscribed WAV (for Waverley), wreath bel TRUTHS SEVERE IN FAIRY FICTION DRESSED. In a Victori black case inscribed Science and Art Department. Some light fr hairlines, but overall pleasing surfaces. An attractive example. Un culated. (150-2

1729 GREAT BRITAIN. Duke of Clarence Lord High Admiral Appointment Medal, 1827. Bronze gilt, 65mm. By John Henning. BHM 1296. Obv. Large head of the future William IV r., appointed Lord High Admiral on the death of the Duke of York. Rev. Standing Britannia watching ships, *HER MARCH IS O'ER THE MOUNTAIN WAVE, HER HOME IS ON THE DEEP.* Delicate gold shows a couple of ancient scratches. Edge nicks. Extremely Fine. (250-350)

Born in 1765, William Henry Duke of Clarence long served in the Royal Navy, residing for a time in New York City's Hanover Square during the American Revolution. Several Continental officers proposed to kidnap him to exchange for Benedict Arnold, a proposal rejected by Washington.

GREAT BRITAIN. Foundation of the City of London School, 1834. Bronze, 57.4mm. By B. Wyon. BHM 1680, Eimer 159. Choice About Uncirculated. Obv. View of the west frontage of the school. Rev. Knowledge seated r. instructing a youth who leans on a plinth inscribed "John Carpenter 1447" - the London Town Clerk during the reign of Henry V who founded the forerunner of the school. This medal is the 4th in the City of London series. Rich reddish-brown. (90-120)

GREAT BRITAIN. Jubilee of the Church Missionary Society, 1848. Bronze, 58mm. By B. Wyon. BHM 2310, Eimer 1422. About Uncirculated. Obv. St. Paul standing r. preaching. Rev. Salvation message in central circle, Jubilee legend around, bordered by the names of the countries and regions where the Society operated with respective dates. Reddish mahogany with soft iridescent hues over a few obverse nicks in the right field. (75-100)

Cased Original 1849 Pistrucci Waterloo Medal

Obverse of Lot 1732

GREAT BRITAIN. Great Waterloo Medal, 1819 (1849). Copper Electrotype, 134.7mm. By Benedetto Pistrucci. BHM 870 (RR), Eimer 1067. Obv. Laureate draped busts of the Allied sovereigns who defeated Napoleon: Britain's Prince Regent (later King George IV), Emperors Franz I of Austria, Alexander I of Russia, and King Friedrich Wilhelm III of Prussia.

Surrounding the sovereigns are figures from ancient mythology honoring the treaty of peace and its hoped-for effects on a world torn by decades of war. Pistrucci employed 60 separate figures in his composition, placing at the top the god Apollo in a quadriga restoring the day, followed by Iris and the Rainbow Zephyr scattering flowers of peace and tranquility. The Gemini, Castor and Pollux at l. symbolize Marshals Wellington and Blücher above the seated figure of Justice and the Three Fates watching as Night recedes in her chariot while seated Hercules confines the Furies in the Cimmerian caves.

The reverse is crowded but with only three main themes, Zeus casting lightning bolts at 19 battling Titans or mermen symbolizing 19 years of war, encircling the equestrian figures of victorious commanders Wellington and Blücher in the guise of the Discouri. No inscriptions or legends appear on either side.

A competition was to be held among artists of the Royal Academy to choose a design, and a work of English artist John Flaxman was chosen. Italian engraver Pistrucci had just been appointed to the Royal Mint and refused to copy the work of another artist. He was then given the total responsibility for the Waterloo Medal, and prepared his first wax model within 24 hours for approval by the Prince Regent, who planned to present gold examples to the Allied sovereigns and the two Marshals.

Pistrucci received the then-enormous sum of £3,500 for this medal, equivalent to some $350,000 in present-day money. He then devoted the next 30 years to incessant squabbling with the Royal Mint administration over his titles and salary. King George IV objected to his florid laureate head on his first coins, but Pistrucci's 1817 Saint George and the Dragon is still employed today on Royal Mint Gold Sovereigns.

Pistrucci finally completed the massive Waterloo dies in late 1849. By now virtually all the recipients had died and the artist soon followed them. The Mint was unwilling to risk hardening the long-delayed dies and instead ordered 20 Electrotypes prepared by Mr. Johnson of Bayswater along some in Gutta Percha, a natural resinous material. No struck medals in the original diameter were ever struck.

The present medium brown medallion is housed in a contemporary leather-covered, brass-hinged case with deep blue plush interior that is in remarkably fine preservation. **Uncirculated.** (2,000-3,000)

1733 **GREAT BRITAIN. Boxed Trio of White Metal Medals by Messrs Pinches:** ☆ **Battle of Inkerman, 1854.** 41mm. Obv. British Grenadiers advancing into Russian lines. Rev. Names of the participating regiments arranged by divisions in the form of a rose ☆ **Opening of the Crystal Palace, Sydenham, 1854.** 41.5mm. Obv. Muse opening the doors to the Crystal Palace. Rev. View of the Exhibition building ☆ **Visit of Napoleon III to England, 1855.** Cameo portraits of Queen Victoria and the French emperor, eagle above. Rev. Crossed English and French flags behind fasces. BHM 2541, 2549, 2564. About Uncirculated-Uncirculated. In custom-fitted 19th-century case (some nicking). (Total: 3 pieces) (75-100)

1734 **GREAT BRITAIN. International Exposition Juror's Medal, 1862.** Bronze, 76.9mm. By Leonard Charles Wyon. BHM 2747. Obv. Britannia seated with British lion, muses of arts, industry, commerce. Rev. Dense oak Wreath encloses *1862 LONDINI HONORIS CAUSA*. Edge incuse *W. TITE, M.P. F.R.S. JUROR. CLASS X.* Member of Parliament and the Royal Society. Handsome deep glossy brown patina. Choice About Uncirculated (250-350)

1735 **GREAT BRITAIN. University College, London - Malden Meda (1876).** Bronze, 70mm. By N. Macphail. BHM 3035 (Rare). Choice Abo Uncirculated. Obv. Draped bust r. of the Classical scholar Henry Malde Professor of Greek at University College from 1831 to his death in 187 Rev. Legend around central wreath, uninscribed. In original Macpha Glasgow, plush-lined wine-red case. Trivial friction marks reverse cen Chestnut-brown on semi-reflective fields. (150-200

1736 **GREAT BRITAIN. Royal Humane Societ Life Saving Medal, 1888.** Silver, 51.2m 60.2 grams. Obv. Rescue scene in fres water lake, *NARE EST ALIENAM VOS SALUTEM. CLIFTON COLLEGE* exergue. Rev. 8-line inscription, *with refe to saving life from drowning*. Edge be incuse recipient's name, C.R.H. CRAWFOR About Uncirculated (300-40

GREAT BRITAIN. St. Andrew's Royal Arch Chapter 125th Anniversary Medal, 1894. Copper bronzed, 37.4mm. Obv. Seraphs with Ark of the Covenant. Rev. Triple Tau and saltire. Glossy chocolate patina. Clasp loop. **Uncirculated.** (150-200)

Vaccination Centenary Medal, 1896. Bronze, 38mm. Obv. Bust l. of British medical pioneer Sir Edward Jenner, father of vaccination. Rev. Aesculapius' staff, legend of the Medical Society of the County of Kings (Brooklyn, New York). Choice About Uncirculated. (300-400)

GREAT BRITAIN. Queen Victoria Diamond Jubilee Medal, 1897. Bronze, 56.2mm. By William Wyon and Thomas Brock. BHM 3506. Obv. Old bust l., 60th anniversary legend. Rev. Young head l., Latin *Length of Days is in her Right Hand, and in her Left, Glory.* In Royal Mint fitted case of issue. **Choice Uncirculated.** (200-250)

1740 GREAT BRITAIN. Edward VIII Coronation Medal, 1937. Silver, 32.6mm. By William McMillan. BHM 4302. Obv. Bust l. in Coronation regalia, event scheduled for May 12, 1937 but never held thanks to the King's abdication on December 11, 1936. Rev. Royal Arms and supporters, *KING AND EMPEROR,* titles briefly carried by the former Prince of Wales who abdicated to marry an American divorcée and lived until 1972 as Duke of Windsor. **Uncirculated.** (100-150)

1741 GREAT BRITAIN. Sir John Craig Tribute Medal, 1949. Bronze, 57mm. By Paul Vincze. Obv. Rugged-featured bust l., *FROM THE OFFICERS OF THE ROYAL MINT.* Rev. Nude Celator and woman registrar striking and recording coins, *EXCVDIT NVMMOS.* Light reddish brown patina. **Uncirculated** and Choice. (150-200)

BRITISH TOKENS

1742 GREAT BRITAIN. MIDDLESEX. *J Palmer,* mail coaches. Halfpenny token. Mail coach traveling. Rv. A cipher *AFH to J PALMER ESQ THIS IS INSCRIBED.* DH 366. Struck slightly off center but there is also a lovely rich red color to this piece. **Uncirculated.** (90-120)

1743 GREAT BRITAIN. Middlesex. Hatfields. Halfpenny token, 1795. A naked leg within a circle I. HATFIELD GOLDEN-LEGG + SNOW-HILL + LONDON. Rv. BOOT & SHOE MANUFACTORY SHOPKEEPERS SUPPLIED ON REASONABLE TERMS 1795. DH 323. Typical die flaw. Good Very Fine. (75-100)

1744 GREAT BRITAIN. Pair of 18th Century Tradesmen's Tokens: ☆ **WARWICKSHIRE. Coventry.** Halfpenny, 1792. D&H 231-7, Bell 10. Choice Uncirculated. Lady Godiva on horse. Rv. Elephant and castle. Edge *PAYABLE AT THE WAREHOUSE OF ROBERY REYNOLDS & CO.* A popular design by Mainwaring struck by Lutwyche illustrating a famous Coventry legend ☆ **SOMERSET. Bath.** Halfpenny, n.d. Crowned bust of Alfred the Great r. Rv. Castle gate, *AND SUROUNDED IT WITH WALLS & TOWERS.* Garbled edge *PAYABLE SILVERSMITH BATH...PAYNE & TURN...* Extremely Fine. (Total: 2 pieces) (75-100)

1745 GREAT BRITAIN. WARWICKSHIRE. ***Birmingham Mining and Copper Company.*** Halfpenny Token, 1792. Female seated on a rock holding a fasces, date below. Rv. Stork standing on a cornucopia. Edge reads *BIRMINGHAM REDRUTH & SWANSEA.* DH 85. Seven over nine in date, traces of lustre, otherwise good Very Fine. (30-40)

1746 GREAT BRITAIN. WARWICKSHIRE. ***Lutwyche's Manufactory Birmingham.*** Farthing, no date. Statue of Mercury, standing on a pediment, against which rest a cornucopia and an oval Shield, inscribed *DIE SINKr* Rv. Coin press. DH 482. Extremely Fine. (50-75)

1747 **Pair of Condor Tokens: GREAT BRITAIN ☆ Brunswick Halfpenny, 1795.** Youthful Prince of Wales laureate head l. Rv. Britannia seated. Double-leaf edge. **IRELAND ☆ Camac, Kyan and Camac Halfpenny, 1792.** Seated Hibernia. Rv. Ornate monogram, misspelling KYNAN for intended RYAN. Extremely Fine. (Total: 2 pieces) (50-75)

1748 **IRELAND. Camac Kyan and Camac, Dublin.** Halfpenny token, 1792. A female seated holding a harp with six strings, the date 1792 under. Rv. Cypher *H M Co.* Edge reads *PAYABLE IN DUBLIN OR AT BALLYMURTAGH.* DH 42. Traces of lustre. **Uncirculated.** (90-120)

1749 **IRELAND. DUBLIN. Collection of Dublin copper tokens.** Mainly from the late 18th century: ☆ R.L.T & Co. (4) ☆ H.S. & Co. ☆ Turner Camac ☆ Turner Camac Chairman (7). Good to almost Very Fine. (Total: 13 pieces) (125-175)

1750 **IRELAND. DUBLIN. Collection of Dublin copper tokens.** Mainly from the late 18th century: ☆ R.L.T & Co. (6) ☆ Camac Kyan and Camac ☆ Princess of Wales ☆ John of Gaunt, Camac Kyan and Camac (2) ☆ Turner Camac Chairman (2). Good to Almost Very Fine (Total: 12 pieces) (100-150)

1751 **IRELAND. Collection of Tokens from Dublin and the Provinces.** Mainly from the late 18th century: ☆ Dublin (3) ☆ Drogheda ☆ McMinn ☆ Wexford ☆ Cork ☆ Wicklow. (Total: 8 pieces) Good to Very Fine. (75-100)

1752 **IRELAND. Pair of Tokens from *Turner Camac* of Dublin dated 1792:** ☆ Halfpenny token. A female seated holding a harp with 14 strings, the date under. Rv. Cypher *H M Co.* Edge reads *PAYABLE IN DUBLIN OR AT BALLYMURTAGH.* DH 303. Fine ☆ Farthing token. A female seated holding a harp with 13 strings, the date under. Rv. Cypher *H M Co.* DH 389. RARE. **Uncirculated.** (Total: 2 pieces) (90-120)

1753 **IRELAND. Collection of Irish Condor Tokens. *Camac Kyan and Camac, Dublin.*** Halfpenny token. A female seated holding a harp, the date under. Rv. Cypher *H M Co.* Edge is plain or reads *PAYABLE IN DUBLIN OR AT BALLYMURTAGH.* DH 37 to 275. Many varieties including inverted cipher, differing numbers of strings to the harp, as well as seven cast counterfeit examples. Condition is generally Very Good to almost Very Fine. (Total: 48 pieces) (400-500)

1754 **SCOTLAND. Edinburgh.** Halfpenny token, 1796. Bucks head crest, half left, date below. LET BRITAIN FLOURISH, wreath border. Rv. Shield charged with a flower spray. BRITANIA RULES THE WAVES. DH 2. Very Fine. (50-75)

1755 **GREAT BRITAIN. George III, 1760-1820. Pair of Bank of England Token Issues:** ☆ One Shilling 6 Pence, 1811. Armored bust r. Rv. Value within wreath. S.3771, KM Tn2. Attractively toned. Choice About Uncirculated ☆ One Shilling 6 Pence, 1815. Laureate short haired head r. S.3772, KM Tn3. Toned with vermilion hues. About Extremely Fine. (Total: 2 pieces) (150-200)

1756 **GREAT BRITAIN. MIDLANDS. Collection of copper tokens.** *Coventry Halfpenny*, 1669. Dickinson 55, good Fine ☆ *John Wilk[illegible] Iron Master* halfpenny tokens (5), 1787-1793, DH 340-418, Very G[illegible] to good Fine ☆ *Bn. Jacob, Auctioneer and Ironmonger of Birmingh[illegible]* Penny, 1798. DH 31, almost Very Fine ☆ *Staffordshire Penny Token*, 18[illegible] unlisted, Very Fine. (Total: 8 pieces) (100-1[illegible])

1757 **GREAT BRITAIN. Collection of Provincial British copper toke[illegible]** Mainly from the late 18th century: ☆ Bungay, Suffolk ☆ Brighton, Su[illegible]sex ☆ Andover, Hampshire ☆ Norfolk ☆ Bristol (2) ☆ Lancaster (3) [illegible] Sheffield, Yorkshire (4) ☆ Cornwall ☆ Middlesex (7) ☆ the Lothians (2[illegible] Very Good to Very Fine. (Total: 23 pieces) (150-250)

1758 **GREAT BRITAIN. Research collection of UK and UK related toke[illegible] checks and tickets.** 18th-19th century. The trade tokens generally la[illegible] 18th century. Some communion tokens also included. Ideal study grou[illegible] for beginning or advanced collector. Good to Very Fine. (Total: 4[illegible] pieces) (200-300)

1759 **GREECE. On the Death of Charilaos Trikoupis, 1896.** By Allan Wyo[illegible] Bronze, 32mm. About Uncirculated. Obv. Civilian bust l. of the Hero of th[illegible] Greek War for Independence. Rev. Christogram; Greek legend "In Canne[illegible] 30 March 1896." **Rare.** Integral loop. Chestnut-brown on prooflike surface[illegible] Some trivial darker spots. (350-450)

1760 **HUNGARY. Pozsony Fencing Society Plaquette, 1909.** Silver. 5[illegible] 37.2mm. Fencer standing with city view and Danube in backgro[illegible] city Arms, incuse *P.V.E.*, date at base. Silver hallmark. In fitted c[illegible] inner lid gold-stamped *WEINSTABL MORICZ, ékszeresz POZSO[illegible] BAN.* Pozsony was Pressburg in German, Bratislava in Slovak. Ab[illegible] Uncirculated. (200-25[illegible])

INDIA. British Raj. Sir Jamsetjee Jeejeebhoy School of Arts - Earl of Mayo Prize Medal. Bronze, 57mm. By J.S. and A.B. Wyon. *Bombay mint.* Puddester 884.3 (RR). Obv. Uniformed bust of the Earl of Mayo, Viceroy of India (1869-1872) ¾ l. Rev. School name and Prize legend around; FOR MERIT in Devanagari, English and Urdu in central wreath. Cocoa-brown. A few trivial nicks. About Uncirculated. (125-175)

Deeply impressed by the display of arts and crafts at the British Great Exhibition of 1851, Sir Jamsetjee Jeejeebhoy proposed to the East India Company a donation of 100,000 Rupees to start a school for instruction in the arts. The E.I.C., he stipulated, must provide the land for the facility and arrange to bring instructors from England. In March, 1857, the school was launched and would become the center for art education in western India.

ISRAEL. Herzl-10th Anniversary of Independence Medal, 1948. .900 Gold, 36mm, 15.94 grams. Obv. Bearded head l. Bilingual Dutch-Hebrew legend. Rev. Emblems of 2 Tribes. Struck by Koningklijke Begeer, Utrecht, Netherlands. Prooflike **Uncirculated.** (200-300)

(Part of Lot 1763)

ISRAEL. Medal Set on the Egyptian-Israeli Peace Treaty, 1979 ☆ Gold (.900, 29.6 grams), 35mm ☆ **Silver** 59.6 and 45.4mm ☆ **Bronze**, 59.6mm. Obv. "PEACE" in English, Arabic and Hebrew; Treaty legend around in those three languages. Rev. The sun as five concentric rings above two peaks; *I Will Give Peace In The Land* (Leviticus 26,6) in English, Hebrew and Arabic. In original wood case. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (800-900)

(Part of Lot 1764)

1764 **ITALY. 5-Gold Medal Set, Centenary of Rome as Italy's Capital, 1970.** .900 Gold: ☆ 54.8mm (70.01 grams) ☆ 44.3mm (34.95 g) ☆ 32.7mm (17.47 g) ☆ 27.4mm (10.02 g) ☆ 22.4mm (4.97 g). Total gold weight: 4.4186 Troy Ounces. By G. Monassi, Chief Engraver Rome Mint. Obv. Legend *ROMAS CAPITALE D'ITALIA, I. CENTENARIO,* Bersaglieri soldier charging r. over Star of Italian Destiny. Standing Roma with spear and tiny Nike, *1870 - 1970* flanking. Reeded edges. In brass-hinged fitted case by Euronummus, Milano. **Choice Brilliant Proof.** (Total: 5 pieces) (4,000-4,500)

1765 **ITALY. Palermo Celebratory Medal, 1986.** .986 Silver, 60mm, 90 grams. By Giacomo Baragli. Obv. Eagle, serpent and guard dog, *PRUDENTE AUGUSTA FEDELE.* Rev. Sun over Church of Santa Maria della Catena, moon over San Giovanni degli Eremiti. Struck by Rome Mint (Instituto Poligrafico e Zecca dello Stato), in fitted case with certificate. **Choice Uncirculated.** (125-175)

1766 **ITALY. Republic. Third Millennium Medal Set, 2000.** Includes .917 Gold with three gemstones, 30.1mm, 15.30 grams; .986 Silver, 38.3mm, 31.23 grams; Copper-nickel, 38.5mm. Common design: Obv. Da Vinci's diagnostic Man, double helix, blazing sun. Rv. Birds and stars surround *2000 MILLENNIUM* around globe. Struck by the Rome Mint *(Instituto Poligrafico e Zecca dello Stato, IPZS).* In three-part pivoting polished wood triangular case. **Brilliant Proof, Uncirculated.** (Total: 3 pieces) (450-550)

1767 **VATICAN-PAPAL. Pair of medals: ☆ Paul IV, 1555-1559. Roma Resurgens Medal, n.d.** Bronze, 30mm. Mazio 77. Robed bust r. in camauro. Rev. Minerva with panoply of war ☆ **Gregory XIII, 1572-1585. St. Bartholomew's Day Medal. 1572, An.I.** Bronze, 30.2mm. By Gian Federigo Bonzagni. Obv. Robed bust l. in camauro. Rev. Archangel smiting armed rebels, design based on French King Charles IX's report that an armed uprising had been suppressed. Copies of this medal were made for centuries after. Choice Extremely Fine. (Total: 2 pieces) (300-400)

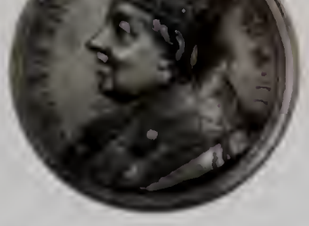
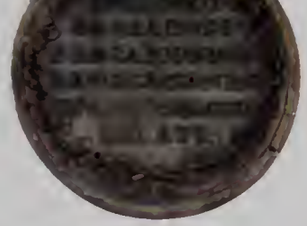
1768 **VATICAN-PAPAL. Medal duo: ☆ Innocent X, 1644-1655. Laudatory Medal on Election, 1655, An.I.** Bronze, 30.04mm. Mazio 222. Obv. Bust l. in figured cope. Rev. Angels pray at radiant cross, *FRUCTUM SUUM DEDIT IN TEMPORE.* Extremely Fine ☆ **Clement IX, 1667-1669. Lamb and Dove Medal, 1667, An.I.** Bronze, 33.4mm. Mazio 284. Obv. Large bust r. in camuro. Rev. Dove of the Holy Spirit, Lamb of God, *IPSE DOMINUS POSSESSIO EIUS.* Some mint red. **Uncirculated.** (Total: 2 pieces) (300-400)

1769 **VATICAN-PAPAL. Pair of medals: ☆ Clement IX, 1667-1669. St. Peter Protector Medal, 1667, An.I.** Bronze, 32.3mm. Mazio 285. Obv. Large bust r. in camuro. Rev. St. Peter enthroned, *PROTECTOR NOSTER* ☆ **Innocent XI, 1676-1689. Laudatory Medal on Election, 1676, An.I.** Bronze, 31.4mm. Mazio 327. Obv. Bust r. in camauro. Rev. Dove of the Holy Spirit, *FIAT PAX ET VIRTVTE TVA*. Extremely Fine or better. (Total: 2 pieces) (300-350)

1770 **VATICAN-PAPAL. Alexander VIII, 1689-1691. St. Lorenzo Giustiniani Canonization Medals, 1690.** Bronze, 36.7mm. 24.73, 24.23 grams. Mazio 356. By Giovanni Hamerani. Obv. Bust r. crowned with *Triregno*. Rev. Saint seated in blessing holding patriarchal cross. Two examples, one displaying fading mint red, the other deeper red-brown. Choice Extremely Fine. (Total: 2 pieces) (300-400)

1771 **VATICAN-PAPAL. Benedict XIV, 1740-1758. Papal Accession Medal, 1740.** Lead Uniface Reverse Die Trial, 39mm. By Ottone Hamerani. Mazio 451, Forrer II:405. Justice standing in papal crown, holding scales, and patriarchal cross, *IVDICABIT IN AEQVITATE, He Shall Rule (the Peoples) in Equity*. Old field scratches. Extremely Fine. (250-350)

1772 **VATICAN-PAPAL. Benedict XIV, 1740-1758. Schools of Design, Statues of the Campidoglio Medal, 1745.** Lead Uniface Reverse Die Trial, 38mm. By Ottone Hamerani. Mazio 459, Forrer II:405. Minerva standing with emblems of arts, *VIRTVTI TROPHAEA NOVA NON DEGENER ADDAM.*. Uneven field surfaces. Extremely Fine. (250-350)

1773 **VATICAN-PAPAL. Clement XIII, 1758-1769. Gregorio Barbarigo Beatification Medal, 1761, An.III.** Bronze, 35mm. By Ottone Hamerani. Mazio 486, Lincoln 1885. Obv. Crowned bust l., die crack at 12:00. Rev. Latin inscription on beatification. Light red-tan. About Uncirculated. (250-300)

1774 **VATICAN-PAPAL. Pair of Medals: ☆ Gregory XVI, 1831-1846. Port of Terracina Renovation Medal, 1843, An.XIII.** Bronze, 43.8mm. By Giuseppe Girometti. Mazio 650. Obv. Bust r. in zucchetto. Rev. Port view. ☆ **Pius IX, 1846-1878. Statues of Saints Peter and Paul Medal, 184[illegible], An.II.** Bronze, 43.7mm. By Giuseppe Girometti. Mazio 669. Obv. Y[illegible] bust r. Rev. Statues. Extremely Fine. (Total: 2 pieces) (300-3[illegible])

1775 **VATICAN-PAPAL. Trio of Mary, Cause of Our Joy Medals. Inclu[illegible]** ☆ **Pius VII, 1800-1823.** Bronze, 32.5mm. By Giovanni Hamera[illegible] Mazio 544. **Uncirculated** ☆ **Pius IX, 1846-1878.** Bronze, 31.3 a[illegible] 26.2mm. Bust of Pius IX. Extremely Fine, About Uncirculated. (To[illegible] 3 pieces) (300-35[illegible])

1776 **VATICAN-PAPAL. Pius IX, 1846-1878. Pair of medals: ☆ Annu[illegible] Medal, 1861, An.XVI.** Bronze, 43.8mm. By Carl Voigt. Mazio 729. Ob[illegible] Mature bust l. Rev. Daniel in the lions' den ☆ **Annual Medal, 187[illegible] An.XXX.** Bronze, 44mm. By Ignazio Bianchi. Mazio 768. Obv. Mat[illegible] bust l. Rev. Shelter for the poor, deeply inset street scene. Choice Extreme[illegible] Fine. (Total: 2 pieces) (300-350)

1777 **VATICAN-PAPAL. Leo XIII, 1878-1903. Annual Medal, 1881, An.V** Silver, 43.8mm, 35.3 grams. By Francesco Bianchi. Mazio 791. Obv. Bust l. [illegible] zucchetto. Rev. Pope encouraging veneration of Saints Cyril and Methodiu[illegible] Apostles of the Slavs. Prooflike About Uncirculated. (300-400[illegible])

1778 **VATICAN-PAPAL. Leo XIII, 1878-1903. Trio of Medals: ☆ Priest[illegible] Ordination Jubilee Medal, 1888, An.X.** Silver, 30.5mm, 9.9 grams. B[illegible] Francesco Bianchi. Obv. Bust l. Rev. Radiant Cross. Prooflike About U[illegible] circulated ☆ **Episcopal Consecration Jubilee Medal, 1893.** White Meta[illegible] 39mm. Obv. Bust l. Rev. Arms and open book. Choice Extremely Fine ☆ **Sistine Chapel Prophet Zacharias Stamp-Medal, ca. 1970.** .925 Silve[illegible] 43 x 38mm in 90 x 90mm Lucite. Colorized stamp-shaped miniature [illegible] Sistine Chapel ceiling image. **Uncirculated.** (Total: 3 pieces) (250-300[illegible])

1779 **VATICAN-PAPAL. Leo XIII, 1878-1903. Pair of Annual Medals: [illegible] Annual Medal, 1879, An.II.** Bronze, 44mm. By Francesco Bianchi. Maz[illegible] 775. Obv. Bust l. in zucchetto. Rev. Papacy enthroned, Latin *GENS E[illegible] REGNVM QVODF NON SERVIERIT MIHI PERIBET, the People a[illegible] Kingdom that Serve Me not will Perish.* About Uncirculated ☆ **Annu[illegible] Medal, 1882, An.V.** Bronze, 44mm. By Francesco Bianchi. Mazio 7[illegible] Obv. Bust l. in zucchetto Rev. Four newly canonized saints on clou[illegible] Extremely Fine. (Total: 2 pieces) (300-35[illegible])

1780 **VATICAN. John XXIII Memorial Medal, 1963. .900 Gold.** 40mm, [illegible] grams. Obv. Crowned bust l. Rev. Papal Arms, incuse motto *OBOEDIENTIA ET PAX, Obedience and Peace*. Struck for Numismatica Italiana, [illegible] case of issue with certificate. **Choice Brilliant Proof.** (1,000-1,[illegible])

VATICAN. Sede Vacante Medal, 1963. .900 **Gold**, 26.8mm, 12.07 grams. By F. Giannone. Obv. Crossed keys under Ombrellino. Rev. Arms of Cardinal Camerlengo Benedetto Aloisi-Massella. Plain edge, fitted case with certificate of La Numismatica Ticinese. **Brilliant Proof.** (500-600)

VATICAN. Paul VI Coronation Medal, 1963. .900 **Gold**, 44.2mm, 54.29 grams. By Pietro Giampaoli. Obv. Bust l. in ornate cope, *ANNO I.* Rev. Dove of the Holy Spirit above triple crown and Keys, + *CORONA. AVREA. SVPER. CAVT. EIVS, A Golden Crown upon his Head,* June 6, 1963. Struck by Stefano Johnson, Milano, in gold-stamped fitted case. Faint hairlines. Prooflike **Brilliant Uncirculated.** (2,200-2,700)

VATICAN. Vatican Council Medal, 1963. .917 **Gold**, 20mm, 3.5 grams. Obv. Paul VI bust l. in miter. Rev. Council session, Gospel quote, "Wherever two or more are gathered in My Name…" Struck by Numismatica Italiana. In soft wallet of issue. **Brilliant Proof.** (100-120)

VATICAN. Paul VI, 1963-1978. Second Vatican Council Medal, 1963. .900 **Gold**, 40mm, 35.03 grams. Obv. Bust l. in tall miter. Rev. Council Fathers, Christ in cloud, Latin, *Wherever two or more are gathered in my name, there am I in their midst.* Struck for Numismatica Italiana, in fitted case with certificate. **Brilliant Proof.** (1,000-1,500)

1785 **VATICAN. Paul VI, 1963-1978. Jerusalem Holy Sepulcher Visit Medal, 1964.** .900 **Gold**, 45mm, 34.87 grams. Obv. Bust l. in zucchetto. Rev. Arms of the Equestrian Order of the Holy Sepulcher, founded ca. 1099, struck to hail the Pope's visit to the Holy Land and the traditional Sepulcher of Christ in Jerusalem. Plain edge, struck for Numismatica Italiana, in fitted case with certificate. Faint hairlines. **Brilliant Proof.** (1,250-1,500)

1786 **MEXICO. Estados Unidos. Durango Foundation 400th Anniversary Medal, 1963. Gold**, 38.3mm, 41.87 grams. Grove 822. Obv. Francisco de Ibarra, monk and Indian warrior. Rev. Arms of Nueva Vizcaya. Struck by the Mexico Mint. In fitted case. Prooflike **Uncirculated.** (1,000-1,250)

1787 **NETHERLANDS. Amsterdam International Exposition Award Medal, 1869.** Silver, 52.5mm, 54.28 grams. Obv. Seated Batavia with emblems of industry. Rev. Laurel-oak wreath, Expo legend, uninscribed. Prooflike fields show hairlines. Choice About Uncirculated. (250-300)

1788 **SCOTLAND. Philosophical Society of Glasgow, 1880 Exhibition. First Class Award.** Bronze, 64mm. By Cunninghame. About Uncirculated. Obv. Female allegorical figure of Wisdom seated on a dais r. holding aloft an oil lamp, owl resting on the back of the dais above the City-Arms, vital dates below. Rev. Exhibition Prize legend above two uninscribed bars. In original D. Cunninghame, Medalist, Glasgow, plush-lined burgundy case. Attractive café au lait brown, faint smudging. (150-200)

1789 **SOUTH AFRICA. Cape of Good Hope. St. George's Orphanage Award Medal, 1891.** Silver oval, 46.3 x 38.1mm. Obv. Lamb of God, orphanage founded August 1862. Rev. Engraved *Awarded to Christine Schrade IN MEMORY OF MARY ARTHUR Aug 15th 1891*. Grip suspender and loop, some deep toning. Choice Extremely Fine. (250-300)

1790 **SPAIN. Instituto de las Españas Medal, ca. 1925.** Bronze, 51.2mm. B Ishmael Smith. Obv. Famed archaeological find, statue of the *Dama de Ele* sans-serif Institute name. Rev. Conquistador holds ship, *SANGRE HISPAN FECUNDA, Fruitful Blood of Spain.* Early strike of Medallic Art Co., N With case that may not be original. About Uncirculated. (60-90

1791 **SWEDEN. Homage to Carl Linnaeus (von Linné), ca. 1778.** S 53.3mm. By Gustav Ljungberger. Choice Extremely Fine. Obv. B the great naturalist to whom Jean-Jacques Rousseau wrote the mes know no greater man on earth." Linnaeus wears the Badge of the O the Polar Star, and before him is a sprig. Rev. Science stands ¾ l. a key, contemplating and mourning the death of Linnaeus. At her fe a lion, wildcat, and a monkey tugging the ear of a bear, a serpent r. by bits of foliage: DEAM LUCTUS ANGIT AMISSI. Linnaeus date in Uppsala in ex. Rich medium-gray with hints of purple over friction hairlines. (300-

WEDEN. **Nobel Prize 75th Anniversary Medal, 1976.** .925 Silver, 4.8. **Uncirculated.** Obv. Alfred Nobel head ¾ l. in laurel. Rev. Heads of 901 winners including Red Cross founder Henri Dunant, X-ray discoverer arl Röntgen and four others. #791 of 4,000 struck by Sporrong A.B., tockholm, Sweden. (60-100)

WITZERLAND. **Basel Federal Free Shoot Medal, 1844.** Silver, 7.6mm, 37 grams. By Antoine Bovy. Martin 53. Obv. Fallen hero at t. Jakob an der Birs. Rev. 9-line patriotic poem. Choice Extremely ine. (200-250)

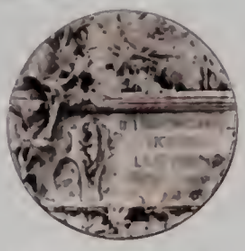
WITZERLAND. AARGAU. BREMGARTEN. **Aarg. Kantonalschutenfest, 1891.** Silver, 45mm. Lion rampant above Coat of Arms of Aargau ith crossed guns behind. *AARG. KANTONALSCHUTZENFEST 1891 REMGARTEN.* Rv. Walking in triumph, Knight, Hans von Hallwyl, victor t the battle of Murten in June 1476, in armor facing with Hallwyl Palace ehind and to the right - *MIT GOTT ZUM SIEG.* Below in exergue, Hans v Hallwyl, 1476. Only 679 pieces minted. Martin 13. Lightly toned, **Choice Uncirculated.** (500-600)

1795 **SWITZERLAND. GENEVA. St. Georges. Inauguration du Stand, 1895.** Silver, 47mm. Alpine lodge set in woodland, in the foreground hunting weapons and sprigs of oak and olive, two small shields and an anchor. Rv. Camp scene and competition shooting set against a city background. Only 210 pieces minted. Martin 379. **Uncirculated.** (500-600)

1796 **SWITZERLAND. GENEVA. Tir de l'Exposition nationale, 1896.** Silver, 47mm. A diving eagle perched on a key with head turned towards the shield of Switzerland, sun above. Rv Helvetica shooting a bow on an alpine mountainside. 966 pieces minted. Martin 382. **Uncirculated.** (300-400)

1797 **SWITZERLAND. NEUCHATEL. Tir cantonal, 1906.** Silver, 33mm. Rifle sling resting on Coat of Arms of Neuchatel with eagle behind. Rv Crossbow man loading his crossbow standing on city wall. 980 pieces minted. Martin 543. **Uncirculated.** (200-300)

1798 **SWITZERLAND. ST. GALLEN. Kantonalschutzenfest, 1895.** Silver, 45mm. Rampant bear holding Coat of Arms of St. Gallen with floral wreath below. Rv. Standing rifleman holding flag of Switzerland with olive wreath. On each side small oak and olive trees. 800 pieces minted. Martin 568. **Uncirculated.** (300-400)



1799 **SWITZERLAND. TICINO. LOCARNO. Second Tiro cantonale ticinese, 1909.** Silver, 28mm. Plaque with the Coat of Arms of Ticino and Locarno and an inscription with overgrown woods surrounding. Rv. Helvetica riding a boat on a lake under storm clouds with drawn bow in hand facing l. Extremely rare, only 46 pieces minted. Martin 839. **Uncirculated.** (300-400)

1800 **SWITZERLAND. 6-piece Set of .999 Gold Gotthard Railroad Centennial Medals, 1982.** Each medal is 20mm, 6 grams. Common reverse announces the Centennial in German and French with mark of fineness and mintmark of Huguenin Freres, le Locle. Obverses portray builder Louis Favre, scenes of tunnel boring and linkage under the mountain, three historic locomotives. In gold-stamped fitted case. **Choice Brilliant Proof.** (Total: 6 pieces) (1,000-1,250)

WORLD MEDAL LARGE LOTS

1801 **AUSTRIA. Lot of Medals.** Includes: ☆ World War I, 1914 Bronze 49.8mm pieces (2) by Hartig ☆ HRE Joseph II Silver Award Medal (looped) ☆ Reverse 69.7mm Bronzed lead shell for the World Expo, Vienna 1873 and ☆ Obverse 56.7mm Bronzed Lead shell depicting Franz Josef ☆ Group of smaller Franz Josef Medals and other pieces in White Metal, Bronze, Brass, Aluminum and one Silver (12) ☆ Small HRE Joseph II Medal, 1765 (discolored) and an ☆ 1848 A 2 Kreuzer converted to a two-piece Box. A few with rim nicks or scuffs. Fine-Extremely Fine. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

1802 **FRANCE. Lot of Napoleonic and early 1820's Medals: ☆ Napoleonic (12).** Small Silver Coronation Medal, Bronzes, Lead casts, large decorative Uniface pieces, related pieces. One looped, a few with surface problems ☆ **1820s Bronzes by Gayrard: Birth of the Duke of Bordeaux, 1820** (4). 38mm. One with light edge bruises ☆ **Reestablishment of the Statue of Henri IV, 1824** (5). 32.7mm. One holed, one cleaned. Fine-Extremely Fine. (Total: 21 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

1803 **FRANCE. Large Lot of Medals.** Generally Bronze and Brass and generally 19th-20th Century. Some larger Bronzes, sundry smaller medallets and Jetons - Duc d'Orleans, 1848 Revolution, Napoleon III, etc., miniature Royal Family Medallets, also Revolutionary Period Token 5 Sols (4) and 2 Sols. Some with problems. Very Good-Extremely Fine. (Total: 64 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

1804 **FRANCE. Pair of Universal Exposition, Paris 1889 Award Medals.** Bronze, 63.3 and 63mm. By Louis Bottee. Very Fine and Extremely Fine. Obv. Gallia placing wreath atop head of a young man, fairgrounds below. Rev. Winged Victory sounding clarion beside the bust of the Re[illegible] rectangular cartouche below for recipient. One example awarded [illegible] American recipient: the **Southern Cotton Seed Oil Company** (org[illegible] in New Jersey in 1887), the other to the firm of **Lefort Pelé Bouvery [illegible] Queudot.** (Total: 2 pieces) (100-15[illegible]

1805 **FRANCE. Lot of Expo Medals.** Average ea. 50mm. **Paris, 1855.** W[illegible] Metal. By Caqué: ☆ Napoleon III/Palais de Industrie (2). Eugénie Fac[illegible] enthroned Muse. Conjoined busts left/Palais de Industrie, 68.7mm. Br[illegible] ☆ Uniface Medaille d'Honneur Alexandre Pere et Fils (3) ☆ **Paris, 186[illegible]** Bronze and Gilt Bronze (some edge greening). By Ponscarme. Napole[illegible] III/Angel above globe ☆ **Paris, 1878.** Bronze, by Oudiné. Liberté head Expo grounds. Brass, 23.3 mm Medallet. **Paris, 1889.** Bronzes by: Chabaud. Maiden seated with mallet and other tools/Expo grounds w[illegible] Eiffel Tower ☆ Dupuis. Branch and legend. Expogrounds with Eiffel Towe[illegible] ☆ Oudiné. Liberté/Expo grounds with the Eiffel Tower ☆ **Paris, 190[illegible]** Bronze, 32.3mm. By Dupuis. Ceres/Legend. A few with minor deposit[illegible] one White Metal is rough. Very Fine-Extremely Fine. (Total: 15 piece[illegible]) **SOLD AS IS. NO RETURNS.** (125-175)

1806 **FRANCE. Lot of Erection of the Eiffel Tower Medals: ☆ First Stag[illegible] 1889** (5). Bronze and Gilt Bronze. By C. Trotin. View of the tower. **Ascension, 1900** (6). Bronze, Silvered Bronze, and Gilt Bronze. Worker' scene. One discolored. About Very Fine-Extremely Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

1807 **GERMANY. Large Lot of Medals, 1700s-1930s.** In Bronze, White Meta[illegible] Brass, Aluminum and Iron; one or two Silver pieces. Generally in the 3[illegible] 60mm range. Various and sundry personages, events, etc. Small smatterin[illegible] of spielmünze and the ilk. Some holed, some with surface and/or edg[illegible] problems. About Very Good-Extremely Fine. (Total: Approximately 1[illegible] pieces) **SOLD AS IS. NO RETURNS.** (200-300)

1808 **ISRAEL. Collection of State and Commissioned Medals.** .935 Silver. 45m[illegible] unless specified: ☆ Keren Kayemeth LeIsrael, 1971. SM-45 ☆ Independenc[illegible] 25th Anniversary, 1973. SM-47 ☆ Rubinstein Piano Competition, 1974. SM[illegible] 48 ☆ Operation Jonathan (Entebbe Rescue), 1976. 59mm. SM-54 ☆ Einste[illegible] Centennial Symposium, 1979 ☆ Peace with Egypt, 1979 ☆ Jerusalem-Ter[illegible] Sancta, Israel State Lottery "Payis," 1970. CM-41 ☆ Zim Navigation Compan[illegible] 1970. CM-44 ☆ Israel Diamond Industry, 1974. CM-68. In Israel Governme[illegible] Coins & Medals Corp. boxes. Uncirculated to Choice Uncirculated. (Total: [illegible] pieces) **SOLD AS IS. NO RETURNS.** (500-700)

1809 **SWEDEN. Lot of Medals.** Includes: ☆ **Art Exhibition of Götebor[illegible] 1869.** Bronze, 44.2mm (5 examples) ☆ **Death of Karl XV, 1872.** Bronz[illegible] 32mm. By Michaux (5 examples) ☆ **300th Anniversary of Götebor[illegible] 1923.** Bronze, 41.5mm. By Lindberg. Gustav Adolf bust/Canal view. A[illegible] Extremely Fine ☆ Also old lead casts of Queen Kristina and Karl Gusta[illegible] Silver Medal of Karl XV, small medallets (2). Very Good-Fine. (Total: [illegible] pieces) **SOLD AS IS. NO RETURNS.** (150-20[illegible])

1810 **SWITZERLAND. Lot of Medals.** In White Metal, Bronze, Aluminum an[illegible] Brass, 21mm-57.5mm. Includes: ☆ 19th Century -- Rütli Medals, assorte[illegible] Federation Medals ☆ Calvin Monument in Geneva, Zürich Agricultur[illegible] Exhibition 1883, Bern Gymnastics Festival 1876 ☆ Early 20th Cen[illegible] - Frauenfeld Agricultural Exhibit 1903, World War I Aid Medal, 19[illegible] Badge ☆ also Lead aftercasts (3). Some with surface marks and/or s[illegible] rim bumps. About Very Fine-Extremely Fine. (Total: 22 pieces) **SOLD A[illegible] IS. NO RETURNS.** (100-15[illegible])

1811 **Group of World Medals: ☆ FRANCE. Lycée des Arts Jeton, 17[illegible]** Copper, 30.4mm. Obv. Nude Apollo. Rev. AUX ARTS. Very Fine ☆ **Francis Bacon Medal, 1823.** Bronze, 41.5mm. By Armand Aug[illegible] Caqué. Obv. Bust r. in ruff. Rev. Amedée Durand's *Series Numi[illegible]* stereotype design, Paris ☆ **Baron Charles Dupin Academy of Scienc[illegible] Medal, 1868.** Bronze, 46.8mm. By Antoine Bovy. Obv. Scientist's [illegible] l. Rev. 9-line tribute of fellow academicians. Post-1880 strike. A[illegible] Uncirculated ☆ **GERMANY. PRUSSIA. Wilhelm I Centennial Med[illegible] 1887.** Brass, 39.7mm. Obv. Spike-helmet bust r. Rev. 6-line inscr[illegible] Very Fine. **CANADA.** Popular Bronze Medals: ☆ **1927 Confederat[illegible] Golden Jubilee.** Very Fine ☆ **1939 George VI Royal Visit. Uncirculat[illegible]** (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (65-[illegible])

WORLD ORDERS, DECORATIONS, AND MILITARIA

BULGARIA. People's Republic. Group of Decorations, Medals and Zhnaehki. Brass, Aluminum. Includes 30th and 40th Anniversaries of World War II Victory, Lenin Centennial, National Historical Museum. Extremely Fine to **Brilliant Uncirculated.** (Total: 8 pieces) (50-75)

MANCHUKUO. Order of the Auspicious Cloud, Seventh Class, Instituted 1934. Silver, 51.7 x 45.8mm, white moiré ribbon with narrow inset red stripes, hook and eye suspension. Peterson, p.96. **Uncirculated.** Bright circular silver cabochon at center of "Cross" with arms composed of three rays, frosty and bright silver, stylized Chinese clouds in the angles. Rv. Four Characters, *Order of Merit Decoration.* Loop bears incuse "M" of the Osaka Mint. In high quality black lacquered hinged case with fitted violet plush interior. (400-500)

The State of Manchukuo was created in 1932 by the Japanese Kwantung Army. Chief Executive of the new state was Henry P'u Yi, last T'a Ch'ing Emperor of China, proclaimed K'ang T'eh Emperor of Manchukuo on March 1, 1934. Japan's Prince Chichibu visited Manchukuo in 1934 and a reciprocal visit to Japan followed the next year. The Manchukuo Emperor was received with great pomp in Tokyo and with unbridled insolence and insult from his Japanese army handlers on his return. His life was dramatic, including a boyhood enthronement, deposition in the 1911 revolution, exile, second reign until 1945, imprisonment as a "war criminal" and rehabilitation as a Chinese Communist party member and botanical garden worker before his death in 1967.

(Lot 1813)

MANCHUKUO. Order of the Auspicious Cloud, Seventh Class, Instituted 1934. Silver lightly gilt, 51.7 x 45.8mm, white moiré ribbon with narrow inset red stripes, hook and eye suspension. Peterson, p.96. Extremely Fine. Circular cabochon at center of "Cross" with arms composed of three rays, matte and bright; stylized Chinese clouds in the angles. Rv. Four Characters, *Order of Merit Decoration.* Loop bears the incuse "M" of the Osaka Mint. In scuffed black lacquered hinged case with fitted violet plush interior. (450-550)

1815 **MANCHUKUO. Emperor's Visit to Japan Medal, Instituted by Imperial Edict No. 116, 21 Sept. 1935.** Silver spear head, 41.6 x 30mm, purple moiré ribbon with narrow red edges with hook and eye fastener. Peterson p.102. **Uncirculated.** Obv. Bouquet of imperial Chrysanthemum and orchids, scroll inscribed *I Te I Hsin, One in Virtue and Spirit.* Rev. Visit inscription in three vertical lines. Loop shows the incuse "M" of the Osaka Mint. Housed in a beautifully preserved fitted case with 11-character Visit inscription gold-stamped on the lid and original paper wrapper repeating this inscription. (350-450)

Modernistic German Anti-Aircraft Merit Medal

1816 **GERMANY. THIRD REICH. Anti-Aircraft Searchlight Personnel Special Merit Medal, 1941.** Bronze, 70.2mm, 2.5mm thick. Signed ES Obv. Shield with eagle and lightning, *FÜR BESONDERE o VERDIENSTE o*. Rev. Searchlights seeking out enemy aircraft, boldest modern style. Struck by Huffstätter, Bonn. Deep red mahogany patina. About Uncirculated. (500-600)

1817 **GREAT BRITAIN. India General Service Medal (1908-1935).** 1 Clasp: **North West Frontier 1935** . Awarded to: **2816726 PTE. D. HAMILTON. H.L.I. (REPLACEMENT.)** On a dark lime-green moiré ribbon with deep navy center stripe. Extremely Fine. (90-120)

1818 **INDIA. British Raj. Army Temperance Association 1897. Army Temperance Medal.** *For One Year Sobriety*. Silver, 34.5mm. Obv. Two Indian women by well and palm. Rev. WATCH AND BE SOBER within lined and beaded circles. J.A.R. in rectangle and hallmarks reverse center. Looped and ring. A few old obverse scratches. Toned Extremely Fine. (90-120)

1819 **INDIA. British Raj. Army Temperance Association. White Star.** *For 5 Years Fidelity (to Sobriety)*. Silver, 48.7mm. Eight-pointed radiant cross badge, crown on top. St. George at center with silver lettered legend on blue enamel around. "Watch And Be Sober" slogan on back. Loop and ring. Choice Extremely Fine. (150-200)

Fascinating Napoleonic Order of the Iron Crown

2x photo

ITALY, Napoleonic Kingdom. Order of the Iron Crown Chevalier's Badge, Instituted June 5, 1805. Silver, 36.4 x 23.3mm, yellow ribbon with narrow green edges. Elaborate open crown of 10 ball-tip conical points, 10 trefoil points and low ball points. At center is an 8.9 x 6.5mm gold oval bearing the head r. of Napoleon in an arched crown as French Emperor and King of Italy. Blue enamel band is inscribed *DIO LA ME DIEDE GUAIA CHI LA TOCCA, God Gave It to Me, Let Him Who Touches It Beware.* Rising over the openwork crown is the Napoleonic eagle facing left, feet inside, loop and ring joining the ribbon. The blue enamel show chips along the bottom and the yellow enamel within the crown points is mostly missing.

Napoleon instituted this decoration at Milan for award to Italian or French subjects rendering distinguished service in the military, civil administration or the arts and sciences. Decorations researcher Harrold E. Gillingham illustrated a decoration with oval and head left, but specified, "variants show the head of Napoleon facing to the right." (Gillingham, *French Orders and Decorations,* ANS Numismatic Notes and Monographs No. 11, 1922; illustration lifted by Robert Werlich, *Orders and Decorations of All Nations,* Quaker Press, 1974.) After Napoleon's downfall, Austrian Emperor Franz I re-created the Iron Crown and it was maintained in the Austrian system until 1918.

The actual Iron Crown was a medieval example of the goldsmith's art, constructed for the coronation of Lombard King Agilif (592-615) around what was said to be a nail from the True Cross. It was used in Napoleon's coronation as King of Italy in 1805. This emblem reappeared in the Order of the Crown of Italy created by King Vittorio Emanuele II on Feb. 20, 1868 to commemorate the annexation of Venice. This Napoleonic decoration is of the greatest rarity and historical significance. About Very Fine. (5,000-6,000)

1821 **JAPAN. Japan-China Cultural Education Medal, Shinto Era 2597 (1937).** Silver, 36.9mm, white moiré ribbon with blue-white-red-yellow-green edging. Rising Sun pinback header. Obv. White enamel Orchid blossom edged in blue with five yellow stamens at center on stippled field with four pink enamel cherry blossoms and silver leaves. Rev. Concentric legends of characters surround two-line inscription and tiny incuse hallmark on recessed field. Dated in the Japanese Shinto Dynastic calendar which began with founding Emperor Jimmu Tenno. In exquisite fitted case with yellow plush and satin interior, the lid gold-stamped with two vertical lines of inscription. Here is an extremely rare and exceptional quality decoration created during the Japanese invasion and extensive occupation of mainland China. The orchid blossom recalls the emblem of Manchukuo but is not gold with stylized "stamens" in the angles as that empire's crest; the ribbon colors are those of the first 5-stripe flag of the Republic of China. **Uncirculated.** (550-650)

1822 **JAPAN. Declaration of War Commemorative Badge, 1941.** Silver starburst uniface, 31mm, red moiré ribbon with narrow inset white stripes. **Uncirculated.** 14-ray starburst with finer rays in the angles surrounds golden center inscribed *Sen Sen Kimen Sho Tai Shou*, Imperial Rescript of War. This high quality medal is housed in a wooden box with flowered pillow interior. The outer lid bears deep green and small red characters. (500-600)

1823 **JAPAN. Dogen Soto Zen Buddhist Master of Robes Badge, n.d.** Sil Cherry Blossom shape, 20.05mm. **Uncirculated.** Obv. Incuse honzo red swastika. Rev. Seat script characters *Fuku Den Kai, Study of Sewing Robes*, with bow-swallowtail red-white-red ribbon with safety pin faste Awarded for high expertise in study and sewing of Buddhist robes, perform by masters in a meditative state. In rectangular wooden box with seal-sha red-white maker's label of *MEDA*. Lid bears characters *Yamaguchi*, presu ably the recipient of this remarkably high quality award. (250-35

It should be noted that in this "left handed" format, the swastika is an ano Hindu-Buddhist symbol of good fortune.

1824 **SERBIA. Order of Saint Sava, Commander's Neck Badge. Institu Feb. 24, 1883, Modified 1903.** Silver gilt, 87.7 x 49mm including cro suspender. Blue-edged white enamel ball-tip cross shows White Eagle w Arms in the angles. Center oval portrays the national Saint in red v ments, outer blue band is inscribed *BY HIS TALENTS HE ACQUIRED* This reverse shows the silver filigree date 1883 indicating award after overthrow of the Obrenovich Dynasty. About Uncirculated. (400-50

The Order of Saint Sava was founded by King Milan I in 1883 and was reta by the rival Karageorgevich rulers of Serbia and later Yugoslavia through World II with a few awards made by King Peter II in exile before his death in 1970

1825 **SPAIN. Spanish Civil War Campaign Medal, 1936-1938.** Lion stomp Communism, gilt swords, gilt border. Rev. Gilt eagle atop Spanish Ar Suspended from a black-red-yellow barred ribbon. In original Indust Egaña box. **Uncirculated.** (40-

1826 **VENEZUELA. Senior Pilot Parachute Wings and Junior Pilot Wi ca. 1970.** Brass goldplate, 79.5, 76.2mm. First shows enamel Arms parachute, second has Arms alone. New condition. **Uncirculated** (To 2 pieces) (50-10

1827 **VENEZUELA. Commander's Pilot Wings and Basic Pilot Wi ca. 1970.** Brass goldplate, 78mm. Enamel Arms under star and wreat simple star. New condition. **Uncirculated.** (Total: 2 pieces) (50-10

1828 **VENEZUELA. Navy Submarine Commander's Badge, ca. 1970.** B goldplate, 70.5mm. Twin dolphins flank conning tower, enameled A Republic. **Uncirculated.** (50-

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FRATERNAL MEDALS & BADGES

REAT BRITAIN. 32nd Degree Masonic Jewel, Ca. 1900. Silver gilt i th enamel, 32mm. Red enamel cross potent bears blue and gold "32" center. Back bears three Silver Hallmarks, maker's name KENNING SON LONDON. With 38mm red moiré cravat. Choice Extremely ne. (100-150)

nights of Pythias Badge, Ca. 1890. .925 Silver and goldplate openwork. gle-topped helmet, crossed war axes on shield inscribed *F.C.B.* (Friendship, arity, Brotherhood) mounted on Silver pentagram with incuse emblem of preme Lodge, serial #328, STERLING. Pinback header is engraved *P.C. AVID LIEBNER.* About Uncirculated. (150-200)

1831 German-American Fraternal Society Fob-Badge, 1885. 140 x 38mm construction of five Silver bands and emblems affixed to red-white-gold ribbon. Header is engraved 18 1/5 85, crested shield is engraved with a secret society identification looking like ligate *ET! or EL!* Bands below bear names of lodge officers A. Hermann, s.l. L. Wottitzki. Very Fine or better. (150-200)

1832 German-American Fraternal Society Christmas Fob-Badge, 1900. 111 x 38mm construction of four Silver bands and emblems affixed to red-white-gold ribbon. Header is engraved *Albus*, crested red-white-yellow enamel shield bears is engraved with a secret society identification looking like ligate *ETL!* Bands below bear names of lodge officers/1 Lbf. Stauff, Weihnachten 1900. Very Fine or better. (150-200)

1833 German-American Fraternal Society Christmas Fob-Badge, 189
111 x 35mm construction of four goldplate bands and emblems affixe to yellow-red-green ribbon. Header is engraved *Carl Hifd TEBn! TG*
Crested shield is engraved with a secret society identification looking l ligate *GTC!* Bands below bear names of lodge officers s/1 Lbf. Klomfa TGC!, F. frd. Erg. Weihn.. 94. Very Fine or better. (150-200

1834 Trio of political and fraternal items: ☆ Theodore Roosevelt Butto and Flag, ca. 1904. Steel and celluloid, 9mm. Sepia and black "TR" b l., made by Pach Brothers, on 83 x 55mm cloth American Flag ☆ **Inter national Order of Odd Fellows Fonda Lodge No. 773, Fonda, N. Badge.** 225 x 73mm cloth, celluloid ☆ **Patriotic Order Sons of Americ Scranton, Pennsylvania Button, 1928.** Celluloid and steel. Washingt bust. Extremely Fine to About Uncirculated. (Total: 3 pieces) (150-20

1835 New England Society of New York Centennial Festival Medal, 1905. .925 Silver uniface oval, 37 x 30mm. Stylized Mayflower under full sail. This influential New York City organization was founded in 1805. Struck by Tiffany & Co. About Uncirculated. (150-200)

COIN-RELATED ITEMS

Ancient Coin Design Change Purse, n.d. Brass gilt, 55.6mm. Hinged lid bears designs of fictive ancient coins. Exterior of woven-cloth bag is encrusted with minute metallic-finish beads. Style is that of the 1920s or perhaps earlier. Very Fine. (150-200)

Selection of Coin Boxes, Pins and Novelties. Silver, Brass, Bronze. Fine to Extremely Fine. Includes: ☆ George III 1799 Farthing Coin Box ☆ George III 1806 Penny Serrated ☆ George VI-Elizabeth II Coin Box, Bronze silverplate ☆ German Friedrich III Medalet Stickpin ☆ Guernsey 1911-H 1 Double Pin ☆ Austria Maria Theresa Clip. (Total: 6 pieces) (300-400)

1838 Dennison Sovereign Case, ca. 1899. 14-Karat Gold, 30.7 x 15mm plus winding stem and loop, 23.05 grams. Choice Extremely Fine. Overall style of contemporary pocket-watch with spring-hinged lid, made by A.L.D. Dennison Watch Case Co. Inner mechanism includes spring-loaded ring to hold Gold Sovereigns, inscribed with 20-year guarantee, maker's name on inner lid, heavily engraved ligate DLS on outer lid. (200-250)

COIN SCALES

(photo reduced)

1839 Cased French Coin Scale, ca. 1804. In handmade round-ended wooden case with operating Brass hinges and hasps, 197 x 60 x 24mm. 143mm Steel balance arm supports two 45mm Brass pans. Case contains a set of circular, nested weights and a sliding compartment houses four square Brass fractional weights. The original marker's label on the inside lid is covered by a hand-written listing of coins including the 1792 Écu of 6 Livres and the new 5 Franc piece plus others that are partly illegible. One circular weight appears to be missing. Overall Extremely Fine or better. (400-500)

1840 Warranted Sovereign and Half Sovereign Coin Balance Scale, n.d. Brass, 93 x 21mm. Counterweight is stamped with St. Edward's Crown, slotted pans *SOVEREIGN WARANTED, SOVEREIGN ½*. Base is plain. Fully operational. Extremely Fine. (200-300)

(photo reduced)

1841 Harrison Sovereign and Half Sovereign Coin Balance Scale, n.d. Brass, 94.3 x 19.96mm. Counterweight is stamped with St. Edward's Crown, *BUSH'D HARRISON, SOVEREIGN WARANTED, SOVEREIGN ½* on the slotted pans, base is also stamped with Crown, *SOVEREIGN WARRANTED*. Fully operational. Extremely Fine. (200-300)

UNITED STATES MEDALS

VERNON MEDALS

1842 **Trio of Admiral Vernon medals:** ☆ **McCormack-Goodhart.20.** Royal Arms-Six Ships. 38.9mm ☆ **McC-G.93.** Vernon Standing-Cannon. 27.3mm ☆ **McC-G.148.** Twin Figures-Six Ships. 25.6mm, notched planchet. All show corrosion suggesting burial and subsequent excavation. Very Good on the overall. (Total: 3 pieces)

1843 **Three Varied Vernon Medals:** ☆ **McC-G.26.** Half-length Bust. 37.7mm ☆ **McC-G.51. Vernon ¼ Figure-Six Ships.** 36.2mm ☆ **McC-G.58. Vernon ¼ Figure-Six Ships.** 36.4mm, corroded. Reddish-brown. About Good on the overall. (Total: 3 pieces)

1844 **Vernon Capture of Porto Bello Medal, 1739.** Pinchbeck Brass, 40.9mm. McC-G.38. Fine. Obv. Half-length figure with baton in circler. Rev. Arc-shaped harbor, Vernon ships 2 over 4, date in exergue. Deeply toned.

1845 **Vernon-British Glory Reviv'd by Courage and Conduct Medal, 1739.** 36.9mm. Betts 200, McCormick-Goodhart 43. Obv. Half-length figure of Vernon L holding sword-like baton. Rev. Six ships entering narrow port. Pebbly surfaces, deep brown patina. About Very Fine.

1846 **Admiral Vernon Medal. McC-G.43. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37mm. Strictly Extremely Fine in terms of wear. Standing figure with baton, circle and legend *BRITISH. GLORY. REVIV'D.* Rev. Ships snaking into narrow port, irregularly-lettered *BY COURAGE AND CONDUCT* in exergue. Bold overall detail of bust and ships. Cleaned long ago and now deepening red.

1847 **Admiral Vernon Medal. McC-G.49. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37.5mm. Choice Very Fine. Admiral in circle, legend *BRITISH. GLORY. REVIV'D*, bold face. Rev. Circle and legend surrounding port, ships snaking in single file, exergue *BY COURAGE AND CONDUCT*. Light wear, olive-tan patina, light obverse porosity.

1848 **Admiral Vernon Medal. McC-G.59. Glory Reviv'd-Nov. 22, 1739.** 37.3mm. About Very Fine. Well-proportioned bust of Admiral in circle, legend *BRITISH. GLORY. REVIV'D.* Rev. Circle and legend enclose wide oval port, ships 2/4, date below. Olive-tan, bold except for wear on high

Admiral Vernon Medal. McC-G.63A. Glory Reviv'd-Nov.22 Medal, 1739. 37.5mm. Strong Very Fine. Well-proportioned ¾ length bust of Admiral ¾ l. in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, ships 2/4, date in exergue. Deep red-brown.

Admiral Vernon Medal. McC-G.69. Glory Reviv'd-Courage and Conduct Medal, 1739. 36.7mm. Choice Fine. ¾ length figure of Vernon in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, circular port, ships in zig-zag line. Olive-brown.

Admiral Vernon Medal. McC-G.71. Glory Reviv'd-Six Ships Medal, 1739. 37.4mm, holed. About Very Fine. Obv. High-relief ¾ length Admiral, localized wear at center. Rev. Oddly square, wide port with ships 3/3. Boldly struck and detailed.

Admiral Vernon Medal. McC-G.77. Glory Reviv'd-Six Ships Medal, 1739. 37.1mm. Bold Fine. Obv. High-relief ¾ length Admiral holding sword-like baton without circle. Rev. Ships 1/2/3 entering tall, narrow port, encrustation spot at 2:00.

1853 **Admiral Vernon Medal. McC-G.115. Vernon to Right, Six Ships Medal, 1739.** 37.8mm. Very Fine. Obv. A distinctive, well-proportioned Vernon unlike any earlier McCormick-Goodhart variety stands to r. in a plain circle, holding sword and baton, ship l., cannon r., nothing beneath his feet. The outer rims are boldly "reeded" or milled on both sides though the edges are plain. Rev. Tiny rainbow-shaped town is dwarfed by forts and ships arranged 2/4, the lower row in waves. Moderate wear, cleaned long ago and now a smooth, pleasing red-brown.

1854 **Admiral Vernon Medal. McC-G.120. Vernon to Right-Six Ships Medal, 1739.** 36.6mm. Fine. Obv. Vernon standing r. on stippled floor. Rev. Arc-shaped town, port with ships 2/4. Obverse shows ancient graffiti *Henry*.

1855 **Admiral Vernon Medal. McC-G.136. Glory Reviv'd-Six Ships Medal, 1739.** 26.9mm. About Extremely Fine. Obv. Vernon standing with sword and baton r., anchor and cannon flanking with no circle. Rev. Tightly packed ships and forts. Uniform porosity, a couple of old toned-over scratches, red-brown.

1856 **Admiral Vernon Medal. McC-G.139. Vernon and Brown-Six Ships Medal, 1739.** 37mm. Strong Very Fine. Obv. Vernon ¾ r., Brown in profile. Rev. Ships 3/3 sailing toward a distant port. The edge is somewhat jagged in four places, but the design is remarkably bold. Red-brown.

1857 **Admiral Vernon Medal. McC-G.142. Vernon and Brown-Six Ships Medal, 1739.** 36.9mm. About Very Fine. Obv. Vernon ¾ r., Brown in profile. Rev. Ships 1/2/3 penetrating an oval port. Glossy smooth brown, planchet notch at 12:30.

1858 **Admiral Vernon Medal. McC-G.145. Vernon and Brown Courage and Conduct Medal, 1739.** 37.2mm. Extremely Fine in strict terms of wear, but notched at 4:00. Obv. Brown in r. profile, Vernon full face, exergue line and *BY THE COURAGE AND CONDUCT.* Rev. Ships bunched tightly at lower r., port empty, *I.W. FECIT* in exergue. Red-brown. Lightly bent at the notch.

1859 **Admiral Vernon Medal. McC-G.165. Vernon Humbles Pride of Spain Medal, 1739.** 37.4mm. About Very Fine. Obv. Don Blas on one knee surrenders sword to Vernon, narrow ground and floral ornament below. Rev. Ships bunched in triangle appear to be sailing past port opening. Cleaned at one time, now toning to deep red.

1860 **Admiral Vernon Medal. McC-G.169. Vernon Humbles Pride of Spain Medal, 1739.** 37.8mm. Extremely Fine. Obv. Legend in circle, shell and sea plant lie below large kneeling figure of Spanish commander Don Blas surrendering to Vernon. Rev. Ships widely positioned 2/4 approach harbor, dots below. Reverse shows trace of old encrustation.

1861 **Admiral Vernon Medal. McC-G.202. Vernon and Fort Chagre-Porto Bello Medal, 1739.** 36.5mm. Basic Very Fine. Obv. Beautifully engraved half-length Vernon facing. R. toward trophy of Spanish flag and arms, *FORT CHAGRE* l., small-letter legends and no circles on either side. Rev. Ships 1/2/3 at wide port, *SIX SHIPS* legend. High quality design, edges rough, cleaned long ago.

1862 **Admiral Vernon Medal. McC-G.214. Vernon Viewing Carthagena-Forts Destroyed Medal, 1741.** Brass, 36.8mm. Bold Very Fine. Obv. Standing Admiral facing l., viewing port, ships behind. Rev. View of forts of *CARTHAGENA, S. IOSEPH, SYACO,* all stated to have been destroyed. Brassy yellow with scattered surface pitting.

1863 **Admiral Vernon Medal. McC-G.215. Vernon Glory Reviv'd-Carthagena Taken Medal, 1741.** 37.8mm. Very Fine. Obv. Standing Admiral facing l. with flaring coat tails, cannon, and anchor. Rev. Ships, open boats, forts in legend *AD. VERNON: ADMIL. OGLE TOOK CARTHAGENA BY SEA AND LAND.* Deep olive, obverse shows scattered pitting.

1864 **Admiral Vernon Medal. McC-G.216. Vernon Glory Reviv'd-Carthagena Taken Medal, 1741.** 37.8mm. Very Fine. Obv. Standing Admiral facing l. with flaring coat tails, cannon, and anchor. Rev. Ships, open boats, forts in legend *AD. VERNON: ADMIL. OGLE TOOK CARTHAGENA BY SEA AND LAND.* Deep olive, scattered ancient nicks.

Admiral Vernon Medal. McC-G.237A. Vernon at Porto Bello and Havana Medal, 1739. Pinchbeck Brass, 37.5mm. Betts 314. NCS Fine Details, Corroded. Obv. Admiral swaggering l., holding paddle-like upright sword, cannon at his feet. Rev. Arc-shaped port with Vernon's ships 1/2/3. Golden reliefs, tan fields show porosity under a glass on this conservatively graded example.

Admiral Vernon Medal. McC-G.237A. Vernon, Vice Admiral of the Blue Medal, 1739. Bronze silverplate, 35.9mm. Good, holed. Obv. Vernon with sword strides l. between fort and ship, cannon l. Rev. Ships 1/2/3 with weak water lines, *PORTO BELLO* legend. Pebbly surfaces.

BETTS MEDALS

British Capture of Vigo Treasure Medal, 1702. Bronze, 37.5mm. Betts 97, MI III:18, Van Loon IV:363. **MS-63 BN (NGC).** By John Croker. Obv. Crowned and draped Queen Anne bust l. Rev. Cliff-surrounded Spanish treasure port blockaded by British fleet commanded by Sir George Rooke. This intricate view included the combined Spanish and French fleets burning helplessly in the harbor. Beautifully struck and boasting rich chocolate brown patina.

1868 Jernegan Cistern Medal, 1736. Silver, 38.7mm, 20.6 grams. By John Tanner. Betts 169. About Extremely Fine. Obv. Standing Pallas with emblems of arts and industry, *GEORGE REIGNING.* Rev. Standing Queen watering palms, *GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING.* This medal was issued in a lottery by London goldsmith Henry Jernegan to dispose of a titanic quarter-ton silver wine cistern he had created, which ultimately was displayed at the Hermitage in St. Petersburg, Russia.

1869 Admiral George Lord Anson Medal, 1747. Copper, 44.3mm, 424.6 grains. By Thomas Pingo. Betts 382, Eimer 38. MS-62 BN (NGC). Obv. Nike crowns victor of Cap Finisterre, Circumnavigator of the globe. Rev. *Victoria navalis* stands on sea lion in circle of wreaths recording names of contemporary British navy heroes, *CAMPBEL* corrected from *CAMEEL.* Delightful glossy brown surfaces accompany a meticulous strike. Anson was as renowned as a navigator and explorer of the Pacific and Far East where he captured the Spanish Acapulco galleon before it could land its treasure in the Philippine port of Manila. His fighting abilities were similarly outstanding, as he demonstrated at Cap Finisterre.

Ex our sale of the John J. Ford Jr. Collection, Part XIV, May 2006, Lot 451.

1870 Capture of Guadeloupe Medal, 1759. Copper, 39.8mm. By Lewis Pingo. Betts 417, MI 427. **MS-62 (NGC).** Obv. Standing Britannia raises kneeling Guadeloupe. Rev. Minerva with British standard and trident, *MOORE - HARRINGTON.* This pivotal West Indian island remained in British hands from 1759 until the Peace of Paris in 1763 which restored French rule which continues in 2008. Deep brown patina.

1871 **Treaty of Hubertusburg Medal, 1763.** Silver, 44.6mm, 335.7 grains. By Leonhard Oexlein. Betts 446. AU-55 (NGC). Obv. Fame flying over Stadthaus, Messenger of Peace. Rev. Peace standing with scepter and wheat. *GERMANIA PACATA. Germany Pacified*, a medal marking the end of a war with New World ramifications. Lovely tawny old-gold toning outlines the vivid reliefs.

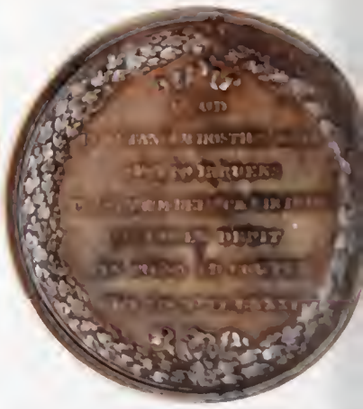
Ex our sale of the John J. Ford Jr. Collection, Part XIV, May 2006, Lot 153.

1872 **Carlos III Lima Proclamation Medal, 1760.** Silver, 37.3mm, 16.28 grams. Betts 469, Herrera 71. Very Fine. Obv. Armored bust r. in rope circle, Lima Mint mark ends legend. Rev. Imperial double eagle with Lima Arms. *OPTIMO PRINC. PUBL. FIDELIT. JURAM. We Publich Swear Fidelity to the Best Prince.*

1873 **William Penn-Pennsylvania Settled Medal, n.d. (1775).** Copper, 40.2mm. By Lewis Pingo. Betts 531. Obv. Portly bust r., *WILLIAM PENN B 1644 D 1718*, rim cud before "P." Rev. Penn with walking stick clasps hands with Indian leaning on a bow, legend and exergual inscription *BY DEEDS OF PEACE. PENNSYLVANIA SETTLED 1681.* Somewhat uneven dark brown, edge bruise at 2:00, collar segment line at 6:00. Extremely Fine.

1874 **NETHERLANDS. Victory of Dogger Bank Medal, 1781.** Silver, 45mm, 30.14 grams. By J.G. Holtzhey. Betts 589. Extremely Fine. Obv. Batavia and Dutch lion advancing r., barrels with Dutch East and West Indies Company marks at L., *INJURIIS COACTA. Compelled by Injuries.* Rev. Latin legend *To the Immortal Defenders of Dutch Glory*, rays glorify seven names of Dutch captains triumphant over British at Dogger Bank in the North Sea. Deep gray-steel toning.

1875 **Lieutenant Colonel William Washington Medal, 1781.** Copper, 46.1mm. By Benjamin Duvivier. Betts 594, Julian MI-8. **Uncirculated.** Obv. Washington leads charge at Cowpens. Rev. Seven-line Latin tribute to triumph with few soldiers over a vastly superior enemy force. Original Paris Mint dies show distinctive rust. Coin finish shows substantial areas of mint red. Edge Pointing Hand CUIVRE, strike of 1845-1860. Prooflike flash.



1876 **Lieutenant Colonel John Eager Howard Medal, 1781.** Copper, [illegible] By Benjamin Duvivier. Betts 595, Julian MI-9. Obv. Howard rides [illegible] fleeing British standard-bearer. Rev. Seven-line Latin to courage [illegible] in the heat of the action at Cowpens. Original Paris Mint dies show distinctive rust in the fields. Glossy walnut brown with a few [illegible] Edge Pointing Hand CUIVRE, strike of 1845-1860. Choice About Uncirculated.

WASHINGTONIANA

Washington Manly Medal, 1790. Copper, 46.2mm, 2.9mm thick, 39.17 grams. By Samuel Brooks for Jacques Manly. Baker 61B. Obv. Aged uniformed bust l., legend *GEO. WASHINGTON BORN VIRGINIA, FEB. 11/1732.* Rev. Nearly all of the inscription has been effaced, leaving only "PR." Long ago a 6.4mm hole was made at 12:00, a second piercing at 5:00 was not completed, causing planchet bending. Dark brown. Very Fine/Poor.

Washington Presidency Relinquish'd Medal, 1797. Copper bronzed, 40.07mm, 3.5mm thick. By John Reich. PR-1, Baker 72. Obv. Civil bust r., *PRES. UNIT. STA.* Rev. *COMMISS. RESIGNED: PRESIDENCY RELINQ.*, sword and fasces on pedestal. Originally struck for Philadelphia's Joseph Sansom. Medal struck from U.S. Mint copy dies without spur on loop of 9. Deep red mahogany. **Uncirculated.**

Pair of Washington Medals: ☆ Washington Presidency Relinquish'd Medal, 1797. Copper bronzed, 40.07mm, 4.2mm thick. By John Reich. PR-1, Baker 72. Obv. Civil bust r., Rev. Sword and fasces on pedestal. Struck from U.S. Mint copy dies, no spur on loop of 9 in date. Deep red mahogany ☆ **Washington Cabinet Medal, 1860.** Yellow Bronze, 60mm. By Anthony C. Paquet. Type MT-23, modern Mint List medal with sandblast patina, Baker 326. Obv. Houdon bust. Rev. Bust-topped cabinet. **Uncirculated.** (Total: 2 pieces)

Pair of medal restrikes: ☆ Washington Presidency Relinquish'd Medal, 1797. Copper bronzed, 40.07mm, 4.2mm thick. By John Reich. PR-1, Baker 72. Obv. Civil bust r., Rev. Sword and fasces on pedestal. Struck from U.S. Mint copy dies, no spur on loop of 9 in date. Deep red mahogany ☆ **Benjamin Franklin Lightning from Heavens Medal, 1784.** Yellow Bronze, 45.2mm. By Augustin Dupré. Obv. Aged bust l. Rev. Genius and Peristyle temple. Paris Mint, post-1880 Cornucopia-BRONZE. About Uncirculated, **Uncirculated.** (Total: 2 pieces)

Exceptional Quality 1805 Eccleston Medal

1881 **Washington Eccleston Medal, 1805.** Bronze, 76mm. 4.2-4.5mm thick. 138.17 grams (2,270.46 grains). By Thomas Webb for Daniel Eccleston. Baker 85. Choice Extremely Fine, approaching About Uncirculated. Obv. Large Washington bust r. in heavy armored cuirass, *INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER.* Rev. Three-line concentric legend hails the founder of American Liberty, an Indian stands at center with inner legend *THE LAND WAS OURS.* This Indian earlier graced the William Penn By Deeds of Peace Medal. Deep brown reflective surfaces show traces of the typical porosity so often seen on examples of this handsome medal, one of the finest designs in the early Washington series.

Eccleston was an inventive merchant of Lancaster, a sometime Quaker released from the Society of Friends for habitual non-attendance at Meeting. A decided eccentric, he toured America and visited Washington at Mount Vernon, later voyaging on the Finger Lakes with the Indians in a birch bark canoe. Washington cataloguer William S. Baker called the armor "a singular conceit," unaware that it was European medallic shorthand for a victorious general. The medal testifies both to Eccleston's admiration for Washington and his advocacy of Aboriginal rights. His death was announced somewhat prematurely in a British journal, giving Eccleston the rare opportunity to refute his own obituary!

Important Silver Washington Benevolent Society Medal

1882 **Washington Benevolent Society Medal, 1808.** Silver, 42.3mm. 28.64 grams. By John Reich. Baker 327, Julian RF-23. Obv. Liberty crowns Washington bust on pedestal inscribed *DEFENDER OF HIS COUNTRY.* Rev. Good Samaritan aiding victim, *BENEVOLENCE, NEW-YORK.* Pierced for wear as a badge by members of this Federalist organization, opposed to the fast-growing power of the Democratic-Republican Saint Tammany's Society in New York City. About Uncirculated.

1883 **Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59.6mm, 6.4mm thick. By Anthony C. Paquet. Baker 326, Julian MT-23. Obv. Washington bust r. after Houdon. Rev. Tapering display cabinet topped was Washington bust. This collection was the favorite project of Mint Director James Ross Snowden and many classic coin rarities were struck to provide trading stock to increase the Cabinet's holdings. Deep red mahogany surface shows scattered ties, old ink stain on "NGTON." Choice Extremely Fine

1884 **Obverse Die Trial for Washington-New York Evacuation Centennial Medal, 1883.** Lead uniface, 42.9 x 43.1mm. By George T. Morgan Baker 457, U-324E. Bust r. in Continental Army uniform r., Washington Arms l., motto *EXCITUS ACTA PROBAT, The Outcome Proves the Acts.* This highly distinctive bust reappears on medals for the Constitution and Inaugural Centennials and a low-relief version graces a U.S. Mint Pattern nickel also by Morgan. **Choice Uncirculated.**

1885 **Philadelphia Washington Monument Dedication Medal, 1897.** White Metal, 76mm. 5mm thick. By Peter L. Krider. Baker S-324. Obv. View of equestrian monument by Rudolph Siemerling of Berlin. Rev. Emblem of the Society of the Cincinnati, donors who had collected funds for the purpose since 1810. Silvery prooflike surfaces show some hairlines. Choice About Uncirculated.

From R. M. Smythe's "El Cazador Sale" (October 20, 2005, Lot 1510) earlier ex our sale of the Gilbert Steinberg and Herman Halpern Collections, May 1992, Lot 1568.

5 **Quintet of Popular Washington Medalets and Medals.** Silver and Bronze. Includes: ☆ Washington on horseback ☆ Two-Headed Birth Centenary ☆ U.S. Mint Washington-Lincoln ☆ Liberty Bell Medalets ☆ Boston 125th Evacuation Day. Fine to **Brilliant Uncirculated.** (Total: 5 pieces)

7 **Lafayette Honour & Gratitude Ribbon, n.d.** Black imprint on white silk, 120 x 42mm, stitched to green silk backing. Youthful military bust in rays under eagle with scroll *LAFAYETTE, Honour and Gratitude to the Brave* below. Fine.

MEDALS OF U.S. PRESIDENTS

Enigmatic Lincoln "25" 1864 Silver Medal

888 **Lincoln "25" Forever Inseparable Medal, 1864.** Silver, 24.4mm, 5.95 grams. Zabriskie 129, King 878. Choice Extremely Fine. Obv. Small, very high relief bust r., tall *25* below, legend *ABRAHAM LINCOLN, IN GOD WE TRUST.* Rev. Small U.S. eagle, *UNITED STATES OF AMERICA/ FOREVER, INSEPARABLE.* date below. Plain edge, struck over an unidentified host. Highest points show somewhat misleading striking weakness rather than wear. **Of the highest rarity**, a distinctly mysterious issue sometimes suggested as an unpublished Pattern Quarter thanks to the "25" and national motto on the obverse. This idea is inconsistent with the obvious medallic relief. Sotheby's June 1999 sale of the Captain Andrew C. Zabriskie Lincoln collection featured a silver example struck over a Liberty Seated quarter.

9 **Applegate's Patent Machine Pocket Portrait-Abraham Lincoln, n.d.** Brass shell, 37.2mm. DeWitt Unlisted, probable made after the assassination. Large bearded Lincoln head facing, style of Matthew Brady. Emulsion peeling around the borders, invading the hair and beard. Very Fine.

90 **U.S. Grant Liberty Foundation of Government Medal, 1872.** Copper bronzed, 45.8mm. By William Barber. Julian PR-14. Choice About Uncirculated. Obv. Small bearded head r.. Rev. Grant quotation on cartouche, *LIBERTY THE TRUE FOUNDATION OF HUMAN GOVERNMENT....* Deep red mahogany patina.

This medal, along with the Emancipation Proclamation and Pacific Railroad Medals (CM-16, 39) were all units of the abortive "Medal Series of the U.S. Mint."

1891 **Ulysses S. Grant Presidential Medal, 1879.** Copper bronzed, 76mm. By William and Charles Barber. Julian PR-15. **Uncirculated.** Obv. Bearded head r. Rev. Presidential legend in "showboat" lettering, term dates in laurel. Delightful prooflike medium chocolate patina.

1892 **Ulysses S. Grant Presidential Medal, 1879.** Copper bronzed, 76mm. By William and Charles E. Barber. Julian PR-15. **Uncirculated.** Obv. Bearded head r., legends in "showboat" lettering. Rev. Presidential legend around laurel and dates of terms. Light metallic brown patina shows some obverse darkening in right field.

1893 **William McKinley Cuban Mourning Button and Flag, 1901.** Cellulo and Steel Button, 33.5mm with length of black ribbon, *IN MEMORIA* Black and white portrait. Pinned to 74.5 x 114mm red-white-blue Cuba flag which is not a print but is composed of six separate pieces stitche together, somewhat tattered at the lowest margin, but overall a colorf and historic piece. Very Fine.

1894 **Lloyd Steamer Kronprinz Wilhelm America Voyage Medal, 1902.** Silver, 32.3mm. Obv. President Theodore Roosevelt and Admiral Pr Heinrich of Prussia. Rev. Steamer at sea. Struck by L. Chr. Lauer. Nur Rim nicks. About Uncirculated. (200-25

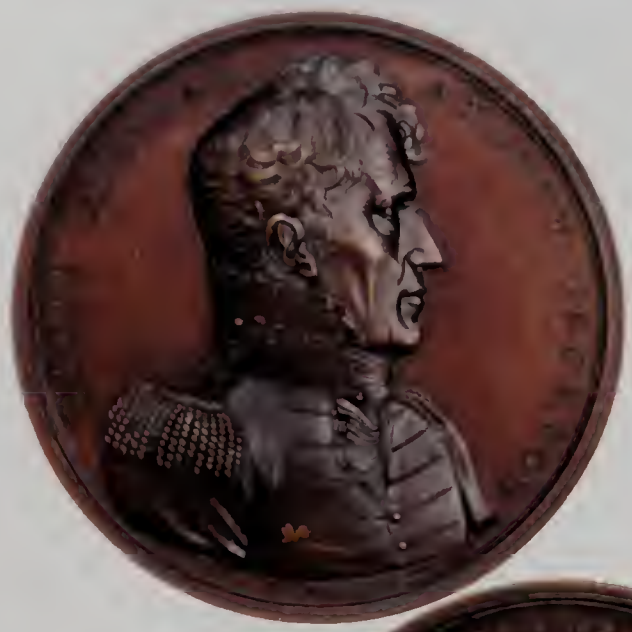
1895 Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974. 18-karat Gold, 31.6mm, 31.58 grams. By Frank Eliscu. NAR 1974-9. Obv. Rugged-featured bust ¾ l. Rev. Eliscu screaming eagle sculpture, "the Defender." One of 935 struck by Medallic At Co. Hand-rubbed deep-gold patina, serial #0618. **Choice Uncirculated.**

U.S. INDIAN PEACE MEDALS

1896 Martin Van Buren Indian Peace Medal, 1837. Copper bronzed,75.7mm. By Moritz Furst. IP-18. Extremely Fine. Obv. Civil bust r. Rev. Clasped hands. *PEACE AND FRIENDSHIP.* Second Reverse of 1846 with flat top "A's." Light mahogany surfaces are free of actual wear but show abrasions from careless handling or storage at one time.

1897 Millard Fillmore Indian Peace Medal, 1850. Copper bronzed, 75.8mm. By Salathiel Ellis and J. Willson. IP-30. Choice About Uncirculated. Obv. President's head r. Rev. Settler and Indian before large U.S. flag. Fascinating red-orange patina resembling Ford XVIII:133, rim spot at 2:30.

U.S. MILITARY MEDALS



1898 **Major General Andrew Jackson Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. MI-15. Choice Extremely Fine. Obv. Uniformed bust r. Rev. Fame inscribing *NEW ORLEANS* on scroll is interrupted by Peace, allegorical design by Thomas Sully. Deep red mahogany shows a few

1899 **Quartet of Modern U.S. Mint List Medals.** Includes: ☆ Washington Before Boston ☆ Conutia Americana Nathaniel Green ☆ War of 1812 General Alexander Macomb ☆ Captain Jacob Jones. Modern Yellow Bronze, sandblast finish. About Uncirculated to **Uncirculated.** (Total: 4 pieces)

1900 **Civil War Commanders and Units Medal, n.d.** Copper bronzed, 45.2mm. Style of Joseph K. Davison's Sons. Obv. Eagle centered between roundel busts of Grant, Sherman, Sheridan, and Logan. Rev. Eagle and arms in wreath of and badges and stars. Deep chocolate patina. Uncirculated.

1901 **Ancient and Honorable Artillery Company of Massachusetts 250th Anniversary Medal, 1888.** Copper bronzed, 44.8mm. Obv. State Arms. Rev. Standing pikeman, founder Robert Keyne, 1638. Glossy chocolate patina. About Uncirculated.

1902 **Army Spanish War Service Medal, 1899.** Bronze, 32.3mm. Green ribbon with inset yellow stripes. Obv. Roman sword on keystone. Rev. American eagle. Edge incuse #5312. Full Wrap Brooch, with a ribbon minus the pinback bar. About Uncirculated.

Lot 1903

1903 Admiral George Dewey Washington Reception Relic Medal, 1899. Bronze, 44.3mm. Obv. Uniformed bust of the Hero of Manila r. Rev. U.S.S. Olympia. Grip loop links suspender inscribed WASHINGTON CITY OCT. 1899 to yellow ribbon bearing full-color national and Admiral's flags. Pinback header presents capitol view. All Bronze was captured by Dewey from the Spanish at Manila, Philippines. Choice About Uncirculated.

1904 Centennial of the Seventh Regiment of the New York National Guard, 1906. By B.B. & B. Co., Philadelphia. Good Very Fine. Obv. Maiden standing r., Regimental shield leaning against her, "1806" building above in wreath, "1906" edifice below. Rev. Commemorative legend, U.S. eagle below with branch. On barred red moiré ribbon.

U.S. ASSAY MEDAL

Assay Commission Medal, 1861. Copper bronzed, 33.3mm. By James B. Longacre. Julian-Keusch AC-2. Obv. Liberty bust r. from Longacre's 1859 Pattern half dollar. Rev. *ANNUAL/ ASSAY/ 1861* in wreath of 1859 Cent. Delightful smooth chocolate patina. **Choice Uncirculated.**

SCHOOL MEDALS

1906 Danvers Schools Peabody Medal, 1760. Silver 44.8mm. 38.62 grams. By F.N. Mitchell. Julian SC-19. Choice About Uncirculated. Obv. Bearded scholar in ancient boat instructing youth, *EDUCATION A DEBT DUE FROM THE PRESENT/ TO FUTURE/ GENERATIONS.* Rev. Circular wreath encloses engraved *Augusta Proctor/ March 8, 1860.* Established 1855 by American millionaire George Peabody, struck by the Philadelphia Mint until 1867. Prooflike and attractive.

1907 **Phi Beta Kappa Member's Medal, n.d.** Silver rectangle, 30 x 28.6mm, 15.7grams. Obv. Relief hand pointing to Greek letters under six stars in upper l. corner. Rev. Oval garland, *SP, SEPTEMBER. 5TH 1781* over engraved member's name *N B Ingersoll*. Integral loop, deeply toned. About Uncirculated.

1908 **College of the City of New York Medal, 1866.** Copper bronzed, 59.8mm. By William H. Key. Julian CM-14. Obv. Elegant star-crowned female head l., *LIGHT LIBERTY. LAW.* Rev. 13-line inscription, *New York Free Academy of 1847 becomes College of the City of New York in 1866.* R.W. Julian recorded an oath taken by medal recipients not to sell their medals for less than $7.50! Deep red mahogany patina. Choice About Uncirculated. (600-700)

U.S. COMMEMORATIVE MEDALS

A Study Group of 1876 Independence Centennial Medals

Philadelphia Mint Chief Engraver William Barber created the designs for the 57mm medals hailing the Centennial of American Independence. Struck in gold, silver, copper bronzed and white metal, the medal obverse presented Liberty crowning Industry and Art in 100th Anniversary legend. The reverse shows a sword-wielding Columbia rising under a glory of 13 stars, within a legend THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. The type is CM-11 in R.W. Julian's *Medals of the United States Mint, the First Century*.

1909 **Independence Centennial Medal, 1876.** Copper bronzed, 57.7mm. By William Barber. CM-11. Obv. Liberty crowns Industry and Art. Rev. Columbia with sword. Deep red mahogany patina. **Uncirculated.**

1910 **Independence Centennial Medal, 1876.** White Metal, 57.7mm. By William Barber. CM-11. Obv. Liberty crowns Industry and Art. Rev. Columbia with sword. Mostly proof-like mirror fields, lightly frosted reliefs. **Choice Uncirculated.**

Pair of Independence Centennial Medals, 1876: ☆ Copper bronzed, 57.7mm, 5.5mm thick ☆ White Metal, 57.8mm, 4.5mm thick. By William Barber. Obv. Liberty crowns Industry and Art. Rev. Columbia with sword. Deep red mahogany patina. About Uncirculated, **Uncirculated.** (Total: 2 pieces)

Pair of Independence Centennial Medals, 1876: ☆ Copper bronzed, 57.7mm, 5.5mm thick ☆ White Metal, 57.8mm, 4.7mm thick. By William Barber. Obv. Liberty crowns Industry and Art. Rev. Columbia with sword. Deep red mahogany patina. About Uncirculated, **Uncirculated.** (Total: 2 pieces)

Pair of Independence Centennial Medals, 1876: ☆ Copper bronzed, 57.7mm, 5.5mm thick ☆ White Metal, 57.8mm, 4.9mm thick. By William Barber. Obv. Liberty crowns Industry and Art. Rev. Columbia with sword. Deep red mahogany patina. Extremely Fine, **Uncirculated.** (Total: 2 pieces)

Pair of Independence Centennial Medals, 1876: White Metal, 57.8mm, 4.5mm thick ☆ Silver Electrotype, 57.5mm, 5.1mm thick. By William Barber. Obv. Liberty crowns Industry and Art. Rev. Columbia with sword. Deep red mahogany patina. First is notably hairlined, second shows faint seam, dull ring, edge bump. About Uncirculated, Extremely Fine. (Total: 2 pieces)

1915 **Independence Centennial International Exhibition Fragrant Amulet, 1876.** Red Clay or similar material, 38.3mm, 7mm thick. Obv. U.S. shield in laurel, *SOUVENIR AMÉRIQUE, 1776-1876.* Rev. Shield with three lions. French legend *AMULETTE ODORIFERANTE * DE PERSE, Fragrant Amulet of Persia.* A singularly unusual relic of the 1876 exhibition that retains its perfumed fragrance to the present day! Extremely Fine.

1916 **Lot of numismatic varia:** ☆ **Independence Centennial International Exhibition Lord's Prayer Medalets, 1876.** Brass, 13.5mm. Holed with short red or blue ribbons. Obverses include Washington, Liberty Bell, Independence Hall, Masonic Knights Templar ☆ **Grand Army of the Republic 22nd National Encampment Badge, 1888.** Bronze, 9.5 x 20.5mm. Badger, WISCONSIN ☆ **36-Star American Flag Pin.** Brass pinback, 24.7 x 19.2mm ☆ **Charlie Chaplin Token, n.d.** Lead, 21mm. Extremely Fine to **Uncirculated.** (Total: 7 pieces)

EXPOSITIONS AND FAIRS

(photo reduced)

1917 **Germanic Liberty-Columbus Landing Medal, 1893.** Aluminum, 89.5mm. By Wilhelm Mayer. Eglit 51. Obv. High relief Liberty head in circle of stars. Rev. Columbus landing scene, *UNITED WE STAND, DIVIDED WE FALL.* Struck by Mayer & Wilhelm, Stuttgart, one of the most imposing Columbian issues. **Brilliant Uncirculated.**

1918 **World's Columbian Exposition "Civilization" Medal, 1893.** Bronze, 59.2mm. By Ludovico Poliaghi and Angelo Capuccio. Eglit 105. Obv. Columbus bust ¾ l. Rev. Spirit of Civilization descending on expo site and Indian family. Brown-gold. About Uncirculated.

1919 **Genoa Italo-American Exposition Medal, 1892.** Aluminum, 89.5mm. Eglit 273. Obv. Half-length Columbus unrolling map, *NATO 1456 - MORTO 1506.* Rev. Indian princess, seated Italia, all-Italian legends. **Brilliant Uncirculated.**

1920 **Collection of World's Columbian Exposition Spoons, 1893.** Teaspoons inscribed (Anchor) *ROGERS XII, LEONARD MFG. CO.* Al present Columbus portraits recalling the commemorative half dollar and scenes from the voyage along with floral patterns on the handles, views of exposition buildings in the bowls. Trio of demi-tasse spoons inscribed *STANDARD* present facing Columbus bust on handles, expo buildings in the bowls. Extremely Fine to About Uncirculated. (Total: 7 pieces)

1921 **Louisiana Purchase Exposition Photo Tour in a Walnut, 1904.** Natural Walnut Shells enclose accordion-fold procession of black and white views of all major buildings and attractions of the great Saint Louis world's fair of 1904, held closed by threaded red-white-blue ribbons. Choice Extremely Fine

LIFE SAVING MEDALS

MEDALS OF CAPTAIN FRANK MONROE UPTON, 1896-1962

olorado native Frank M. Upton will long be remembered for heroic service at ot only in World War I, but in the interwar period and World War II. He was ear-old quartermaster aboard the *U.S.S. Stewart* on April 17, 1918 when the l rushed to the aid of the steamship *S.S. Florence H.,* which had been severely ged by an internal explosion that scattered cases of smokeless gunpowder he sea. These cases were either aflame or super-heated from fire while still d and they were exploding in the water in which sailors were struggling. n jumped into this exploding sea to first rescue a sailor too exhausted to save elf. Seeing him to safety, Upton again entered the water to rescue four more and then assisted in the rescue of 10 other men from the *Florence H.* Despite heroic efforts, 40 men died in this maritime disaster.

ongress awarded the Medal of Honor to Upton with a citation reading, "For ordinary heroism following the internal explosion of the *Florence H.* on 17 1918. The sea in the vicinity of wreckage was covered by a mass of boxes okeless powder, which were repeatedly exploding. Frank M. Upton, of the *Stewart* plunged overboard to rescue a survivor who was surrounded by er boxes and too exhausted to help himself. Fully realizing the danger from nual explosion of similar powder boxes in the vicinity, he risked his life to the life of this man."

pton's second sea rescue experience came while serving as Fourth Officer d the *S.S. President Roosevelt* on January 27-28, 1926. A British Royal Navy l, *H.M.S. Antinoe* was breaking up in an Atlantic storm and the American l stayed with her for four days as she rolled 25° or more in the stormy sea, ing 25 crew members.

pton was awarded the King George V Gold Medal for Gallantry and Humanity for his exploits, followed by the Lloyd's of London Silver Lifesaving Medal, the Liverpool Shipwreck and Humane Society Silver Medal, the Gold Medal of the New York Life Saving and Benevolent Association, the Mayor's Reception Gold Medal for Valor of the City of New York and the Theatrical Interest and Neptune Association Bronze Medal.

Upton and his shipmates were fêted by one of the iconic ticker tape parades up Broadway hosted by the flamboyant Mayor James J. Walker, the "Gentleman Jimmy" of Roaring Twenties legend and stage-managed by the city greeter Grover C. Whalen. A few months later, Upton was among those receiving the New York City Gold Medal presented by Mayor Walker at the Reception of Lieutenant Commander (soon after Admiral) Richard E. Byrd in recognition of his polar explorations, June 23, 1926.

Not content with these achievements, Upton served in several perilous assignments in World War II, as Captain of a merchantman engaged in the Arctic Ocean and White Sea runs to the Soviet port of Murmansk, the Persian Gulf, and Western European runs. He was also a participant in the Normandy landings of 1944. Member of the Explorers' Club, Adventurers Club, Army and Navy Clubs, and honorary life member of the American Legion. In civil aviation, he held a Transport Pilot's license.

On Jan.12, 1930 Upton married Mrs. Dorothy Binney Putnam, divorced spouse of publisher George Palmer Putnam. She was also an active aviatrix, first woman to cross the U.S. in a T.A.T. plane, and who later accompanied William Beebe's Arctutrus expedition 1927. Putnam went on to marry flier Amelia Earhart. Upton later separated from Dorothy and married Greta Bohmannson-Upton. He died on June 25, 1962 and was buried in Arlington National Cemetery. Greta died Nov. 11, 1987 and was interred beside him.

Excessively Rare George V Sea Gallantry Gold Medal

1922 **Sea Gallantry Medal (Foreign Services) Instituted 1841, Awarded 1926.** Gold, 33mm, 33.37 grams. *Medal Yearbook 68.* Scroll swivel suspender, red ribbon with narrow inset white stripes of post-1922 issue. Choice Extremely Fine. Obv. King George V coinage effigy l. by Bertram Mackennal. Rev. Legend *FOR GALLANTRY AND HUMANITY,* oak wreath and crown enclose *FROM/ THE/ BRITISH/ GOVERNMENT.* The edge is named in serif-style lettering: *FRANK M. UPTON "ANTINOE," - 28th JANUARY 1926.* Light friction on prooflike surfaces is consistent with wear by this medal's recipient.

This medal was instituted under Queen Victoria to recognize foreigners to aided British subjects in distress. The earliest awards were of larger diameter and not designed to be wearable, but in 1854 the present diameter and scroll suspender were adopted. This medal was struck in gold, silver and bronze, but there have been very few awards in gold in any reign: the gold medals nearest to collectible are those issued during the reign of King George V. An excellent concise history of this rare decoration appears in *Medal Yearbook 2008,* p. 113. It is clear that this gold award was made possible only by the sheer scope of Upton's rescue efforts during the *Antinoe* disaster.

1923 **Lloyd's Medal for Saving Life at Sea, Instituted 1836, Awarded 1926.** Silver, 36mm. Grip suspender, royal blue ribbon with white-red-white center stripes. *Medal Yearbook* L6. By Allen Wyon. Obv. Sea nymph Leucothoe rescuing Ulysses clinging to a mast in the Mediterranean *LEUCOTHOE NAUFRAGO SUCCURRIT.* Rev. Legend *PRESENTED BY LLOYD'S,* heavy oak wreath encloses *OB CIVES SERVATOS.* Edge named in serif lettering *FOURTH OFFICER FRANK M. UPTON, S.S. "ANTINOE" 24th TO 28th JANUARY 1926.* Hints of old cleaning.

Poignant Liverpool Shipwreck and Humane Society Medal

1924 **Liverpool Shipwreck and Humane Society Life Saving Medal, Instituted 1874-75, Awarded 1926.** Silver, 38.1mm. Scroll swivel suspension dark blue ribbon. Choice Extremely Fine. Obv. Man and woman liftin child onto wreckage, *LORD, SAVE US WE PERISH.* Rev. Liver Bir (Cormorant from City Arms) in Laurel-oak wreath, legend *LIVERPOO SHIPWRECK AND HUMANE SOCIETY, 1839* Two sets of Hallmark flank date. Edge named in Italic lettering *To 4th S. OFFICER FRANK M UPTON, FOR GALLANT SERVICE, 24 28, JANY. 1926.* Engraver's erro began OFFICER with a "S."

Extraordinary City of New York Medal for Valor

1925 **City of New York Valor Medal for the Crew of the President Roos evelt, 1926.** 14 Karat Gold, 47.7 x 38mm, 23.06 grams. Red-white-blu ribbon, pinback header. About Uncirculated. Small City Arms top cross with rays in angles, outer and inner legends, *THE CREW O - PRESIDENT - ROOSEVELT 1926 PRESENTED BY THE - CITY O NEW YORK, VALOR.* Rev. Raised-letter inscription records *MAYOR COMMITTEE ON RECEPTION TO CAPT. GEORGE FRIED AND H RESCUE CREW S.S. PRESIDENT ROOSEVELT JAMES J. WALKE MAYOR. Header is inscribed THE CITY OF NEW TORK.* Struck b Dieges & Clust.

"Gentleman Jimmy" Walker was New York's darling of the Jazz A personifying as Mayor the glitter and often irresponsible living of the R Twenties. He began his career as a songwriter with such ballads as, "Will Y Love Me in December as You Did in May?" While Coolidge Prosperity re the voters believed that Walker could do no wrong and the city's gala rec and parades became legendary around the world. The financial debacle of O 1929 triggered in the Great Depression and Walker's extravagant lifestyle b an embarrassment overnight. He had abandoned his wife to live with a y showgirl, and his performance before high powered legislative investig ("a little tin box") forced his resignation and relented in an equally dram reforming Mayor, Fiorello La Guardia.

Tiffany Gold Medal of N.Y. Life Saving and Benevolent Association

Life Saving and Benevolent Association of New York Medal, 1926. 14 Karat Gold, 35.6 x 26.3mm including block and rope suspender, 21.18 grams. Pinback header. About Uncirculated. Obv. Laurel border, 7-line name of this influential New York Association, Chartered 1849. Rev. Latin motto *VITA FELICIBUS AUSIS SERVATA, Life Preserved by Happy Effort, FRANK M. UPTON FOR SAVING HUMAN LIFE IN PERIL.* Header is engraved *JANUARY 27, 1926.* Struck by Tiffany & Co. Here is a truly rare Life Saving medal of an obscure New York City institution that is little known today but whose awards were highly prized in the past, one which combines life saving with the magic of the name Tiffany.

Remarkable Allied Theatrical Interests & Neptune Association Medal

1927 **Allied Theatrical Interests & Neptune Association Life Saving Medal, 1926.** Bronze, 32.5mm. Red-white-blue pinback ribbon. About Uncirculated. Obv. Phoenix logo of this interestingly named benevolent organization in raised-letter legend, *THE CREW OF S.S. PRESIDENT ROOSEVELT.* Rev. Laurel encloses sea-faring logo of Neptune head and sextant, raised-letter presentation inscription *IN RECOGNITION OF GALLANTRY AND HUMANITY IN CONNECTION WITH THE RESCUE OF THE S.S. ANTINOE FEB. 19, 1926.* Struck by Dieges & Clust for this little-remembered benevolent organization that evidently recognized acts of heroism involving rescue of theatrical figures. Hint of old reverse residue.

Lot 1928

Historic Richard E. Byrd Mayor's Reception Gold Medal

1928 **Lieutenant Commander Richard E. Byrd Official Reception Medal, 1926.** Gold electroplate octagon, 34.5mm, 18.78 grams. About Uncirculated. Orange-white-red ribbon, pinback header inscribed *THE MAYOR'S COMMITTEE/ CITY OF NEW YORK.* About Uncirculated. Obv. City Arms, reception inscription, explorer-aviator Byrd and staff. Rev. *HON./ JAMES J. WALKER/ MAYOR OF THE CITY OF NEW YORK/ JUNE 23rd.* The medal given to Byrd was presumably G\gold, distinguished guests including Frank Upton received electroplate medals. Another fascinating reminder of the great celebrations and ticker-tape parades of the New York of the Roaring Twenties.

TEMPERANCE MEDALS

1929 **Temperance-Lord's Prayer Engraved Half Dollar, 1944.** Walking Liberty Half Dollar re-engraved with 12-line Lord's Prayer, headed by *BUT FOR THE GRACE OF GOD.* A work of exquisite precision and effort. Extremely Fine.

1930 **Matt Talbot Temperance Medal, n.d.** German Silver, 33.8mm. Obv. Cross botony, *BUT FOR THE GRACE OF GOD.* Rev. Crown of Thorns, three nails of the Crucifixion, engraver 15-1488 over name *MATT TALBOT.* Irish martyr and Temperance patron. Extremely Fine.

ANTI-SLAVERY MEDALS

1931 **Trio of Anti-Slavery pieces: ☆ Abolition of Colonial Slavery Medal, 1834.** White Metal, 35.9mm. By Joseph Davis. BHM 1665. Black rejoicing under brilliant sun. Rev. 10-line commemoration. Some tin pest. Very Fine ☆ **Am I not a Woman and a Sister, 1838.** HT 81, Low 54. Kneeling slave woman, issued by the American Anti-Slavery Society ☆ **Am I not a Man and a Brother Halfpenny, n.d. Kneeling male slave. Rev. Clasped hands, MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD. Much lustre. Uncirculated.** All were distributed by the American Anti-Slavery Society. (Total: 3 pieces)

1932 **Trio of Thomas Spence Anti-Slavery Farthings, 1796.** All bear a kneeling male slave by C. James with legend *AM I NOT A MAN AND A BROTHER.* One bears Thomas Spence bust l., *A STATE PRISONER IN 1794.* D & H Middlesex 1118, two are inscribed *ADVOCATES FOR THE RIGHTS OF MAN. THOS. SPENCE. SIR THOS. MORE. THOS. PAINE. 1795.* Bucks. 7. Walnut-brown. **Uncirculated.** (Total: 3 pieces)

1933 **Anti-Slavery Potpourri: ☆ SOUTH CAROLINA. CHARLESTON. W.W. Wilbur Auctioneer, 1846 (3).** Brass, 27.5mm. Standing auctioneer, palmetto. Rulau-Miller SC-5. Very Fine, Very Fine holed, Good, re-engraved by hand and released to circulation ☆ **I not a Woman and a Sister Token, 1838 (2).** Low 54, HT 81. About Uncirculated, Very Fine ☆ **Am I not a Man and a Brother Halfpenny, n.d. (7).** Variety hunter's study group of eight pieces. Good to About Uncirculated. (Total: 12 pieces)

FIREFIGHTING MEDALS

1934 **Friendship Hose Company Ex-Foreman Badge, n.d.** Goldplate open work, blue enamel, 45.3 x 45mm pinback. Cross fleury, *W - H - F - D EX-FOREMAN, FRIENDSHIP HOSE CO.1* (West Hoboken Fire Department) around antique horse-drawn engine. Made by C.G. Braxmar, N.Y. Choice Extremely Fine.

1935 **Friendship Hose Company #1 14-Year Service Badge, 1909.** Bronze, Brass and enamel, 60.7 x 39.3mm plus pinback header. Eagle on fire hose, antique horse-drawn engine at center, white enamel inscribed *FRIENDSHIP HOSE CO. No. 1 W.H.F.D., 14 YEARS. Rev.5-line engraved presentation to FRANK J. MARTIN,* service 1895-1909 in West Hoboken Fire Department; recipient's name appears in parcel-gilt letters on the header. Made by Stork, N.Y. Choice Extremely Fine.

1936 **Pair of Historic Fire Badges: ☆ L.A.F.D. Badge, n.d.** Nickelplate, [illegible] x 41. Eagle on fire cross inscribed *L.A. F.D.* ☆ **West Hoboken Exempt Firemen's Association Badge, n.d.** Nickelplate, 42 x 27.7mm. Generic design of helmet, ladder, implements with all-engraved Association identification. Extremely Fine. (Total: 2 pieces)

BASEBALL

Brooklyn Daily Eagle Baseball Prize Medal, n.d. Bronze silverplate, 32.8mm scalloped, integral loop. Obv. Batter in 1890's uniform r., *BROOKLYN/ DAILY/ EAGLE.* Rev Engraved to *JR. EAGLE/ TEAM No. 2.* Acid test mark at base. Extremely Fine.

Pair of Vintage Baseball Items: ☆ American League Lapel Emblem, n.d. Bronze gilt, 25 x 23.7mm screwback, Eagle on star-circled baseball holds scroll *AMERICAN LEAGUE.* Made by Dieges & Clust, N.Y. ☆ **Baseball Fans' Badge, n.d.** Brass 42.8 x 24.5mm. Trophy of old-fashioned cloth player's round cap, crossed bats, three balls. About Uncirculated. (Total: 2 pieces)

Lot 1937

NUMISMATICS

Part of Lot 1939

1939 **Pair of Ancient coin themed medals: Ancient Art of Coining Plaquette, n.d.** Bronze elongated octagon, 100 x 87.5mm. By Ovide Yencesse. Obv. Ancient Celator striking coin, vertical Greek legend at l. Rev. Dekadrachm of ancient Syracuse with Arethusa head, galloping quadriga over laurel over uninscribed field. Olive-gold patina, struck by Janvier-Duval, serial #193. Choice About Uncirculated ☆ **Marcus Tullius Cicero Series Numismatica Medal, 1846.** Bronze, 42.8mm. By Vivier. Obv. Head r. of Roman orator. Rev. Six-line Latin vita over tiny identification of Amedée Durand's *Series Numismatica Universalis Virorum Illustrium.* Prooflike Uncirculated. (Total: 2 pieces)

1940 **Numismatic Medal Varia.** Includes: ☆ **Holland Society of New York Re-Creation of 1782 Dutch-American Commerce Treaty Medal, 1905.** Bronze, 44.4mm ☆ **New York Numismatic Club Albert R. Frey Presidential Medal, 1921.** Bronze, 38mm, reverse verdigris ☆ **Saint Eligius Medal, 1973.** Brass octagon, 40mm. About Uncirculated. (Total: 3 pieces)

1941 **American Numismatic Society Grant's Tomb Dedication Medal, 1897.** Bronze, 63.6mm. Obv. Grant bust r. over four stars, Society logo. Rev. Perspective to tomb on Riverside Drive. Struck by Tiffany & Co., lovely reflective medium brown. **Choice Uncirculated.**

1942 **American Numismatic Association New York Convention Medal, 1910.** .925 Silver, 38.2mm, 36.04 grams. By Dr. George F. Heath and Victor David Brenner. Obv. Original ANA Lamp of Knowledge seal. Rev. First seal of the newly formed New York Numismatic Club, host of the 1910 convention. One of a minute number struck in Sterling by Whitehead-Hoag for convention-goers touring the firm's Newark plant. Matte surfaces. **Uncirculated.**

Ex Edward J. Van Kleeck Collection (French's, September 1946, Lot 554.)

1943 **Selection of American Numismatic Association and Numismatic Organization Medals.** Silver, bronze, brass, aluminum, white metal. Includes ANA conventions in Philadelphia, Syracuse, Davenport, Boston, 1964 Great Eastern Numismatic Association two-medal cased sets, varied local organization, dealer, and collector medals and encasements in a variety of sizes. **Uncirculated to Choice Uncirculated.** (Total: 31 pieces)

1944 **Group of American Numismatic Association Convention Badges.** Bronze, goldplate, and silverplate. Includes: ☆ Cleveland, 1934 ☆ Washington, D.C., 1937 ☆ New York, 1952 ☆ Cleveland, 1954. All with original ribbons ☆ A.N.A. Convention "Ladder," 1933-1937. ANA Seal by J. Henri Ripstra with bars *CHICAGO-1933, CLEVELAND-1934, PITTSBURGH-1935-WASHINGTON-1937.* ☆ PLUS Metropolitan New York Numismatic Convention Badges, 1955 (2), 1956, 1963 ☆ Bronx Coin Club 100th Meeting Medal, 1941. (Total: 10 pieces)

1945 **American Numismatic Association Conventions Medal, 2000.** Brass, 35mm. Celebrated both Fort Lauderdale and Philadelphia Conventions. Includes: ☆ **A.N.A. First Steam Coinage Medal, 2000.** Copper, 28mm. This medal was struck from the original steam press bow at A.N.A. headquarters in Colorado Springs ☆ **Northern Valley Coin Club New Jersey Coppers 200th Anniversary Medals, 1990.** Silver, copper, 28.8mm. Designs of original Coppers plus portrait of Governor William Paterson ☆ **Northern Valley Coin Club Past President's Medal, 1999.** .999 Silver, 51mm. Inscribed to *JOHN LORENZO.* **Choice Uncirculated.** (Total: 5 pieces)

1946 **Albany Numismatic Society 40th Anniversary Medals, 1976.** 47.5mm. By Joseph DiNardo. Includes: ☆ Sterling silver (2) ☆ Copper (5) ☆ Yellow bronze ☆ Aluminum ☆ Pewter ☆ Lead (5). Obv. Juno Moneta with cornucopia of coins at ancient altar inscribed *A.N.S./ 1936.* Rev. Shield inscribed *ANS/ 40 YEARS, 1936-1976* on scroll. **Uncirculated.** (Total: 15 pieces)

1947 **Selection of Albany Numismatic Society medals: ☆ Albany Numismatic Society 30th Medal Set, 1966 (2).** 38.3mm. By Alphonse Kolb. Club Seal. Rev. Anniversary inscription, struck by Metal Arts Co., Rochester. First five-piece set includes 10-karat gold, .925 silver, copper, nickel-silver and yellow bronze; second set omits the gold. Both are housed in custom Lucite holders by Capital Plastics, plus silver and bronze blank planchets for this issue ☆ **Albany Numismatic Society 35th Anniversary Medals, 1971 (7).** 31.08mm, uniface. Slightly different Society Seal, minute fineness punch on reverses. Includes set of three in custom Lucite and four singles including two gold (13.1 grams each), one engraved to President J.E. DiNardo. **Uncirculated to Choice Uncirculated.** (Total: 18 pieces)

1948 **Cased Set of Christian Gobrecht Commemorative Medals, Ca. 1976.** 53.4mm ☆ Copper ☆ Pewter Matte ☆ Pewter Mirror ☆ Pewter with deep purple-blue phenolic obverse field. By Joseph DiNardo. Obv. Liberty seated after the 1858 Hollow Stars Half Dime. Rev. Eagle on arrows and olive from a Pattern coin, legend hails Gobrecht as Chief Engraver U.S. Mint. In fitted red-plush lined case Prooflike. **Gem Brilliant Uncirculated.** (Total: 5 pieces)

VARIOUS U.S. MEDALS

9 **Will Page Medal, 1848.** Copper bronzed, 48mm. By Charles Cushing Wright, Salathiel Ellis. Julian PE-24. Obv. Bust r. of portrait painter, (1811-1885). Rev. Artist's palette, *BORN ALBANY N.Y. JAN:23, 1811* above. This handsome design recalls the Art-Union issues in format but is not one of them. Oddly, it shows coin die alignment. Reflective light red-tan. Choice About Uncirculated.

50 **John Trumbull American Art-Union Medal, 1849.** Copper bronzed, 63.9. By C.C. Wright and P.OP. Duggan. Julian PE-35. Obv. Bust of painter l. with some field tooling. Rev. Columbia crowns sculptor and painter. Extremely Fine.

Lovely Arctic Exploration Medal

1951 **Elisha Kent Kane Arctic Navigator Medal, 1859.** White Metal, 50.05mm. By George Hamden Lovett. Head resting on tablet depicting ship, calving glacier, *DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N.* Rev. Masonic altar and regalia, *NON OBIS SOLUM SED TOTO MUNDO NATI*, He was not Born Only for Us but for the Whole World, reverse of Washington Barker 289. Lightly toned, rim nicks. Choice Extremely Fine.

Kane was a leading Mason, memorialized by the exclusive New York City "Explorer's Lodge" that later included numismatist Wayte Raymond in its exclusive membership.

1952 **Photography Semi-Centennial Medal, 1889.** White Metal, 48.3mm, pierced for suspension. By C.L. Chapelle. Obv. High relief Daguerre head l., issued by the *Photographic Times*. Rev. Seven-line commemorative inscription, August 1889. Extremely Fine.

1953 **Farmers & Mechanics Insurance Co. Medal, 1869.** Silver, 31.4mm. NY 234. Obv. Frock-coated bust l. Rev. Seven-line message on firm, assets and stability, ending *I AM INSURED.* About Uncirculated.

1954 **Cape Cod Canal Opening Medal, 1914.** Bronze, 70mm. By C. Uhlmann. Obv. Indian and Puritan maidens clasp hands over Cape Cod-Buzzards Bay map. Rev. Inscription records *FIRST TRAFFIC... SEPTEMBER 2, 1627. OFFICIAL OPENING OF CANAL JULY 29, 1914.* Olive-brown patina, struck by Reed & Barton silversmiths. About Uncirculated.

1955 **Irish Setter Club of America Medal, 1922.** Bronze, 76.1mm. By Laur Gardin Fraser. Baxter 357. Obv. Champion setter under Irish harp. Rev Attributes *AFFECTION, COVRAGE, BEAVTY, INTELLIGENCE, CH MILSON O'BOY.* Struck by Medallic Art Co. Dark glossy brown, obverse shows traces of old encrustation. Strictly About Uncirculated.

1956 **Trio of Medals: ☆ J. Gibson McIlvain Co. 125th Anniversary Medal** 1923. Bronze, 75.5mm. Lumber firm montage, back has three half-ball feet Struck by Whitehead & Hoag. Extremely Fine ☆ **Duro-Test Corporation Headquarters Dedication Medal, 1937.** Bronze, 76.3mm. By Jul Kilenyi. Building view, glowing light bulb. About Uncirculated ☆ **Loui Pasteur Medal, n.d.** Bronze uniface, 76.3mm. French scientist in laboratory, issued by Curity Corp. Extremely Fine. Last two struck by Robb Co. (Total: 3 pieces)

1957 **Ku Klux Klan-Realm of Pennsylvania Medal, 1928.** Bronze, 31 Birdsell KK 229. Obv. Torch-bearing klansman on caparisoned horse Rev. Standing Victory, *PENNSYLVANIA 1928 I WAS THERE.* Struck b Whitehead & Hoag, one of several "State Realm" pieces of similar des stuck as the Second Klan was winding down from its 1920s peak. Ab Uncirculated

New York Herald Tribune Yard and Garden Competition Medals, 1931, 1933. 1936. .925 Silver (1), Bronze unifacc (2), 51mm. Birds fly over birdbath set amid evergreens and rhododendrons, Competition legend. Rev. Incuse maker's mark of Lambert Bros., New York. Here is a charming 1930s design of true elegance. **Uncirculated.** (Total: 3 pieces)

Tiffany Badge of Congress of Americanists

International Congress of Americanists Badge, 1902. Bronze oval, 32 x 24mm, red-white-blue ribbon. Style of Victor D. Brenner. Obv. Rugged-featured Indian bust l., measurably double-struck. Rev.78-line presentation of the American Museum of Natural History, *TIFFANY & CO.* below. Medium brown. About Uncirculated.

Maurice de Broglie Tribute Medal, 1945. Bronze, 76.8mm. By Pierre Alexandre Morlon. Obv. Bust l. of French physicist, nobleman, X-ray and spectroscopy researcher. Rev. X-ray tube, *A/ NOTRE ILLVSTRE/ MAITRE,* from friends, students, and disciples. Struck by Paris Mint, Cornucopia-BRONZE. Light handling. About Uncirculated. (100-150)

Trio of Gardiner's Island Medals, 1965. Sterling Silver, Franklinium, Nicon, 38.7mm. By Gilroy Roberts. Obv, Osprey with fish. Rev. Gardiner Arms. Struck by the infant Franklin Mint ostensibly to present non-silver metal substitutes for U.S. coinage, two impregnated with Columbium, Joseph Segel's proprietary alloys that would deter counterfeiting, make the U.S. Mint dependent on his supply of the metals. In fitted case. **Brilliant Proof.** (Total: 3 pieces)

1962 **Alfred Adler Pathfinders in Psychology Medal, Ca. 1965.** Bronze, 76mm. Obv. Bust facing by Stanton of famed psychologist (1870-1937), pioneer in treatment of children. Rev. Bust with stylized parent and child, commissioned by Abbott Laboratories. Struck by Medallic Art Co. Tan-gold patina. About Uncirculated.

1963 **Quartet of medals: ☆ 52nd Annual Mount Marathon Race Medals, 1966 (2).** .999 Silver, Bronze, 38.2mm. Obv Runner at mountain. Rev. State flag, aerial view of Seward ☆ **Alaska Purchase Centennial Medal, 1967 (2).** Bronze, 63.6mm. By Rolf Beck. Obv. William H. Seward l. Rev. Totem pole of Russian Orthodox cupola, eagle, miner, locomotive, and star. (Total: 4 pieces)

1964 **Damon Runyon Cancer Research Memorial Fund 25th Anniversary Medal, 1971.** Nickel-silver, 63.5mm. Obv. Cancer Research Fund legend around stylized sunburst, *FOUNDED BY WALTER WINCHELL DEC. 15, 1946.* Rev. Anniversary inscription, Waldorf-Astoria Hotel, May 7, 1971. Silvery patina, struck by Medallic Art Co. in proprietary alloy containing no Silver. **Uncirculated.**

Damon Runyon (1880-1946) was a famed writer who focused on the worlds of sport and entertainment. Walter Winchell (1897-1972) was America's ultimate gossip columnist and radio personality, read or heard by 70 million each week. His relentless revelations and allegations involving contemporary celebrities made him the most hated and feared figures in journalism in the 1940s and early 1950s. This medal is one of the only memorials to Winchell's controversial career.

1965 **Unreleased medallic varia:** ☆ Pair of Untrimmed Star Trek Medals, 1974. Pewter discs, 63.8mm incorporating fully struck 38.8mm medals with integral loops. By Mico Kaufman. Obv. Mr. Spock and Capt. Kirk facing. Rev. *STAR TREK LIVES!* over interstellar vessel and mission statement. While fully struck, these pieces were never punched out for release ☆ **Great Seal Hub Impression, n.d.** Pewter uniface oval, 66 x 59.5mm. Reversed impression of the Great Seal of the United States of Ameria from an unknown medal. **Brilliant Uncirculated.** (Total: 3 pieces)

1966 **Gallery Mint Reproductions and U.S. Medallic Varia.** Includes: ☆ Silver 1804 Dollars (2) ☆ 1793 Chain AMERI Cents (2) ☆ 1793 Wreath with small LIBERTY (2) ☆ 1793 Wreath with large LIBERTY (2) ☆ 2000 private Ron Landis Pattern Dollar ☆ 1788 Massachusetts Half Cent copy ☆ "1855" Kellogg $50 reproduction ☆ varied modern small-diameter medals(4). About Uncirculated to **Choice Uncirculated.** (Total: 15 pieces)

1967 **U.S. and World Medallic Varia.** Bronze, Bronze silverplate and goldplate. Includes ☆ **Italian Teachers' Dante Medal, n.d.** ☆ Montgolfier Brothers Balloon Flight Medal, n.d. ☆ Franklin Mint Calendar Medal, 1968 ☆ American Revolution Bicentennial Administration Jefferson Medal, 1976 ☆ Independence National Historical Park Bicentennial Medal, 1976. **ISRAEL** ☆ Jerusalem and Knesset Medal, 1971, SM-46. About Uncirculated to **Choice Uncirculated.** (Total: 6 pieces)

1968 **American and World Medal and Token Varia.** Bronze, brass, aluminum, Mother of Pearl. Very Fine to **Uncirculated.** Includes cast copy of George II Indian Peace Medal, Charles Sumner-Civil Rights Bill Medalet, Statue of Liberty 1886 Medalet, M.B. Cox Token, St. Louis; Southern Rhode Island Press Club Mother of Pearl lapel emblem, wood-mounted zinc printing plate of 1796 silver dollar, MACO uniface Lincoln Brenner plaque, Bickford Bi-Metallic So-Called Dollar, Eiffel Tower Medal. A splendid winter's evening curiosity assemblage. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.**

A COLLECTION OF BRYAN MONEY

The presidential campaign of 1896 pitted Democratic contender William ings Bryan against Republican nominee William McKinley. Bryan was ap- ching the peak of his powers at 36, having gained fame as the "Boy Orator e Platte." His campaign was anchored squarely on "the money question," the uent advocacy of the free and unlimited coinage of silver at the rate of 16 to 1 the demand that the standard silver dollar be equal to its equivalent in gold.

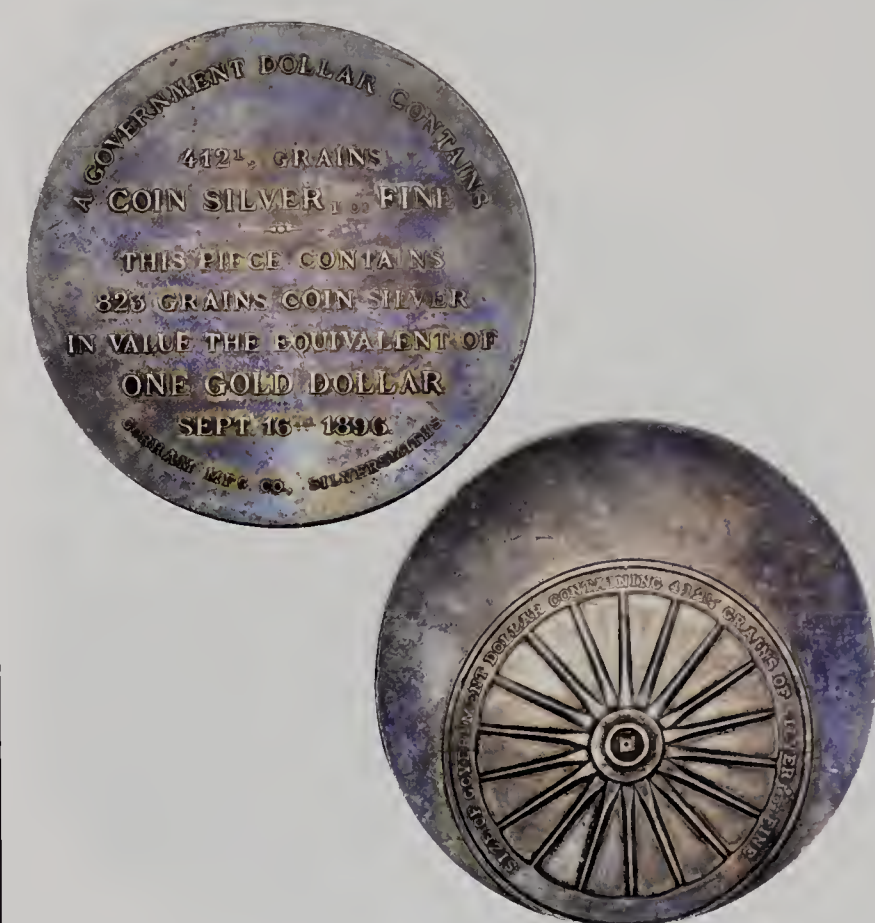
Bryan claimed that "Free Silver" would relieve the burdens of the farmers industrial workers, "the toiling masses" against the wealthy plutocrats who fited from the Republicans' Gold Standard. Bryan proclaimed that Free Silver ld introduce inflation and liberate the toilers from debt. His critics pointed out the depressed price of silver meant that a Morgan dollar contained only 53¢ e in precious metal, and if silver dollars could be freely exchanged at par for , the nation's gold supply would quickly evaporate. The land would be flooded 53¢ dollars and an economic crash would quickly follow.

Bryan's enemies assailed him as a populist and mathematically challenged ocate of "Wild-eyed Finance" whose victory would destroy the country. Apparently a significant number of toilers agreed and despite his ringing oratory, Bryan and the Free Silver program went down to defeat. This spirited campaign will be forever remembered by the profusion of numismatic relics called Bryan Money. These were struck silver and cast base metal pieces denominated as dimes or dollars, created to deride the proposed Free Silver coins. The dollars particularly were designed to show how huge and clumsy the coins would have to be to contain a dollar's worth of silver.

Many large-diameter cast Bryan Dollars exist, often crudely produced by type casters, plumbers, and other workers in soft metal. Details and diameters will vary depending on the skill of the maker. ***Alloys described by Zerbe and Schornstein must be viewed as approximations rather than as rigidly standardized alloys, and examples of many varieties are found in metals unspecified by either cataloguer.*** Bryan money was first catalogued in depth by Farran Zerbe in 1925. The leading modern reference is Fred Schornstein, *Bryan Money*, published by the Token & Medal Society in 2001. Selected pieces appear in the second edition of Harold E. Hibler and Charles V. Kappen, *So-Called Dollars*, Coin & Currency Institute, 2008.

9 **Mechanical Eagle Anti-Bryan Pendant, 1896.** Brass, 38.1mm. Schornstein 908, Zerbe 134. Revolving mechanism goes from *SOUND MONEY/ MEANS/ A DOLLAR/ WORTH/ 100 CENTS/ McKINLEY, HOBART/ AND PROSPERITY* and upright eagle announcing *I'M ALL RIGHT* to dejected eagle, *WHERE AM I AT, FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYAN, SEWALL/ AND ADVERSITY.* This variety is inscribed *PAT-APP-D-FOR* below the eagle. Boldest brass-gold lustre, among the finest seen. **Choice Brilliant Uncirculated.**

0 **Political Button duo:** ☆ William Jennings Bryan Political Button, 1896. Celluloid-Steel pinback, 21.7mm. Youthful bust r, *Wm. J. BRYAN* above in stars and stripes border, made by Whitehead & Hoag. About Uncirculated ☆ Mechanical Eagle Anti-Bryan Badge, 1900. Brass, 38.1mm. Sch.909, Z.135. Message revolves from *GOLD STANDARD/ MEANS/ A DOLLAR/ WORTH/ 100 CENTS/ MACK, TEDDY/ AND PROSPERITY* and upright eagle announcing *I'M ALL RIGHT.* Rev. Dejected eagle, *WHERE AM I AT, FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON, PAT JULY. 27-1897* below eagle. Lightly toned Brass. **Brilliant Uncirculated.** (Total: 2 pieces)



1971 **Gorham Comparative Dollar, 1896.** Silver, 52.1mm. HK 780, Zerbe 5, Schornstein 6. Obv. Nine-line comparative inscription, Government versus Free Silver Dollar. Rev. Cartwheel dramatizes the diameters of the two coins. Struck by Gorham & Co., New York and Providence, R.I. One edge bump. About Uncirculated.

1972 **Gorham Comparative Dollar, 1896.** 0.900 Silver uniface, 52.1mm. Sch.7, Z.9, HK 781. Nine-line inscription contrasts this item's 823 grains with government dollar's 412.4 grains. Struck by Gorham Co. Silversmiths. Pocket-piece handling. Extremely Fine.

1973 **Gorham Comparative Dollar, 1896.** .900 Silver, 52.2mm. Zerbe 14, Schornstein 16. Obv. Nine-line inscription justifies huge size as needed to give equivalent value of a gold dollar. Rev. Cartwheel shows diameter of existing Morgan silver dollar. About Uncirculated.

1974 **Bryan Money One Dime, 1896.** Type Metal, 44.1mm, 29.5 grams. Sch.324, Z.31. Obv. *BRYAN/ MONEY.* Rev. Laurel and oak enclose *ONE/ DIME, FREE SILVER, 1896* forming legend. Struck by S.D. Childs & Co., Chicago. Some scattered marks, traces of original lustre. About Uncirculated.

1975 **Bryan Money One Dime, 1896.** Cast Lead, 43.3mm, 27.6 grams. Sch.326 var., Z.32. Obv. Bold dot between *BRYAN/ MONEY* Rev. Laurel without berries, oak enclose sans-serif *ONE/ DIME,* legend *FREE SILVER, 1896.* Resembles types struck by Childs of Chicago. Dark gray-black surfaces. If indeed Lead, this attractive example is likely unique. **Uncirculated.**

1976 **Free Silver One Dam, 1900.** Aluminum, 38mm, 5.0 grams. Sch.360, Z.59. Obv. *FREE SILVER 16 TO ONE DAM 1900.* Rev. William Jennings Bryan as an old woman on run-away donkey with scroll, *ANTI-EXPANSION, ANTI EVERYTHING,* populist goose below, legend *UNITED SNAKES OF AMERICA.* This cleverly designed satirical piece is called "very rare" by Schornstein, and this example is far sharper than his illustration. Silvery surfaces show light wear. Choice Extremely Fine

77 **Irvine Liberty 16 to 1 NIT Dollar, 1896.** Cast Pewter nickelplate, 87.4mm. Sch.709, Z.66. Obv. Morgan-style head l., *LIBERTY* on coronet, 13 stars, *IRVINE S.F.* below. Rev. *16 TO 1 - NIT* under eagle. This usage is said to originate with German-American printers and type-setters as a corruption of the German aber nicht, but not… a denial that the piece was intended as a legal coin and a snipe at Bryan's basic 16 to 1 concept as well. Silvery surfaces show darker swatches at the centers, bold die breaks. Strictly About Uncirculated.

"Morgan-style" refers to Liberty heads and eagles obviously patterned on the silver dollar by George T. Morgan, first struck in 1878.

1978 **Dunham Liberty 16 to 1 NIT Dollar, 1896.** Cast Lead alloy, 86.4mm, 178.2 grams. Sch.718, Z.71. Obv. Morgan-style head l., *LIBERTY* on coronet, 13 stars arc below with date. Rev. National name, *16 TO 1 - NIT* flanking eagle without wreath below. Coarsely toothed or denticled borders. Distributed by famed Chicago numismatist William Forrester Dunham. Dark and uneven surfaces typical of casting. Extremely Fine or better.

1979 **Dunham Liberty 16 to 1 NIT Dollar, 1896.** Cast Lead alloy, 89mm, 140.4 grams. Sch.718 var., Z.71. Obv. High relief Morgan-style head l., incuse *LIBERTY* on coronet, 13 blob-like or daisy-like stars below flank the date. Rev. National name, *16 TO 1 - NIT* flanking eagle with boldly hooked beak, no wreath below. Boldly toothed or denticled borders. Schornstein states that 300 were made and distributed by noted Chicago numismatist William Forrester Dunham. Wonderfully smooth silver-gray surfaces make this an exceptional specimen. Choice About Uncirculated.

1980 **Liberty 16 to 1 NIT Dollar, 1896.** Cast Babbitt Metal, 89.3, 114.5 grams. Sch.724, Z.73. Obv. Morgan-style head l., *LIBERTY* on coronet, 13 blob-like stars are below with date. Rev. National name, *16 TO 1 - NIT* flanking eagle showing pointed plover-like beak, no wreath below. Coarsely toothed or denticled borders. Silvery surfaces, deep gray toning. Choice Extremely Fine.

Ex Early American History Auctions December 2003 Sale, Lot 1174

1981 **Liberty 16 to 1 NIT Dollar, 1896.** Cast Babbitt Metal, 89.8, 101 grams. Sch.724, Z.73. Obv. Morgan-style head l., *LIBERTY* on coronet, 13 blob-like stars flank date. Rev. National name, *16 TO 1 - NIT* flanking eagle showing needle-pointed plover-like beak, no wreath below. Coarsely toothed or denticled borders. Deep pearl gray surfaces show traces of silver lustre. This is a very light weight example of this important variety, but such variations are often seen with these hastily made pieces. Strong Extremely Fine.

Ex Coin Galleries July 2004 Sale, Lot 1004

82 **Liberty 16 to 1 NIT Dollar, 1896.** Babbitt Metal, 88.8mm. Schornstein 718, Zerbe 118. Obv. Morgan Dollar-style Liberty head l. with LIBERTY on coronet, tall close date below. Rev. Eagle placed high without wreath, thick lettering *16 TO 1 - NIT.* Cast in a brightly silvery, non-ringing non-magnetic alloy with generally full detail. Pierced at 12:00. Extremely Fine.

1983 **Liberty 16 to 1 NIT Dollar, 1896.** Casting Metal, 84.3mm. Schornstein 718, Zerbe 118. Obv. Morgan Dollar-style Liberty head l. with LIBERTY on coronet, close date below. Rev. Eagle placed high without wreath, thick lettering *16 TO 1 - NIT.* Cast in a heavy, ringing but non-magnetic alloy with oxidized surfaces and soft detail. Extremely Fine.

1984 **United States NIT Dollar, 1896.** Casting Metal, 88.56mm, 96.36 grams. Sch.731, Z.76. Obv. Morgan-style head l. with nothing on coronet, no stars, date only below. Rev. *UNITED STATES, 16 TO 1 - NIT* without "of America," no wreath below, eagle shows sharply hooked beak. Coarsely toothed borders. This high quality cast shows smooth surfaces, amazing detail. Schornstein cites Lead only, but this example is cast in some dense, silvery metal suggesting Aluminum rather than Pewter or Lead. Choice About Uncirculated.

1985 **United States NIT Dollar, 1896.** Cast Babbitt Metal, 89.3mm, 134.1 grams. Sch.731, Z.76. Obv. Morgan-style head l. with nothing on coronet, no stars, date below. Rev. *UNITED STATES, 16 TO 1 - NIT* without "of America," no wreath below. Well-detailed, hook-beaked eagle. Coarsely toothed borders. Dense alloy with a hint of "ring" unlike the dull thud of Schornstein's Lead. Deep gray color is relieved by areas of silver. Choice About Uncirculated.

5 **United States NIT Dollar, 1896.** Cast Babbitt Metal, 88.7mm, 123 grams. Sch.731, Z.76, pierced at 12:00. Obv. Morgan-style head l. with nothing on coronet, no stars, date below. Rev. *UNITED STATES, 16 TO 1 - NIT* without "of America," no wreath below. Bold relief, hook-beaked eagle within boldly toothed borders. Well detailed throughout, boasting silvery color, thin planchet; Schornstein cites Lead only. About Uncirculated.

7 **Heavy-Jawed Liberty Satirical Dollar Anthropoid Liberty 16 to 1 Dollar, 1896.** Casting Metal, 90.2mm. Sch.733, Z.78. Obv. Heavy-jawed, thick-necked gorilla-like Liberty head l., relief *LIBERTY* on coronet. Rev. Boldly feathered eagle without wreath, crudely lettered *UNITED STATES OF AMERICA/ 16 TO 1 - NIT* around, all "N's" and "S's" reversed in the legend. Schornstein calls this "Cast in white metal coated with aluminum paint... Extremely Rare," but this specimen has a natural lustre and sonorous ring wholly unlike tin-based White Metal. **Uncirculated** and approaching Choice.

Ex Coin Galleries April 2003 Sale, Lot 748.

1988 **Head Right In Bryan We Burst Dollar, 1896.** Cast Iron nickelplate, 78.5mm, 179 grams, 6.7mm thick. Schornstein 739, Zerbe 121. Obv. Large Morgan-inspired Liberty r., huge relief date , incuse legend, *IN GOD WE TRUST - * IN BRYAN WE BURST.* Rev. Huge *16 - TO - 1* surrounds large eagle, incuse *IN GOD WE TRUST FOR THE OTHER 47¢*. A scarce type, the only one with Liberty facing right. Extremely Fine or perhaps better.

Ex Presidential Coin & Antique June 2007 Sale, Lot 391.

1989 **Head Right Large Size Bryan Dollar, 1896.** Cast Lead, 81.9mm, 254.4 grams. Schornstein 744, Zerbe unlisted. Obv. Large Morgan-inspired Liberty r., huge relief date, no legend, star-dot-star either side. Rev. Huge *16 - TO - 1* surrounds large eagle on arrows and branch, no other inscriptions. A rare type missing from even advanced Bryan collections. Several thin obverse surface cuts. Very Fine or better.

Ex Presidential Coin & Antique June 2007 Sale, Lot 392.

Unpublished Aluminum Anti-Bryan Dollar

1990 **Unpublished Aluminum Anti-Bryan Dollar Head Right In Bryan We Burst Dollar, 1896.** Cast Aluminum, 77.9mm, 6mm thick, 67.92 grams. Types of Zerbe 121, Schornstein 739-742 but unlisted in this size and metal. Obv. Morgan-inspired Liberty r., huge relief date, incuse legend, *IN GOD WE TRUST - ☆ IN BRYAN WE BURST.* Rev. Huge 16 - TO - 1 surrounds large eagle, incuse *IN GOD WE TRUST FOR THE OTHER 47c.* Here is a handsome example of a rare, unpublished Bryan type not recorded by either of the leading researchers in the field. About Uncirculated or finer.

1 **16 to 1, No LIBERTY Dollar, 1896.** Type Metal cast, 86.3mm, 170 grams. Sch.800, Z.80. Obv. Morgan style head l. with only leaves on coronet. Rev. Eagle, full national name, *16 TO 1 - NIT.* Reverse shows several die breaks, crude off-round planchet. Extremely Fine.

1992 **16 to 1, No LIBERTY Dollar, 1896.** Type Metal cast, 84.6, 192 grams. Sch.800, Z.80. Obv. Morgan style head l. with only leaves on coronet. Rev. Eagle, full national name, *16 TO 1 - NIT.* Reverse shows no die breaks, round planchet with lightly porous surfaces. Extremely Fine.

1993 **16 to 1, No LIBERTY Dollar, 1896.** Type Metal cast, 87mm, Sch.800, Z.80. Obv. Morgan style head l. with only leaves on coronet. Rev. Eagle, full national name, *16 TO 1 - NIT.* V-shaped planchet chip at top, attempted piercing. Allowing for chip, Extremely Fine.

1994 **Bullion Value 16 to 1, 1896.** Cast Lead, 61.4mm, 68 grams. Sch.848, Z.113. Obv. Morgan-style Liberty head l, *BULLION VALUE*. Rev. Dollar-style eagle, legend *SIXTEEN TO ONE WE DON'T THINK*. Dark, semi-porous surfaces, obverse shows two parallel hair-thin lines, reverse has attempted piercing in upper field. Extremely Fine.

1995 **Bryan's Money 16 to 1 Aber Nit Dollar, 1896.** Cast Lead, 88.7mm, 165 grams. Sch.819, Z.91. Obv. Well designed Morgan-style Liberty head l. with leaves on coronet, *BRYAN'S MONEY* above. Rev. Eagle, legend *BRYAN'S IDEA OF COINAGE 16 TO 1, ABER NIT*. Exceptional quality and decidedly scarce. Choice About Uncirculated.

6 Bryan's Money 16 to 1 Aber Nit Dollar, 1896. Cast Lead, 89mm, 160 grams. Sch.819, Z.91. Obv. Well designed Morgan-style Liberty head l. with leaves on coronet, *BRYAN'S MONEY* above, diagonal as-made planchet crack slants from coronet through nose to a star. Rev. Eagle, legend *BRYAN'S IDEA OF COINAGE/ 16 TO 1, ABER NIT.* Casting flaws at rim. Extremely Fine.

1997 Bryan's Money 16 to 1 Aber Nit Dollar, 1896. Cast Lead, 86mm, 132.5 grams. Sch.819, Z.91. Obv. Well designed Morgan-style Liberty head l. with leaves on coronet, *BRYAN'S MONEY* above, planchet notch at 8:00 possibly as made. Rev. Eagle, legend *BRYAN'S IDEA OF COINAGE/ 16 TO 1, ABER NIT.* Dark gray with faded silver near reverse rim. Extremely Fine.

Ex Coin Galleries February 2004 Sale, Lot 1144.

1998 Bryan's Money, Idea of Coinage Dollar, 1896. Iron nickelplate, 87.1mm, 150 grams. Sch.821, Z.93. Obv. High relief Morgan-style Liberty head l., nothing on coronet, *BRYAN'S MONEY.* Rev. Legend *BRYAN'S IDEA OF COINAGE/ ABER 16 to 1 NIT.* Very high quality of design and strike, plating, magnetic. Plating is worn at centers. Choice Extremely Fine.

1999 **Billy Bryan Idea of Free Coinage Dollar, 1896.** Cast Type Metal, 89mm, holed at 12:00. Sch.831, Z.98. Obv. Crude Morgan-type Liberty heads l., protuberant eye, satirical legend *IN GOD WE TRUST FOR THE OTHER 47*. Rev. Eagle on branch, arrows, crude sans-serif legend with backward "N," *BILLY BRYAN IDEA OF FREECOINAGE (sic), 16 TO 1*. As-made planchet crack across top reinforced by four dashes of molten Type Metal. About Uncirculated.

Ex Coin Galleries April 2006 Sale, Lot 953

2000 **United States of America 16 to 1 NIT Dollar, 1896.** Cast Type Metal, 88.5mm. Sch.834, Z.101. Obv. Crude Morgan-type Liberty head l., nothing on coronet, stars-date below. Rev. Eagle on stick-like branch, arrows, crude sans-serif national name and *16 TO 1 NIT*. Deep gray lightens on the high points. About Uncirculated.

1 United States of America 16 to 1 NIT Dollar, 1896. Cast Type Metal, 87.5mm, holed at 12:00. Sch.834, Z.101. Obv. Crude Morgan-type Liberty head l., nothing on coronet, stars-date below. Rev. Eagle on stick-like branch, arrows, crude sans-serif national name and *16 TO 1 NIT.* Old graffiti, scratches on both sides. Very Fine.

2002 Bryan Satirical Dollar. Babbitt Metal, 87.1mm. Once gilded, with some remnants. Schornstein 718, Zerbe 71. Extremely Fine.

2003 **United States 16 to 1 NIT Dollar, 1896.** Cast Irion nickelplate, 86.8mm, 116 grams. Sch.837. Obv. Minimally detailed Morgan-type Liberty head l., nothing on coronet, only date below. Rev. Eagle on stick-like branch, a mere trace of arrows, thick-letter sans-serif *UNITED STATES 16 TO 1 NIT* Magnetic, generally silvery with some porosity. Allowing for the featureless cast, Extremely Fine.

2004 **United States 16 to 1 NIT Dollar, 1896.** Casting Metal. 88.7mm 108.2 grams. Sch.839. Obv. Blurry Morgan-type Liberty head l., nothing on coronet, stars 7 - 6 with date below. Rev. Pigeon-like eagle on branch, faint arrows, thick-letter sans-serif *UNITED STATES 16 TO 1 - NIT* Non-magnetic, rusty-looking though not magnetic Iron. Very Fine

2005 **Bryan Money, 1896, Bullion Value We Don't Think dollar.** Type Metal cast. Sch.847, Z.111, 63.3mm. Holed for suspension. Obv. Morgan-type head under BULLION VALUE, date below. Rev. Tall eagle with legend SIXTEEN TO ONE - WE DON'T THINK. Obverse is largely silvered, the reverse deep gray. Extremely Fine

06 Bullion Value 16 to 1, 1896. Cast Lead, 61.6mm, 63.63 grams. Sch.850. Obv. Morgan-style Liberty head l, *BULLION VALUE.* Rev. Sharply defined Dollar-style eagle, legend *SIXTEEN TO ONE WE DON'T THINK.* Dark surfaces show traces of lustre, five hair-thin reverse lines. Reeded edge. About Uncirculated.

2007 Liberty 16 to 1 NIT Dollar, 1896. Pot metal cast, 84.7mm. Schornstein 800 var., Zerbe 80. Obv. Morgan dollar-style Liberty head l. with leaves on coronet, date shows boldly slanting "1." Rev. Eagle, untidy wreath and five-pointed star below. Dark surfaces, bold detail. Choice Extremely Fine.

SO-CALLED DOLLARS

2008 **Battle of Lexington Centennial Medal, 1775.** Copper bronzed, 38.5mm. HK 17 (R-5), Julian CM-20. Obv. Minute Man shields, *WHAT A GLORIOUS DAY FOR AMERICA*. Rev. Seven-line commemorative inscription. One of 200 struck by the Philadelphia Mint. Lovely matte-red surfaces display exceptional smoothness. Choice About Uncirculated.

2009 **New York Stock Exchange Dedication Medal, 1903.** Silver, 38mm, 36.62 grams. By Charles Gregory and William T. Callaway. HK 297, Rulau NY 59. Obv. Intricate building façade. Rev. Message of issuers, Chas. Gregory & Co., Members of Exchange. One of 80 Silver struck. **Brilliant Proof.**

2010 **New York Stock Exchange Dedication Medal, 1903.** Silver, 38mm, 36.95 grams. By Charles Gregory and William T. Callaway. HK 297, Rulau NY 59. Obv. Intricate building façade. Rev. Message of issuers, Chas. Gregory & Co., Members of Exchange. One of 80 Silver struck. **Brilliant Proof.**

2011 **New York Stock Exchange Dedication Medal, 1903.** Silver, 38mm, 37.25 grams. By Charles Gregory and William T. Callaway. HK 297, Rulau NY 59. Obv. Intricate building façade. Rev. Message of issuers, Chas. Gregory & Co., Members of Exchange. One of 80 Silver struck. **Brilliant Proof.**

2012 **New York Stock Exchange Dedication Medal, 1903.** Silver, 38mm, 36.59 grams. By Charles Gregory and William T. Callaway. HK 297, Rulau NY 59. Obv. Intricate building façade. Rev. Message of issuers, Chas. Gregory & Co., Members of Exchange. One of 80 Silver struck. **Brilliant Proof.**

2013 **New York Stock Exchange Dedication Medal, 1903.** Silver, 38mm, 36.74 grams. By Charles Gregory and William T. Callaway. HK 297, Rulau NY 59. Obv. Intricate building façade. Rev. Message of issuers, Chas. Gregory & Co., Members of Exchange. One of 80 Silver struck, blue and rose toning. **Brilliant Proof.**

2014 **New York Stock Exchange Dedication Medal, 1903.** Silver, 38mm, 36.83 grams. By Charles Gregory and William T. Callaway. HK 297, Rulau NY 59. Obv. Intricate building façade. Rev. Message of issuers, Chas. Gregory & Co., Members of Exchange. One of 80 Silver struck, pervasive blue-gray toning. **Brilliant Proof.**

2015 **Jamestown Tercentennial Medal, 1907.** Bronze, 34mm. HK 346 (R-4). Obv. Pocahontas bust l. Rev. Sailing ships of Captain John Smith expedition. Lovely matte-red surfaces display exceptional smoothness. **Choice Uncirculated.**

Woodrow Wilson Dollar-Manila Mint Opening Medal, 1920. Silver, 37.9mm, 25.49 grams. HK-449. By Clifford Hewitt, des. Obv. Wilson bust l., *PRESIDENT OF THE UNITED STATES.* Rev. Juno Moneta instructs child in operation of a coining press, *OPENING OF THE MINT, MANILA P.I.* Philippine Islands, then a U.S. possession. *One of 2,200 Silver struck.* This is one of the most sought-after So-Called Dollars, of interest also to collectors of Philippine material. Some were dumped in Caballo Bay along with the Commonwealth silver reserve, others were lost in the violent reconquest of Manila at the end of World War II. **Uncirculated.**

Daniel Chester French Catskill Aqueduct Medal

7 **Catskill Aqueduct Completion Medal, 1905.** Bronze, 37.9mm. By Daniel Chester French. HK 667. Rarity-5. Obv. High relief female head r. representing New York City, bold dotted border. Rev. Youthful male nude emptying ancient urn, 5-line inscription hails *CIVIC SPIRIT, SCIENTIFIC GENIUS AND FAITHFUL LABOR* that completed this massive multi-state reservoir, dam and aqueduct system. Struck by Medallic Art Co., which later used this "French head" as its logo. Deep red-brown. About Uncirculated.

U.S. ORDERS, DECORATIONS, & MILITARIA

2018 **Purple Heart, Instituted 1932.** Bronze gilt, 47.8 x 36.3mm. Gold Washington bust on purple phenolic heart, Washington arms above. White-edge purple ribbon, crimp brooch. **Choice Uncirculated.**

2019 **Distinguished Service Cross, Instituted 1918.** Bronze, 46.5mm. Knob-end cross, eagle with upraised wings at center. Light blue ribbon with red-white edging, crimp brooch. **Choice Uncirculated.**

2020 **Silver Star, Instituted 1932.** Bronze, 36.6mm. Five-pointed star shows tiny silver star at center. Nine-stripe red-white-blue ribbon, crimp brooch. **Choice Uncirculated.**

2021 **Air Force Achievement Medal, Instituted 1980.** Silver, 37.2mm. Silver "cog wheel" presents wings and lightning at center. Silver-white moiré ribbon with three bands of seven narrow blue-white stripes, crimp brooch. Designed 1978 by Capt. Robert Bonn, this is the first USAF distinction not based on an Army decoration.

2022 **Southern Cross of Honor, Instituted 1898.** Bronze, 34.3mm. Bishop & Elliott 123d. Cross pattée with Confederate battle flag at center, arms inscribed *UNITED - DAUGHTERS - CONFEDERACY - TO THE U.C.V.* (United Confederate Veterans). Rev. *DEO VINDICE 1861 1865* at center, arms bear *SOUTHERN - CROSS - OF - HONOR*. Pinback header bears no recipient's name, reverse bears *PATENTED CHARLES W. CRANKSHAW, ATLANTA*. Choice Extremely Fine.

This coveted decoration was created for Confederate veterans by the leading women's group in 1898. The first 2,500 awards were made in 1899 and additional crosses bestowed until 1913. A very few are known to have been awarded as late as 1951, and this decoration has been exceptionally difficult for collectors to obtain ever since its inception.

2023 **American Militaria.** Silver, bronze, brass. Very Fine to **Uncirculated.** Includes: ☆ Sons and Daughters of Veterans Badges, red-white-blue ribbons ☆ Massachusetts Volunteer Militia Badge, n.d. ☆ Artillerists' Medal with crossed cannon, inscribed *WP RIA*, reverse effaced ☆ Badge presenting Script "MC" on eight-pointed star, pinback header ☆ Un-named Civil War Eagle Dog Tag, Brass gilt ☆ Silver oval bracelet engraved *F.S. Vogt 2nd Lt F.A. U.S.A. TO MEXICO* Leather lanyard with marching Uncle Sam (Total: 7 pieces)

MEDALS FROM THE COLLECTION OF HENRY GEORGE MCCAUGHEY, 1876-1970

Henry George McCaughey was born in 1876 in Northern Ireland and was educated there as well as in Germany. He came to New York City in 1898 as a partner in Glendinning, McLeish & Co, a linen importing firm. He became a prolific collector of stamps, coins and medallic art. His interest in collecting started in 1898 after he came to New York City. His father, the Lord High Sheriff of Belfast, had sent him a box of old coins picked up from an antique shop in Ireland. From that initial interest Mr. McCaughey amassed a fascinating collection of medals, coins, and stamps. He was a resident of New York City, Mt Vernon, NY and Canada Lake in the Adirondack Mountains.

Mr. McCaughey was a member of the New York Numismatic Club and a member of the ANA for over 25 years. He was most enthusiastic about collecting medals. In his own words: "medals are issued to commemorate famous individuals, events or places; looking at them revives and stimulates thoughts and memories. One cannot escape a thrill on looking at copies of medals presented to adventurers like Amelia Earhart and Admiral Byrd." He also had collections from the Society of Medalists which celebrated particular artists who chose their own subjects for the medals. He often exhibited portions of his collections and presented information on collecting at venues in New York City and in Westchester County, New York.

MEDALS OF THE U.S. MINT

2024 **Survey Collection of Yellow Bronze United States Mint List Medals.** Presidential Medals from Washington through Eisenhower, including four obsolete designs for Harding, Coolidge, Franklin D. Roosevelt, and Truman distinctly different from those offered today. With these are various War of 1812 Naval medals, and a variety of Washington, Lincoln, and other Medals and Medalets. All are 20th-century sandblast surface pieces, many sold by the Mint through 1987, most Presidential types are those remaining on sale today. **Uncirculated to Choice Uncirculated.** (Total: 57 pieces) **SOLD AS IS, NO RETURNS.**

The modern yellow bronze, sandblast finish medals were phased in by the U.S. Mint after 1913, replacing the traditional copper bronzed red mahogany and chocolate prooflike finishes in use up to that time. Due to the bulk and weight of this selection, shipping costs will be borne by the successful bidder.

AMERICANA - STATES AND CITIES

2025 **Bronze Medals on U.S. Commemorative Coin Subjects: ☆ Vermont Sesquicentennial Medal, 1927.** 63.5mm. By Charles Keck. Obv. Green Mountain Boy with musket. Rev. Fay's Tavern, originally planned or the Half Dollar ☆ **Maryland Tercentenary Medal, 1934.** 57mm. By Hans Schuler. Obv. Presidential hopeful Gov. Albert Cabell Ritchie head r. Rev. Governor Philip Calvert, Jesuit Father White founding colony ☆ **Connecticut Tercentenary Medal, 1935.** 76.4mm. By Henry Kreis. Obv. Puritan settlers. Rev. Grape vines of State Arms, *SELF-GOVERNMENT BASED ON CONSTITUTIONAL LIBERTY.* Struck by Medallic Art Co., each designed by the artist who created the cognate Half Dollar Commemorative. **Uncirculated.** (Total: 3 pieces)

2026 **Connecticut Tercentenary Town Medals, 1935.** Bronze, 31.7mm. Common design presents the Charter Oak and State Arms. Opposite sides hail Ansonia, Bristol, Canaan, Derby, East Haven, Fairfield, Saybrook, Southington, Torrington, West Haven, Westport (2), Winsted. Antique patina. Struck by Whitehead & Hoag. **Uncirculated.** (Total: 13 pieces)

7 **Bronze New York State and City Medals:** ☆ **Sesquicentennial of State Government Medal, 1927.** 63mm. By Charles Keck. Obv. George Clinton ¾ l. Rev. Capitol at Kingston. Medallic Art Co. ☆ **New York Athletic Club Cornerstone Medal, 1927.** 82.4mm. By Franz Eue. Obv. Towering building of Seventh Avenue and W. 59th Street. Rev. Winged footy, history of club. Struck by Whitehead & Hoag ☆ **N.Y. Philharmonic Society Centennial Medal, 1928.** 35.5mm. Seals of three music groups ☆ **New York Tercentennial Medal, 1953.** 60.1mm. By Julio Kilenyi. Obv. Dutch settles look toward skylines of 17th and 20th centuries. Rev. City Arms, Tercentennial inscription. A seldom seen medal, style of Robbins Co. ☆ **Trio Completion Medals of Bayonne Bridge, 1931, George Washington Bridge, 1931, Lincoln Tunnel, 1937.** Each 32.3mm. About Uncirculated to **Choice Uncirculated.** (Total: 7 pieces)

8 **Bronze Medals of the Old Northwest:** Bronze Medals of the Old Northwest ☆ **Pére Jacques Marquette Tercentenary Medal, 1937.** 67.7mm. By André Lavrillier. Obv. Bust l. of missionary-explorer. Rev. Tribute to explorer of rivers from the St. Lawrence to Mississippi ☆ **Robert Cavalier de la Salle 250th Anniversary Medal, 1937.** 68.2mm. By M. Delannoy. Obv. Bust l., stain on high point. Rev. River scene, proclamation of annexation in the name of King Louis XIV. Struck by the Paris Mint, Cornucopia BRONZE ☆ **Detroit 250th Anniversary Medal, 1951.** 73mm. By Rene Chambellan. Obv. Modern Detroit and Old Fort Ponchartrain. Rev. Cadillac landing in birch bark canoe. Struck by Medallic Art Co. ☆ **Marine National Exchange Bank of Milwaukee Centennial Medal, 1939.** 82.4mm. Obv. Bearded helmsman. Rev. Listing of banks combined in this Milwaukee institution. Struck by Whitehead & Hoag. **Uncirculated.** (Total: 4 pieces)

9 **Pennsylvania Medals:** ☆ **Pennsylvania Bi-Centennial U.S. Mint Employees Medalet, 1882.** Brass, 25.7mm. Julian CM-42. Obv. Penn bust facing. Rev. State Arms, celebration Oct. 24, 1882. Choice Extremely Fine ☆ **William Penn Arrival 250th Anniversary Medals, 1932. Silver, Bronze, 38.2mm, Bronze, 76.4mm. By Julio Kilenyi. Obv. Armored bust of Penn at age 22. Rev. Penn in Quaker garb purchasing land from Indians ☆ Philadelphia-Camden Bridge Plaquette, 1926. Bronze Uniface, 89.2 x 52mm. View of Delaware River bridge between Pennsylvania and New Jersey. Struck by Whitehead & Hoag. Uncirculated** (Total: 5 pieces)

AVIATION

30 **Trio of Aviation medals: Wilbur and Orville Wright Congressional Plaquette, 1909.** Bronze, 81.9 x 57mm. By George T. Morgan. Obv. Busts l. Rev. Winged genius bearing torch. U.S. Mint List medal ☆ **Powered Flight 50th Anniversary Medal, 1953.** Bronze, 60.04mm. By Julio Kilenyi. Obv. Conjoined busts ¾ l. Rev. Wright biplane, modern airliner. Struck by Robbins Co. ☆ **Lindbergh the American Eagle Medal, 1927.** Bronze uniface. 51mm. By Charles Hinman. Windblown youthful bust from New York-Paris flight. Struck by Medallic Art Co. **Uncirculated.** (Total: 3 pieces)

31 **Pair of Aviation medals:** ☆ **Dornier's DO-X Transatlantic Flight Medal, 1929.** Bronze, 36.3mm. By Karl Goetz. Kienast 436. Obv. Dr. Dornier bust l. Rev. 6-engine flying boat DO-x, 169 men aboard. Struck by Munich Mint ☆ **First Graf Zeppelin World Flight Medal, 1929.** Bronze, 36.3mm. By Oskar Gloeckler. Obv. Conjoined busts of Zeppelin, Eckener, Dürr. Rev. World globe with destinations Friedrichshafen, Lakehurst, Los Angeles, Tokyo. Struck by Berlin Mint. **Choice Uncirculated.** (Total: 2 pieces) (300-400)

EXPOSITIONS AND FAIRS

2032 **Six Exposition Medals:** ☆ **New York Committee of 100 Columbus Medal, 1892.** White Metal, 57.5mm. Eglit 98, Rulau B18B. Obv. Bust, 3 ships. Rev. Arms of Spain ☆ **Chicago Century of Progress Exposition Medal, 1933.** Bronze, 70mm. By Emil Zettler. Obv. *RESEARCH. INDUSTRY.* Rev. Expo site schematic ☆ **New York Worlds Fair. Official Medal, 1939.** Bronze, 32.3mm. Obv. Washington, Trylon and Perisphere ☆ **Czecho-Slovakia Shall be Free Again Medal, 1939.** Bronze gilt, 38.2mm (2). By Mario Korbel for Czech Consulate. Czech man bound to swastika pillars. Struck by Medallic Art Co. ☆ **Polish Republic Pavilion Medal, 1939.** Obv. Washington, Lafayette, Kosciusko, Pulaski. Rev. Pavilion. The last issues are really So-Called Dollars but are HK unlisted. **Uncirculated.** (Total: 6 pieces)

FAMOUS AMERICANS

2033 **Trio of Mark Twain Medals:** ☆ Pair of **Samuel Langhorne Clemens Centennial Medals, 1935.** Bronze uniface, 76.7, 37.8mm. By Julio Kilenyi. Rugged bust r. of famed writer and commentator whose pen name was Mark Twain. Struck by Robbins Co., Attleboro, Mass. Small medal is HK 775 ☆ **Mark Twain Birth Centennial Plaquette, 1935.** Bronze uniface, 89.9 x 58.9mm. By Laura Gardin Fraser. Writer seated with Meerschaum pipe, Huck Finn and Tom Sawyer below, *ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST.* Struck by Medallic Art Co. **Uncirculated.** (Total: 3 pieces)

2034 **Group of 7 medals honoring Famous Americans:** ☆ **Franklin Bifocal Sesquicentennial Medal, 1934.** Bronze, 63.5mm. Obv. Half length Benjamin Franklin bust r. holding bifocal, Bausch & Lomb legend. Rev. Commemorative inscription ☆ **Franklin Kite Flying 175th Anniversary Medal, 1952.** Bronze, 50.3mm. By Pol Dom. Obv. Aged facing bust. Rev. Kite flying scene, from the abortive American Patriots Series of Boston's Charles F. Smith ☆ **Edison Society of Arts & Sciences Tribute Medal, 1928.** Bronze uniface, 63.4mm. Irregularly round, aged bust r. ☆ **Light's Diamond Jubilee Medal, 1954.** Bronze, 76.4mm. Obv. Edison incandescent bulb, atomic symbol. Rev. *LIGHT FOR FREEDOM....* Struck by Medallic Art Co. ☆ **Stratford Hall-Lee Family Dedication Medal, 1935.** Bronze, 38.2mm. Obv. Mansion façade. Rev. Dedication inscription ☆ **Gen. Douglas MacArthur Medal** and **Lapel Pin, n.d.** Bronze uniface, 32 and 17.6mm. By Jeno Juszko. Uniformed bust r. **Uncirculated.** (Total: 7 pieces)

2035 **Pair of Lafayette Medals:** ☆ **Lafayette American Visit Medal.** 1824. Bronze, 46.8mm. By François Caunois. Obv. Aged bust of Revolutionary hero r. Rev. Oak wreath, *THE DEFENDER OF AMERICAN AND FRENCH LIBERTY.* Boldly Prooflike ☆ **Lafayette Death Centenary Medal, 1934.** Bronze, 64mm. By John Flanagan. Obv. Standing Lafayette, Washington and Franklin busts l. Rev. Sword in palm and laurel. Struck by Medallic Art Co. **Uncirculated.** (Total: 2 pieces)

2036 **Laura Gardin Fraser Uniface Bronze Plaquettes:** ☆ **George Washington Birth Bicentennial, 1932.** Equestrian figure l., *HE WENT TO WAR A COLONIAL VIRGINIAN, HE RETURNED A CITIZEN OF THE UNITED STATES* ☆ **Mark Twain Birth Centennial Plaquette, 1935.** Bronze uniface, 89.9 x 58.9mm. Writer seated with Meerschaum pipe, Huck Finn and Tom Sawyer below, *ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST.* Two charming designs by a great American sculptor, struck by Medallic Art Co. **Uncirculated.** (Total: 2 pieces)

RAILROADS

2037 **Pair of Rail Road Medals: ☆ Baltimore & Ohio Railroad Centennial Medal, 1927.** Bronze, 70mm. By Hans Schuler. Obv. Peter Cooper engine "Tom Thumb." Rev. 1920s steam locomotive, *SAFETY, STRENGTH, SPEED.* Struck by Medallic Art Co. ☆ **Delaware and Hudson Railroad Centenary Plaquette, 1929.** Bronze, 101.5 x 63.4mm. Obv. Locomotive *Stourbridge Lion.* Rev. Eight-line commemoration, *FIRST SUCCESSFUL TRIP MADE IN AMERICA BY A STEAM LOCOMOTIVE....* Struck by Metal Arts, Rochester, N.Y. **Choice Uncirculated.** (Total: 2 pieces)

RELIGION

2038 **Methodist Episcopal Church Medal Selection: ☆ Church Centennial Children's Medal, 1866.** Brass holed, 30mm (2) ☆ **First Sunday School Medalet, 1901.** Brass holed, 24.5mm, All with Bishop Francis Asbury bust ☆ **General Conference Badges, 1928, 1932.** Bishops William Quayle and Henry Spellmeyer ☆ **Church Sesquicentennial Medals, 1934.** 76.5 and 38.5mm (2). Founders John Wesley, Asbury, Coke ☆ **American Baptist Foreign Mission Society Centenary Medal, 1914.** Bronze, 64mm. Adoniram Judson bust ☆ **World Council of Churches Second Assembly Medal, 1954.** Bronze, 71mm. Convocation in Evanston, Ill. About Uncirculated to **Choice Uncirculated.** (Total: 10 pieces)

SO-CALLED DOLLARS

2039 **So-Called Dollar Selection: ☆ Hudson-Fulton Celebration, 1909.** HK 383. Bronze. Halve Maene and Clermont. Large letters ☆ **Century of Progress, Chicago. Italian Lictor.** HK 471 ☆ **Italian Pavilion.** HK-471a ☆ **Ford V-8.** HK 466 ☆ **American Patriots Series-Paul Revere, 1950.** HK 506. **American Commemorative Society Telephone Diamond Jubilee, 1954.** HK 506a. Extremely Fine to **Uncirculated.** (Total: 6 pieces)

U.S. PHILIPPINES

2040 **Commonwealth of the Philippines Inauguration Medal, 1935.** .925 Silver, 44.4mm, 39.06 grams. By Daniel Zamora. Shafer p. 36, Basso 732. Obv. Head L, *MANUEL LUIS QUEZON* over bamboo, legislative building. Rev. New Commonwealth Arms, small *UNITED STATES OF AMERICA, NOV. 15, 1935.* Edge incuse C. ZAMORA. The Manila firm of Crispulo Zamora struck a total of 5,000 pieces of Silver and Bronze combined, the Silver evidently forming a small part of this total. A large part of the mintage was destroyed during the Japanese occupation and in the destruction of Manila in 1945. **Uncirculated.** (550-750)

2041 **Commonwealth of the Philippines Inauguration Medal, 1935.** .925 Silver, 44.4mm, 38.5 grams. *MANUEL LUIS QUEZON.* Legislative building below. Rev. New Commonwealth Arms, small *UNITED STATES OF AMERICA, NOV. 15, 1935.* The firm of Crispulo Zamora struck a total of 5,000 pieces of silver and bronze combined, the silver forming a minority of the total. A large part of the mintage was destroyed during the Japanese occupation and in the destruction of Manila in 1945. **Uncirculated.** (550-750)

2042 **Commonwealth of the Philippines Inauguration Medal, 1935.** Bronze, 44.4mm, 34.84 grams. By Daniel Zamora. Shafer p. 36, Basso 732. Obv. Head of President *MANUEL LUIS QUEZON* over bamboo, legislative building. Rev. Commonwealth Arms, *UNITED STATES OF AMERICA, NOV. 15, 1935.* The Crispulo Zamora firm struck a total of 5,000 pieces of silver and bronze combined, but much of the mintage was destroyed during the Japanese occupation and in the battle of Manila in 1945. **Uncirculated.** (400-500)

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U.S. PRESIDENTIAL INAUGURAL MEDALS

3 **Franklin Delano Roosevelt First Inaugural Medal, 1933.** Bronze, 76.2mm. By Paul Manship. FDR 1933-3. **Choice Uncirculated.** Obv. Exceptionally high relief bust l. Rev. U.S.S. Constitution, "Old Ironsides" sailing l., *THOU TOO SAIL ON O SHIP OF STATE...* One of 1,500 Bronze struck by the U.S. Mint from dies made by Medallic Art Co. Tan-gold patina.

2044 **Franklin Delano Roosevelt - John Nance Garner Second Inaugural Medal, 1937.** Bronze, 75.7mm. By Joseph Anthony Atchison. FDR 1937-3. **Choice Uncirculated.** Obv. Roosevelt bust r., incuse legends. Rev. "Cactus Jack" Garner bust l. Here is an unusually high quality example of a last minute "volunteer" design by a Washington sculptor that appeared after the Inaugural Committee despaired of having any medal. Tan-gold patina, one of 1,006, struck by the U.S. Mint, of which 90 were sacrificed to the Copper drive of World War II.

2045 **Franklin Delano Roosevelt - John Nance Garner Second Inaugural Medal, 1937.** Bronze, 75.7mm. By Joseph Anthony Atchison. FDR 1937-3. **Uncirculated.** Obv. Roosevelt bust r., incuse legends. Rev. "Cactus Jack" Garner bust l. This last minute "volunteer" design by a Washington sculptor appeared after the Inaugural Committee wrote off having any medal for 1941. Slightly smudged tan-gold patina. One of 1,006, struck by the U. S. Mint, 90 sacrificed to the Copper drive of World War II.

2046 **Franklin Delano Roosevelt Third Inaugural Medal, 1941.** Bronze, 41.3mm. By Jo Davidson (Obv.) and John R. Sinnock (Rev.). FDR 1941-3. **Choice Uncirculated.** Obv. Stylized portrait head l. in the manner of an ancient coin. Rev. Severely traditional design cobbled together from existing elements, *THIRD INAUGURATION* around oak and laurel enclosing date *JAN. 20 1941*. A splendid example of 1,000 of the first and scarcest variety struck by the U.S. Mint.

2047 **Franklin Delano Roosevelt Fourth Inaugural Medal, 1944.** Bronze, 45mm. By Jo Davidson. FDR 1944-3. **Choice Uncirculated.** Obv. Haggard bust r. in naval greatcoat. Rev. U.S.S. Constitution sailing r. *THOU TOO SAIL ON O SHIP OF STATE...* Deep tan-gold, one of 3,500 struck by the U.S. Mint.

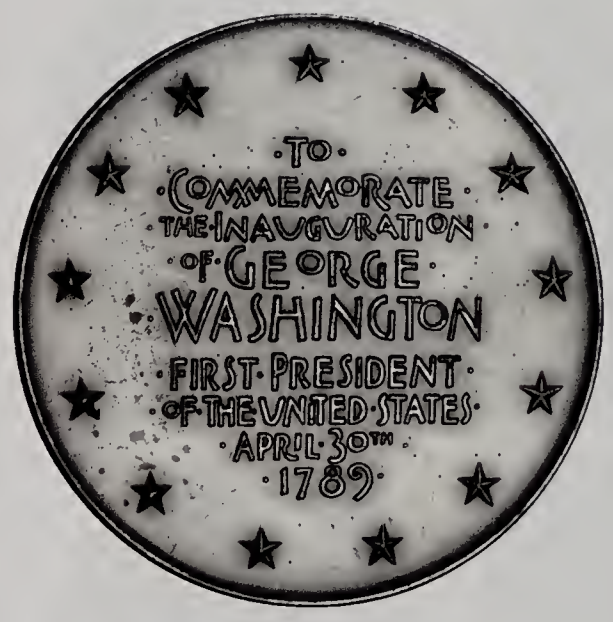
2048 **Harry S. Truman Inangural Medal, 1949.** Bronze, 51mm. By Carl Paul Jennewein. HST 1949-3. **Choice Uncirculated.** Obv. Large bust in glasses l. border of large and small stars. Rev. Standing Liberty with shadowy crowd of citizens behind her. Light gold patina of exceptional quality, struck by the U.S. Mint.

2049 **Harry S. Truman Inaugural Medal, 1949.** Bronze, 51mm. By Carl Paul Jennewein. HST 1949-3. **Choice Uncirculated.** Obv. Large bust in glasses l. in border of large and small stars. Rev. Standing Liberty with shadowy crowd of citizens at l. Light gold patina of highest quality, struck by the U.S. Mint.

2050 **Pair of Eisenhower Inaugural Medals:** ☆ **Dwight D. Eisenhower First Inaugural Medal, 1953.** Bronze, 70.5mm. DDE-1953-3.Obv. Bare head l. Rev. Eagle, Inaugural inscription in wheat wreath ☆ **Eisenhower-Nixon Second Inaugural Medal, 1957.** Bronze, 70.5mm. DDE 1957-3. Conjoined busts l. in beaded border. Rev. Wheat wreath, Inaugural inscription. Both by Walker Hancock, struck by Medallic Art Co. **Choice Uncirculated.** 2 pieces.

NUMISMATICS

2051 **Mixed group of numismatics related medals:** ☆ American Numismatic Association Moritz Wormser Presidential Medal, 1924. Bronze, 50mm. By Jonathan M. Swanson. Obv. Bust of five-term President ¾ l. Rev. ANA emblem, titles in laurel. Struck by Medallic Art Co. ☆ **50th Anniversary Convention Medal, 1941.** Bronze, 38.2mm. Obv. Franklin bust l. Rev. Flag. Liberty Bell. Struck by August C. Frank & Co. **Choice Uncirculated** ☆ FRANCE. Napoleon I Paris Mint Improvements Medal, 1804. Silver, 41.4mm, 36.9 grams. By Bertrand Andrieu. Obv. Laureate head r. Rev. Muses at Balancier press. Paris Mint, post-1880 edge Cornucopia ARGENT. **Uncirculated.** (Total: 3 pieces)



2052 **Sesquicentennial of Washington's Inauguration Medal, 1939.** Silver, 63.1mm. By Albert Stewart. Obv. Bust l. in tricorne and cape, tiny oak leaves below. Rev. 13 stars surround 9-line "horn book" Sesquicentennial inscription. One of only 38 struck in Silver by Medallic Art Co. Some tiny reverse freckles. **Uncirculated.**

MEDALS OF THE NEW YORK NUMISMATIC CLUB

Founded Dec. 11, 1908, the New York Numismatic Club (NYNC) began its Presidential Medal series in August 1910. Since that date 43 Presidents have been portrayed on medals designed by five major artists as the Club's own contribution to the corpus of American art medals. Many of the Presidents portrayed were leaders in U.S., ancient and world numismatics, making the series of interest to a wide spectrum of collectors far beyond the limits of membership in NYNC.

2053 **Frank C. Higgins NYNC Presidential Medal, 1910.** Bronze, 38.5mm. By Victor David Brenner. Obv. Bust l. of Club founder in circle. Rev. Brenner's first Club Seal, hands examining coin, created by designer of the Lincoln Cent. Fewer than 100 struck by Whitehead & Hoag, serial #34. **Uncirculated.**

2054 **Augustus G. Heaton NYNC Presidential Medal, 1912.** Bronze, 38.5mm. By Jonathan M. Swanson. Obv. Ponderous bust r. of author of *Mint Marks*. Rev. First Club Seal, darker spots on the cuffs. Serial #25 of 73 bronze struck by Whitehead & Hoag. **Uncirculated.**

2055 **Elliott Smith NYNC Presidential Medal, 1915.** Bronze, 38.5mm. By Jonathan M. Swanson. Obv. Bearded bust l. of founding member Smith. Rev. First Club seal. Serial #31, struck by Whitehead & Hoag. **Choice Uncirculated.**

2056 **F.C.C. Boyd NYNC Presidential Medal, 1917.** Bronze, 38.1mm, 2.4mm thick at rim. By Jonathan M. Swanson. Obv. Pert, birdlike bust r. in tall celluloid collar of Union News mogul who devoted tens of thousands of pre-inflation Dollars to his collection, housed in an entire attic of his suburban New Jersey home. Rev. First Seal. Serial #46 of only 50 struck by Medallic Art Company. **Choice About Uncirculated.**

Frederick Charles Cogsworth Boyd's biography, "A Commanding Personality" by David T. Alexander formed the introduction to Part I of Stack's sale of the John J. Ford Jr. Collection. Boyd's U.S. coins were sold by Abe Kosoff in the mid-1940s under the rubric "World's Greatest Collection." The Ford Collection was largely comprised of his Colonial coins, tokens and medals.

2057 **Dr. Daniel W. Valentine NYNC Presidential Medal, 1920.** Bronze, 37.9mm. 2.5mm thick. By Jonathan M. Swanson. Obv. Aged bust l. in bow tie of New Jersey dentist and researcher. Rev. Second Club Seal. Serial #39 of 50 Bronze struck by Medallic Art Co. **Choice Uncirculated.**

2058 **Albert R. Frey NYNC Presidential Medal, 1924.** Bronze, 37.9mm. By Jonathan M. Swanson. Obv. Imperious bust l. on oak spray background of famed author, of whom it was said, "He knew all there was to know about money, except how to acquire it." Rev Second Club Seal. Serial #17 of 30 Bronze struck by Medallic Art Co. **Uncirculated.**

2059 **Sanford J. Saltus NYNC Presidential Medal, 1924.** Bronze, 37.85mm. By Jonathan M. Swanson. Obv. Bearded savant and benefactor of the ANS r. Rev. Second Seal. Serial #55 of 75 Bronze struck by Medallic Art Company. **Uncirculated.**

President Saltus was found dead of cyanide poisoning in London's Hotel Metropole before installation as President of the British Numismatic Society. The Coroner's Jury ruled it "Death by misadventure," as he was cleaning coins and drinking ginger ale and apparently drank from the wrong glass. Suicide was suspected by close associates.

2060 **Jonathan M. Swanson NYNC Presidential Medal, 1927.** Silver, 37.8mm, 26.21 grams. By Jonathan M. Swanson. This medal presents the artist's self-portrait with open collar and the Club Seal he created a few years earlier. Edge is inscribed 1923-4-5. One of 13 Silver struck by Medallic Art Company. **Uncirculated.**

061 **Jonathan M. Swanson NYNC Presidential Medal, 1927.** Bronze, 38mm. By Jonathan M. Swanson. Obv. Large bust of the artist r. with open collar. Rev. Second Seal. Edge 1923-4-5, Serial #3 of 50 Bronze struck by Medallic Art Company. **Uncirculated.**

062 **George H. Blake NYNC Presidential Medal, 1929.** Bronze, 37.8mm. By Jonathan M. Swanson. Obv. Bust l. of paper money researcher, 26-year treasurer of ANA. Rev. Second Seal. Serial #31of 39 bronze struck by Medallic Art Company. **Uncirculated.**

063 **Moritz Wormser NYNC Presidential Medal, 1932.** Bronze, 38mm. Obv. By Jonathan M. Swanson. Bust r. of long-time ANA President, professional numismatist. Rev. Second Seal. #23 of 35 Bronze struck by Medallic Art Company. **Uncirculated.**

064 **Howland Wood NYNC Presidential Medal, 1933.** Bronze, 38mm. By Jonathan M. Swanson. Obv Bust l. of ANS Curator and cataloguer, NYNC 25th Anniversary legend above. Rev. Second Seal. #33 of 42 Bronze. **Choice Uncirculated.**

2065 **Edward T. Newell NYNC Presidential Medal, 1936.** Bronze, 38mm. By Jonathan M. Swanson. Obv. Elegant bust l. of ancient coin savant and ANS President (1916-1941), who christened the Club the ANS' "younger brother." Rev. Second Seal. Edge inscribed 1934-5-6, Serial #16. **Choice Uncirculated.**

Extraordinary NYNC Deas Medal in Nickel

2066 **Arthur W. Deas NYNC Presidential Medal, 1940.** Nickel, 38mm, 27.1 grams By Jonathan M. Swanson. Obv. Bust r. of four-time President, Masonic Grand Master of Staten Island. Rev. Second Seal. Edge bears Medallic Art Co. name, neither statement of metal nor serial number, one of 12 struck in pure nickel. Shiny reflective surfaces. **Choice Uncirculated.**

2067 **King Victor Emanuel III NYNC Medal, 1918.** Bronze, 38.1mm. By Jonathan M. Swanson. Obv. Numismatist-King of Italy l. in uniform of General of Division, crowned Arms in l. field. Rev. Second Seal. The King was one of Europe's greatest numismatists, author of the 24-volume *Corpus Nummorum Italicorum*. A project of Sanford B. Saltus, this medal was authorized on Armistice Day 1918. One medal was struck from melted-down U.S., British, and French gold coins and presented to the King as an Honorary NYNC member through the U.S. embassy in Rome. 47 bronze and 15 silver were struck for purchase by Club members. Serial #26, stuck by Medallic Art Company. **Choice Uncirculated.**

VARIA

2068 **American Medallic Introductory Grouping.** Silver and Bronze. Includes Washington, local anniversary, political and industrial subjects, mostly 20th century, plus Netherlands 1952 Flood Medal. **Uncirculated.** (Total: 9 pieces)

WORLD MEDALS

2069 **CANADA. Victoria Diamond Jubilee Medal, 1897.** Bronze, 38.1mm. Obv. Queen's Jubilee bust l. with updated 1897. Rev. Quartered shield in Maple circle. Red-brown, struck by Quint, Philadelphia. Fascinating British-Canadian-American medal. **Uncirculated.** (150-250)

2070 **GREAT BRITAIN. Princess Charlotte Medalet, 1817.** Silver, 22.4mm. BHM 947. Obv. Head r. of the only child of George IV and his estranged wife Caroline of Brunswick. Rev. *DIED/ AT/ CLAREMONT/ NOV.6/ 1817.* One of a group of four rare medalets on the death in childbirth of the heir to the throne. **Uncirculated.** (200-250)

2071 **GREAT BRITAIN. Quartet of Victoria Bronze Medals: ☆ Princess Victoria 18th Birthday Medal, 1837.** 36.5mm. By William Wyon. Obv. Young head l. in chignon. Rev. Lily and rose wreath, six-line commemoration ☆ **Victoria Coronation Medal, 1838.** 34.4mm. BHM 1842. Obv. Head l. in chignon, Accession legend. Rev. Queen enthroned ☆ **Victoria & Albert Wedding Medal, 1840.** 29.3mm. Obv. Conjoined heads l. Rev. Couple exchanging vows ☆ **Prince Albert Wolverhampton Statue Inauguration Medal, 1866.** 41.5mm. By Ottley. Obv. Gothic bust l. Rev. Inscription. Extremely Fine to **Uncirculated.** (Total: 4 pieces) (200-300)

2072 **British coin and medal quartet: ☆ Pair of Victoria Diamond Jubilee Medals, 1897.** Silver. 25.7mm. By William Wyon, Thomas Brock. Obv. Young head. Rev. Old bust. One with original Royal Mint envelope ☆ **Winston Churchill Victory Medal, 1945.** Bronze.62.8mm. By Alfred Loewenthal. BHM 4409. Obv. Civil bust l. Rev. Hand gripping torch, *WE WILL FIGHT ON LAND - ON SEA - AND IN THE AIR UNTIL VICTORY IS WON* ☆ **Crown, 1951. Festival of Britain.** George VI, St. George and Dragon. S.4111. In original cardboard box. **Uncirculated.** (Total: 4 pieces) (150-250)

2073 **GREAT BRITAIN. George V Silver Jubilee Medals, 1945.** .925 Silver. 57.1mm, 87.76 grams; 31.8mm, 15.7 grams (3). By Percy Metcalfe. BHM 4249. Obv. Conjoined crowned busts of King and Queen Mary. Rev. Round Tower of Windsor Castle, *STET FORTUNA DOMUS, May the House Stand in (Good) Fortune,* incuse square at 6:00. One small medal in Royal Mint box. **Choice Uncirculated.** (Total: 3 pieces) (350-450)

2074 **GREAT BRITAIN. Abortive Coronation Medals of Edward VIII, 1937: ☆ Long Live the King Medal.** Bronze, 44.5mm. By G. Allen. BHM 4284. Obv. Crowned bust r. Rev. Herald on horse, *CROWNED MAY 1st 1937.* Deep red-brown ☆ **Life and Coronation Medal.** Bronze goldplate, 50.1mm. BHM 4304. Obv. Crowned bust r. Rev. Arms of Dominions around vita ☆ **Royal Arms Medal.** Silver, 32.7mm, 12.1 grams. BHM 4302. Low-relief crowned bust l. Rev. Arms and supporters. Prooflike ☆ **Crowned at Westminster Medal.** Silver, 32.02mm, 11.8 grams. Obv. Crowned bust r. Rev. Archbishop crowning King. **Uncirculated to Choice Uncirculated.** (Total: 4 pieces) (300-400)

Enormously popular throughout the world as Prince of Wales, Edward had not married by the time of his father's death and had established a reputation for irresponsible and self-indulgent living. He became romantically linked to Baltimore-born Wallis Warfield Spencer Simpson, wife of American-British businessman Ernest Simpson. As a twice-divorced commoner, she could not become Queen and the Coronation never took place, Edward abdicating instead, making his brother King George VI. He then married Wallis and the couple lived abroad as Duke and Duchess of Windsor until his death in 1972.

2075 **GREAT BRITAIN. Selection of George VI and Elizabeth II Coronation Medals, 1937 and 1953.** Silver, bronze. Includes one official issue of 1937, the rest privately issued designs by John Pinches and Spink & Co. A varied and colorful sampling. **Uncirculated.** (Total: 6 pieces) (200-300)

AMERICAN AND BRITISH EMPIRE DECORATIONS

2076 **Trio of Decorations: ☆ Civil War Medal, Army.** Blue-gray ribbon, crimp brooch. Lincoln bust. Edge *M. No.3119.* Extremely Fine ☆ **Spanish War Medal, Army.** Green ribbon, two yellow inset stripes, crimp brooch. Edge *5602* ☆ **Private issue Chateau Thierry Medal, 1918.** Bronze silverplate, 28.2mm. Obv. Washington-Lafayette busts l. Rev. Legion d'Honneur. **Uncirculated.** (Total: 3 pieces) (400-500)

2077 **CANADA. Canada General Service Medal with FENIAN RAID Bar, 1866.** Silver, pale blue ribbon with yellow edging. Named *Gr. R. KENNY Sarnia C.A.*, Canadian recipient. Obv. Victoria old bust l. Rev. Flag of Maple branches. About Extremely Fine (200-300)

8 **GREAT BRITAIN. East & West Africa Medal, SIERRA LEONE 1898-99 Bar, 1899.** Silver, no ribbon. Obv. Veiled Victoria head l. Rev. Jungle battle scene. Named *1604 PTE R. FRANCIS. 1/W.I.R.*, West Indian Regiment. Very Fine. (200-250)

9 **GREAT BRITAIN. Military Medal, George V, 1914-1930.** Silver, 36.5mm, no ribbon. Obv. Uncrowned uniformed bust l. Rev. *FOR BRAVERY IN THE FIELD.* Named *2441L.CPL. V.E. JOHNS I/B.W. INDIES R.* Somewhat prooflike. About Uncirculated. (150-200)

0 **GREAT BRITAIN. Trio of British War Medal, 1918.** Silver, 36.2mm. Obv. George V head l, Rev. Nude horseman tramples German shield. Named: *29444 PTE. A. SUTTON NOTTS. & DERBY R.; 1251196A. SJT. R.G. DOUGLAS. C.F.A.; 2441 PTE. V.E. JOHNS. BR. W.I. R.* No ribbons. Average Extremely Fine. (Total: 3 pieces) (150-250)

This concludes our offering of medals from the collection of Henry George McCaughey.

U.S. HARD TIMES, MERCHANTS' & CIVIL WAR TOKENS

81 **Hard Times Satirical Tokens.** Copper, Very fine to Extremely Fine. Includes: ☆ HT-4, Low 8. Running boar ☆ HT-63, L.55. Loco Foco ☆ HT-66, L.47. Phoenix-10th May ☆ HT-70, L.51 ☆ HT-72, L.51 ☆ HT-70A, L. 171. I Take the Responsibility-Jackass LLD. Colorful designs. (Total: 6 pieces)

82 **Hard Times Satirical and Merchant Tokens:** ☆ Low 9, HT 10. Running Boar ☆ L.40, HT 65. Liberty Head-May Tenth ☆ L.54, HT 81. Woman and Sister ☆ L.62C, HT 20B. Webster Metallic-Credit Current ☆ L.63, HT 21. Van Buren Metallic Currency ☆ L.75, HT 56, Phoenix-Not One Cent ☆ L.95, HT 291. New York Merchants Exchange-Not One Cent. Very Fine to Extremely Fine. (Total: 7 pieces)

83 **Hard Times Anti-Jackson Satirical Tokens:** ☆ Low 9, HT 10. Running Boar ☆ L.19, HT 33. Executive Experiment-Sub Treasury ☆ L.31, HT 17. Webster Credit Currency-Not One Cent ☆ L.39, HT 25. Plain System-Roman Firmness ☆ L.51, HT 70. I Take Responsibility-Jackass LLD ☆ L.53, HT 72. I Take Responsibility-Roman Firmness Contemporary copy. Very Fine or better. (Total: 6 pieces)

84 **Collection of attributed Hard Times tokens** grading average Fine to EF, except as noted. Some have problems such as scratches, rim bumps, and nicks: ☆ Low-12, Rulau HT-25 ☆ L-18, HT-32 ☆ L-19, HT-33 ☆ L-28, HT-42 ☆ L-35, HT-50 ☆ L-36, HT-51 ☆ L-37, HT-61 ☆ L-44, HT-69 ☆ L-45, HT-56 (dies of Ford IV, Lot 102) ☆ L-46, HT-57 ☆ L-48, HT-67 (2) ☆ L-55, HT-63 ☆ L-58, HT-16 ☆ L-60, HT-18. Choice AU. red and brown ☆ L-62, HT-20 (2). Diameters: 28.7 mm and 28.6 mm ☆ L-67, HT-68 (2) ☆ L-68, HT-64 ☆ L-75, HT-152 ☆ L-78, HT-427 ☆ L-84, HT-158 ☆ L-94, HT-425 ☆ L-97, HT-293 (3) ☆ L-98, HT-294 ☆ L-103, HT-154 ☆ L-104, HT-155 ☆ L-107, HT-219 ☆ L-111, HT-240 ☆ L-113, HT-244 ☆ L-122, HT-283 ☆ L-125, HT-289 ☆ L-132, HT-195 (2) ☆ L-136, HT-315 ☆ L-153, HT-305. (Total: 40 pieces)

2085 **Pair of Hard Times Tokens: ☆ Low 16, HT-30 Gulian C. Verplanck Token, 1834.** Whig candidate for New York governor l. Rev. Eagle., *A FAITHFUL FRIEND TO OUR COUNTRY* ☆ **DeWitt WIIH 1840-50. William Henry Harrison, The People's Choice.** Brass, 22.8mm holed as issued. Uniformed bust, log cabin. Extremely Fine. (Total: 2 pieces)

2086 **Hard Times Merchants' Tokens.** Copper, Very Fine to Extremely Fine. Includes: ☆ **NEW YORK.** L.111, HT-240. Centre Market ☆ L.113, HT 244. H. Crossman Unbrellas ☆ L.126, HT-290. S. Maycock ☆ L.97, HT-293. Merchants' Exchange ☆ **MASSACHUSETTS. Taunton.** Low 310, HT-181. John J. Adams, Bristles. Highly collectible examples. (Total: 5 pieces)

2087 **Low-112, Rulau HT-243. Rarity-2. Fine.** H. Crossman. Struck very slightly off center at 4:00. Tan to chocolate brown surfaces.

2088 **Lot of Hard Times and Civil War tokens:** ☆ NEW YORK. Dr. Lewis Feuchtwanger Tokens, 1837. 3 Cents. Low 117, HT 262. New York Arms with blank shield, Denomination in circular wreath. Slightly wavy planchet, porous. Fine ☆ 1 Cent. Low 120 (Die 6-I), HT 268. Eagle on snake, *ONE/CENT* in open wreath. **Brilliant Uncirculated. CIVIL WAR PATRIOTIC TOKENS** ☆ Knickerbocker Currency-IOU 1 Cent (2). Fuld 186/303. **Uncirculated,** Very Fine. ☆ Knickerbocker Currency-Good for 1 Cent. Fuld 255/393. **Uncirculated.** ☆ Our Navy-Monitor. Fuld 241/336. About Uncirculated. (Total: 6 pieces)

2089 **HARD TIMES TOKENS: ☆ MASSACHUSETTS. Taunton.** John J. Adams, Bristles and Brushes. Racing hog. Low 399, HT 181 ☆ **NEW YORK. New York City.** James G. Moffet Brass Founder. Eagle. Low 321, HT 295 ☆ **Feuchtwanger Cent,** 1837. Low 120, HT 268. **Uncirculated** ☆ **Troy.** Bucklin's Interest Tables, Book Keeping 1831 Low 92, HT 353. Fine. (Total: 4 pieces)

2090 **Hard Times Introductory Group.** Copper, Fine to Extremely Fine. Includes: ☆ L.62, HT-20 (2). Webster Credit Currency ☆ L.63, HT-21. Van Buren Metallic Currency ☆ L.19, HT-33. Executive Experiment ☆ L.46, HT-57. Phoenix-Not One Cent ☆ HT-70, L.51. I Take the Responsibility ☆ L.111, HT-240. Centre Market ☆ L.75, HT-152. Robinson's Jones; L.97, HT-293. Merchants' Exchange. (Total: 9 pieces)

2091 **Introductory Group of Hard Times and Merchants' Tokens.** Introductory Group of Hard Times and Merchants' Tokens. Copper and Brass, Fine to Choice Extremely Fine. Includes Hard Times satirical and merchant ssues, various merchants' tokens of the later epoch preceding the Civil War. Problem-free to holed or damaged examples and worth exploring. (Total: 20 pieces)

2092 **MERCHANTS' TOKENS: ☆ KENTUCKY. Louisville.** Cook & Sloss, Jewelers. Rulau Ky Lo 4 ☆ **NEW YORK. New York City.** E. Lyon Magnetic Rat & Insect Powder. Miller NY 510 ☆ **Syracuse.** A.C. Yates Clothing. Miller NY 1028 ☆ **OHIO. Cincinnati.** S.C. Erwin, Hatter. Miller Ohio 11 ☆ **PENNSYLVANIA. Philadelphia.** Edward Cogan, Coin Dealer, 48 N. 10th St. 1860 in wreath. Pa 90B ☆ **Lingg Libertas Americana-Liberty Bell, 1876.** White Metal. **Uncirculated** ☆ **Uncertain locale.** Schiedam Schnapps Shell, 1868. Brass, 34.5mm. Corroded. Fine ☆ **ALASKA.** Alaska Yukon Exposition ¼ DWT, 1908. About Uncirculated. (Total: 8 pieces)

2093 **Selection of Merchants' Tokens.** Brass, Fine to **Uncirculated.** Includes: ☆ **MICHIGAN. Grand Rapids.** Miller Mich 7. Daniel Ball & Co. **NEW YORK:** ☆ **New York City. NY.** NY 224B. Doremus & Nixon ☆ NY 475A. Loder & Co. **Rochester** ☆ NY 1018. Olcott Brother; **Syracuse** ☆ NY 1019. Olcott Brother ☆ NY 1028. A.C. Yates. **Troy** ☆ NY 1051. E.L. Percy ☆ **PENNSYLVANIA. Philadelphia.** Rulau PaPh 356A. John G. Schmidt. Generally high quality and attractive Tokens. (Total: 8 pieces)

2094 **Selection of Copper Patriotic Civil War Tokens:** ☆ Fuld 255/392. Knickerbocker Currency (2) ☆ 229/1. Liberty head-Our Country ☆ 8/181. Indian Liberty-Our Army ☆ 414/208. Dix-Shoot on Spot ☆ 410/209. Dix-Shoot on Spot ☆ 141/307. Gen. McClellan-Army & Navy ☆ 163/362. Arms-Shield ☆ 224/326. Union Preserved-Army & Navy. A fascinating, high-quality grouping of popular types. Very Fine to Brilliant Uncirculated. (Total: 9 pieces)

2095 **Study group of Patriotic themed Civil War tokens:** This useful lot contains 22 Civil War tokens, including the popular "Our Little Monitor" obverse token. Grades range from AG-3 to EF-40, some having been cleaned. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.**

2096 **Civil War Patriotic Token Sampler.** Copper, Very Fine to **Uncirculated.** Includes: ☆ Fuld 6c/314. Liberty head Army & Navy ☆ 86/357. Indian head-Not One Cent ☆ 118/418. Washington-Peace Forever ☆ 127/298. Lincoln-OK ☆ 180/343. Franz Sigel Hero of Pea Ridge ☆ 241/334. Monitor-Our Navy ☆ 259/945. Trade & Commerce ☆ 255/393. Knickerbocker Currency. (Total: 8 pieces)

2097 **Group of Civil War Tokens.** Very Fine to **Brilliant Uncirculated.** Includes: ☆ **CONNECTICUT. BRIDGEPORT.** Wallace Quality Bakery ☆ **NEW YORK. NEW YORK CITY.** Hussey's Special Message Post ☆ **OHIO. CINCINNATI.** H.S. Schmidt's Auction & Commission Goods. Fuld 165FH-4a (R-5) ☆ **RHODE ISLAND. PROVIDENCE.** Charnley UNION-C (2) ☆ Frank L. Gay. Good for One Cent. Brass, Copper. A delightful, high quality selection. (Total: 9 pieces)

2098 **Selection of Civil War Merchants' Tokens:** ☆ **MICHIGAN. Hillsdale.** A. Gleason M'fact. Fuld 450G0-6a. **NEW JERSEY. Trenton** ☆ B.W. Titus. 885A-1b. Brass. **NEW YORK. New York City** ☆ Broas Brothers Pies. 630M-2a ☆ Hussey's Special Post. 630AK-1a ☆ G. Parsons, Fireworks. 630BE-6a ☆ Edward Schultz's Restaurant. 630BO-2a ☆ Ph. J. Seiter's Market. 630BQ-1b Brass. ☆ Story & Southworth, Grocers. 630BV-1a ☆ Thomas White, Butcher. 630CH-1 ☆ **OHIO. Cleveland** ☆ May Company. Soldiers & Sailors Monument Medalet. Very Fine to Uncirculated. (Total: 10 pieces)

2099 **Civil War Store Card Survey Group.** Copper, Very Fine to **Uncirculated.** Includes: ☆ **MICHIGAN. Cornnna.** Fuld 200A-1a. **NEW YORK:** ☆ **Albany.** 10 H. D.L. Wing & Co. ☆ 630D-1a. H.J. Bang ☆ 630F. Bennett & Bendinger ☆ 630H. J.L. Bode ☆ 630AK-2a. Hussey's Post ☆ 630 BS-2. Staudinger's ☆ 630 AM. Christoph Karl ☆ **Troy.** 890B-9B. Oliver Boutwell. **PENNSYLVANIA:** ☆ **Philadelphia.** 750M. F. & L. Ladner ☆ **Pittsburgh.** 765 R. Pittsburgh Dry Goods-Groceries. (Total: 12 pieces)

2100 **Civil War Token Introductory Group.** Copper, Good to Very Fine. Includes a wide selection of both Patriotic and Merchant's tokens, mostly circulated, two holed. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.**

2101 **Take Ayer's Pills. 3 Cents. HB-18, EP-33, S-9.** Choice Extremely Fine or somewhat better. Washington stamp is well centered, high quality mica shows a faint crease against the light. The stamp is deep red verging on orange within a toned Brass case boasting a sharply impressed *TAKE AYER'S PILLS* and tiny Gault patent inscription.

2102 **"Feuchtwanger" 9-Cent Encased Strip, ca. 1880.** Three red Washington 3¢ stamps are covered by a Mica strip in a 53.5 x 25.5mm Copper encasement bearing a floral pattern and the eagle on snake design of Dr. Lewis Feuchtwanger's German Silver Cent tokens. The maker of these enigmatic pieces is not known with certainty, but researchers believe they were created some 20 years after the famous Encased Postage of John Gault. About Uncirculated.

EMBOSSED SHELL CARDS

2103 **NEW YORK. NEW YORK CITY. Landry Indigo Blueing Bag.** Rulau 376c. Brass and cardboard, 38.7mm. Togate Washington bust l. in circle of stars. Rev: Yellow cardboard pitch product hailed as "Cleanly & Economical. all thrifty Housekeepers are pleased with it." About Uncirculated and Choice.

2104 **VERMONT. BRANDON. Improved Howe Scales.** Rulau 319. Brass and cardboard, 37.7mm. 1876 Trade Dollar-style back, light purple cardboard lists general agents for the Improved Centennial Scale. About Uncirculated Choice Extremely Fine.

2105 **VERMONT. BRANDON. Improved Howe Scales.** Rulau 319. Silvered Brass and cardboard, 37.7mm. 1876 Trade Dollar-style back, light purple cardboard lists general agents for the Improved Centennial Scale. About Uncirculated Choice Extremely Fine.

6 **MASSACHUSETS. SPRINGFIELD. H.B. Gibbud.** Rulau 242a. Brass, 25.5mm. This advertising message is a subtly satirical pseudo-religious one, *A FREE DRINK/ H.B. GIBBUD SPRINGFIELD MASS.* followed by issuer's name. Rev. *WHO SO EVER/ WILL/ LET HIM TAKE/ THE/ WATER OF LIFE/ FREELY.* Much mint lustre. **Brilliant Uncirculated.**

COUNTERSTAMPS

7 **Countermarked Draped Bust Large Cent.** 1807 with countermark **W. B** in scalloped heart-shape, applied to the reverse. Host coin is ovoid from countermarking. Very Good.

8 **Trio of Countermarked Large Cents:** ☆ **1797** with c/m incuse serif style *G.McSTAY.* Good ☆ **1797** with c/m Multi-ray sunburst. Good ☆ **1837** with c/m *DEVINS & BOLTON MONTREAL.* Very Fine. (Total: 3 pieces)

9 **Pair of Countermarked Draped Bust Large Cents:** ☆ **1799** with **OS.** in scalloped rectangle. Very Good ☆ 1803 with c/m **M * R** in scalloped rectangle, holed near 12:00. Fine. (Total: 2 pieces)

10 **(Pictorial Countermarks). 1805 Draped Bust Large Cent.** Liberty's face bears a 4.5x3.5mm oval countermark of a periwigged bust facing l., possibly Washington or Lafayette. Baker unlisted. Host coin is About Good, c/m Very Fine.

11 **Pair of Countermarked Classic Head Half Cents.** ☆ **1809** with c/m *T R* in scalloped, slightly double-impressed rectangle. Fine. ☆ **1828** bearing small oval c/m of crude spread eagle, separate c/m of capital serif-style 'A.' Very Fine. (Total: 2 pieces)

12 **(Pictorial Countermarks). Great Britain.** George III, 1760-1820. Halfpenny, 1806. Holed, the reverse bearing the countermark of a three-masted ship sailing l. in handsome style. Host coin is Good, c/m Extremely Fine.

2113 **1859-O. Counterstamped Seated Liberty dollar.** Host coin is About Good. Both sides bear a mathematically precise six-pointed "star." Obverse is engraved *Albert W. Parker - Oct. 1, 1866.* Reverse bears *D.F. PARKER Worcester/ from.* Ornate script engraving presents a handsome appearance.

2114 **Pair of counterstamped type coins:** ☆ 1854 Arrows. half dollar. Very Fine. Brunk P-606. Obverse bears two countermarks of a running pig with incuse *PORK,* reported by Brunk as a Massachusetts countermark ☆ 2 Cents, no visible date. About Good, pierced. Obverse bears the pig and *PORK* of the preceding plus two leaves, flower sprays, bird and human eye. Brunk notes, "often with other, seemingly unique countermarks." (Total: 2 pieces)

2115 **1854 Arrows. Half Dollar. VF-20.** Brunk unlisted. Obverse bears two sinuous, high-quality countermarks, *EPHRAIM/ S./ JOHNSON/ NEW YORK.* An unusually fascinating example.

2116 **Trio of Countermarked Liberty Seated Quarters:** ☆ **1853 Arrows & Rays.** Very Good. Brunk T-94. Obverse bears incuse *J.M. TAYLOR/ BROKER/ BROOKLYN L.I* ☆ **1854 Arrows.** About Good. Brunk unlisted. Two obverse countermarks *B.C. HOKE* ☆ **1876-S** Very Fine. Obverse countermark serif-style *A.S.W.* A fascinating trio. (Total: 3 pieces)

2117 **Pair of New York Countermarks on Latin American Silver:** ☆ **PERU. Carlos IV Silver 2 Reales, 1794 LIMAE IJ.** Brunk-1025. Obverse countermarked *JAS. S. BRADLEY/ GILDER & FRAME/ MAKER/ 154 WM ST. N.Y.* ☆ **CHILE Carlos III Silver 2 Reales, 1781 So DA.** Brunk S-1023. Holed, obverse *STONE & BALL/ SYRACUSE/ N.Y.* Splendid examples of foreign host coins by New York merchants. Good to Very Good. (Total: 2 pieces)

2118 **Selection of Countermarked 2-Cent Pieces:** ☆ *G.W.L.* on 1864 ☆ *K.P. & N. M. BROWN/ N.Y./ OCT/ 1/ 1866* on 1864 ☆ *A.H.S.* on 1865 ☆ *G.W.C. 1869* on 1865 ☆ *1865/B.S. NEWMAN* ☆ *1867/J.E.A.* About Good to Fine. (Total: 6 pieces)

2119 **Three Countermarked Large Cents.** ☆ *C P H* punched on 1794 Sheldon 26 Wide Date, projection from "O" in OF. Light brown, some edge bumps. Very Good. ☆ Lattice pattern on 1795. About Good. ☆ *DR. G G WILKINS* curving on 1828 Matron Head Very Good. (Total: 3 pieces)

2120 **Countermarked Draped Bust Large Cents:** ☆ Rectangle *RF* on 1801 ☆ *D S M* punched on 1802 ☆ *O. PARKE(R)* punched on 1802 ☆ Spoked Wheel on 1803 ☆ *T.P SEARS* on 1805. Long rectangle with raised *S. BOARDMAN* on 1807/6. *H & N* on undetermined date Cent. About Good to Very Good. (Total: 7 pieces)

2121 **Countermarked Matron and Coronet Head Large Cents:** ☆ *LIBBIE REED* on 1826 ☆ *A.F. TOWLE* on 1829 ☆ *KING HOUSE* on 1837 ☆ *E. SIMONS* three times on 1840 ☆ *A.B. WINSLOW* three times on 1845 ☆ *B. AYER* on 1848 ☆ *G.W. MURDOCK* on 1851 ☆ *USE/ G.G.G./ &/ G.G.G.G.* on 1851. *Triangular E. WORTHEN* three times on 1854 ☆ *H C/ BORN* on 1856 ☆ *E. TAYLOR.* on 1856 ☆ *M.U. ADAMS* five times, forming square on flattened Cent. About Good to Very Fine. (Total: 12 pieces)

2122 **Sampler of Countermarked Matron and Coronet Head Large Cents.** Generally more crude punches and letters include stamps ☆ *CAST/STEEL* ☆ *B.L. FOWLER* ☆ *L. COLES* ☆ *L. LOOMIS* ☆ *G. MORRIS* ☆ *N. HINE* ☆ *P. MYERS* ☆ *C. CARLETON* ☆ *J. CHAFEE.* ☆ *T. & G* ☆ *J. HICKS* ☆ *L R R* ☆ *E.W. LOOMIS* ☆ *H. SAUPPE* ☆ *E. STAFFORD* ☆ *G.E. MERRIAM* on a variety of generally lower-grade hosts of various dates. This lot invites close inspection. About Good to Fine. (Total: 16 pieces)

2123 **Variety of Countermarked Large Cents and Half Cents.** Includes generally "homemade" punches of some crudity on Draped Bust, Classic, Matron and Coronet Head Cents and Classic Head half cents. A fascinating group of coins that should be seen to be fully appriciated. Good to Fine. (Total: 17 pieces)

2124 **Countermarked U. S. Hard Times and Later Tokens:** ☆ *L. ROWE* on Executive Experiment-Running Jackass ☆ *STONE & BALL* on similar token ☆ *W. ROWE* on holed Liberty-Not One Cent ☆ *1556/ KEMBLE/ WBS* on holed White Bros. & Company, Willow Calf Token. *UFA* on reverse. Fine. (Total: 4 pieces)

2125 **American and British Countermarks on Large Cents and Foreign Coppers.** Includes: ☆ *DEVINS & BOLTON - MONTREAL* on 1822 cent ☆ holed 1852 cent ☆ *A. CARTER* on 1749 George II Halfpenny ☆ Circular incuse legends of *LLOYD'S WEEKLY NEWSPAPER* on 1807 George III Penny ☆ *LLOYD'S WEEKLY NEWSPAPER* on George III Penny of the same type ☆ *ROBERT DYEWORK/ 436/ E. WATER ST./ ELMIRA, N.Y.* on British 1890 Victoria Halfpenny. Brunk 34615 BB ☆ *PEAR'S SOAP* on French Napoleon III 10 Centimes, 1856 BB. A colorful grouping. Good to Very Fine. (Total: 7 pieces)

2126 **Group of Countermarked or Engraved Large Cents and Dimes:** ☆ 1835 countermarked *N TRACY* in recessed arc ☆ 1838, *P.F. PACK* ☆ 1850, Love Token rev., *BW* ☆ 7 overlapping circles over incuse crown. 1887, holed with Love Token Rev. *BWD.* PLUS ☆ 1831 Large Cent, reverse engraved as Masonic Mark Penny of *HAMILTON No. 62* ☆ 1851 countermarked *USE G G G*. Coins grade Fine to Very Fine. (Total: 6 pieces)

BUTTONS, BADGES, & SEALS

2127 **Quintet of U.S. Political Buttons.** Celluloid on Brass or Steel. Includes: ☆ **Taft League of Massachusetts Lapel Pin.** 16.2mm. Sepia portrait ☆ **Win with Wilson.** 21.1mm. Black-gray imprint. Hake Wil 58 Z ☆ **Wilson and Marshall.** Black field, gray-black imprint portraits. WIL 12. **Local contests** ☆ **Aldin D. Capron for Congress.** 32mm, gold field, Baltimore Badge & Novelty ☆ **McCall.** 18.8mm. Uncertain states, both appear early 20th century. About Uncirculated. (Total: 5 pieces)

2128 **Selection of Historic Buttons.** Brass. Very Fine to **Uncirculated.** Includes ☆ Log Cabin Cull Link, back inscribed RICH GOLD COLOR. Possibly related to 1840 Presidential campaign ☆ Naval buttons (2) bearing eagle with oval anchor shield, W. WALLIS No.4 ☆ Excavated button by LEWIS & TOMES ☆ U.S. Indian Service, back SUPERIOR QUALITY ☆ Mourning button though to be related to death of Washington but a 18.9mm fixed-shank piece of obviously later date ☆ Plus 18mm Brass inscribed *MANHATTAN PROJECT, A-BOMB* over Army Corps of Engineers emblem, struck by Whitehead & Hoag, an item almost certainly made after this top-secret project was made public. (Total: 6 pieces)

2129 **Collection of New York and New England Licensed Chauffeur Badges.** Bronze and nickelplate, oval, round, shield shaped. Includes New York Badges bearing the State Arms, 1919 through 1926 with incuse issue numbers with screw backs, plus New Hampshire, Vermont Badges 1917. These colorful Badges recall an era in which private automobile ownership was decidedly uncommon and the position of public chauffeur was sought-after and prestigious. Very Fine to Extremely Fine. (Total: 9 pieces)

2130 **Pair of 19th Century Lead Seals:** ☆ **Spokane, WA.** *Pacific Export Co.* Bale seal, 18.7x17.5mm. With original wire. Extremely Fine ☆ **Shield and three stars.** Cloth seal, 31.5mm. Piece of original cloth still held in place in pressing. Reputedly found with various Civil War relics. Crude Very Fine. (Total: 2 pieces)

2131 **GREAT BRITAIN. Quartet of 19th Century Lead Bale Seals.** Dime to Nickel size, single disc types. Includes: ☆ ***Gibbs & Co., London.*** Peruvian Guano. (Gibbs, a major British trading firm—known numismatically for its Extremely Rare 1863 Greenland Tokens, held the monopoly on selling Peruvian guano in Great Britain and North America. ***Webb & Sons:*** ☆ Manure MANFRS ☆ The Queen's Seedmen; Loop and disc type ☆ GC193 also 19th-century German Bale Seal. **Schleswig-Holstein. Heiligenhafen.** ***J.P. Massman.*** Row of Hanseatic houses with shield on one side. About Fine-Very Fine. (Total: 5 pieces) (30-40)

2132 **GREAT BRITAIN. Lot of 19th-Century Lead Bale Seals.** Used to identify parcels and bales of trade goods. From about the size of a Dime to the size of a Nickel. Generally single disc seals with company name and other information, some with Arms or pictorial. A few are cloth seals (folded and stamped closed over textiles for quality and regulation control). A few are non-English—French, Belgian and Ottoman. Fine-Very Fine. (Total: 44 pieces) (150-250)

EXONUMIA GROUPS

2133 **Group of tokens and elongated cents:** ☆ **PENNSYLVANIA. Gettysburg. PA 405 A. Gettysburg Electric Railway Co.** Spirited early horse car, possibly on the line that offered tours of the historic battlefield. Brass, 23mm. **Uncirculated. Minnesota Tokens:** ☆ **Duluth.** MN 230 C. Duluth Street Railway Co. Running horse ☆ **Mankato.** MN 510 A. Mankato Street Railway ☆ **Minneapolis.** Minneapolis Street Railway. All are brass, 23mm. About Uncirculated to **Uncirculated. Elongated Cents:** ☆ Coney Island Fire, 1907 ☆ Scout Cruiser Massachusetts, 1909, on Indian Cents of 1904 and 1908; About Uncirculated. Plus four assorted modern Aluminum and wood modern tokens. (Total: 10 pieces)

2134 **United States Token Sampler.** Copper, Brass. Good to Extremely Fine Includes Hard Times Tokens (14), satirical and merchants' issues; Masonic Pennies (2); miscellaneous medalets and tokens (4). A fascinating and varied selection. **SOLD AS IS. NO RETURNS.** (Total: 20 pieces)

2135 **Omnium Gatherum Group of Medalets and Tokens:** Silver, Copper, Aluminum. Good to Choice Extremely Fine. Includes Hard Times, Civil War Patriotic, Masonic, Conder, Spielmarke, Merchants' issues. Should be examined. (Total: 18 pieces) **SOLD AS IS, NO RETURNS.**

No Lots 2136-3000

U.S. COINS

COLONIAL AND EARLY AMERICAN COINS

1 **(1667-69) St. Patrick farthing. Breen-212. Sea beasts below king. Fine-15.** 90.0 grains. Coffee brown with lighter highlights, this coin is well detailed but has had the harp motif and the corresponding area of the reverse affected by an old but severe scrape that has left a series of old score marks and a single major scuff at obverse center. Splasher is widely spread by the strike and illuminates crown and King David's face. Borders and nearby legends are weak at upper parts of each side, while the lower reaches are quite sharp. An imperfect survivor of a now very intensely collected series.

2 **1688 American Plantation token. Breen-78. Newman 5-D. Restrike. EF-40.** 149.5 grains. Deep pewter gray, with more silvery tones in the most protected areas of the devices. Both sides exhibit several large corrosion pits, while the rims and edge are beginning to crumble. Here is a decent survivor of this restrike, made circa 1828 by British coin dealer Matthew Young.

3 **1723 Wood's Hibernia halfpenny. Breen-154 or 157. VG-8.** 101.5 grains. 25.8 mm. Cracked planchet error, most unusual for the design type. Deep brown with gray overtones, uniform faint granularity on both sides. Natural planchet crack, as struck, runs vertically downward from the rim at 1:00 relative to the obverse, and seen from the reverse as well.

From the John P. Lorenzo Collection.

Well Used 1776 Continental Dollar in Pewter

3004 **1776 Continental Currency dollar. Newman 1-C. Rarity-3. CURENCY. Pewter. Fine-15.** 256.2 grains. A wonderful specimen of this classic U.S. coin that has seen much actual circulation and handling over the last two and a quarter centuries. Fields are a deep, graphite gray, while the legends and design motifs are a light golden gray in contrast. Surfaces are lightly granular throughout, with some darker areas of greater roughness or pitting. A few old circulation marks and old scratches have blended into the general surface texture over time, but a roughly diamond-shaped divot at the sundial was most probably the result of the impact from the point of a nail in the distant past. Struck from the late stage of the dies, the obverse die broken from the rim at 8:00 through ON to the inner circle above GI then extending to NTA above. The edge device is the usual twin leaf design and is only partially visible due to some bruising and corrosion on the edge. The 1776 Continental Currency dollars are one of the most enigmatic issues of the Revolutionary War-era. Clearly made by official sanction of the Continental Congress, but in the absence of clear documentation as to their intended circulation value, we can only speculate the intended purpose of the silver, brass, and pewter survivors of the metallic Continental Currency.

1779 Rhode Island Ship Token in Pewter

Ex Roper Collection

3005 **1779 Rhode Island Ship token. Breen-1142, Betts 562. Ornament below ship. Pewter. VF-30.** 134.2 grains. Rich pewter gray on the high points as worn, the more protected areas of the fields are a satiny silver texture and the less protected fields have toned a deep golden gray. The surfaces are mostly devoid of areas of corrosion, but a single spot is noted above the troops on the obverse and spots are noted near the tops of the left and middle masts; the most tin pest is noted at the rims and edge, where the metal appears to be flaking away, very similar to lot 308 in our September 2005 auction. That piece was a bit sharper and sold for $7475. Breen estimated six known, but two to three dozen survivors are probably in existence and do not come to market very often. We expect spirited bidding on this, the first specimen we have handled since 2005.

From our sale of The John P. Lorenzo Collection; The John L. Roper, 2nd Collection, December 1983, Lot 174; our sale of the Estate of Floyd T. Starr Sale, January 1993, Lot 950.

3006 **1785 Connecticut copper. Miller-4.1-E.4. Rarity-1. African Head. VF-20.** 129.0 grains. A bold example of this distinct *Red Book* listed type. All important obverse effigy is boldly defined, his hair, wreath, and facial features exhibiting good detail, including the peculiar tadpole-shaped eye. The misproportioned figure of Liberty with her pileus-topped pole is similarly bold if lacking in the fine detail that is missing on most all specimens of the type. The tops of CONNECT and ET LIB are weakly defined, merging somewhat with the unprotected rim, while the bottoms of the date digits are similarly weak. Surfaces are dark brown and hard, exhibiting a light, even granularity. A small flan flaw at OR and another at 3:00 on the obverse rim are this coin's only flaws. Overall appearance is rather nice for the African Head type.

3007 **1785 Connecticut copper. Miller-4.4-C. Rarity-3. Mailed Bust Right. Fine-12.** 114.1 grains. Medium to dark brown with some of the usually seen planchet fissures and areas of corrosion. Tops of date visible but weak.

3008 **1787 Connecticut copper. Miller-6.2-M. Rarity-4. Mailed Bust Left. Second Laughing Head. VF-30.** 130.9 grains. Dark chestnut brown surfaces are roughened by surface porosity and a few pits. Rims exhibit bruising and the upper right obverse displays some toned over, parallel scratches. Here is a sharp if not perfect survivor of this scarcer of the two Laughing Head varieties.

From our Coin Galleries Mail Bid Sale of November 1979, Lot 1144.

3009 **1787 Connecticut copper. Miller-19-g.4. Rarity-3. Draped Bust Left. VF-20.** 136.5 grains. Dark mahogany brown surfaces are worn to a lighter tan hue at the high points of the devices and legends. The fields exhibit microscopic granularity, and some old scratches are noted at 3:00 on the reverse. Struck a bit off-center on both sides. An appealing specimen of the variety.

3010 **Quartet of 1787 Connecticut copper variants: ☆ M.30-hh.1. Rarity-2. ET LIB. DBL.** Fine-15. Somewhat rough, light to medium brown surfaces. Struck off-center with a straight clip, the combination of which has cut the date and some lettering from view ☆ **M.32.1-X.3. Rarity-3+. DBL.** VG-8. Lightly bent, unevenly worn, short planchet fissures ☆ **M.33.3-W.1. Rarity-4. DBL.** Fine-15. Pleasing light brown devices, dark brown fields create a two-tone effect. Some corrosion pits are noted on both sides ☆ **M.37.5-e. Rarity-3. DBL.** VG-8. Ruddy brown to dark brown, with rough and fissured surfaces. (Total: 4 pieces)

3011 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape. VERMONTS. Fine-12.** 119.5 grains. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends stop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device; the [illegible] could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure [illegible] from just right of 12:00 on obverse through plow handles, natural pit be[illegible] 7 of the date. A handsome specimen of a variety that is far more elusive [illegible] the 1786 VERMONTENSIUMs, which are distinctive enough that instead [illegible] one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seem [illegible] a bargain at present levels, especially for desirable coins like this.

3012 **Pair of Bust type Vermont coppers: ☆ 1787 Ryder 13. BRITANNIA reverse. Rarity-1.** VF-20. Sharp details are somewhat softened by even porosity on both sides. Dark brown and a decent overall representative of this popular muling ☆ **1788 Ryder 16. Rarity-1. MBR.** Good-4. Perfectly smooth wear, a small planchet clip and a planchet depression at central reverse define this pleasing Vermont copper. (Total: 2 pieces)

3013 **Pair of New Jersey "horsehead" coppers: ☆ 1786 Maris 17-K. Rarity-4.** Fine-12. Dark brown and granular, with a pie slice shaped triangle of greater roughness on the obverse ☆ **1787 Maris 62-q. Rarity-3. Large Planchet.** Fine-12. Medium brown surfaces are uniformly porous on this majestic Morristown Mint issue. (Total: 2 pieces)

3014 **1787 New Jersey copper. Maris 63-q. Rarity-3. Large Planchet. VF-20.** 141.4 grains. Sharply defined devices are somewhat softened by surfaces that have become roughened over the years. Strike is well centered with all legends and design motifs fully on the planchet. Relatively early die state of the reverse, with just a small knob of a die break at the upper left corner of the reverse shield.

3015 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. VF-35.** 79.4 grains. Glossy, dark chestnut brown surfaces are free of all but the most minor of contact marks. On the obverse we note a pair of old scratches at Indian's head and a small divot below arrow shaft, while the reverse displays no marks of particular note. Devices are sharply defined, making this evenly worn specimen a wonderful representative of the type or variety in a burgeoning Colonial copper collection.

3016 **1787 Massachusetts half cent. Ryder 5-A. Rarity-3. VF-30.** 73.4 grains. Dark brown and rather appealing surfaces exhibit only the lightest hint of granularity under magnification, with a small and barely noticeable rough patch below Indian's left (viewer's right) hand. Contact marks are few and minor, making this well struck specimen a great representative of the precursor to the Federal half cent of 1793.

3017 **1787 Massachusetts cent. Ryder 3-G. Rarity-3. VG-10.** 150.4 grains. Dark brown and lightly porous, with some toned over surface marks on both sides. A decent specimen of this first Massachusetts cent date.

1788 Massachusetts cent. Ryder 1-D. Rarity-3-. With Period. Fine-15. 152.3 grains. Generally sharp details are somewhat softened by surface granularity and some planchet fissures near date. Ruddy brown fields, lighter golden brown high points in the devices.

1788 Massachusetts cent. Ryder 11-E. Rarity-4-. With Period. VF-25. 147.4 grains. Golden brown, somewhat granular surfaces are hard and a touch glossy, with intermittent patches of darker brown patination on both sides. Rims are rough in places, and an old patch of concentrated scratches is noted behind Indian's head. Here is a very sharp if not perfect specimen of the variety.

Pair of Nova Eborac coppers: ☆ 1787 Seated figure facing right. Planchet wavy. Fine ☆ **1787 Seated Figure facing left.** Porous. Good. (Total: 2 pieces)

1776 Machin's Mills halfpenny. Vlack-6-76A. Rarity-4. Large Date. VG-10. 1041. grains. Medium brown and somewhat porous in the obverse fields, the reverse exhibiting areas of greater porosity and a few pits on the Union Jack. Chiefly well-centered, the bottoms of the date digits worn into the rim and the tops of the ordinal III similarly worn. Here is an even, pleasing survivor of the Large Date 1776 issue that will fill the void in a Machin's Mills halfpenny collection for this variety that is backdated to the magical Revolutionary War year.

1787 Machin's Mills halfpenny. Vlack-19-87C. Rarity-2. VF-30. 120.4 grains. Deep brown with dark olive highlights with some scattered surface roughness on both sides. Appealing and very sharp for the type, good detail in the central obverse figure and on the reverse. The surfaces show some raised deposits and verdigris, but are not heavily corroded or granular—the eye appeal remains positive. No significant marks, though we note a tiny rim nick at 3:00 on the obverse just to be fussy. A very nice type coin and an unusually sharp specimen of this popular variety whose reverse was famously used in the Vermont series.

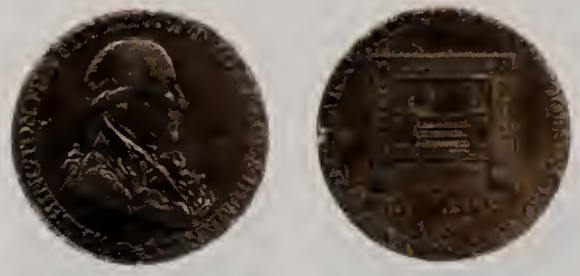
From The Classics Sale (ANR, December 2003, Lot 355); purchased by ANR's consignor in 1938 for $1.50.

1787 Fugio cent. Pointed Rays. Newman-12-?. Fine-12. 146.5 grains. Dark brown and porous. Large dig at reverse center, making attribution of the reverse die uncertain.

Pair of Washington pieces: ☆ 1783 Washington & Independence cent. Breen 1188, Baker 1. VF-20. Chocolate brown and smooth, with an old scratch on reverse and disfigurement at E of CENT ☆ **Undated Washington Double Head cent. Breen 1204, Baker 6. Plain Edge.** Fine-15. Choice chocolate brown surfaces, a crescent shaped stain is noted across obverse. (Total: 2 pieces)

3025 **1791 Washington Small Eagle cent. Breen-1217, Baker 16. EF-40.** 184.5 grains. Dark brown and quite glossy, this early American cent exhibits a few rim bruises, a not unusual circumstance for these chunky coins. A few corrosion spots in the obverse lettering and a single spot behind eagle's neck are noted. Here is a pleasing if not perfect example of this historic coinage featuring UNITED STATES OF AMERICA as its edge device.

3026 **(1792) Washington Born Virginia copper. Breen-1239, Baker-60. About VF-20.** 171.8 grains. Legend surrounds military bust l. Rev. 10-line vita ending with inauguration as President in 1789. One of the earliest and most desirable U.S. made Washington tokens, this particular specimen may have been excavated from some historic site, accounting for the irregular surfaces. The effect of these is somewhat subdued by the deep glossy patina.



3027 **1795 Washington Grate halfpenny. Breen-1270, Baker 29D. Small Buttons. VF-35.** 142.8 grains. Charming chestnut brown with some golden overtones, this specimen exhibits actual wear, unlike so many of its Mint State cousins. A series of small circulation marks are noted in the obverse fields, while a series of short curved scratches at and above LONDON and an edge bruise are noted on the reverse. Here is a decent survivor of the scarcer Small Buttons variant.

From our Coin Galleries Mail Bid Sale of November 1981, Lot 1437.

3028 **1820 North West Company token. VF-20,** or somewhat better. Brass, 28.7mm, 8.83 grams (136.8 grains). Small draped and laureate George III bust r, *TOKEN 1820*. Rev. Beaver with legend *NORTH WEST COMPANY*. Pierced at 12:00 as are nearly all known examples, a fascinating relic of the struggle between the Hudson's Bay Company and its upstart rival that ended with the swallowing up of the relatively short-lived North West Company. Now, the Hudson Bay Company has been acquired by Lord & Taylor, another numismatically interesting company, because of its Encased Postate Stamp issues of the Civil War era. This pleasing specimen is boldly detailed and displays some reverse porosity but is overall of exceptional preservation and outstanding visual quality.

3029 **Colonial Struck Copy. 1652 Oak Tree shilling. Wyatt Copy. Newman OA, Kenney 3. Silver. EF-40.** 74.7 grains. Here is an example of this well known and avidly collected 19th century copy that has been given a granular, smooth appearance to simulate the wear that would be seen on a genuine specimen. Dies cracked on both sides.

3030 **Survey Group of Struck Copies of Colonial Coins.** Includes: ☆ International Silver's 1930 Replica of the Pine Tree Shilling, Kenney 3 ☆ Horace Grant's 1936 copy of the Rhode Island Ship Token. Kenney p. 14 (4) ☆ Albert Collis' 1959 Washington Born Virginia Restrike. Baker 22B (2) ☆ 1788 Massachusetts Cent Replica ☆ Empire Coin Company Continental Dollar Replica from M.W. Dickeson's dies. Extremely Fine to **Brilliant Uncirculated.** (Total: 9 pieces)

COLONIAL COIN MIXED TYPE GROUPS

3031 **Trio of Irish-American Colonial coppers: ☆ 1723 Wood's Hibernia farthing.** VG-8. Deep brown, a few pits ☆ **1723 Wood's Hibernia halfpenny.** VG-8. Dig in face, surfaces corroded, edge bent and damaged ☆ **1760 Voce Populi halfpenny. Zelinka 2-A, Nelson 4.** VF-20, or better. A very sharply defined specimen that has been cleaned to a bright salmon hue and is just beginning to retone. Planchet fissures are noted on obverse. (Total: 3 pieces)

3032 **Sextet of Wood's and State coppers: ☆ 1723 Rosa Americana halfpenny. Breen-140. Crowned Rose.** VG-10. Smooth, but with graffiti in the field ☆ **1723 Wood's Hibernia halfpenny.** Good-4. Corroded and cleaned ☆ **1787 NJ copper. Maris 34-J.** VG-8. Struck over a Connecticut copper. Golden brown with corroded surfaces ☆ **NJ coppers (2).** Both are worn nearly smooth, one might be Maris 14-J ☆ **1788 Massachusetts cent.** Good-4. Very rough surfaces, variety uncertain. (Total: 6 pieces)

3033 **Potpourri of Early American coppers: ☆ 1773 Virginia halfpenny. With Period.** VG-8. Dark brown and a bit granular ☆ **1787 NJ copper. Maris 46-e. Rarity-1.** Fine-12. Porous and corroded in areas ☆ **1788 Massachusetts cent. Ryder 6-N. Rarity-3-. No Period.** VG-8. Uniformly porous, medium brown surfaces exhibit some old scratches on the obverse ☆ **1781 North American token.** VG-8. Bent, with a deep, long scratch through both sides. (Total: 4 pieces)

3034 **Trio of early American coppers: ☆** 1786 Vermont copper. Ryder 11. Rarity-4. MBL. VG-8. Surfaces very porous ☆ 1788 Vermont copper. Ryder-27. Rarity-4. MBR. VG-8. Lightly porous, peripheries weak ☆ 1795 Washington Liberty and Security halfpenny. Breen 1261. Birmingham edge. VF-20. Heavy porosity in places, high points are rather smooth. Scarce. (Total: 3 pieces)

3035 **Trio of Colonial and related coppers: ☆ 1788 NJ copper. Maris 67-V. Rarity-1.** Fine-15 or better but surfaces are very rough with many marks at the rims ☆ **1772 Great Britain halfpenny.** Housed in a PCI VG-10 encapsulation improperly labeled "Machin's Mills" ☆ **Circa 1959 Collis Restrike of the Washington Born Virginia Obverse. Copper. Mint State-63.** Mostly red. (Total: 3 pieces)

3036 **Connecticut-New York trio: ☆ 1787 CT copper. M.32.2-X.1 Rarity-3. DBL.** VG-8. Medium brown, smoothed in areas, and with an old hit on reverse ☆ **1787 CT copper. M.32.3-X.4. Rarity-2. DBL.** Fine-12. Olive brown and lightly granular, this thick planchet specimen exhibits a single planchet fissure ☆ **1794 Talbot, Allum & Lee cent. With NEW YORK.** VG-8. Very rough. (Total: 3 pieces)

CONTEMPORARY COUNTERFEIT HALFPENCE

3037 **1773 contemporary counterfeit halfpenny. George III English type. Double strike. Fine to Very Fine.** 117.1 grains. The first strike is on center, the 2nd strike is about 50% off-center toward 6:00, with two full dates visible if a bit weak from wear. Olive brown surfaces exhibit some graininess and stray marks, as well as an area of corrosion on the 2nd strike. Here is an eye-arresting error coin that will surely attract intense bidding.

3038 **1766 contemporary cast counterfeit halfpenny. George III Irish type. Fine.** 120.0 grains. Surfaces exhibit the distinct roughness seen on cast counterfeits, and the edge has been crudely filed and reeded to cover up any casting flaws.

3039 **1769 contemporary counterfeit halfpenny. George III Irish type of 1766-69. Double strike. Fine.** 112.0 grains. Smooth and glossy, mahogany brown surfaces show signs of uneven wear due to the double striking and perhaps due to post-production damage to the coin which seems to have flattened some details. This is a strikingly visual error, the first strike on center, the 2nd strike about 50% off-center toward 9:00, with two complete dates visible. Some incised lettering is noted on the obverse, which may be the result of clashed dies or may be an effect of post-production damage. Here is a coin that will please the collector of errors in the counterfeit halfpenny series.

3040 **1769 contemporary counterfeit halfpenny. George III Irish type of 1766-69. Double strike, uniface reverse. Very Good.** 70.0 grains. Smooth, medium brown surfaces exhibit some planchet flaws (corrosion?) on the obverse and an old scrape on the reverse. The second strike is about 50% off-center toward 9:30 on the obverse, while the reverse shows only one strike as there was a planchet intervening on the reverse during the second strike.

3041 **1782 contemporary counterfeit halfpenny. George III Irish type. Fine or so.** 114.4 grains. From the first part of the sale of the Ringo Collection, featured in our January 2008 Americana Sale, in which it was described by Mike as "IR-10" and noted on the envelope as "same maker as NJ 54-k." Both sides are dark brown with some fine granularity and parallel planchet striations that are more severe at central reverse than obverse. The portrait is crude, though the nose, lips, and eye are brought up a bit from mere outline by the engraver. The date is clear on the reverse though HIBE is a bit soft, as is the central harp. A distinctive piece in appealing amateurish style.

From our sale of the Michael K. Ringo Collection, Part I, January 2008 Americana Sale, Lot 6041, purchased from Richard Ingall, August 1996. Both the Ringo-inscribed envelope and Americana Sale lot [illegible] accompany this lot.

LECTIONS FROM THE MICHAEL K. RINGO COLLECTION OF CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH HALFPENCE: PART II

Welcome to the second installment from the Michael K. Ringo Collection of Contemporary Counterfeit Halfpence. The first installment appeared in our January 2008 Americana Sale and was well received despite the fact that this type of colonial coin is a relative newcomer to the auction market. The following lots include some interesting rarities and varieties from Mike's vast collection, in addition to some group lots of various sizes that will engender hours of enjoyment to the lucky purchasers. For those new to the field of Contemporary Counterfeit Halfpence, many of which would have circulated here during the Colonial, Confederation and early Federal eras, we direct you to our extensive introduction that preceded the first offerings from Mike's collection in our January 2008 Americana Sale catalogue.

CONTEMPORARY COUNTERFEIT HALFPENCE OF GEORGE II

1731 contemporary counterfeit halfpenny. George II English type. Anton-Kesse-50. VG. 96.4 gns. Technically a muling, as the older bust and the U in the obverse legend signifies the Tower Mint product of the 1740-45 halfpence. Smooth wear is mostly trouble-free but for a tiny round punch mark at obverse dead center. Mike's notes indicate "same rev. as Geo. III obv.," more specifically the 1731 George III muling offered as lot 5845 in our January 2008 Americana Sale.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

1733 contemporary counterfeit halfpenny. George II English type. Simian style obverse. Fine. 84.7 gns. Centers of motifs totally devoid of fine detail, an attempt to make these counterfeits look worn from birth. Acutely failing simian style obverse die is muled with a non-Simian reverse die that exhibits die rust. A neat specimen dated 1733.

From the Michael K. Ringo Collection; purchased from Jim King, with accompanying envelope.

1733 contemporary counterfeit halfpenny. George II English type. Fine. 88.2 gns. Like the last lot, the motifs are but an outline in the die, with no effort made to include any fine detailing. Ruddy brown surfaces are a bit granular, especially the reverse, but the piece exhibits a decent overall appearance. Mike's date on his envelope is given as "1133", as the crossbar of the "7" is so short as to appear like a "1."

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3045 **1733 contemporary counterfeit halfpenny. George II English type. AK-52. About Good.** 75.2 grains. A popular and elusive variety first published in the 1987 sale of Warren Baker's counterfeit coppers, sold as part of the Frederick Taylor sale by Bowers and Merena. Tan devices are offset from darker and microscopically granular fields. Trivial marks, a few old reverse pinscratches. While the date is not visible, the U in GEORGIUS is plain. Well worn but still attractive, a fine example of the die pair. Listed by Anton-Kesse as AK-52, noted by Ringo as being related to the "Wood-42" family of Blacksmiths and counterfeit halfpence.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3046 **1734 contemporary counterfeit halfpenny. George II English type. Fine.** 107.0 gns. Very shallowly cut dies reign in these early 1730s dated counterfeits, as evidenced by the last few coins. George II is but an outline, whereas Britannia on the reverse displays a good amount of central detail revealing its closeness in form to the Tower Mint halfpence of the era. Salmon undertones indicate a long ago cleaning from which this piece has mostly recovered. A short straight clip is noted beneath the date. 1734 is scarce as a date in struck counterfeit form.

From the Michael K. Ringo Collection.

3047 **1738 contemporary counterfeit halfpenny. George II English type. AK-53. Fine.** 77.4 gns. Older obverse bust and legends are those of the 1746-54 dated Regal halfpence, technically making this coin a muling of types. Surfaces are mostly smooth with a few stray minor hits. Date is extremely bold, if falling off the rim a bit.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3048 **1739 contemporary counterfeit halfpenny. George II English type. Fine.** 126.2 gns. A distinctly styled piece showing some technical skill yet also displaying a certain crudity-take for example the poorly rendered branch hand on Britannia. Oversize numerals probably spell 1739, but the bottom tail of the "9" is not on the coin. Light tan highlights, darker fields, patches of severe corrosion on obverse.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3049 **1739 contemporary counterfeit halfpenny. George II English type. VG to Fine.** 138.2 gns. Crude workmanship led Mike to name this the "Rat 1/2d." on his envelope. A distinct style with a long and narrow Union Jack. The date falls mostly off the flan, making Mike question the actual date of this coin. Edge bruises and severe scooping of the metal at central reverse.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3050 **1741 contemporary counterfeit halfpenny. George II English type. VG to Fine.** 91.8 gns. Shallowly cut dies reveal just an outline of the major motifs, making grading a nightmare for numismatists today. A few stray marks and a corrosion patch atop George's head are this coin's only flaws. Obverse is the young head style of the 1729-1739 Regal halfpence. Die rust or crumbling is noted on reverse, which Mike noted is "similar to Geo. III 1731."

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Jim King at the December 1988 International Convention.

3051 **1748 contemporary counterfeit halfpenny. George II English type. VG to Fine.** 70.0 gns. Die work is decent but not complete on the motifs, while the date is bold and large for the space allowed below the exergual line. Coppery undertones might indicate an ancient cleaning, but the coin is attractive today.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Weir in June 1993.

3052 **1751 contemporary counterfeit halfpenny. George II English type. Simian style. AK-131. VG to Fine.** 73.5 gns. King George and Britannia are but outlines rising from the fields, Britannia boasts the elongated "monkey arm" from which rose the Simian moniker. Dark brown surfaces exhibit the usual signs of circulation.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3053 **1751 contemporary counterfeit halfpenny. George II English type. VG to Fine.** 116.5 gns. Design motifs are just an outline, as usual for these George II counterfeits. Surfaces are iridescently toned and exhibit several stray marks. This coin is interesting for the style of the 5 in the date, which is similar to so many of the George III 1775s that exhibit a 5 whose lower parts nearly close, making it appear to be a 6.

From the Michael K. Ringo Collection.

3054 **1751 contemporary counterfeit halfpenny. George II English type. VG to Fine.** 69.6 gns. A very thin planchet combines with shallowly cut dies to leave little but an outline to the motifs. Peripheries are worn, surfaces are salmon-brown with stray marks. Huge, curving cud nearly obliterates date and makes this an exciting coin.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3055 **1751 contemporary counterfeit halfpenny. George II English type. AK-57. Defiant Profile. Fine or better.** 125.2 gns. A distinct style known dated 1750 and 1751 and from several different dies. Dark brown surfaces display patches of corrosion.

From the Michael K. Ringo Collection; earlier ex Coin Galleries February 1995 Sale, part of Lot 43.

56 **1751 contemporary counterfeit halfpenny. George II English type. Defiant Profile. Fine.** 112.9 gns. Smooth, chocolate brown fields are the rule on this distinctly styled type. A few rim bruises and other stray marks are noted. Mike called this the "Amish" type.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

57 **1752 contemporary counterfeit halfpenny. George II English type. Simian style. Fine for the type.** 72.4 gns. Very weakly struck from shallowly cut dies, this problem-free, medium brown specimen is a great example of the Simian style. Reverse die shows crumbling.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Jim King.

58 **1752 contemporary counterfeit halfpenny. George II English type. Simian style. Fine for the type.** 78.5 gns. A bit stronger strike, a few stray marks, and a planchet cutter lip differentiate this coin from the Simian in the last lot. Head is of the "square jaw" type. Date weak but clearly 1752.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

59 **1752 contemporary counterfeit halfpenny. George II English type. Microscopic Date. Fine.** 108.4 gns. Design motifs are mostly in outline, but this is not what is so exciting about this coin-the date is positively microscopic compared to the usually large date numerals employed on both counterfeit and genuine halfpence of the period. Obverse lettering is similarly undersized, while the reverse letters are inexplicably of appropriate size.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3060 **1754 contemporary counterfeit halfpenny. George II English type. Fine.** 137.4 gns. Here is a counterfeit of good style and decent workmanship that would have easily passed as real in its day. Golden brown surfaces display microscopic porosity. Lettering style is familiar and probably ties to many 1770s-dated George III counterfeits; many of the individual letters are double-punched. The bottom loop of the 5 seems to be completely closed, making the date appear to be 1764. Struck counterfeits dated 1754 are scarce compared to the glut of genuine specimens dated 1754.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3061 **1771 contemporary counterfeit halfpenny muling. George II English type. Fine.** 115.2 gns. Only tops of date digits are visible, but they are clearly 1771, making this a mule dated during the reign of George III! Dark brown surfaces are a bit rough on the obverse but quite appealing on the reverse. Mike's envelope indicates "same rev. as double rev. piece."

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3062 **1771 contemporary counterfeit halfpenny muling. George II English type. AK-62. Fine.** 73.3 gns. This appears to be AK-62 but in a far advanced die state, with a huge die break obliterating the lower obverse from 5:30 to 8:00 along the rim and covering the foreparts of George's chest. Designs are in outline, surfaces are hard, mostly smooth and peppered by a group of stray marks on both sides.

From the Michael K. Ringo Collection; purchased from Jim King, whose envelope accompanies this lot.

3063 **1771 contemporary counterfeit halfpenny muling. George II English type. VG to Fine.** 97.6 gns. Of all George II mulings with George III-dated reverses, the 1771 is the most readily available; however, as can be seen by this small offering, they can be quite varied. This piece exhibits the young head style of 1729-39, with large die breaks emanating from the back of George's head! An intriguing coin whose obverse displays many, many fine scratches.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3064 **1774 contemporary counterfeit halfpenny muling. George II English type. VG.** 93.2 gns. A much less frequently encountered date of muling, the 1774 is missing from even advanced collections. This example exhibits some corrosion and roughness but is also smooth over more than 70% of its surface.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3065 **1775 contemporary counterfeit halfpenny muling. George II English type. Fine to VF.** 70.8 gns. Here is a wonderful study piece that is a double muling of sorts-not only is the dating off, but the shallowly cut obverse die is muled with a completely differently styled reverse die featuring more completely elaborated design motifs. Thin planchet is too small for the dies, with some consequent minor lettering losses at the rims.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from a Parker at the 1995 ANA Convention.

3066 **1777 contemporary imitation halfpenny muling. George II English type. VG.** 104.8 gns. Here is a wild muling featuring not only a date not in the reign of George II but also a date that never saw genuine Regal halfpenny production! Olive-brown surfaces are a bit rough, date is tight to the rim but the tops of the date are clearly visible below the exergual line. Mike felt this to be part of the "1731/1794 group" and also thought that the date might actually be 1773—in any event, both 1773 and 1777 dated George II counterfeits are rare!

From the Michael K. Ringo Collection, a Ringo-inscribed envelope accompanies this lot. Purchased from Michael Oppenheim.

3067 **Undated contemporary counterfeit halfpenny. George II English type. Crude Very Good.** 153.5 grains. Tan devices show sharp contrast from the darker fields. Not perfectly smooth but pleasant. Very little detail is shown on this halfpenny, though undoubtedly little was present when it was struck. A George II-style portrait on the obverse shows no evidence of accompanying legend, though a bulge behind the head may mark III REX. A small planchet clip is present on that side just above 9:00. On the reverse, AN NIA is visible in its usual location around a distinctive yet simple Britannia. No date is visible. At some point Mike noted that this piece was "American?" A fine example of the sort of featureless counterfeits that plagued American (and English) pockets, with the added benefit of being quite hefty in comparison to most forgeries.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Michael Oppenheim in December 1991.

CONTEMPORARY COUNTERFEIT HALFPENCE OF GEORGE III

3068 **1748 contemporary counterfeit halfpenny muling. George III English type. AK-31. Fine.** 69.9 gns. A scarce muling, featuring a well-done George III obverse and a shallowly cut Britannia with waif-like features on the reverse. Surfaces are medium brown, evenly porous and exhibit a few stray marks. We sold a brockage of this distinct, failing obverse die as lot 228 in our May 2008 Minot Sale.

From the Michael K. Ringo Collection; purchased from Jim King, with accompanying envelope.

3069 **1770 contemporary counterfeit halfpenny. George III English type. VG.** 103.5 gns. A distinct style with short, squat Rs and a 0 in the date whose center seems to be diagonally oriented! Obverse exhibits some pitting, reverse is much nicer but unevenly struck. This date is quite scarce in comparison to the more readily available 1773, 1774 and especially 1775 dates.

From the Michael K. Ringo Collection.

3070 **1771 contemporary counterfeit halfpenny. George III English type. Upside Down V. About VG.** 101.5 gns. An interesting type, similar in style to lots 5853 and 5854 from Ringo I. Legends on obverse are oversized, with an upside down V in GEORGIVS. Light brown surfaces, an edge bruise is noted at 12:00.

From the Michael K. Ringo Collection.

1771 "RRITANNIA" Spelling

71 **1771 contemporary counterfeit halfpenny. George III English type. VF or better.** 144.2 gns. A well-made counterfeit of full weight whose dark brown surfaces are glossy and exhibit some minor corrosion in a couple spots. The bottom of B on the reverse has worn from the die or been polished away, making the legend appear to read "RRITANNIA."

From the Michael K. Ringo Collection.

72 **1772 contemporary counterfeit halfpenny. George III English type. About VF.** 130.0 gns. Oversize and elongated Gs and Os define this type, as does the severely rounded "apple cheek" on King George. Deep brown and glossy, with iridescent highlights. A scarce date in counterfeit form.

From the Michael K. Ringo Collection.

73 **1773 contemporary counterfeit halfpenny. George III English type. Choice EF.** 133.8 gns. A really pretty, mahogany brown specimen that is just a perfect type coin. Magnification reveals all of the small die marks in the fields that are indicative of a high grade coin.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

74 **1773 contemporary counterfeit halfpenny. George III English type. Hub Doubled Obverse. Choice EF.** 129.3 gns. An intriguing counterfeit whose obverse design shows close and even doubling that may indicate that the George III bust hub was punched into the die multiple times and closely overlapping, with consequent doubling (or is it tripling or quadrupling?) of all of George's features. Glossy, ruddy brown surfaces display a few minor planchet fissures and an area of corrosion. Struck a bit off-center on both sides.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Gordon Singer.

3075 **1773 contemporary counterfeit halfpenny. George III English type. Scarf variety. About EF.** 118.1 gns. It must be windy on the reverse, as Britannia's scarf (actually a distinctly shaped die break) is blowing freely in the breeze. Lightly cleaned long ago, now mostly retoned. Light graffiti in the reverse field.

From the Michael K. Ringo Collection.

3076 **1773 contemporary counterfeit halfpenny. George III English type. Choice EF.** 120.8 gns. Olive-brown with ruddy overtones, this high grade specimen exhibits a touch of original mint gloss. A wonderful type coin.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3077 **1773 contemporary counterfeit halfpenny. George III English type. Triple Exergual Line. Choice VF.** 130.9 gns. Ruddy brown and glossy, with a couple minor areas of surface deposits. A triple exergual line is noted above the date; most are usually double and sometimes single.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3078 **Pair of 1773 contemporary counterfeit George III halfpennies with legend anomalies: ☆ 1773 O/R in GEORGIVS.** VG. 126.2 gns. Double punching is normal in the series, but a mistake as blatant as an O over R is rare. Olive-brown, a few small pits ☆ **1773 A/Upside down A.** VG. 116.5 gns. Rough surfaces, the first A in BRITANNIA exhibits this wild correction of a blatant error. (Total: 2 pieces)

From the Michael K. Ringo Collection.

3079 **1774 contemporary counterfeit halfpenny. George III English type. EF.** 138.5 gns. Glossy golden brown surfaces have a few darker toning patches. A rim clip and the use of "J" in the date define this coin.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3080 **Pair of ex Garrett Collection 1774 George III English type contemporary counterfeit halfpence. VF.** A pairing of distinct types from a collection better known for its illustrious rarities than for its circulated counterfeit halfpence! (Total: 2 pieces)

From the Michael K. Ringo Collection; earlier from Bowers & Ruddy's Garrett Collection Sale of March 1981, parts of Lots 2242 and 2244. No original lot cards are enclosed.

3081 **1775 contemporary counterfeit halfpenny. George III English type. The AK-9. Extremely Fine.** 117.6 grains. A very sharp specimen from these dies. Glossy light brown with minor surfaces marks. A linear struck-through resembles a knife cut across top of obverse, identical phenomenon from 12:00 to 2:00 on reverse. Date is plain to the naked eye. An excellent quality AK-9 to serve as a type coin.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Ex Vlack Collection.

3082 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. VF.** 88.2 gns. Rich, glossy coffee bean brown surfaces are devoid of the major flaws or corrosion that sometimes plague the series. Legends are complete and the strike is sharp everywhere but at George's face and at Britannia's midsection. The exaggerated and elongated pole arm from which the Simian moniker rises is in full force here, making this coin the perfect specimen to represent the Simian type.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Bob Vlack.

3083 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. VF.** 96.1 gns. Here is a great Simian boasting a very good strike and all the hallmarks of the type—the spidery lettering, distinct facial features, shortened sprig arm and severely elongated pole arm. Surfaces are light brown at the high points, darker brown and a bit porous in the fields.

From the Michael K. Ringo Collection.

3084 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. VF.** 75.8 gns. Light brown and very attractive in tone, this exhibits some central striking softness and a scratch at second A on reverse that shows bright copper. Here is a specimen that is desirable for the distinctly curved eye and socket and the strong features in Britannia's drapery.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3085 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. About VF.** 90.0 gns. Dark brown and lightly granular on both sides, with some of the rough underplanchet showing through at the centers of both sides. A planchet flaw is noted at sprig, and a trio of bruises are noted at the edge. A good example of the type.

From the Michael K. Ringo Collection.

3086 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. Fine to VF.** 89.0 gns. King George is a caricature with his stern facial features and eerily curved eye. An axial misalignment of the dies left little striking pressure at upper left obverse and lower right reverse to fill out the intricate details of the dies in those quadrants. Swirling scratches on reverse and a minor one on obverse show fresh copper.

From the Michael K. Ringo Collection.

3087 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. Fine.** 75.9 gns. Coppery-blue tones join light olive-tan surfaces that are rough at the obverse due to inadequate striking pressure there. Struck about 5% off-center, bringing into view the sharp, elongated dentiles that are another of the marks of the Simian style. Reverse die is acutely failing, the date nearly wholly consumed by a huge die break.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Randy West in June 1993.

8 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. Fine.** 83.9 gns. Dark brown and exhibiting moderate roughness in the fields, this specimen is notable for its late reverse die state-both of Britannia's arms are consumed by die failure.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

9 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. Fine.** 82.3 gns. Given grade is a technical one, as the coin is uniformly weakly struck on a very thin planchet, leaving us with little definition in the central motifs. Quite appealing with just a few stray surface marks of note.

From the Michael K. Ringo Collection. Purchased from Jim King, envelope included.

90 **1775 contemporary counterfeit halfpenny. George III English type. "Longneck style." Extremely Fine.** 134.1 grains. Glossy medium mahogany brown with a fine dusting of verdigris around obverse design elements. An obverse die crack runs from second G of GEORGIVS into field below X of REX. Mike enumerated this as variety 3-A among the Large Letters family. Very well struck, a sharp example.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

91 **A pair of 1775 George III English type "Longneck style" contemporary counterfeit halfpennies:** ☆ VF. 135.2 gns. Rich chestnut brown surfaces are trouble-free. Given the attribution "1-A" by Mike ☆ About VF. 133.5 gns. Variety with a thick die crack from 8:30 to center of obverse. Small dig at right obverse. (Total: 2 pieces)

From the Michael K. Ringo Collection.

92 **A pair of 1775 George III English type "Longneck style" contemporary counterfeit halfpennies:** ☆ VF. 132.8 gns. Same as dies "1-A" from the previous lot. Iridescent coffee-brown, some rough patches. Die crack bisects obverse ☆ Fine. 120.3 gns. Variety "2-B" by Mike's attribution. Dark golden brown, minor rim bruises. (Total: 2 pieces)

From the Michael K. Ringo Collection.

3093 **1775 contemporary counterfeit halfpenny. George III English type. The "Puffy Head." EF.** 135.0 gns. Olive-brown with ruddy undertones in the fields, this generally appealing specimen exhibits a touch of roughness at upper left reverse. The Puffy Head is as distinct as it is desirable, with George's individually delineated strands of hair, puffy check and puffy eye socket.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3094 **1775 contemporary counterfeit halfpenny. George III English type. Outlined Head. Fine.** 120.5 gns. A line at back of George's head and along his profile is a strange anomaly in the series. The reverse exhibits a husky version of Britannia, with very crudely formed drapery providing her covering. Lettering is extra large for the series. Choice dark brown surfaces.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3095 **Pair of Choice EF 1775 George III English type contemporary counterfeit halfpenee.** The first is technically AU, as called by Mike on his envelope, but the surfaces are uniformly porous with hints of golden brown in the protected areas of the devices. The second is glossy light olive brown and exhibits a tiny curved clip above George's head. (Total: 2 pieces)

From the Michael K. Ringo Collection.

3096 **1775 contemporary counterfeit halfpenny. George III English type. AU.** 102.5 gns. Shift double struck on the obverse, with a close separation between strikes visible on both legends and central device. Glossy medium brown surfaces exhibit a few patches of corrosion on both sides. Dies were too large for the planchet, with consequent loss to the tops of some letters.

From the Michael K. Ringo Collection.

3097 **1775 contemporary counterfeit halfpenny. George III English type. EF.** 104.3 gns. Struck inconsequentially off-center towards the left. The salient features of this coin are the pair of eye-arresting die cracks curving downward toward the sprig from Britannia's nose and chin. Golden brown, light mint gloss, some minor pits on reverse.

From the Michael K. Ringo Collection.

3098 **1775 (?) contemporary counterfeit halfpenny. George III English type. Fine.** 104.3 gns. Here is an anomalous date style that words cannot convey-the final digit appears like a small 5 over an enormous, backwards 4. In fact, Mike drew no conclusions as to the actual date on this coin but merely copied to his envelope the agglomeration of numerals, letters or symbols that is the final date digit. Some minor pitting and corrosion can be overlooked in order to acquire this intriguing specimen.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

3099 **1775 contemporary counterfeit halfpenny. George III English type. GEROGIVS spelling. Fine to VF.** 113.9 gns. Here is a spelling that we haven't seen before, and one which evidently escaped detection and correction by its maker (for comparison, see a previous lot of 1773 legend errors that were corrected). This variant spelling evidently evaded both Atkins and Cobwright, the latter of whom was especially detailed in his documentation of evasive and aberrant legends. Although a bit rough overall, this specimen may be one of the very few survivors of the variety.

From the Michael K. Ringo Collection. Purchased from Cavallin at TOREX in February 1993

3100 **1776 contemporary imitation halfpenny. George III English type. VF to EF.** 119.0 gns. Outlined laurel leaves in King George's hair lend a distinct appearance to the well-executed counterfeit of a date of which Regal halfpence were not coined. Well struck but displaying surfaces that are a bit rough in overall texture. Here is neat souvenir of the magical 1776 date, seen on a coin that very well could have circulated in early America.

From the Michael K. Ringo Collection.

3101 **1776 contemporary imitation halfpenny. George III English type. VF to EF.** 101.4 gns. Smoother than the previous 1776, this specimen exhibits iridescent brown surfaces, some central roughness and patchy corrosion at lower obverse. Clearly dated 1776, unlike many 1775s that *appear* to be dated 1776 due to the nearly closed lower loop of the 5.

From the Michael K. Ringo Collection.

3102 **1776 contemporary imitation halfpenny. George III English type. VG.** 114.1 gns. Pleasing two-tone surfaces feature light olive-brown devices, darker brown fields. Peripheries are a bit weak due to wear and lack of a pronounced rim. 1776 date is bold and utterly clear.

From the Michael K. Ringo Collection. Purchased from Jim King.

3103 **1777 contemporary imitation halfpenny. George III English type. Simian style muling. GILT on reverse. Fine.** 68.6 gns. Here is an example of one of our favorite counterfeits, from similar obverse, same reverse die as Ringo I: Lot 5969. In that lot description, we noted the large die break on the reverse globe that nearly obliterates the retrograde word GILT that appears on earlier states of this die. The word GILT was used on the backs of many a button in the late 18th century, pointing to one of the Birmingham button manufactories as the source of this coin. What we didn't note in our cataloguing earlier this year was the Simian style obverse, which reveals that the Simians might have been the product of a button maker. Surfaces are dark brown and a bit grainy, with some corrosion near the peripheries of both sides.

3104 **1777 contemporary imitation halfpenny. George III English type. Simian style muling. GILT on reverse. VG.** 72.0 gns. A near match to the last lot, except that the obverse is a perfect match to Ringo I: Lot 5969. Here is a second coin for the collector seeking a complete set of die varieties representing the several obverse dies paired with the GILT reverse in various states of failure. Hard, lightly porous surfaces exhibit some hairlines on the reverse.

05 **1777 contemporary imitation halfpenny. George III English type. AK-159. Good to Very Good.** 83.2 grains. A charming copper that is better classed as an Evasion than a counterfeit, given its obverse legend of GEORGIVS III DG REX. Dark brown with slightly lighter brown devices, all well worn. The crude portrait is still plain on the obverse, only traces of legends visible. The reverse is misaligned to 12:00 and shows the bottom of the die edge; the Anton specimen was misaligned nearer 6:00 and showed the top of the die edge and no space for the date. The date is barely visible on this example. A few little nicks are seen on the portrait. Listed in Anton-Kesse as AK-159, there described as "unique."

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

06 **1781 contemporary imitation halfpenny. George III English type. Newman 41-81B. Good.** 113.9 gns. Here is an example of the date that has been well collected ever since Eric Newman's 1988 article making a case for the American circulation of halfpence dated 1781 and 1785 and documenting their die varieties. Date is clear, but the olive-brown surfaces exhibit varying states of porosity and roughness. Popular if not pretty!

07 **Undated contemporary counterfeit halfpenny. George III English type. Fine or so.** 122.7 grains. Dark steel brown with fine granularity. The portrait is fairly competent, with III REX somewhat visible at right but GEORGIVS mostly weak. The Britannia is tall and thin, BRITANNIA clear around, no visible date. The style is distinctive but not instantly evocative of another variety or family.

From the Michael K. Ringo Collection.

08 **Undated contemporary counterfeit halfpenny. George III English type. Fine or better.** 96.7 grains. Nearly smooth medium brown. The left side of the obverse shows an extensive networks of heavy cracks, including an area whose shape looks almost precisely like a map of Israel that looks like it is about to fall out of the die. Some old nicks near George's eye, another nick near base of reverse. The denticles at base of the obverse are distinctive. A very interesting halfpenny for specialists.

From the Michael K. Ringo Collection. Ex Warren Baker in January 1986.

ENGLISH/IRISH AND IRISH/ENGLISH MULINGS

3109 **1741 contemporary counterfeit halfpenny muling. George II Irish obverse, George II English reverse. Fine.** 95.8 grains. This coin mules the Irish bust style used only in 1760 with the familiar seated Britannia reverse of 18th century English coppers. Mike purchased this from Jim King, who noted that this coin has an "evasive style", and indeed its obverse resembles some commonly encountered evasions in style. However, a muling like this is rarely encountered, and represents some of the crème de la crème in the counterfeit halfpenny series. Both sides are a bit iridescent but smooth with a few stray circulation marks.

From the Michael K. Ringo Collection. Purchased from Jim King, envelope included.

3110 **1769 contemporary counterfeit halfpenny muling. George III English obverse, George III Irish reverse. Fine or better.** 122.5 gns. Coins like this speak to how little the counterfeiters cared for their product and how little the populace cared for what was in their pockets. This gross mish-mash of the familiar English style George III bust with the Irish Hibernia reverse strains credulity. Struck trivially off-center on both sides, cutting off the tops of some letters. Surfaces are dark brown and a trifle rough, with some toned-over scuffs and scratches. Reverse die badly failing at RN.

From the Michael K. Ringo Collection.

3111 **1774 contemporary counterfeit halfpenny muling. George III Irish obverse, George III English reverse. VG to Fine.** This date and type of muling was represented in Ringo I, but by a different die pairing entirely. The obverse type is of good style and represents that seen on many 1781 and 1782 dated counterfeits, while the reverse is a fairly normal looking 1774 English reverse. The combination of these otherwise mundane counterfeit dies has created a wonderful rarity. Surfaces are dark and rough with some intermittent corrosion deposits and an unfortunate, thick scratch on the reverse. Rare and desirable nevertheless.

From the Michael K. Ringo Collection.

CONTEMPORARY COUNTERFEIT IRISH HALFPENCE OF GEORGE II

3112 **1766 contemporary counterfeit halfpenny muling. George II Irish type. VG/Fine.** 96.3 gns. A curious piece muling the George II obverse type of 1760 with a reverse dated 1766 and resembling the style seen on several evasion halfpence—the enlarged, comical date numerals are a dead ringer for many evasions sporting the same digits. Distinct, beveled rims frame dark brown surfaces that are rather corroded, especially on the obverse. A scarcity that will please the technical collector of these halfpence.

From the Michael K. Ringo Collection.

3113 **1769 contemporary counterfeit halfpenny muling. George II Irish type. Simian style. Fine.** 81.8 gns. Medal turn orientation. The obverse represents the young head bust of the 1736-55 era Irish George II halfpence, while the reverse is dated nine years into the reign of George III! In addition, the Simian style is very rare with this Irish obverse bust type. The strike is a bit off-center, cutting off some lettering and the design motifs are fully on the coin if a bit weakened by poor strike and porosity. Obverse die is badly failing in the lower right quadrant, perhaps attesting to the rarity of this type. Here is a coin that is a necessity for the specialist.

From the Michael K. Ringo Collection.

3114 **1769 (?) Contemporary counterfeit halfpenny muling. George II Irish type. VF from the technical standpoint.** 106.9 grains. Glossy surfaces and a general lack of major wear are clues to the high quality of a coin that is otherwise devoid of detail! This lack of central design details is a combination of a lack of detail in the original dies and a poor strike. The obverse bust type of 1736-55 is curious in its utter lack of definition and disjointed ribbon tying George's nonexistent hair. Although the final digit in the date is but a shadow, we guess that it might be a 9. Here is a rare muling for the specialist-collector.

From the Michael K. Ringo Collection, a Ringo-inscribed envelope accompanies this lot.

3115 **1776 contemporary counterfeit halfpenny muling. George II Irish type. VG.** 96.3 gns. What this piece lacks in beauty it makes up in collector interest—a muling of an obverse young head George II type of 1736-1755 with a reverse dated 1776, 16 years after the King's demise! The obverse legend is actually misspelled with a transposition of the I and U in the legend, making the king's name appear as GEORGUIS. Although probably not an evasion, this piece is listed as Atkins 235 and Cobwright G.0690-II.0130. Surfaces are a bit rough and scuffed.

From the Michael K. Ringo Collection.

CONTEMPORARY COUNTERFEIT IRISH HALFPENCE OF GEORGE III

Rare 1767-Dated Irish Imitation Halfpenny

3116 **1767 contemporary imitation halfpenny. George III Irish type. VG.** 97.7 grains. Here is a major rarity, a date that is not generally known to exist in counterfeit form and in fact was missing from Anton-Kesse's tabulation of George III Irish counterfeit dates known to them circa 1990. 1767 is also not a date of Regal halfpence, but is sandwich between the Regal issues of 1766 and 1769. The obverse die (of the type of 1775-82) is acutely failing, sunken and broken in the right obverse field, which has focused wear to that bulging area on the struck coin. Reverse is weakly struck in areas, but the distinct and large 1767 date is abundantly clear. Obverse and reverse exhibit a few corrosion pits and light hairlines, none of which diminish the desirability of this rarity.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Simmons at the 1993 ANA Convention.

3117 **1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. About EF.** 82.0 gns. Not only is this a great example of the Simian style of the Irish type, but all of these 1769-dated Simians are also mulings, as they replicate the obverse type of 1775-82 rather than that of 1769. Central devices are quite boldly defined for the style, with some weakness at the peripheries affecting the completeness of the legends. Medium brown with coppery undertones, this well-detailed piece invites close study of its crudity.

From the Michael K. Ringo Collection. Purchased from Wiley.

8 **1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. About VF.** 83.7 gns. Here is a perfect specimen to represent the type, with good detail visible on both sides. The wide, seemingly outsized-for-the-coin harp is a delight and the date is fully on the coin and clearly struck, a circumstance not in common with all other Irish Simians. Surfaces are lightly porous and exhibit some iridescent rose patination at George's face.

From the Michael K. Ringo Collection. Purchased form Weir.

9 **1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. About VF.** 70.9 gns. Delightful chocolate brown surfaces exhibit some minor circulation marks but no major flaws. Struck a bit off-center, rendering much of the legends and part of the date invisible; the central design motifs, however, are well-preserved and represent the Simian type well.

From the Michael K. Ringo Collection. Purchased from Willey.

20 **1769 contemporary counterfeit halfpenny. George III Irish type. Off-center strike. Fine.** 101.7 gns. The obverse bust is a lumpy attempt to copy the Type II or Large Bust type of 1769, while the date digits are comically large for the die. Strike is soft in places, surfaces are a glossy, dark steely brown with a few minor marks. The off-centering has brought the border of fully connected denticles into view on the reverse.

From the Michael K. Ringo Collection. Purchased from Jim King, envelope included.

21 **1775 contemporary counterfeit halfpenny. George III Irish type. Counterstamped HS. Fine.** 102.5 gns. A pair of reasons make this light brown, mostly smooth specimen of great interest. On the obverse is punched the crude HS in rectangle punch of some today unknown metalworker featuring a backward S. On the reverse is a huge curving die crack/break that starts at the 1 in date and meanders clockwise to the crown, where it has grown quite thick.

From the Michael K. Ringo Collection.

3122 **Trio of dates of George III Irish contemporary counterfeit halfpence: 1775** VG to Fine. Struck a bit off-center and unevenly on a crudely-shaped planchet, this coin displays a distinct style and thin, sharp denticles that come into full view because of the strike ☆ **1776** Fine. A decent example of this most usually encountered style of this date ☆ **1781** VF. Glossy surfaces are medium brown, the central devices are a bit weakly struck. (Total: 3 pieces)

From the Michael K. Ringo Collection.

3123 **1776 contemporary counterfeit halfpenny. George III Irish type. Simian style. About VF.** 86.4 gns. In the Simian series, most English types are dated 1775 and most Irish types are dated 1769. The present 1776 is a welcome departure from the usual. Its light brown surfaces exhibit some light hairlines and a slight bend from an old impact, but its full date and nearly full Simian features will make it a welcome addition to a burgeoning cabinet of counterfeits.

From the Michael K. Ringo Collection.

Very Crude 1776 Irish Halfpence

3124 **1776 contemporary counterfeit halfpenny. George III Irish type. Fine.** 86.4 gns. An example of one of the cruder products in the entire counterfeit series and known from many die pairings all of which are dated 1776 (see Ringo Part 1 for a large offering). King George's beefy, cartoonish bust is distinctive in its pursed lips and oversize curls of hair below the truncation. The 6 in the crudely rendered date is double punched, adding to the amateurishness of the reverse. Obverse is bold, reverse is a bit soft at its upper reaches. As did most survivors of this crude type on odd-sized planchets, this piece saw active use and the old nicks and scratches that attend hard circulation.

From the Michael K. Ringo Collection.

3125 **1781 contemporary counterfeit halfpenny. George III Irish type. Simian style. About VF.** 94.5 gns. Struck on a hefty planchet for a Simian, if that can be said of a 94.5 grain piece of metal! The slightly greater than normal thickness has allowed for more definition and completeness in the legends and devices, making this dark brown and mostly trouble-free specimen quite desirable for the issue.

From the Michael K. Ringo Collection. Purchased from Ron Milcarek.

3126 **1781 contemporary counterfeit halfpenny. George III Irish type. Choice EF.** 103.9 gns. Some would be tempted to call this glossy coin AU, but some peripheral roughness on the reverse leaves us at the slightly lower grade. The high apple cheek and face exhibits greater wear than the rest of the coin. A nice coin for the type.

From the Michael K. Ringo Collection.

3127 **1781 contemporary counterfeit halfpenny. George III Irish type. EO/OE in GEORGIVS. Choice Fine.** 117.6 gns. Among the English types above, we saw an uncorrected form of a similar engraving error. Here we see the engraver's slip fully corrected but with little attempt made to efface the original misspelling before the correction was made! Surfaces are a choice chocolate brown hue, peripheral strike is weak, as nearly always encountered on specimens from this engraver who had a distinct way of rendering George's hair.

From the Michael K. Ringo Collection. Purchased from Jim King.

3128 **1781 contemporary counterfeit halfpenny. George III Irish type. II+S counterstamp on Double struck host. Fine or better.** 96.5 gns. An awesome double interest coin, featuring a halfpenny that was double struck with about 15% separation between strikes. It then served as a host for some now anonymous metal smith who punched his II+S in a rectangular serrated punch onto the obverse. A patch of corrosion is noted in front of George's forehead on this otherwise pleasing dark brown coin.

From the Michael K. Ringo Collection.

3129 **1781 contemporary counterfeit halfpenny muling. George III Irish type of 1766-69. VG.** 93.8 gns. The obverse is of the type utilized on the short-lived issue of 1766 and 1769, yet the coin is dated 1781! This is a rare muling whose obverse is badly broken, forming a "snot"-like die break from George's nose! Rims beveled, surfaces a bit porous and ruddy brown.

From the Michael K. Ringo Collection.

3130 **1781 contemporary counterfeit halfpenny. George III Irish type. Backwards S. Fine.** 120.5 grains. A crude production on a decidedly ovoid planchet, the S in GEORGIVS is retrograde, a condition that is surprising in light of the otherwise perfectly right-reading legends! The date digits are acutely slanted, the 8 almost leaning on its side and appearing to be the symbol for infinity. Ruddy brown surfaces are porous.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot. Purchased from Randy Weir.

3131 **Trio of George III Irish type contemporary counterfeit halfpence:** ☆ **1781** Choice EF. Glossy and nice, a thin pin scratch in reverse field ☆ **1782** About EF. Bug-eyed George. A few minor corrosion patches, otherwise quite pleasing ☆ **1782** Choice VF. Smooth and problem-free. A short run of clashed denticles above the 82 is obviously out of place! (Total: 3 pieces)

From the Michael K. Ringo Collection.

3132 **1783 contemporary imitation halfpenny. George III Irish type. EF.** 108.3 gns. Here is a really eye-appealing survivor of a date that more often comes harshly corroded or otherwise impaired. Due to the relative abundance of good style of Irish halfpence dated 1783, generations of collectors thought that they were genuine products of the Tower Mint. The listing of the date in Irish coin catalogues as genuine fortunately diminished as the 20th century closed, just as the collecting of the date took on new interest. Now collectors are documenting the dozens of die varieties known just of this one date. This beautiful specimen is a glossy light brown with a few swirling hairlines on the obverse and a trio of minor rim bruises. EF or better survivors of this date are very rare.

From the Michael K. Ringo Collection.

3133 **1783 contemporary imitation halfpenny. George III Irish type. Fat Lips. VF.** 97.6 gns. Approximately medal turn orientation. A most unusual type of 1783. The reverse is of good style of the type usually seen on 1783s, while the obverse is amateurish in comparison, with its multiply punched letters, unfinished fields, and caricature-like facial features. Most notable are George's fat, swollen lips and pronounced eye socket. Some old parallel scratches are noted at weakly struck obverse center, while the reverse center and peripheries of both sides show some corrosion deposits. Here is a coin whose date and style are sure to please.

From the Michael K. Ringo Collection.

34 **Undated (1776?) contemporary counterfeit halfpenny. George III Irish type. About Good.** 103.7 grains. A crude production that has made little mark on the planchet. Both sides are a relatively smooth mahogany shade, though the top of the reverse has some earthen encrustation around the devices that may suggest a ground provenance. All that is visible on the obverse is a faceless outline of the Irish-type bust of George III, a batch of denticles near 6:00, then GE___VS of GEORGIVS. The bottom curls resemble squiggles. On the reverse, HIBER is seen above a crudely rendered and dotted crown, inside some dotted denticular beading that is framed by a misaligned die edge. A crack joins IB that later forms a cud on this variety. No date is seen though Mike suggested 1783 on his envelope. The die alignment is pretty much correct coin turn despite the crudity. A neat piece for specialists, though friends who collect better defined coins may not understand the attraction.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

35 **Undated (1783?) contemporary counterfeit halfpenny. George III Irish type. Good or better.** 97.3 grains. A crude and thin issue that Mike labeled as "American?" on his envelope. Mottled steel and mahogany surfaces show even granularity from ground exposure, along with some hints of green corrosion. The ill-designed bust shows an especially prominent chin and hairbow. GEORGIVS is not visible, though II REX is. The reverse shows a rim flaw on the crude planchet at 11:00. BERNIA is complete, as is the top of the harp and crown, but no date is visible. Mike suggested the 1783 date on his envelope.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

36 **Undated (1783? 1776?) contemporary counterfeit halfpenny. George III Irish type. Very Good or nearly so.** 127.3 grains. A finer example of this variety, also seen in Lot 6043, but slightly sharper and of a later die state. Mottled medium olive brown with a slightly lighter obverse portrait. The distinctive squiggles under the bust that pass for lower curls on this variety are readily seen, as is an intact outline of the bust and III REX on the obverse. The reverse is featureless at its base but from center up shows decent sharp detail, a very bold harp made of dots, and ERNIA. A cud now covers IB. Mike called this coin "Style of 1776 / American," though clearly few varieties can be attributed to America with certainty and the state of the art on this thinking has evolved over the years. As worn as this piece is, it is sharper than most seen of this variety.

From the Michael K. Ringo Collection; a Ringo-inscribed envelope accompanies this lot.

GROUP LOTS OF CONTEMPORARY COUNTERFEIT HALFPENCE

3137 **A score of 1773 George III English type contemporary counterfeit halfpence.** VG to VF, with surfaces ranging from rough to perfectly smooth. A few may slip below VG, but not significantly so. An assortment of 1773s that will repay close study, as several have interesting features as repunched, die failure, die cracks, etc. Here is a chance at an instance collection of the third most readily available date of halfpenny after 1775 and 1774. (Total: 20 pieces)

From the Michael K. Ringo Collection.

3138 **Better grade octet of 1775 George III English type contemporary counterfeit halfpence. VF.** Surfaces range from smooth to a bit porous, but generally this is nicer than the average group lot of counterfeit halfpence. (Total: 8 pieces)

From the Michael K. Ringo Collection.

3139 **Starter collection lot of 1773 (15) and 1774 (10) George III English type contemporary counterfeit halfpence.** A great range of styles is to be found in these 25 coins whose condition is chiefly in the VG to VF range, with quite a few being very nice Fine and VF pieces. Surfaces range from porous to perfectly smooth. This lot will need a little TLC, as these pieces are now a little slimy with PVC from the soft flips that Mike had used to store them. (Total: 25 pieces)

From the Michael K. Ringo Collection.

3140 **Study lot of 42 1775 George III English type contemporary counterfeit halfpence.** A grand variety of design styles may be identified in this expansive group featuring coins that lie chiefly in the VG to VF grade range, with a couple above and below those marks. Surfaces are generally very acceptable, although the coins run the gamut from fully smooth to porous. This lot will need a little TLC, as these pieces are now a little slimy with PVC from the soft flips that Mike had used to store them. (Total: 42 pieces)

From the Michael K. Ringo Collection.

3141 **A starter collection of 1773 (14), 1774 (5), and 1775 (22) George III English type contemporary counterfeit halfpence.** A thorough mixture of different design styles and types are to be had in this grouping that is ideal for the burgeoning collector wishing to study the series from the ground up. Condition ranges from VG to VF, some pieces exhibiting damage, while others are smooth, glossy and perfect! All are stored in 2x2 stapled cardboard holders. (Total: 41 pieces)

From the Michael K. Ringo Collection.

3142 **Very large study collection of 1774 (14) and 1775 (65) George III English type contemporary counterfeit halfpence.** To study these pieces is a stroll through the most frequently seen design styles of George III counterfeit halfpence. Condition varies, but most are in the VG to VF range, with a few worn down to Good and a few also exhibiting detail better than VF. Most are generally pleasing if well circulated coppers, but some are also slightly damaged or have non-ideal surfaces. This is overall a better than average assortment that will please its new owner with many hours of study. (Total: 78 pieces)

From the Michael K. Ringo Collection.

3143 **Small group of George III English contemporary counterfeit halfpence:** ☆ 1772 (2) ☆ 1773 (7) ☆ 1774 (8) . Grades are in the AG to Fine range for the most part and range from smooth to rough. A good starter collection of different styles and types. (Total: 17 pieces). **SOLD AS IS. NO RETURNS.**

From the Michael K. Ringo Collection.

3144 **Five dozen plus one 1775 George III English contemporary counterfeit halfpence.** A wide variety of types and variants of this ubiquitous date. AG to VF in general, the surface quality ranges from average to bad. Not for the collector who is seeking quality, but for the connoisseur who seeks to study each and every die variety out there. (Total: 61 pieces). **SOLD AS IS. NO RETURNS.**

From the Michael K. Ringo Collection.

3145 **Huge hoard of mixed contemporary counterfeit halfpence.** Culled mostly from material that Mike had left loose and uncatalogued, and when you see this lot, you'll understand why! Mostly George III pieces, with some Irish and George II pieces thrown in for good measure. Many recognizable types lurk in this group, as do a few genuine halfpence. Condition ranges from unrecognizable to VF, with surface quality similarly running the gamut from perfectly smooth to downright wretched and damaged! Not a group for the faint of heart, but a lot that will repay the patient collector seeking a lot of bang for the proverbial buck. (Total: Approximately 226 pieces). **SOLD AS IS, NO RETURNS.**

From the Michael K. Ringo Collection.

(No Lots 3146-3156)

U.S. HALF CENTS

3157 **1794 Cohen-1a, Breen-1a. Rarity-3. VF-30.** Lovely natural brown patination over smooth hard surfaces. A few marks are noted here and there which are the only distractions on this lovely 214 year old half cent.

3158 **1797 C-3a, B-3c. Rarity-3. AG-3.** Dark chocolate toning over approximately half the surface area on either side. Rough surfaces in the toned area show a good amount of verdigris. The reverse is heavily pinscratched.

3159 **Pair of early half cents:** ☆ Liberty Cap (type of 1794-1797) date is illegible due to wear and heavy porosity ☆ 1804 C-4, B-9. Rarity-1. VF-20, scattered marks, cleaned, and rim nicks. (Total: 2 pieces)

3160 **1800 C-1, B-1b. Rarity-2. EF-40.** Lacquered. The surfaces are mostly dark chocolate with a few lighter highlights. Bold details and only minor marks. Small rim nick at 1:00 on the reverse.

3161 **Quintet of Draped Bust half cents:** ☆ 1803 C-1, B-1. Rarity-1. F-15 ☆ 1804 Crosslet 4. C-10, B-9. Rarity-1. F-12 ☆ 1805 Medium 5, stemless. C-1, B-1. Rarity-1. G-4 ☆ 1806 Small 6, stemless. C-1, B-3. Rarity-1. F-12 ☆ 1808 Tall 8. C-2, B-3. Rarity-1+. F-15. (Total: 5 pieces)

3162 **A Draped Bust Half Cent foursome:** ☆ 1804 C-8, B-7. Rarity-1. Spiked Chin. Detail of Fine-12. Cleaned ☆ 1804 C-12, B-11. Rarity-2. Crosslet 4, Stemless. Detail of VF-25. Cleaned. Light obverse field marks ☆ 1806 C-1, B-3. Rarity-1. VF-25. Pleasing chestnut-brown patina ☆ 1807 C-1, B-1. Rarity-1. VF-20. Signs of old cleaning. Reverse rim mark at 11:00. (Total: 4 pieces)

3163 **Pair of pleasing half cents:** ☆ 1804 C-13, B-10. Rarity-1. Plain 4, Stemless. VF-35, lightly cleaned and retoning, a few marks ☆ 1809 inverted 9. C-5, B-5. Rarity-1. EF-45, a decent example of the variety. Two interesting *Red Book* varieties in pleasing condition. (Total: 2 pieces)

3164 **Group of 5 half cents:** ☆ 1807 C-1, B-1. Rarity-2. VF-25, areas of corrosion. Surfaces have been enhanced, creating an artificially red coloration ☆ 1810 C-1, B-1. Rarity-2. VF-20, dark porous surfaces and a short obverse rim cut ☆ 1829 C-1, B-1. Rarity-1. VF-25 ☆ 1834 C-1, B-1. Rarity-1. AU-50, cleaned. The reverse has an area where corrosion or some other disturbance was harshly removed ☆ 1835 C-1, B-1. Rarity-1. VF-30, cleaned. (Total: 5 pieces) **SOLD AS IS, NO RETURNS.**

3165 **Pair of half cents:** ☆ 1809 inverted 9. C-5, B-5. Rarity-1. EF-45 ☆ 1825 C-2, B-2. Rarity-1. EF-40. (Total: 2 pieces)

3166 **A later date half cent quintet:** ☆ 1809 inverted 6. C-5, B-5. Rarity-1. Detail of EF-45. Cleaned and now simulating faded mint color ☆ 1828 C-1, B-1. Rarity-1. 13 Star Obverse. VF-20 in terms of wear, however there are numerous tiny obverse marks beneath medium brown patina ☆ 1832 C-3, B-3. Rarity-2. VF-20 or better. Toned a chestnut brown and exhibiting removable deposits in the devices ☆ 1834 C-1, B-1. Rarity-1. AU-50. Medium brown surfaces still retain their share of muted underlying mint lustre ☆ 1853 C-1, B-1. Rarity-1. EF-45. This chocolate-brown example displays only trivial deposits in the central reverse devices. (Total: 5 pieces)

3167 **1811 C-2, B-2. Rarity-3. Close date. Good-6.** A generally appealing example, but upon close inspection, a few reverse digs are noted. A scarce date that saw a mintage of only 63,140 pieces, most of which saw extensive circulation.

3168 **Trio of Classic Head half cents:** ☆ 1826 C-1, B-1. Rarity-1. EF-45 ☆ 1828 13 stars. C-3, B-2. Rarity-1. EF-45 ☆ 1832 C-1, B-1. Rarity-2+. AU-53 details, but the surfaces have been enhanced. (Total: 3 pieces)

3169 **Quartet of attributed mid- to late-date half cents:** ☆ 1829 C-1, B-1. Rarity-1 (2). VF-25 and F-15 ☆ 1832 C-1, B-1. Rarity-2. VF-20 ☆ 1851 C-1, B-1. VF-25. An attractive selection ranging variously from tan to chocolate brown. (Total: 4 pieces)

3170 **Trio of half cents, all grade AU-50:** ☆ 1833 C-1, B-1. Rarity-1 ☆ 1851 C-1, B-1. Rarity-1 ☆ 1853 C-1, B-1. Rarity-1. (Total: 3 pieces)

3171 **Assortment of late-date half cents** with variously problems: ☆ 1849 C-1, B-4. Rarity-2-. VF-35. Nicks and rim bumps ☆ 1851 C-1, B-1. Rarity-1. AU-50. Old cleaning ☆ 1853 C-1, B-1. Rarity-1. AU-50. Scratched and corroded ☆ 1855 C-1, B-1. Rarity-1. VF-35. Rim bumps and verdigris ☆ 1856 C-1, B-1. Rarity-2. VF-30. Old cleaning. (Total: 5 pieces)

U.S. LARGE CENTS

Collectible 1793 Chain Cent

72 **1793 Sheldon-2. Rarity-4+. Chain, AMERICA. AG-3.** Porous surfaces, with scattered marks consistent with the grade. Tan toning on the high points deepens to chocolate brown in the fields. LIBERTY is readable and the portrait of Liberty is sufficiently clear to recognize the type. The date is faint, but parts of each of the four digits can be seen. On the reverse the chain and denomination are bold for the grade. The legend is readable all the way around, and the fraction is visible. Attribution was determined by the spacing of the letters of LIBERTY. An affordable example of a perennially popular one-year design type.

Smooth 1793 Wreath Cent

73 **1793 S-9. Rarity-2. Wreath. Vine and bars edge. Good-6.** Although heavily worn, this coin does not possess the condition problems usually seen of early American copper coins in this grade. Smooth hard surfaces are have a pleasing brown patina and only the smallest circulation tics, visible with close scrutiny. A specimen that is well suited for a place in a circulated early type set.

74 **1794 S-46. Rarity-3. VG-8.** An early die state with only a hint of the die crack that forms of the tip of the bust. Scattered marks and digs, with several long pinscratches across the reverse. Obverse rim bruise at 9:00, along with scattered small rim nicks. Milk chocolate appearance with some darker color in the more protected areas.

75 **A pair of 1794 large cents:** ☆ S-41. Rarity-3. Detail of VG-8. Lightly porous surfaces were cleaned long ago. A handful of scattered contact marks are mostly at the rims ☆ S-61. Rarity-4. VG-8 overall in terms of wear. This granular specimen has sustained a number of deep contact marks. (Total: 2 pieces)

76 **1794 S-67. Rarity-3 VG-8/AG-3.** A few ancient marks and scratches as to be expected on a lower grade large cent from this era. The coin is toned in a deep milk chocolate brown color, with pleasing hard surfaces that do not show porosity or corrosion.

77 **Seven early large cents:** ☆ 1797 S-127. Rarity-4+. Stems. Good-4 ☆ 1802 S-236. Rarity-1. VG-8 ☆ 1803 S-244. Rarity-3+. VG-8 ☆ 1805 S-267. Rarity-1 ☆ 1807/6 S-273. Rarity-1. Good-6 ☆ 1812 S-289. Rarity-1. VG-8 ☆ 1814 S-295. Rarity-1. VG-8. All show some porosity in the fields and usable lot of early large cents. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.**

78 **1798 S-169. Rarity-3-. VF-30** detail. Moderate surface porosity is seen on the obverse and reverse. Even dark brown patina is pleasing to the eye. A decent example for a "collector grade" Sheldon variety set.

3179 **Quartet of large cents:** ☆ 1798 S-187. Rarity-1. F-12, some surface pitting is noted ☆ 1802 S-230. Rarity-1. VF-25 details, corroded ☆ 1851 EF-40, light surface residue ☆ 1854 AU-50, cleaned long ago. (Total: 4 pieces)

3180 **A sextet of circulated Draped Bust Large Cents.** Lot contains: ☆ 1801 S-223. Rarity-1. 1/000 fraction. VG-8. Dark and rough ☆ 1802 S-231. Rarity-1. Stemless Wreath. Detail of Fine-12. Noticeably porous ☆ 1802 S-232. Rarity-1. AG-3, nearly Good ☆ 1802 S-239. Rarity-3. AG-3. Smooth and evenly worn ☆ 1803 S-260. Rarity-1. Small Date, Large Fraction. VG-8. Reverse rim bruise at 8:00 ☆ 1807 S-271. Rarity-1. "Comet" obverse. Good-6. Minor obverse marks. (Total: 6 pieces)

3181 **A large cent quintet** Containing: ☆ 1803 S-258. Rarity-1. Small Date, Large Fraction. Fine-12. Evenly struck. Trivial rim bumps at the right reverse ☆ 1807/6 S-273. Rarity-1. Detail of Fine-12. Dark and granular ☆ 1807/6 S-273. Rarity-1. Fair-2 obverse/AG-3 reverse ☆ 1813 S-293 Rarity-2. Detail of VG-10. Cleaned and displaying a deeply shaved edge at the upper right ☆ 1857 N-1. Large Date. Appearance of MS-60 or better at first glance. Deceptively burnished and recolored. Scarce. (Total: 5 pieces)

3182 **1804 S-266. Rarity-2. VG-8 details.** A coin that has a host of condition issues, having been corroded, smoothed, cleaned, and then lacquered, but this is still a famous key date issue missing from many collections of large cents. Here is a piece which will suffice for a collector on a budget and the new owner will be able to cross this date from his/her want list.

Struck from die state IV, with the cud above RTY on the obverse, and MERIC on the reverse.

3183 **A Large Cent type grouping:** ☆ 1806 S-270. Rarity-1. Detail of Fine-12. Some old obverse contact marks have slightly warped the planchet ☆ 1810/09 S-281. Rarity-1. Good-6 ☆ 1849 N-4. Rarity-1. Detail of AU-50. Deceptively cleaned long ago and now exhibiting simulated mint color in the protected areas of the design ☆ Also included in this lot is a Gallery Mint reproduction of a 1793 Chain Cent. MS-60 Brown. Areas of mild surface corrosion. (Total: 4 pieces)

3184 **1816 N-1. Rarity-4. AU-50,** or thereabouts with respect to wear. There are, however, some unobtrusive areas of staining and mild verdigris that are situated primarily near the periphery. Evenly struck and toned a balanced chestnut-brown on either side. This scarce die variety is almost never encountered above Extremely Fine. In fact, the condition census lists only two mint state survivors.

Struck from Die State C of this variety (there is a crack at the tops of NITED on the reverse that has not yet developed into a cud).

Ex Classics Sale (ANR, December 1, 2003, Lot 444).

3185 **Quartet of middle and late date large cents:** ☆ 1818 N-3. Rarity-3. VF-35. Mostly tan surfaces with excellent centering on reverse ☆ 1845 VF-20. Olive-brown overall, with small corrosion spots ☆ 1851 VF-25. Tan surfaces ☆ 1857 N-4. Rarity-1. Small Date. VF-35. Olive-brown. (Total: 4 pieces)

3186 **Trio of attributed late-date large cents,** each grading EF-40: ☆ 1845 N-1 Rarity-4 ☆ 1852 N-14 Rarity-1. Obverse rim bruise at 2:00 ☆ 1856 N-10 Rarity-1 Upright 5 Two tiny marks by 8th star. Each piece is tan and attractive. (Total: 3 pieces)

3187 **Quintet of late-date large cents** each grading VF-35: ☆ 1850 ☆ 1854 ☆ 1855 Upright 5s ☆ 1856 Upright 5 ☆ 1856 Slanted 5. An attractive group that's variously tan, chestnut brown, or olive brown. (Total: 5 pieces)

U.S. SMALL CENTS

U.S. FLYING EAGLE AND INDIAN HEAD CENTS

3188 **Pair of EF-40 Flying Eagle cents:** ☆ **1857** Attractive pale example; even dusky tan color over bright surfaces. Very minor reverse spotting visible under a glass ☆ **1858 Small Letters.** A light olive example, with deeper olive-gray in the more protected areas. (Total: 2 pieces)

3189 **1863 MS-62.** A nicely struck, near-Choice example that is pale and lustrous with a few orangey accents. A few very minor obverse rim nicks.

3190 **Indian Head cent threesome:** ☆ **1864 Copper-Nickel.** AU-58. Medium tan with traces of underlying lustre ☆ **1879 MS-62.** Recolored. Iridescent pink and green toning ☆ **1908 MS-63 RB.** Pretty original lustre blazes out from under the partially brown surfaces. All with light PVC. (Total: 3 pieces)

Lovely Bronze Proof 1864 Cent

3191 **1864 Bronze. Proof-64 RB.** A lovely Proof Indian cent, first year of issue in this metallic composition. Intense mint red mellows to shades of magenta and brown in the fields which exhibit bold mirrorlike reflectivity, especially so on the reverse.

3192 **1864-L Repunched Date. Snow-2. EF-45.** The first three digits of the date are boldly repunched and visible without the help of a glass. An attractive example with pleasing chestnut brown coloration. Only a few minor ticks visible under magnification, and are commensurate with the grade offered here.

3193 **A pair of semi-key date Indian Cents:** ☆ **1864-L** EF-40 or better and offering excellent headdress definition. Toned a pleasant medium brown ☆ **1908-S** AU-58. Nearly full red surfaces display signs of very gentle past cleaning. (Total: 2 pieces)

3194 **An assortment of small cents:** ☆ **1865** AU-58. Lightly polished to simulate a mint red higher quality coin ☆ **1866** AU-50. Cleaned ☆ **1872** Detail of Fine-15 Unevenly toned and revealing signs of past cleaning ☆ **1937 Proof-64** Faded mint color. (Total: 4 pieces)

3195 **Quartet of Indian Head cents:** ☆ **1866** VF-35, cleaned ☆ **1867** VF-35 late reverse die state with interesting die break and rim cud ☆ **1876** AU-50 ☆ **1908-S** VF-30 (Total: 4 pieces)

3196 **Trio of better date Indian cents:** ☆ **1869** G-4, rim bump and lightly wiped ☆ **1870** G-6 ☆ **1872** G-6 A group of early scarce date Indian Head cents. (Total: 3 pieces)

3197 **Quartet of scarce Indian cent issues:** ☆ **1871** G-6 ☆ **1876** F-15 ☆ **1878** VF-30 ☆ **1885** EF-40. Each is attractively toned. (Total: 4 pieces)

3198 **1873 Open 3. MS-63 RD.** Fresh mint red. An attractive coin suited either for a type or date set.

3199 **1877 AG-3.** Golden brown surfaces. UNITED and AMERICA are both visible though faint, and the date is unmistakable. Liberty's portrait is clearly delineated in all areas except the tip of the bust truncation and top of the first feather. The wreath and shield are bold for the grade, and most of the letters in the denomination are fully outlined. The undisputed key issue in the Indian cent series.

3200 **1877 AG-3.** Essentially tan with pale lilac highlights. The date is bold as is UNITED and ICA on the obverse. Liberty's portrait is outlined in all areas. On the reverse the wreath and the shield are delineated, and the denomination is clear.

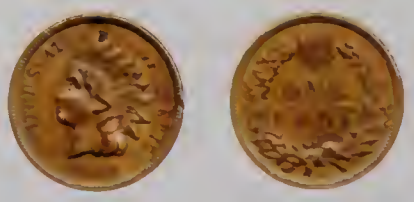
3201 **1877 AG-3.** Tan with lilac highlights. The entire legend can be read, though faint in areas. Liberty's portrait is fully delineated. The date is clear. On the reverse, the outline of the wreath and shield are clearly delineated, and the denomination bold except for the base of N in ONE and the top of N in CENT.

3202 **Pair of coins:** ☆ **1899 one cent. MS-63**, cleaned ☆ **1854 three cent silver.** Details of EF-40, but scratched and whizzed. (Total: 2 pieces)

3203 **Seven MS-60 Indian Head cents:** ☆ **1900** ☆ **1902** ☆ **1903** ☆ **1904** ☆ **1905** ☆ **1907** ☆ **1909.** All are brilliant and sharp. Colorful, enhanced toning. (Total: 7 pieces)

3204 **1908-S EF-40.** Mostly chocolate brown with some woodgrain character on the obverse and splashes of brassy brilliance on the reverse. Notable as the first cent issue struck at the San Francisco Mint.

3205 **1908-S EF-40.** Chocolate brown surfaces with tiny obverse rim nick at 1:00. A scarce issue at the EF grade level.



3206 **1909-S Indian. VF-35.** Harshly cleaned in the past and still partially brilliant with blushes of pink and lilac. A tiny obverse rim bruise is noted at 3:00.

207 **1909-S Indian. Fine-15.** Mottled golden brown and charcoal gray surfaces. A faint scratch is noted on Liberty's cheek and neck, and some hairlines can be seen in the field in front of her portrait.

208 **1909-S Indian. Fine-12.** Mostly chocolate brown with tan highlights. The surfaces show microscopic porosity, something possibly caused by cleaning in cyanide long ago. Attractive for the grade in our opinion.

209 **1909-S Indian. VG-10.** Cleaned long ago and now mostly tan but with some brassy highlights. The 1909-S is notable for having the lowest production figure of any issue in the Indian Cent series—just 309,000 pieces. By comparison the celebrated 1877 had a mintage more than twice as large—852,500 pieces.

U.S. LINCOLN CENTS

Key Date 1909-S V.D.B. Cent

210 **1909-S V.D.B. AU-55.** Only a touch of friction on the high points is noted. Purly original surfaces and toning with no signs of ever having been cleaned. A perennially popular key date issue from the first year of Lincoln cent production from the San Francisco mint. One of only 484,000 struck.

211 **1909-S Lincoln. EF-45.** Light tan with touches of darker color on the high points. Tiny obverse rim nick at 12:00.

212 **1909-S VG-8.** Light tan surfaces with minor reverse spotting. A well worn example from the first year of design type.

213 **Pair of 1909-S Lincoln cents,** variety without V.D.B.: ☆ F-12 ☆ VG-10. Each is tan and attractive. (Total: 2 pieces)

214 **Offering of early Lincoln cents** with mintmarks: ☆ **1909-S** F-12 ☆ **1912-S** EF-40 ☆ **1914-D** VG-8 ☆ **1914-S** VF-35 ☆ **1924-D** VF-30 ☆ **1931-S** F-15. These are variously tan to chestnut brown. (Total: 6 pieces)

215 **Four better date Lincoln cents:** ☆ **1909-S** VG-8, bent; G-4 ☆ **1924 MS-63 RB** ☆ **1931-S** VF-35. (Total: 4 coins)

216 **Half dozen Lincoln cents:** ☆ **1911-D** AU-58, cleaned ☆ **1912 MS-60.** Iridescent color over lustrous surfaces. Reverse is almost entirely seafoam green ☆ **1914 MS-61 RB.** Neon pink iridescence under even golden brown surfaces ☆ **1915-D MS-62,** cleaned ☆ **1916-S** EF-40. Milk chocolate surfaces. Small rim scrape at 1:00 ☆ **1917-D MS-60,** cleaned. Unnaturally colored surfaces, with a bright iridescent green obverse spot. (Total: 6 pieces)

217 **1912 MS-65 RD.** A lovely Gem enjoying wonderfully warm, full red mint color on both the obverse and reverse. Rich velvet mint bloom is interrupted by only the most trivial of inconspicuous imperfections. Scarce this nice.

218 **1914-D VF-35.** Cleaned in the past. The pale coppery surfaces show some surface porosity. Still, a decent example of this important date.

3219 **1914-D Fine-15.** A smooth, chocolatey example of this scarce date Lincoln cent. The reverse shows a bit more of the underlying bright surfaces.

3220 **Pair of 1914-D cents:** ☆ F-12 ☆ VG-10. Each is tan and attractive for the grade. An excellent opportunity to acquire a pair of "affordable" examples of an important key issue. (Total: 2 pieces)

3221 **1914-D VG-10.** Mostly tan surfaces with wisps and blushes of deeper iridescence. The date and mintmark are sharp. A scarce and desirable issue in all grades.

3222 **1914-D VG-8.** A few areas of olive encrustation on this milk chocolatey scarce date issue. Thin diagonal scratch across the obverse.

3223 **Trio of Lincoln cents:** ☆ **1921-S** EF-45. Even chocolate surfaces that have traces of verdigris. No major marks ☆ **1927-D MS-62,** cleaned. Unnaturally pale and bright ☆ **1931-S** EF-45. Obverse dig on Lincoln's bust. (Total: 3 pieces)

3224 **1922 No D. Strong Reverse. VG-10.** Pleasing brown color is seen on both sides with a few parallel pin scratches on the reverse (mostly hidden by the toning). An acceptable hole filler for your set of Lincoln cents.

No cents were minted in Philadelphia in 1922, rather all coins were made at the Denver branch. During the minting process, the obverse die used to strike this variety filled with grease and dirt and completely filled in the "D" mintmark, creating the appearance of a non-mintmarked Philadelphia issue.

3225 **1931-S AU-58.** The obverse is a medium brown, while the reverse is lighter and shows touches of underlying mint color. Second lowest mintage of the series.

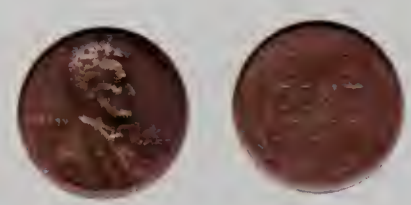
3226 **Selection of 1931-S cents** with problems: ☆ EF-45. Cleaned, with reverse scratch ☆ EF-40. Cleaned, with obverse dig ☆ VF-30. Cleaned, with planchet flaws ☆ F-12. Old cleaning ☆ VG-10. Porous ☆ Net G-6; Sharpness F-12. Corroded. (Total: 6 pieces)

3227 **Trio of 1931-S cents:** ☆ F-15. Wood-grain effect on obverse, due to planchet heterogeneity ☆ VG-10 (2). All with tan surfaces. (Total: 3 pieces)

3228 **Pair of blazing Lincoln issues:** ☆ **1937 Proof-64 RD** ☆ **1940 Proof-64 RD.** Each has sharp satiny devices and glittering mirror fields. (Total: 2 pieces)

3229 **Pair of desirable Lincoln varieties:** ☆ **1937 Proof-63 BN.** Vivid pink and blue, with flashes of fiery red ☆ **1940 Proof-64 RD.** Blazing red with hints of lilac. (Total: 2 pieces)

3230 **Trio of 1940 cents each grading Proof-65 RD.** All exhibit sharp satiny devices and blazing mirror fields. From a scant mintage of just 15,872 Proofs for the year. (Total: 3 pieces)



3231 **1955 Doubled Die Obverse. GENUINE (NCS).** "Damaged." Sharpness of EF-45. Surfaces are rough and a deep shade of magenta-brown. Several obverse digs and nicks, with a couple of small rim nicks here and there. The doubling is sharp and extremely prominent. Despite this coin's shortcomings, it is still a decent example of a highly sought-after rarity.

3232 **1983 Doubled Die Reverse. MS-65 RD.** A brilliant cartwheeling Gem with clear reverse doubling visible to the naked eye. Light die scratches around Lincoln's head are noted, and are as struck.

3233 **1995 Doubled Die Obverse. MS-68 RD (NGC).** Blazing fiery lustre cascades over the cartwheeling surfaces. Virtually perfect.

3234 **Trio of 1995 Doubled Die Obverse Lincoln cents, each MS-67 RD (NGC).** A well-matched trio of brilliant little jewels. Each shows unbroken blazing mint bloom over surfaces that show virtually no marks. (Total: 3 pieces)

U.S. TWO CENTS

3235 **1864 Small Motto. AU-50,** or essentially so. This medium chocolate-brown specimen has sustained a thin field scrape between the dentiles and the design at the upper left obverse. Scarce nonetheless, and always popular amongst collectors of this series.

3236 **1864 Large Motto. MS-64 RB.** Slight doubling is noted on the reverse, particularly at STATES OF AME. Lustrous mint red mellows to a somewhat streaky medium brown that is fairly pleasing to the eye.

U.S. SILVER THREE CENTS

3237 **1855 EF-40.** Pleasing original look with hints of lustre remaining.

2x photo

3238 **1862/1 MS-64.** A lovely near-Gem piece that has satiny surfaces and mottled russet toning. A small line across the bottom of the shield is the only thing keeping this coin from a higher grade designation.

3239 **1869 MS-60.** Wiped. Soft, golden silver surfaces.

U.S. NICKELS

U.S. SHIELD AND LIBERTY HEAD NICKELS

3240 **A Shield and Liberty Nickel Threesome:** ☆ **1883 Shield. MS-61.** Well struck and exhibiting hints of doubling below the date. ☆ **1883 Shield. AU-58.** There are a pair of short scratches as well as a light stain on the reverse. ☆ **1912-S Fine-12.** An evenly worn example of this scarce date. (Total: 3 pieces)

3241 **Pair of Liberty Head nickels:** ☆ **1883 No CENTS. MS-64.** Soft champagne-tinted lustrous surfaces. ☆ **1911 MS-60.** Lustrous and showing only trivial surface marks. Both show light traces of PVC. (Total: 2 pieces)

3242 **Trio of Liberty nickels:** ☆ **1883** With CENTS. AU-50. ☆ **1902** AU-55. ☆ **1912 MS-62,** dipped. (Total: 3 pieces)

3243 **1884 Proof-63 (NGC).** Here is a beauty with a needle sharp strike and a light, even dusting of golden warmth on both sides, though the reverse shows a bit more of the reflective fields than does the obverse.

3244 **1885 AG-3.** While the obverse has the details of a higher grade, the reverse has too much wear to warrant a higher grade. A file mark is seen on the reverse, as are a couple of minor pin scratches. This example saw extensive usage in day to day commerce before being plucked out of pocket change, and saved for future generations of numismatists who wish to own an example of this scarce key date.

3245 **1885 AG-3.** Dark toning blankets both sides of this well worn key date issue that is desired by collectors in every grade range. Add this piece to your collection today.

3246 **1886 Fine-12.** A popular date that saw the third lowest mintage figure for the entire series. This is an attractive F-12 coin that would find itself at home in a carefully selected circulated set of Liberty nickels.

3247 **1886 Good-4.** Both obverse and reverse have full, complete rims. A few minor marks (as to be expected at this grade level) are seen at the central reverse. A very late state of the obverse die, which shows an extensive die break that starts at star 3 connecting the lower stars on the left, through the date, and drifting off into the rim just below star 13.

3248 **1899 MS-65 (PCGS).** Sharply struck and frosty. Warm intermingled gold and lilac iridescence.

3249 **1912-S Fine-12.** First year of branch mint nickel coinage and final official year of Barber's Liberty head design. Pleasing nickel gray color with deeper slate toning in the stars and lettering.

3250 **1912-S VG-10.** A popular issue for several reasons, among these are that it was the last year of regular issue production for the Liberty Head nickel, that it is the first year of nickel coinage that bears a mint mark, and it is a semi-key date, with only 238,000 struck. Perhaps lightly cleaned in the past, this example has a pleasing look and approaches a full F-12 grade.

U.S. BUFFALO AND JEFFERSON NICKELS

3251 **1913-D Type I. MS-64.** Well struck and lustrous with the lightest hint of iridescent toning.

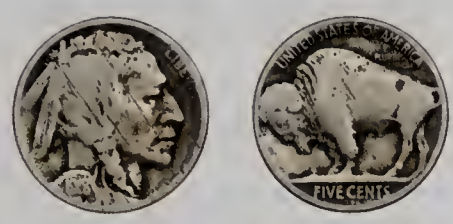
3252 **Trio of early Buffalo nickels:** ☆ 1913-S Type I. MS-62 ☆ 1913-D Type II. VG-10, minor rim marks ☆ 1914-D F-12, cleaned with granular surfaces. (Total: 3 pieces)

3253 **A Buffalo Nickel quintet.** Comprised of: ☆ 1913-S Type I. AU-58. Obverse rim stain at 11:00 ☆ 1928-D MS-63 with very strong claims to a higher grade. Rich golden toning ☆ 1938-D (3). All are MS-64 or finer. (Total: 5 pieces)

3254 **1913-S Type II. EF-45.** Machine doubling and clashed die characteristics are noted when viewed under a glass. Lightly cleaned, with the resulting hairlines. A pleasing coin for those who are interested in the minting process, as this piece shows two minting "issues."

3255 **1913-S Type II. VF-35.** A moderately circulated coin that has pleasing coloration. A couple of ancient pin scratches on the obverse are partially hidden by the toning.

Scarce 1918/7-D Overdate Nickel



3256 **1918/7-D VG-8.** Medium golden gray with some deeper highlights around the devices. Overdate details plainly evident under low magnification, as are some diagonal scratches across the Indian's portrait; these marks are not readily apparent to the unaided eye.

3257 **1921-S VF-25.** The 1921-S nickel is a scarce date coin, as are the dime, quarter, and half dollar. This piece has pleasing coloration and surface "dirt" which attests to the originality of the coin. The reverse is weakly struck (as is typical for the date).

3258 **Three late-date Buffalo nickels:** ☆ **1937 MS-64.** Very pretty peach-gold toning with translucent ice-blue at the peripheries ☆ **1938-D MS-66 (NGC).** Wonderful orange-gold toning with rainbow iridescence at the center reverse. Well struck ☆ **1938-D/D MS-65 (NGC).** Glorious satiny bloom bathes the clean surfaces. (Total: 3 pieces)

3259 **1937-D 3-Legged. VF-35.** Struck from a worn state of both dies with heavy flowlines visible without a glass. Pleasing patination overall with a couple of darker spots noted.

A popular die variety since it was discovered, and one of the most famous coins in the U.S. series, where even people who are not involved in numismatics have at heard of it. The curious die variety came to be when a mint employee used an emery board to remove clash marks from the reverse die, and did such a thorough job at it, he completely removed the buffalo's right leg.

3260 **1938-D Buffalo. MS-66 (PCGS).** Lovely satiny example with satiny lustre and pretty golden highlights.

3261 **Trio of 1938 nickels each grading Proof-65.** These have delicate pastel iridescence in gold, ice blue, and pink. Coined during the first year of the Jefferson design type. Only 19,365 Proof nickels were minted during the year. (Total: 3 pieces)

3262 **Quintet of Jefferson nickels:** ☆ **1938 Proof-63** ☆ **1942 Type I. Proof-64** (2) ☆ **1942-P Type II (2). Proof-64 and Proof-63.** These pieces are variously either brilliant or lightly and attractively toned. (Total: 5 pieces)

3263 **Trio of 1942-P Type II "nickels" each grading Proof-65.** These are variously either brilliant or with attractive golden toning. 1942 was the final year of production in Proof format prior to 1950. 27,600 Proofs of the variety were minted, a fairly large figure by 1930s standards, but almost negligible in comparison with Proof mintages of the last half century. (Total: 3 pieces)

3264 **1942-P Type II. MS-60.** A few wipe lines are visible under magnification. Creamy white lustre engulfs either side of this attractive highly pleasing example. Housed in a lucite holder that indicates that this coin was formerly held in the Jimmy Hayes Collection.

From our 50th Anniversary Sale, October 1985, Lot 15.

U.S. HALF DIMES

First Date of the Denomination-1794 Half Dime

2x photo

3265 **1794 Logan McCloskey-3. Rarity-4. VF-20,** in terms of wear. There are some bumps noted at the periphery of the reverse. Perhaps cleaned in the past, and long since retoned. Struck from the late state of both obverse and reverse dies, both sides showing the long die cracks associated with that state. All in all, a pleasing coin that will find its way into the collection of someone who cannot afford a problem free example of this *scarce* date.

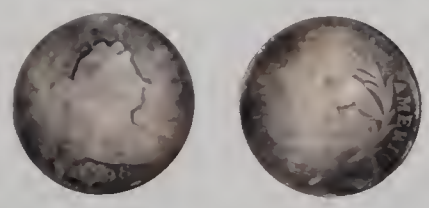
3266 **Sextet of attributed Capped Bust half dimes:** ☆ **1829 LM-2. Rarity-1.** F-15 ☆ **1834 LM-2. Rarity-1.** EF-40, with pits ☆ **1835 LM-3. Rarity-1.** Large Date, Large 5. F-12, rim marks ☆ **1836 LM-3. Rarity-1.** Large 5C F-15, with reverse digs ☆ **1836 LM-5. Rarity-2.** Small 5C. VG-8 ☆ **1837 LM-5. Rarity-1.** Large 5C. F-12. These pieces are variously either lightly or warmly toned. (Total: 6 pieces)

3267 **Half dime quartet:** ☆ **1844** EF-45. Toned with russet and charcoal ☆ **1857** Fine-15. Charcoal toning ☆ **1858-O** VG-8. Slightly bent and showing numerous on the obverse ☆ **1872** Fine-12, cleaned. All with traces of PVC. (Total: 4 pieces)

3268 **Selection of late-date Liberty Seated half dimes:** ☆ **1861** F-12 ☆ **1862** (2) AU-58 and VF-20 ☆ **1869-S** F-15 ☆ **1870** EF-45 ☆ **1871** EF-40 ☆ **1872** EF-45. This last piece has been polished. Most are variously either lightly to warmly toned. Two or three examples have trivial flaws such as rim nicks, but the majority are attractive for their respective grades. (Total: 7 pieces)

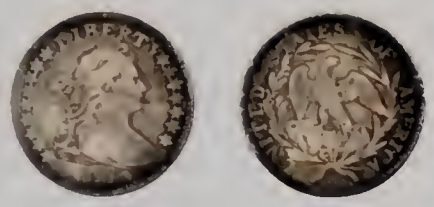
U.S. DIMES

U.S. DRAPED BUST DIMES

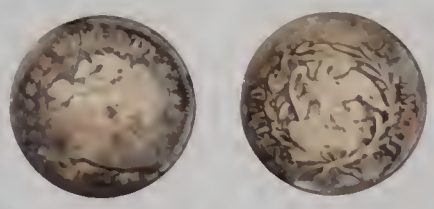


3269 **1796 John Reich-1. Rarity-3. Fair-2.** Full date and most of the outline of Miss Liberty's head are visible. On the reverse, the eagle is partially outlined and most of the AMERICA is visible. The coin has been holed and professionally plugged at 12:00 but is not that easy to see. A rare coin even in this low grade that should not be overlooked because of its minor problems.

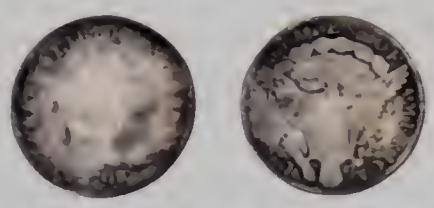
Coveted 1797 16 Stars Dime



3270 **1797 JR-1. Rarity-4. 16 Stars. Fine-15.** A couple of old light pinscratches on the obverse that blend in with body of the coin. Mostly pale gray with some ebony toning about the edge. The strike is decent for the grade which enhances the appeal of this rare variety. The prominent die break is plainly seen from star 1 through the date and ending at the bottom of the bust at the right. A very nice example that should be closely viewed.



3271 **1797 JR-2. Rarity-4. 13 Stars. AG-3,** with the reverse a bit stronger, and most of the design and legend visible. The obverse shows uneven wear with most of the profile gone due to a slight planchet warp. The rim has some nicks which are seen mostly from the front.

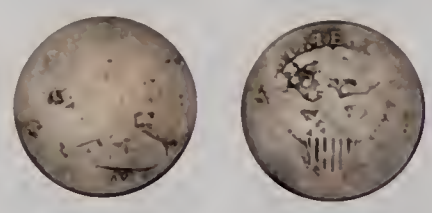


3272 **1798/7 JR-1. Rarity-3. AG-3.** The central area very weak probably due to being "sweated". Numerous tiny crisscross lines on both sides due to a heavy cleaning. The date is fully visible as is most of LIBERTY. The reverse detail is stronger except in the very center.

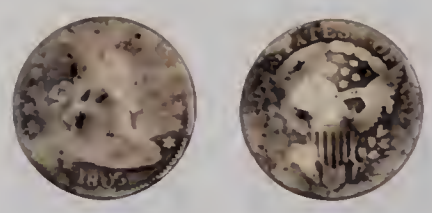
3273 **1798 JR-4. Rarity-3. VG-10.** A pleasing example that has light silvery toning with some darker areas near the rim. As is usual, the reverse is stronger; in fact it is virtually a full Fine. A very decent example of this early dime that will please the budget-minded collector.

3274 **1800 JR-2. Rarity-5. AG-3.** The obverse shows a full date and just the outline of Miss Liberty's bust. A few letters of LIBERTY show while on the reverse the design is much stronger with just some minor weakness at the lower left legend. Mostly wholesome except for some light lines on both sides due to a past cleaning.

3275 **1801 JR-2. Rarity-5. AG-3.** The obverse exhibits a full date and a partial LIBERTY along with a pair of old scrapes. The reverse is a bit stronger although the entire coin is unevenly worn due to the planchet being warped. A useful example for someone who wants an early date to fill in that type hole in their album.



3276 **1802 JR-4. Rarity-4. Poor-1.** The date and design on the obverse is only partially seen while the reverse is stronger although not by much. Some obverse lines due to a past cleaning and a left side nick is seen. The reverse exhibits a pinscratch that runs diagonally from upper left to the lower right. A very scarce date with only 10,975 pieces struck for circulation.



3277 **1803 JR-3. Rarity-4. Fair-2,** with some strength in areas of a higher grade. A full date and most of the bust is outlined. Unevenly worn on both sides due to being slightly bent. A few obverse nicks in the bust further define the unfortunate abuse that this early dated dime endured. A wonderful space filler for the person who does not wish to spend a fortune on a wholesome example.

Very Decent 1804 13 Star Dime

3278 **1804 JR-1. Rarity-5. 13 Star reverse. VG-10.** The date area is a bit weak but the rest of the coin is decently struck. Pale gold and gray toning over respectable surfaces for the grade. All this coin has is a few light hairlines on both sides that are typical of this lower grade. Scarce with only 8,265 pieces struck for both varieties of this year. Well worth a closer inspection.

3279 **1804 JR-2. Rarity-5. 14 Star reverse. AG-3 NET. SEVERELY DAMAGED (ANACS).** Multiple digs and some scratches invade the obverse surfaces of this coin. The reverse is much stronger but it does have some glue-like remnants. An acceptable filler for someone looking to acquire this very scarce variety.

3280 **1805 JR-1. Rarity-3. 5 Berries. Good-6.** Some light peripheral weakness in spots on both sides is this coin's main detraction. Deep gray and silver toning gives this coin a very wholesome appearance. A bit scarcer than the four berry variety, although in this grade they are about of equal difficulty.

3281 **1807 JR-1. Rarity-2. Good-4.** Weakness about the edge which eliminates some of the legend and stars. The date is full and most of the design elements are quite clear for this low grade. Extensive wear is this coin's main detraction as it is bathed in medium silver and ebony toning.

U.S. CAPPED BUST DIMES

3282 **1825 JR-5. Rarity-5. Good-4 (PCI).** The rarest die variety of the year. The coin has a full good obverse but the reverse is about good with a couple of light scratches. Medium gray toning. An opportunity that should not be missed despite the quality.

3283 **Enameled 1830 Capped Bust dime.** This silver dime shows a richly gilt obverse, the reverse displaying an outer royal blue band with gold lettering, white field highlights a gold eagle with precisely enameled red-white-blue shield. Here is a truly exceptional, miniature work of the enamel worker's art. Host is Extremely Fine, enamel work Choice About Uncirculated.

Lovely Mint State 1831 Dime

3284 **1831 JR-5. Rarity-1. MS-62 (NGC).** Silvery gray with a subdued look. Shimmery lustre peeks out from the surfaces. There is a touch of light toning at the upper obverse. A very attractive example of this Capped Bust dime.

U.S. LIBERTY SEATED DIMES

3285 **1837 No Stars. Small Date. EF-40.** A pleasing, lightly circulated example from the first date of the new Gobrecht design type; it lasted for one year in Philadelphia and two years at New Orleans before the type with obverse stars was accomplished at the two mints. Deep golden gray with rich blue and violet toning at the rims. A faint old mark in the field near 10:00 is the only surface disturbance of note. Choice for the grade, especially to the unaided eye.

3286 **1841 MS-60.** Evidence of a very light ancient cleaning is mostly toned over in gorgeous concentric rainbow circles. A beautiful early Seated dime that would feel at home in any high grade set.

3287 **1844 Good-4.** The famous "Orphan Annie." A few very light surfaces pinscratches on the obverse and some slight weakness at the periphery on both sides are the main detractions on this very rare date. With a mintage of only 72,500, this date is always on collectors and dealers want lists for this heavily collected series.

3288 **1851 AU-58 (NGC).** Pale golden iridescence. Much satiny lustre survives in the fields.

3289 **1858-S Fine-12** but the coin shows a slight warping of the planchet. A few obverse field nicks and some rim bruises are present. Very scarce with a mintage of only 60,000 pieces. This is Greer variety No.102 with the left edge of the digit 1 over the far left edge of a denticle. A coin that will fill in that tough spot in the set and not look out of place.

3290 **1859-S VG-10.** Medium silver and ebony toning cover both sides with a few minor marks commensurate with the grade. The strike is typical for this date with some weakness at the head and leaves on the reverse. Overall this rare date (R-3) is wholesome for the grade and should be closely viewed by collectors who want a decent coin for their set.

3291 **1860-O VG-8,** but the coin exhibits some corrosion and a few obverse pinscratches. The detail is actually stronger perhaps that of a F-15. A rare year and mint which is considered an R-3 as a date with only 40,000 pieces struck.

3292 **1863 EF-40 (ANACS).** Pale golden toning over pleasing but lightly cleaned surfaces. A few scattered nicks are seen but none too serious. The strike is a bit weak on the reverse but not that bad. Very rare as a business strike (R-4) with only 14,000 pieces struck for general circulation.

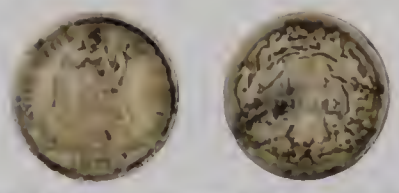
3293 **1864 Good-4.** Deep ebony toning with some light scratches on the front and a partial circular scrape on the reverse. The strike is a tad weak in the central reverse with the ONE of ONE DIME very weak. Deep ebony toning with the devices bright from a past cleaning. A very rare date (R-4) that should be a welcome addition to a low grade set.

3294 **1865 AG-3.** The obverse is close to good with the word AMERICA obliterated by honest wear while the reverse is a full good with some central weakness on the N and IM of ONE DIME. Pale silvery toning which has some very minor hairlines due to a light cleaning. Another rare Philadelphia minted date (R-5) that would be a good addition to a beginner's Liberty Seated dime set.

3295 **1866 Good-4.** The obverse is a full good while the reverse is weak about the edge. A few medium marks and the coin show signs of being lightly cleaned. A very rare date (R-4) with only 8,000 business strikes made for this date that is plentiful as a Proof.

3296 **1867 Good-4 NET (ANACS).** VG Details, scratched. Medium gray toning over decently struck surfaces. An obverse scratch as well as a pair of reverse pinscratches is this coin's main detraction. Great collector pressure on this rare date (R-4+) because it is has the lowest business strike mintage of any regular issue Seated Dime at 8,000 pieces.

3297 **1868 Proof-62.** Deeply mirrored fields with highly lustrous reliefs and faint golden toning at the rims. Lightly hairlined and free of any distracting marks or blemishes.



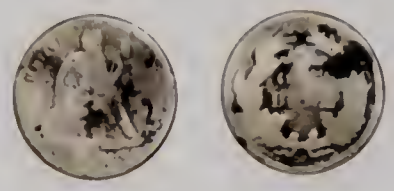
3298 **1871-CC Good-6** in terms of wear but the coin shows a pair of shallow obverse pinscratches. Medium gray toning over decently struck surfaces. A bit weak in the design especially the shield and the word LIBERTY. This is probably due to the fact that the Carson City Mint was known to use pure Comstock silver and not the normal 90% silver and 10% copper composition which did not wear well in common commerce. One of the key dates in the entire series with only 20,100 pieces struck which most specialists call a (R-4) as a date.

3299 **1872-CC AG-3,** nearly a full Good-4. Light gray toning over decent surfaces for this grade. Most of the design and legend can be seen but some parts are weak. Some light lines are seen which is typical of this grade. Scarce (R-3) with only 35,480 pieces struck from this popular western mint.

Famous 1873-CC With Arrows Rarity

3300 **1873-CC Arrows. VF-20 details,** but is uniformly porous and has a test cut at the upper right obverse. The color is deep ebony with the design details being quite good despite the problems. A very rare date (R-4) with only 18,791 pieces struck, that comes porous a decent amount of times when this date is offered. Well worth a closer inspection because of its rarity.

Very Rare 1874-CC Dime



3301 **1874-CC Fair-2,** or slightly better. The planchet is slightly warped and there are some areas of light corrosion. The date and mintmark are legible although both areas are weak. The obverse legend is almost completely visible. A very rare date (R-4+) with only 10,817 pieces struck. The hardest regular issue coin to find in the entire series (excluding the unique 1873-CC no Arrows). The last time a coin of this date was sold near this condition was in 2006, when two examples were sold. The first was an ANACS AG3 in July of 2006 which sold for $8,625 and the second was a PCGS AG3 in August of the same year which sold for $8,025. As one can see you can throw out the *Redbook* prices when it comes to this date.

3302 **1879 Fine-15.** A very scarce date in circulated grades as there was only 14,400 business strikes made. Pale silvery toning over surfaces that show some scattered marks and a reverse scrape. Very seldom offered in this middle grade.

3303 **1881 Fine-12** overall, but this coin shows some reverse strike weakness and some scattered marks. Deep ebony toning over surfaces that are decent for the grade. Similar in rarity to the 1879 as a business strike with only 24,000 coins struck.

3304 **1885-S Fine-12.** Medium brown toning over decently struck surfaces. A shallow scratch on Miss Liberty's waist and a few scattered marks are the main detriments to this very scarce coin. A low mintage year with only 43,690 coins struck which makes this coin very much in demand.

3305 **1889 MS-60.** Pretty golden toning over matte-like surfaces. Hints of rosy color.

U.S. BARBER DIMES

3306 **Pair of Barber dimes:** ☆ **1892 MS-62.** Ever so subtly cleaned long ago, and now offering emerald, gold, and pale blue peripheral iridescence ☆ **1914-D MS-61.** This fully frosted, delicately toned specimen reveals a tiny contact mark at the central reverse. (Total: 2 pieces)

3307 **Selection of Barber dimes** with emphasis on mintmarks. Most have problems as described: ☆ **1894-O** EF-40, scratched ☆ 1895 AG-3 ☆ **1896-S** VG-8, obverse marks ☆ **1897-S** VF-20, obverse marks ☆ **1898-O** (2). VF-20, with marks and F-12 ☆ **1898-S** VF-20. This last piece has obverse scratches. All have toning. (Total: 7 pieces)

3308 **1913-S VF-30.** Pearl gray iridescence with pale gold and lilac highlights. A scant 510,000 examples of the issue were minted, the smallest Barber dime production figure for the 20th Century, and third smallest overall after the 1894-S and the 1895-O.

U.S. MERCURY DIMES

3309 **Quartet of Mercury dimes:** ☆ **1916 MS-64.** Pretty russet toning. Lustrous ☆ **1921** Good-4 ☆ **1944 MS-64 (2).** One brilliant and untoned, the other with a faint golden sheen. (Total: 4 pieces)

3310 **1916-D VG-8.** The reeding is indicative of a coin that may have spent some time in jewelry. If this is the case, then it was quite some time ago, as there is a good amount of original toning. Small reverse rim nicks at both 12:00 and 2:00. Pale silver gray surfaces with deeper olive gray toning in the more recessed areas. The date and mintmark are clear and the rims are full. A respectable example of this key date Mercury dime.

3311 **1916-D AG-3.** Mostly warm golden gray surfaces with blushes of deep lilac in the fields. Although the tops of the letters in the legend and LIBERTY are worn into the rim, the date and mintmark are unmistakable. The undisputed key issue in the Mercury dime series.

3312 **1916-D AG-3.** Medium gray toning overall with blushes of pink on the high points and at the rims. Wisps of charcoal gray can be seen around the letters and central devices.

3313 **1916-D AG-3.** A key date issue that is on nearly everybody's want list. From an original mintage of only 264,000 pieces, many of which slipped into circulation in the Denver area with little fanfare, and remained in circulation for many years, as did this present coin. Cleaned in the past, and now retoning. While not perfect, this coin will serve well in that little spot in your album that has remained empty...until now.

3314 **Trio of 1921 Mercury dimes:** ☆ AG-3 (2) ☆ Good-4. A nicely matched threesome of golden gray coins. All three show some light charcoal toning in the fields. (Total: 3 pieces)

3315 **Pair of desirable Mercury dimes:** ☆ **1921** G-4 ☆ **1921-D** F-12. Each is pearl gray overall, with wisps of gunmetal-gray around the design elements. Both issues are scarce in all grades. (Total: 2 pieces)

3316 **Trio of Mercury dimes:** ☆ 1921 Good-4 ☆ 1921-D (2). Good-4, Good-6. Pale silver-grey examples with deep gray color in the more protected areas. A decent trio of this important date. (Total: 3 pieces)

3317 **Baker's dozen Mercury dimes, MS-62 to MS-66:** ☆ **1937** ☆ **1940-D** ☆ **1942-D** ☆ **1943** (2) ☆ **1943-D** ☆ **1943-S** ☆ **1944-PDS** (3) ☆ **1945-PDS** (3). A blast white group, with many of the pieces showing Full Split Bands. A few of the pieces show some light cloudiness, but the group as a whole is lustrous and brilliant. (Total: 13 pieces)

3318 **Octet of Mercury dimes, MS-63 to MS-66 FB:** ☆ **1938-D** ☆ **1938-S** (2) ☆ **1939** ☆ **1939-D** ☆ **1940** ☆ **1940-S** ☆ **1941.** A highly lustrous grouping of Mercury dimes. All are bright white and untoned. More than half are worthy of the Full Bands designation. (Total: 8 pieces)

U.S. TWENTY-CENT PIECES

3319 **1875 VF-30.** Pleasing dove gray toning with hints of golden brown. A few circulation tics are noted.

3320 **1875-CC Fine-15.** The first and only collectible Carson City issue in the short-lived 20 cent series. This example has pleasing coloration and has only the most minute marks associated from an extended stay in circulation.

3321 **1875-S VF-30.** An affordable example of this odd denomination that was only minted for a few short years.

3322 **Pair of 1875-S 20-cent pieces:** ☆ VG-8. Pale olive-gray surfaces with an underlying rose-gold flash. Small obverse rim nick at 10:00, but problem-free ☆ Fine-15. Attractive blue and gray surfaces. A few very thin pinscratches, but none are serious or distracting. (Total: 2 pieces)

3323 **Pair of 1875-S 20-cent pieces:** ☆ VG-10. Palest silver gray surfaces with darker toning clinging to the design elements ☆ Fine-15. Pink-gray overall. A few thin pinscratches at the upper obverse. (Total: 2 pieces)

3324 **Sextet of 1875-S 20-cent pieces** ranging in grade from G-4 to VG-10. One has been abrasively cleaned, but the others are attractive examples for the grade level. These pieces are variously lightly to warmly toned. (Total: 6 pieces)

U.S. QUARTERS

3325 **1834 Browning-1. Rarity-1. EF-40,** or better with respect to wear, and still displaying mint lustre in the protected areas of the legends and devices. The coloration is overly pale from a past light cleaning.

3326 **Quintet of 19th-century quarters: ☆ 1835 B-5. Rarity-3.** F-12, with scratch ☆ **1835 B-7. Rarity-2.** F-12 ☆ **1854 Arrows.** VF-35 ☆ **1857** VF-20 ☆ **1858** VF-25. These are variously lightly to warmly toned. (Total: 5 pieces)

3327 **1896-S Good-4.** Full rims with bold date and mintmark. Dark charcoal toning in the fields and bright golden gray on the high points. Small rim nick at 10:00 on the reverse. A respectable example of this date with the third lowest mintage of the series.

3328 **1896-S Good-4/Fair-2.** The mintmark is weak but legible. The obverse shows a pair of rim bruises at 8:00 and 10:00 and a scratch at the base of Liberty's neck. Light gray with some deeper toning towards the peripherics. A well-circulated example of a scarce date.

3329 **1917 Type I. MS-60 FH.** Crisply struck, with all rivets around the shield bold, as is the flowing drapery, and even Liberty's toes. A few marks on the obverse limit the grade to the current MS-60. Satiny lustre and dappled champagne toning add to the eye appeal.

3330 **Pair of Standing Liberty quarters: ☆ 1917 Type I.** AU-58. A well struck, pretty golden gray example that shows just a hint of wear ☆ **1926 MS-63.** A lovely deep silver-gray coin with pretty golden shimmer. Thin horizontal pinscratch across the eagle's right wing. (Total: 2 pieces)

3331 **Standing Liberty Quarter duo: ☆ 1917** Type I. AU-58. Full Head and Shield. Signs of a very light cleaning are accented by traces of delicate toning in the devices ☆ **1927-S** VF-25 in terms of wear. Subtle golden surfaces are too pale due to a past light cleaning. (Total: 2 pieces)

3332 **Quartet of Standing Liberty quarters: ☆ 1917 Type I** (2). AU-50, reverse cleaned; AU-50, obverse polished ☆ **1920** EF-45 ☆ **1927-S** F-12. All are warmly toned. (Total: 4 pieces)

3333 **Quintet of Standing Liberty quarter dollars: ☆ 1917 Type I.** Fine-15 (2). The first with a rosy-gray look. The second piece with pale silver-gray surfaces and deeper gray toning in the more recessed areas ☆ **1924** EF-45. Super pale with touches of rosy clouding ☆ **1924** Fine-12. Devoid of any serious marks ☆ **1929** AU-55. Green-gold toning over pale silver surfaces. Most pieces show traces of PVC. (Total: 5 pieces)

3334 **Pair of MS-62 quarters: ☆ 1917 Type II.** Beautiful unbroken mint bloom. Nicely struck and showing a partial head ☆ **1930** Lovely pink and gold toning over softly lustrous surfaces. An attractive pair. (Total: 2 pieces)

3335 **1920 MS-64.** A forceful impression from the dies gave this coin nearly full head details, with just a touch of weakness in Liberty's hair. The rivets surrounding the shield are all struck up. Russet and varying shades of gray blend together over lustrous fields.

3336 **1924 MS-65 (PCGS).** A lovely Gem that is quite well struck, with nearly a full head. Brilliant satiny lustre bathes each side of this attractive example. A bit of copper toning at the very center of the reverse. Very attractive.

3337 **1928 MS-64.** Wonderfully shimmery and highly attractive. Light russet-gold toning is more pronounced on the obverse.

3338 **Quintet of early date Washington quarters: ☆ 1932** AU-55 ☆ **1932-D** (2) F-12, G-4 ☆ **1932-S** Fair-2 ☆ **1934-D** AU-50. (Total: 5 pieces)

3339 **1932-D MS-62.** Frosty surfaces. Dipped long ago and still mostly brilliant with wisps of gold at the borders. A nick by Washington's nose, and a couple of tiny ties on his cheek are about all that keep this attractive example out of the Choice category. The undisputed key issue of the Washington quarter series.

3340 **Pair of branch mint Washington quarters from 1932: ☆ 1932-D** VF-20 ☆ **1932-S** Fine-15. Both are pale golden gray and show very light toning. Aside from a few tiny rim nicks here and there, these two pieces are utterly devoid of distracting marks. A nice pair of desirable and scarce date quarters. (Total: 2 pieces)

3341 **Pair of Fine-15 quarters from 1932: ☆ 1932-D** Pale silver gray with rosy surfaces ☆ **1932-S** Very light golden gray surfaces. A few very thin pinscratches on the obverse. Overall, a decent pair of elusive quarters. (Total: 2 pieces)

3342 **Pair of 1932 branch mint issues, each grading VG-8: ☆ 1932-D.** Pewter gray overall with hints of Pink. Generally regarded as the key issue in the Washington quarter series, but about equal in rarity to the 1932-S in VG-8 condition ☆ **1932-S.** Pearl gray iridescence with gold, pink, and blue noted at the obverse rim. This latter issue has the lowest mintage in the Washington quarter series, just 408,000 pieces. (Total: 2 pieces)

3343 **1932 branch-mint quarter pair, each grading G-4: ☆** 1932-D ☆ 1932-S. Both exhibit nicely matched golden gray toning. The dates and mintmarks are distinct on each piece. (Total: 2 pieces)

3344 **Pair of branch mint 1932 quarters:** ☆ **1932-D** Good-4. Pale, shimmery silver gray with light charcoal toning in the protected areas. Minor reside on Washington's lower cheek and chin ☆ **1932-S** VG-10. Faint golden gray with somewhat rosy highlights. Free of any serious marks. (Total: 2 pieces)

3345 **Trio of Washington quarters:** ☆ **1932-D** Good-4. The rims are nearly completely separated from the legends, two minor edge tics on the reverse ☆ **1934 Thin Motto. MS-64.** Beautiful satiny lustre and free of detracting nicks ☆ **1934 Thick Motto. MS-64.** Matching delicate gold toning over lustre and excellent surface quality. (Total: 3 pieces)

3346 **1932-D AG-3.** About half the lettering and most of the date are legible. The mintmark is plainly visible on this key date coin which is on most collectors' want lists.

3347 **1932-S AU-58.** Satiny lustre. Mostly brilliant surfaces with wisps and blushes of navy blue, crimson, and orange-gold at the obverse border. The 1932-S is notable for the lowest mintage of any issue in the Washington quarter series, only 408,000 were struck, nosing out the celebrated 1932-D by more than 28,000 pieces.

3348 **1932-S AU-55.** Cleaned once in the past, this coin now shows attractive iridescent toning. Seafoam green at the centers with pink and gold toward the peripheries. A pretty example of the lowest-mintage issue in the series.

3349 **1932-S EF-45.** Flakes of russet toning near the rims, silver-gray elsewhere. Examination will find scattered nicks and short scratches primarily on the obverse. One of the key dates to the series.

3350 **Quartet of 1932-S quarters:** ☆ EF-40 ☆ VF-20 ☆ F-15 ☆ G-4. Each has toning. These are nice examples for their respective grades. As noted above, the 1932-S has the lowest mintage of any Washington quarter dollar issue. (Total: 4 pieces)

3351 **Foursome of Washington quarters:** ☆ **1934 MS-65.** Pretty rose and gold toning over boldly lustrous surfaces ☆ **1936-S MS-64.** Light russet toning ☆ **1937 MS-64.** Bright gold and russet toning at the obverse rim ☆ **1938-S MS-63.** Boldly cartwheeling original mint lustre. A nice-looking quartet. (Total: 4 pieces)

3352 **Washington quarter foursome:** ☆ **1934 MS-60.** Deep charcoal toning ☆ **1935 MS-64.** Pretty gold toning over the frosty white surfaces ☆ **1947-D MS-64** ☆ **1948 MS-64.** The last two pieces are wonderfully satiny and wholly brilliant. Traces of PVC throughout. (Total: 4 pieces)

3353 **Selection of certified Washington quarters:** ☆ **1936 MS-65 (ANACS)** ☆ **1946-D MS-66 (NGC)** ☆ **1951-D/D MS-65 (ANACS)** ☆ **1952-S MS-65 (NGC)** ☆ **1955-D MS-66 (NGC)** ☆ **1963 MS-66 (NGC)** (2). One of these examples shows light hairlines. Overall, a nice group that has ample silky lustre to go around. A few show the slightest touches of pale golden toning. (Total: 7 pieces)

3354 **Pair of scarcer date Washington Quarters:** ☆ **1936-S MS-60**, easily better but for an area of cleaning at the upper left reverse ☆ **1939-S MS-64 (ANACS).** A blush of pale gold accents satiny underlying vibrance. (Total: 2 pieces)

3355 **1939-D MS-65.** Eye-arresting mint frost dances over the surfaces of this well preserved example.

3356 **1942 Proof-64 (NGC).** Outstanding reflective surfaces with little to detract from this coin's beauty. A premium coin for the grade and certainly worth a closer inspection.

3357 **1945-PDS quarter set. MS-63 to MS-65.** A high-grade, lustrous trio that are well struck and are devoid of any major marks. Well worth a premium bid. (Total: 3 pieces)

3358 **Octet of PCGS-certified Washington quarters:** ☆ **1948-D MS-66.** Light russet and golden toning ☆ **1952-D MS-65.** Bright and satiny ☆ **1953-S MS-66.** Satiny, with blushes of pale peach color ☆ **1966 MS-67 SMS.** Beautiful, liquid-like surfaces ☆ **1971-D MS-66.** Silky lustre ☆ **1976-S Clad. Proof-68 DCAM.** Heavily frosted reliefs and deeply mirrored, nearly flawless fields ☆ **1983-D MS-65 (2).** Highly lustrous pair with faint wisps of peach. (Total: 8 pieces)

3359 **Octet of quarter dollars:** ☆ **1954** ☆ **1954-D** ☆ **1955** ☆ **1956** ☆ **1958** ☆ **1958-D** ☆ **1959** ☆ **1959-D. MS-63** or better with wonderful mint lustre and bold strike that add much to this group's eye appeal. Well worth a closer inspection. (Total: 8 pieces)

3360 **Washington quarter trio:** ☆ **1956-D Doubled Mintmark** ☆ **1957 Type B Reverse** ☆ **1957-D Doubled Mintmark. MS-63 to MS-65.** The repunched mintmarks are clear but are due to machine doubling and not due to die error. The 1957 with the Type B reverse is quite scarce and is given a decent premium in the new *Cherrypicker's Guide*. A delightful trio for the Washington quarter specialist. (Total: 3 pieces)

3361 **2004-D Wisconsin quarter variety set. MS-65 (NGC).** Set includes: ☆ 2004-D Wisconsin quarter ☆ 2004-D Wisconsin quarter. Extra Leaf High ☆ 2004-D Wisconsin quarter. Extra Leaf Low. Each coin is a satiny Gem that exhibits only trivial surface marks. Housed in a single oversized NGC encapsulation. (Total: 3 pieces)

U.S. HALF DOLLARS

Scarce 1803 Large 3 Half Dollar

3362 **1803 Overton-103. Rarity-3. Large 3. EF-45,** or better from the standpoint of wear. This well struck example retains excellent central definition in the hair curls, shield, feathers, and scroll. The peripheries likewise, are bold, and there is quite a bit of retained mint lustre in the fields and devices. The overlying toning displays shades of rose, gold, and aqua-blue iridescence that, regretfully, is not of a natural origin. With the typical survivor of this scarce date being lesser grade and/or impaired in some very noticeable way, the coin offered here certainly deserves its share of attention.

3363 **Quartet of Bust half dollars:** ☆ **1806 Pointed 6. O-119. Rarity-3.** F-12, polished ☆ **1825 O-115. Rarity-1.** F-15 ☆ **1827 Square base 2. O-118a. Rarity-3.** VF-35 ☆ **1830 O-102. Rarity-3.** VF-35. (Total: 4 pieces)

3364 **1807 O-105. Rarity-1. Draped Bust. AU-50,** in terms of actual wear. If you were to judge the condition of this piece based on the reverse alone, it would be one beautiful, totally original, and lightly circulated draped bust half dollar. Then comes time to view the obverse. While the surfaces have the same lovely toning and sharpness, the initials JMR/1852 are deeply carved vertically from the bottom of the drapery to the top of Liberty's tresses.

An interesting piece for further research for the curious numismatist. Who was JMR? What happened to him/her/it in 1852 that would cause someone to commemorate it in "metallic" form?

3365 **Half dozen Capped Bust half dollars:** ☆ **1808 O-107. Rarity-3.** Fine-12, polished ☆ **1817 O-111. Rarity-1.** Fine-12, pockmarked and pinscratched ☆ **1827 O-115. Rarity-2.** VF-20, polished ☆ **1827 O-133. Rarity-4.** VF-30, poorly plugged at 12:00 ☆ **1833 O-105. Rarity-2.** Fine-15, polished, repaired at 12:00, ex. jewelry ☆ **1834 O-112. Rarity-3.** VG-10. (Total: 6 pieces)

3366 **Sextet of 19th-century half dollars.** All different issues and mostly different design types: ☆ **1829/7 O-101. Rarity-1.** Good-4 ☆ **1853-O Arrows and Rays.** Good-4 ☆ **1854 Arrows.** VG-8 ☆ **1854-O Arrows.** Good-4 ☆ **1859 G-6** ☆ **1874 Arrows.** Good-4. Each is warmly toned. Some have minor problems consistent with the grade such as rim dings and faint scratches. (Total: 6 pieces)

3367 **Quartet of Bust half dollars:** ☆ **1829 O-107. Rarity-3.** VF-35, planchet lamination, cleaned ☆ **1831 O-101. Rarity-1.** Very late obverse die state featuring heavy flowlines and all star point dramatically drawn to the edge. EF-40 ☆ **1834 O-113. Rarity-1.** EF-45, pin scratch ☆ **1837 Reeded edge.** G-4. (Total: 4 pieces)

3368 **Sextet of Capped Bust halves:** ☆ **1831 O-114. Rarity-3.** VG-7 light gray with surface scratches ☆ **1832 O-107. Rarity-2.** VG-7 with nice toning but moderate surface scratches ☆ **1833 O-110a. Rarity-2.** VG-7 and decent despite a few minor reverse digs and scratches ☆ **1834 O-115. Rarity-2.** VF-30 but faint and amateurish graffiti in the left obverse field ☆ **1835 O-103. Rarity-2.** Sharpness of EF-40 but surface corrosion and spots are present ☆ **1836 O-101. Rarity-1.** Sharpness of EF-40 but minor corrosion on the right side of the obverse and an edge cut above the second star. (Total: 6 pieces)

3369 **1833 O-109. Rarity-3. EF-45.** Enjoying better visual presentation than typically encountered at this grade level. A handsome blend of lilac and rose golden toning accents either side.

3370 **1848 EF-40.** Dark gray fields, slightly lighter devices with average surfaces beneath.

3371 **1853 Arrows and Rays. AU-55** with respect to wear. A blend of pale gold, lilac-blue, and lavender-rose toning is clearly artificial, albeit not entirely unattractive. Evenly struck underlying design features are accented by plenty of frosty lustre. This one year type coin is scarce with the degree of definition offered here.

3372 **1875 Proof-64** from the standpoint of surface quality, however the coloration is not entirely convincing as to its origin. Assertive legends and devices are afloat in watery, well mirrored fields. A swathe of olive-green toning is highlighted by hints of gold and delicate blue iridescence. *One of only 700 such Proofs coined of this date.*

3373 **Foursome of Barber half dollars:** ☆ 1892-S AG-3, scratched ☆ 1893-O VG-8 ☆ 1902 EF-45, wiped ☆ 1914 G-6. (Total: 4 pieces)

3374 **1900-S AU-55.** Deep lilac gray with traces of retained lustre in the recessed areas, and light russet toning. Pale horizontal stripe across the obverse.

3375 **1908-D AU-53.** Original toning from years of storage in a paper envelope blanket both sides of this lightly circulated coin.

3376 **Ten Walking Liberty halves:** ☆ **1916** AG-3 ☆ **1916-D** Fine-12 ☆ **1917** VG-8 ☆ **1917-D Reverse Mintmark.** Good-4 ☆ **1917-S Reverse Mintmark.** Fine-12, cleaned ☆ **1919** Good-4 ☆ **1919-S** AG-3 ☆ **1921** Good-4. Rim bruise at 10:00 on the obverse ☆ **1933-S** Fine-12 ☆ **1939** EF-45. A nice selection of light silver-gray circulated Walkers. (Total: 10 pieces)

3377 **Quintet of desirable Walking Liberty half dollars:** ☆ 1917-S obverse VG-8 (2) ☆ 1921 VG-8 (2) ☆ 1937 MS-65. (Total: 5 pieces)

3378 **Pair of key date Walking Liberty half dollars:** ☆ 1921 Good-6 ☆ 1921-D Good-4. A pleasing duo that will find a home in someone's Walking Liberty album. (Total: 2 pieces)

79 **1921-D VG-10.** Lilac-gray surfaces that show a bit of charcoal toning in the more protected areas. The reverse shows some streaky lavender toning. Rim bump at 9:00 and a few minor rim nicks. Key date.

80 **Better date Walking Liberty duo:** ☆ **1921-S** Fine-12, minor rim bump ☆ **1938-D** Fine-15, pleasing. (Total: 2 pieces)

81 **Quintet of Walking Liberty half dollars:** ☆ **1937 MS-64.** Well struck and lustrous, with a hidden wipe around 4:00 on the obverse ☆ **1938** AU-58 ☆ **1939 MS-60** ☆ **1941-D MS-64.** Well struck ☆ **1942-D MS-64.** Wiped. Each piece displays a small amount of pretty russet toning and traces of PVC. (Total: 5 pieces)

82 **Four Walking Liberty half dollars:** ☆ 1941-S MS-64 ☆ 1942 MS-65 ☆ 1942 MS-64 ☆ 1945 MS-64. A bright group with plenty of creamy lustre to go around. The Gem 1942 shows very light PVC residue on surfaces that are boldly lustrous. (Total: 4 pieces)

83 **1942 Proof-64.** Blazing, well struck surfaces with lovely mirrored fields. Very few contact marks; certainly none are conspicuous. Tiny green-gold spot at the left reverse rim. A lovely example.

84 **1942-D MS-66.** Blazing silver-white with an arc of colorful toning on the right side of the obverse of deep russet, fuchsia, and green.

85 **Seven Franklin halves, each graded MS-64 FBL:** ☆ 1948 ☆ 1950-D ☆ 1952-D (3) ☆ 1957 ☆ 1960. Nearly every coin is bright and satiny; some show hints of attractive toning. The 1957 is entirely toned with iridescent colors, mainly lilac and green. (Total: 7 pieces)

86 **Gem-quality half dollar assortment certified by PCGS. All are graded MS-65 FBL except as noted:** ☆ 1948 ☆ 1950 ☆ 1954 ☆ 1954-D ☆ 1956 ☆ 1959 ☆ 1959-D ☆ 1963-D ☆ 1976-S Silver. MS-67. (Total: 9 pieces)

87 **Selection of PCGS-certified Franklin half dollars, all grading MS-64 FBL:** ☆ 1948-D ☆ 1949 ☆ 1949-D ☆ 1950-D ☆ 1953 ☆ 1953-D ☆ 1954-S. (Total: 7 pieces)

88 **Quartet of Franklin half dollars, each graded MS-65 FBL (PCGS):** ☆ **1948-D.** Satiny with touches of champagne and russet at the peripheries ☆ **1949.** Light attractive toning over satiny smooth surfaces. Very light spotting on the reverse ☆ **1950.** Super silky surfaces with hints of light toning ☆ **1951-D.** Light copper and gold toning, more on the obverse. (Total: 4 pieces)

89 **1950 Proof-65.** Glorious with highly reflective icy smooth surfaces. A bright white specimen that is virtually mark free. A beautiful Franklin half.

3390 **Quintet of certified Franklin half dollars:** ☆ 1950 MS-65 FBL (NGC) ☆ 1956 MS-66 FBL (NGC) ☆ 1957-D MS-65 FBL (ANACS) ☆ 1958-D MS-65 FBL (NGC) ☆ 1963-D MS-64 (ANACS). Plenty of satiny lustre to go around in this group. Only one piece shows unbroken blazing lustre, while the others show various degrees of russet and copper toning. Wisps of rainbow iridescence on a couple of pieces. (Total: 5 pieces)

3391 **Selection of Franklin half dollars** with emphasis on Denver Mint issues. All are certified as MS-64 FBL: ☆ 1951-D (NGC) ☆ 1952-D (NGC) ☆ 1955 (PCGS) ☆ 1957-D (PCGS) ☆ 1958-D (PCGS) ☆ 1960 (PCGS) ☆ 1960-D (PCGS) ☆ 1961 (PCGS) ☆ 1961-D (PCGS) ☆ 1962-D (NGC). (Total: 10 pieces)

3392 **Four Proof Franklin half dollars:** ☆ 1952 Proof-66 (PCGS) ☆ 1962 Proof-67 DCAM (PCGS) ☆ 1963 Proof-68 (PCGS) ☆ 1963 Proof-67 ULTRA CAMEO (NGC). A highly reflective group of nearly flawless coins. The 1952 shows touches of iridescent toning at the rims. (Total: 4 pieces)

3393 **Trio of Franklin half dollars:** ☆ **1952 MS-64.** Brilliant, silky lustre ☆ **1955 Proof-65.** A little clouding here and there and a few toning spots. Super clean reflective surfaces ☆ **1961 MS-64.** Nicely toned with deep green and russet hues. (Total: 3 pieces)

3394 **Foursome of Franklin halves, each MS-65 FBL (PCGS):** ☆ **1953-D.** Traces of light golden color over the frosty surfaces. Housed in an early green label PCGS holder ☆ **1954-D.** Brilliant bold lustre with a few very light spots of toning ☆ **1955.** Pretty copper and blue toning at the rims. Housed in an early green label PCGS holder ☆ **1957.** Lovely copper toning with hints of green. (Total: 4 pieces)

3395 **Quartet of certified Gem Franklins:** ☆ **1954-D MS-65 FBL (ANACS).** Fully brilliant with bold mint bloom ☆ **1955 MS-66 FBL (ANACS).** Toned in golden russet with hints of iridescent blue and green ☆ **1956 MS-66 FBL (PCGS).** The obverse is toned with mocha over the whole and touches of iridescent rainbow colors at the rims. The reverse is wholly untoned and brilliant ☆ **1957 MS-66 FBL (PCGS).** Very lightly toned with touches of russet and blue. (Total: 4 pieces)

3396 **Quartet of MS-65 Franklins:** ☆ 1954-D ☆ 1957-D ☆ 1958 ☆ 1961-D. The first two show Full Bell Lines. On the whole, this is a bright group with tons of satiny lustre and traces of golden champagne toning. (Total: 4 pieces)

3397 **Quintet of certified Proof half dollars:** ☆ 1955 Proof-68 (NGC) ☆ 1956 Proof-68 (PCGS) ☆ 1962 Proof-68 (NGC) ☆ 1963 Proof-67 CAMEO (NGC) ☆ 1964 Proof-68 (PCGS). Five dazzling, nearly perfect coins. (Total: 5 pieces)

3398 **Quartet of Gem Franklin half dollars.** Each is certified by NGC and is brilliant: ☆ 1958 Proof-67 ☆ 1961 Proof-67 ☆ 1962 Proof-67 ☆ 1963 Proof-66. (Total: 4 pieces)

3399 **Pair of half dollars, each graded MS-65 FBL (NGC):** ☆ **1959.** Boldly lustrous satiny eartwheel. Only the most minor bagmarks ☆ **1962-D.** Very light russet toning on both sides of this Gem. Tiny scratch in the right obverse field. (Total: 2 pieces)

3400 **1961 MS-65 FBL (PCGS).** The obverse displays subdued toning over frosty surfaces. Pale golden color blends nicely with light blue and pink. The reverse is brilliant and untoned, with gorgeous satiny lustre saturating the surfaces.

U.S. SILVER DOLLARS

3401 **1799 Bolender-7a, Bowers Borckardt-156. EF-40,** and enjoying a wholesome, entirely natural blend of russet and olive-gray toning on either side. There are a few light obverse adjustment marks at Liberty's neck, as well as a single very thin ancient vertical scratch that is well hidden by the toning. The hair curls, shield, and wing feathers retain plenty of definition, however the reverse stars directly above the eagle's head are weak (as is characteristic of this later die state). Early dollars that are as honest as this specimen are becoming even more difficult to acquire.

Popular "States Apostrophe" variety

3402 **1799 B-9, BB-166, EF-40,** in terms of wear. Closer scrutiny, however, reveals evidence of subtle field enhancement beneath deep olive-gray toning. An assertive, evenly balanced strike augments surfaces that are free of any contact marks requiring special mention. Although not without its shortcomings, the currently offered coin would not be out of place within a middle grade collection of early silver dollars.

3403 **1860-O VF-35.** Pleasing multi-hued toning over relatively reflective surfaces. With 515,00 the 1860-O is readily available in all grades, and would do well to represent the type in a well selected circulated type set.

Common in all grades, including "nicked Mint State" thanks to six bags found at the Treasury and released in 1962-63.

3404 **1867 VF-30.** Cleaned to an unnatural brightness. Numerous edge bumps throughout.

3405 **1871 VF-35.** Light silver gray toning with hints of gold. Hairlines indicative of a past cleaning and the ticks and abrasions from an extended stay in day to day commerce are noted on both obverse and reverse.

U.S. TRADE DOLLARS

3406 **1873 AU-55.** Possibly a Proof issue. Some frost at the devices and very sharply struck. Nearly holed at 12:00. Lilac-gray surfaces show golden highlights and flashy underlying fields. Scattered rim marks.

3407 **1876-CC EF-45.** Reverse edge bump at 1:00, and a tiny nick at 7:00. Light golden russet toning over pale gray surfaces. Free of any distracting marks, this example is a decent representative of this issue.

3408 **1878-S AU-58,** light hairlines. Intermingled coppery gold and ice blue iridescence complements satiny surfaces. A blush of charcoal gray toning is noted at the reverse border at 3:00. Notable as the final Trade dollar issue struck at the San Francisco Mint.

3409 **1883 Impaired Proof-35.** Damaged and bent. Silver soldered on to the upper right obverse field. Heavy rim marks are noted, as are disturbances on either side.

U.S. MORGAN DOLLARS

3410 **A first year of issue Morgan Dollar trio:** ☆ 1878 8 Tailfeathers. MS-61. Vibrant fields are partially prooflike ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-61. Hints of golden toning at the peripheries ☆ 1878-S MS-62. Splashes of deep iridescence on either side. (Total: 3 pieces)

3411 **Trio of 1878 2nd Reverse Morgan dollars:** ☆ MS-64 (2) ☆ MS-63PL. A well matched trio of this first year of Morgan dollar issue that feature nice lustre and untoned surfaces. (Total: 3 pieces)

3412 **1878-CC MS-64.** Lightly dipped in the past, leaving the coin free from toning, and slightly subduing the frosty lustre.

3413 **1878-CC MS-62 (NGC).** A sharply struck dollar with bold satiny lustre cascading over the surfaces.

3414 **Trio of 1878-CC dollars, each graded Fine-12.** The first is a pale silver-gray coin with only trivial marks and nicks. The second shows light gray toning and has a reverse edge bump at 9:00. The third shows light scattered rim nicks and a vertical scratch on Liberty's cheek. (Total: 3 pieces)

3415 **Trio of 1878-CC Morgan dollars:** ☆ VF-25. The obverse is a pale silver-gray with light seafoam green on the high points. The reverse shows deep carbon toning in the fields ☆ VF-20, bent. Lilac-gray and seafoam green ☆ AG-3. "X" scratched into Liberty's cheek. (Total: 3 pieces)

3416 **Quintet of Morgan dollars:** ☆ **1878-CC** EF-45. Deeply toned obverse. Russet and charcoal in the fields with lighter golden gray on the reliefs. Reverse is a shimmery golden gray ☆ **1879 MS-63 PL.** A well struck glittering Choice example. Lovely frosty reliefs and deeply lustrous fields ☆ **1882** AU-55. Frosty with plenty of retained lustre. Some minor rim nicks ☆ **1884-S** EF-45. Cleaned ☆ **1897-O** EF-45. Golden gray. Two small scratches on Liberty's cheek. (Total: 5 pieces)

3417 **Pair of Carson City dollars:** ☆ **1878-CC.** Palest lavender-gray. Very thin pinscratch at the upper reverse ☆ **1879-CC/CC.** Minor rim nicks, with a tiny rim bruise at 6:00 on the reverse. Light hairlines. (Total: 2 pieces)

3418 **Group of seven Carson City silver dollars:** ☆ 1878-CC EF-40 (2), VF-30 (2) ☆ 1879-CC/CC F-15 ☆ 1881-CC VF-25, cleaned ☆ 1882-CC MS-60, cleaned. (Total: 7 pieces)

3419 **Quintet of mintmarked Morgan dollars:** ☆ 1878-CC VF-25 ☆ 1881-O AU-58, cleaned ☆ 1885-S AU-50, cleaned ☆ 1889-O AU-53, cleaned ☆ 1894-O VF-30, cleaned. (Total: 5 coins)

3420 **Half a dozen Carson City Morgans:** ☆ **1878-CC** VF-30. Processed and coated surfaces ☆ **1882-CC** Fine-15. Scattered rim marks ☆ **1883-CC** VF-30, wiped. Reverse rim bump at 10:00 ☆ **1883-CC** AG-3 ☆ **1890-CC** VG-10 ☆ **1891-CC** Fine-12. Deep olive toning with copper color on the higher points of the design. (Total: 6 pieces)

3421 **Quartet of VF-35 mintmarked Morgan dollars:** ☆ 1878-CC. Tooled and cleaned ☆ 1883-CC. Cleaned ☆ 1885-S. Pleasing ☆ 1891-CC. Cleaned. (Total: 4 pieces)

3422 **Sextet of Carson City Morgan dollars:** ☆ 1878-CC VF-20, AG-3 ☆ 1890-CC VF-35, VF-20 (2) ☆ 1891-CC VG-8. (Total: 6 pieces)

3423 **Trio of VG-8 Carson City dollars:** ☆ **1878-CC.** Some reverse surface digs ☆ **1890-CC (2).** One piece shows scattered rim scrapes and marks. A trio of light gray coins that exhibit touches of darker gray toning. (Total: 3 pieces)

3424 **Trio of EF-40 silver dollars:** ☆ **1878-CC.** Light golden gray surfaces with touches of deep charcoal-blue toning at the rims, particularly on the reverse ☆ **1893.** Reverse edge bump at 4:00. Pretty gold toning ☆ **1899.** A lovely problem-free example. Shimmery golden toning over pale silver surfaces. (Total: 3 pieces)

3425 **1878-S MS-65.** Bold cartwheel and a good strike contribute to this coin's appeal. Light striations on Liberty's chin. Very light lines in the obverse fields. Great overall appeal.

3426 **1878-S VAM-19. MS-63.** Beautiful golden russet toning on both sides which accents the devices. Lustrous, sharp and attractive in every way. Strongly doubled on E PLURIBUS UNUM with the broken arm on R of TRUST but no die gouge through the wheat leaves.

3427 **Six Morgan dollars:** ☆ 1878-S MS-64 (2) ☆ 1878-S MS-63 ☆ 1880-O MS-60 ☆ 1884 AU-58 ☆ 1902 MS-60. All are brilliant silver with frosty lustre. (Total: 6 pieces)

3428 **Trio of 1879 dollars in MS-64:** Two of the coins were lightly wiped in the past resulting in barely noticeable hairlines. These coins are untoned and lustrous. (Total: 3 pieces)

Scarce 1879-CC Dollar in Mint State

3429 **1879-CC Clear CC. MS-61.** The scarcer of the two mintmark varieties of the year. The obverse and reverse are bathed in flashy mint lustre. A desirable piece that is always popular.

3430 **1879-CC Clear CC. EF-40.** Cleaned in the past. The scarcer of the two *Red Book* varieties of the year. Lustre is still clinging to the protected areas of the design, and despite the cleaning, this coin maintains a decent look.

3431 **Pair of Carson City Morgan dollars:** ☆ **1879-CC** VF-20. Golden gray with scattered rim bumps and nicks, more so on the reverse rim ☆ **1892-CC** VF-25. Bright on the high points with medium gray toning in the fields and recessed areas. A few reverse rim nicks. (Total: 2 pieces)

3432 **Morgan dollar trio:** ☆ 1879-CC/CC VF-20 ☆ 1893 VF-30, cleaned ☆ 1894-O VF-25, cleaned. (Total: 3 pieces)

3433 **1879-S 3rd Reverse. MS-65.** Prooflike, with deep reflective fields and bright frosty reliefs. Well struck, with a pair of super thin lines on Liberty's lower cheek. Some clouding starting to form near the rims.

3434 **Selection of four Morgan dollars:** ☆ 1879-S MS-63 PL ☆ 1880-CC VG-10 ☆ 1890-CC EF-40, cleaned ☆ 1899-O VAM-6. Micro O. VG-8. (Total: 4 pieces)

3435 **Quartet of Morgan dollars:** ☆ 1879-S MS-65 (2), MS-64 ☆ 1882-S MS-64. (Total: 4 pieces)

3436 **Quintet of MS-64 Morgan dollars:** ☆ **1879-S 3rd Reverse.** Flashy cartwheel with pretty rose-gold toning. The reverse shows semi-reflective fields and frosty reliefs ☆ **1884-O.** Brilliant lustre with a few scrapes and nicks at the upper obverse rim ☆ **1885.** A few areas of gold toning at the rims. Reverse surfaces are particularly smooth ☆ **1888-O.** Dipped and showing scattered minor rim nicks. Starting to retone in delicate golden color at the rims ☆ **1898.** Frosty with pretty golden rim toning and a few carbon patches on the upper obverse rim. All of the pieces show typical marks or hairlines. (Total: 5 pieces)

3437 **A Morgan Dollar sextet:** ☆ **1879-S 3rd Reverse. MS-64** and enjoying wonderfully rich pastel-rainbow iridescence on either side ☆ **1882 MS-62** or a bit better ☆ **1884-O MS-64** and nearly worthy of a full Gem designation ☆ 1885-O MS-62. Mauve-gold and deep blue peripheral iridescence embellishes semi-reflective fields ☆ **1886 MS-63.** Boldly struck devices are highlighted by somewhat prooflike fields ☆ **1902 MS-63.** Lavender golden toning accents either side. (Total: 6 pieces)

3438 **Six Philadelphia-mint silver dollars:** ☆ **1880 MS-62 PL.** Better than average strike and faint golden rim toning ☆ **1886 MS-64.** White, matte-like surfaces with hints of toning ☆ **1887 MS-64.** Several iridescent toning spots ☆ **1889 MS-64.** Fully brilliant and satiny ☆ **1890 MS-60.** Bold cartwheeling lustre ☆ **1900 MS-63.** Creamy white lustre bathes either side. The reverse shows lovely copper shimmer around the rim. (Total: 6 pieces)

3439 **Trio of Carson City silver dollars:** ☆ 1880-CC Doubled Tailfeathers, 2nd Reverse. VF-35 ☆ 1890-CC VF-30, VF-20. (Total: 3 pieces)

3440 **Branch mint dollar quartet:** ☆ 1880-CC VF-25 ☆ 1886-S VG-10 ☆ 1895-O G-4 ☆ 1896-S VF-25. (Total: 4 pieces)

3441 **1880-S MS-66.** The obverse of this well struck Gem shows blazing mint lustre with some frostiness on the high points. The reverse is fully DMPL with deep, liquid-like fields and extra frosty reliefs. Tiny copper spot at the mintmark. A lovely example.

3442 **1881 MS-66.** Majestic satiny mint sheen completely engulfs this example. Bright white surfaces and a lack of noteworthy imperfections add to the extraordinary eye appeal.

3443 **1881 MS-64.** Frosty mint bloom bathes the surfaces of this pleasing specimen. A blast white coin that is virtually at the Gem level.

3444 **Trio of lustrous 1881 silver dollars.** All grade MS-64, one with prooflike flash, all are bright silver, with beautiful lustre. (Total: 3 pieces)

3445 **A grouping of primarily scarcer date Morgan Dollars:** ☆ **1881** AU-58 ☆ **1884-O MS-61** ☆ **1886-O EF-40** ☆ **1894-O VF-20.** Trivial obverse rim mark at 5:30 ☆ **1895-S VG-8.** Harshly cleaned. Very scarce in any condition ☆ **1899-S** VF-20 or better. (Total: 6 pieces)

3446 **Carson City Duo:** ☆ 1881-CC ☆ 1882-CC. Both coins are a pleasing Fine-15. (Total: 2 pieces)

3447 **Quintet of O-mint Morgan dollars:** ☆ **1881-O MS-62.** Deep silver mint bloom. Pretty yellow-gold toning at the obverse rims ☆ **1884-O MS-63.** Beautifully toned with deep emerald green at the rims and bright orange-gold towards the centers ☆ **1898-O MS-63.** Emerald green toning around the rims with a light russet gold shade over the centers ☆ **1899-O MS-65.** Well struck and displaying blazing mint lustre. Slight haziness, more so on the obverse ☆ **1900-O MS-63.** A shimmery example frosted with warm golden accents. (Total: 5 pieces)

3448 **1881-S MS-65.** Cartwheeling lustre gives a wonderful appeal to this faintly toned beauty.

3449 **Group of Morgan dollars:** ☆ **1882-O** ☆ **1884-O** ☆ **1890.** Attractive gold-gray toning, almost entirely on the obverse. Light reverse spotting ☆ **1896.** Light golden toning ☆ **1898** ☆ **1904.** Dipped. Pretty deep blue and gray toning ☆ **1904-O.** Splashes of neon yellow toning. All of the coins are **MS-60,** except for the 1904, which is AU-58. (Total: 7 pieces)

3450 **1882-CC MS-61.** Fully struck design features are complemented by a warm velvet-like glow on both sides.

3451 **Trio of Carson City Morgan dollars:** ☆ **1882-CC MS-63.** Brilliant frosty lustre with very light rosy gold rim toning. Remarkably mark-free reverse surfaces ☆ **1883-CC MS-62.** Satiny mint bloom with light orange-gold rim toning. Very thin horizontal scratch in the lower right obverse field ☆ **1884-CC MS-62.** Lively satin frost with bright copper-gold rim toning. Reverse shows touches of haze. (Total: 3 pieces)

3452 **1883-CC MS-65.** A very attractive Gem with bright white, satiny mint bloom. Well struck with faint golden toning at the rims, more notably at the lower reverse rim. Smooth cheek and only minimal contact marks, very light spotting on the reverse.

3453 **Quintet of O-mint Morgans:** ☆ 1883-O MS-60 ☆ 1885-O MS-63 ☆ 1900-O MS-62 ☆ 1901-O MS-62 ☆ 1904-O MS-64. A brilliant group that boasts copious mint lustre. The 1885-O exhibits pretty russet, gold, and blue toning. (Total: 5 pieces)

3454 **Pair of PCGS-certified Morgan dollars:** ☆ 1884-CC MS-65 ☆ 1885-O MS-64. Here is a well matched pair of bright white, fully brilliant silver dollars. Both are problem-free and show the faintest traces of rim toning. Minimal contact marks on both pieces. (Total: 2 pieces)

3455 **1884-CC MS-64.** Bold and fresh cartwheel lustre rotates over the obverse and reverse. A hint of coppery golden toning creates a halo effect around the obverse rim. Bagmarks on the cheek limit the grade, but the overall appeal of this piece is undeniable.

3456 **1884-CC MS-61.** Satiny surfaces with some frosty overlay. The strike is excellent and gives this coin marvelous eye appeal. A few stray contact marks on the facial area keep this coin from the higher designations.

3457 **Quartet of Morgan dollars in early generation PCGS holders, all graded MS-65:** ☆ 1884-O (3) ☆ 1885. Attractive Gems graded close to the beginning of third party, professional coin grading and encapsulation. (Total: 4 pieces)

3458 **1884-S AU-50.** While being a common date in lower circulated grades, the 1884-S is a well known scarcity in AU-50, and downright rare in Mint State, which causes many collectors to purchase pleasing AU coins for their sets. Although perhaps lightly cleaned in the past, this example has copious amounts of lustre and pleasing iridescence.

3459 **1884-S silver dollar pair:** ☆ AU-53, cleaned ☆ EF-40, cleaned. (Total: 2 pieces)

3460 **1885-CC MS-64.** Mostly white silver with only a small coppery toning spot on the reverse. Flashy cartwheel lustre adds to the appeal.

3461 **1885-O MS-65.** Silky smooth surfaces that show traces of lemon-gold toning at the rim. A single spot on the obverse does not detract from the beauty of this coin.

3462 **Trio of Morgan dollars,** grading average MS-64: ☆ **1885-O** Snowy white example with a clean cheek. Small toning spot in Liberty's curls ☆ **1886** Attractive, rose-gold toning, particularly on the obverse ☆ **1888-O** Hint of gold at the edges and free of any major marks. Very attractive. (Total: 3 pieces)

3463 **Quintet of Morgan dollars:** ☆ **1885-O MS-61.** Bright and frosty with light golden toning at the rims. The left reverse rim with a deep russet streak ☆ **1888-O MS-62** or better. Hints of russet toning over brilliant surfaces ☆ **1891 MS-63** at first glance. Light hairlines visible under close scrutiny. Brilliant with hints of pink toning at the rims ☆ **1892-CC** Fine-15. Pale gray with pretty golden color in the fields. Traces of colorful iridescence here and there. Some chatter over Liberty's cheek ☆ **1896-O** VF-30. Medium gray with attractive pink and russet toning mingled with some neon blue and green. (Total: 5 pieces)

3464 **Quintet of nicely toned Morgan dollars:** ☆ 1886 MS-64 ☆ 1890 MS-64 ☆ 1896 MS-63 ☆ 1900 MS-64 ☆ 1900 MS-63. Attractive russet and gold color on each coin in this lot. For some pieces, this attractive color mingles with iridescent green and blue. (Total: 5 pieces)

3465 **Two scarce San Francisco Mint Morgan Dollars:** ☆ 1886-S AU-58 and just a whisper away from the Mint State category. Shades of lavender, gold, and russet toning on both sides. ☆ 1888-S VF-20. There are some ancient, very well hidden obverse hairline scratches beneath medium gray toning. A reverse rim mark is evident at 9:00. (Total: 2 pieces)

3466 **Morgan dollar duo:** ☆ 1887-S MS-62 ☆ 1899 MS-63, lightly cleaned. A pair of slightly better dates that would suit a budget minded collector wishing to fill two album holes with uncirculated examples. (Total: 2 pieces)

3467 **Trio of Morgan dollars:** ☆ 1888-S AU-58, polished ☆ 1902-S AU-58, cleaned ☆ 1903 AU-55. (Total: 3 coins)

3468 **1889-CC AU DETAILS, NET EF-40. Whizzed. (ANACS).** An assertively struck specimen that retains excellent definition in the hair curls, wreath, legends, and wing feathers. Even the eagle's breast exhibits quite a bit of feather detail. There are a pair of obverse reeding marks that are evident at Liberty's cheekbone, and underlying satiny lustre has been improperly enhanced by a past cleaning. The presentation of this specimen nonetheless remains far finer than that of the typical survivor. The undisputed "king" of the Carson City Morgan dollar series and a **rare** coin at any quality level, and always popular among Morgan dollar specialists.

3469 **1889-CC VF-25.** Like most of the coins from this issue, this example spent a fair amount of time in "wild west" circulation. This is a pleasing mid-grade specimen that has a great look, better than many in this grade.

3470 **1889-CC VF-25,** cleaned. Despite this obvious detriment, this date is always in demand from collectors with or without condition issues, as it is one of the keys to the series.

3471 **1889-CC VG-8.** A pleasingly original dove gray toned example. Problem free examples of this date in the grade offered here are scarce, as many have unsightly damage, marks, cleaning, or other problems. This piece would be a welcome addition to *any* Morgan dollar collection.

3472 **1889-CC VG-8.** A few obverse impressions give the area around Liberty's lower cap and hair a somewhat ripply appearance. Light surface marks, to be expected in this grade. For the grade, a fairly nice example of a scarce date.

3473 **1889-O MS-62.** Areas of wispy rose golden peripheral toning accent a full measure of underlying icy mint frost. The central strike, though certainly not full, is above average for this scarcer issue.

3474 **Morgan dollar pair:** ☆ 1890-S AU-58, brushed. Golden gray toning ☆ 1899 MS-60. Sharp, but whizzed. Essentially brilliant, with just a whisper of pale gold. (Total: 2 pieces)

3475 **1891-CC VAM-3 Spitting Eagle. MS-60,** perhaps slightly finer. A decent example of this popular VAM variety with a die chip just below the eagle's beak, making it look like the eagle is regurgitating something.

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Near Choice 1892-CC Morgan $1

3476 **1892-CC MS-62.** Radiant mint bloom lights up somewhat reflective surfaces. The reverse is fully choice. A few bagmarks as usual at this grade level are seen on the obverse.

3477 **1892-CC MS-60,** but bright from a past polishing. Surprisingly mark free, this coin, although flawed from the polishing would suit a collector on a budget wishing to own an uncirculated example of this *scarce* date.

3478 **1892-CC Fine-15.** Toned with a medium gray on the obverse, and showing more deeply toned surfaces on the reverse. Thin vertical pinscratch on Liberty's cheek revealed under magnification.

3479 **1892-S EF-45.** Cleaned and scratched. Bright and flashy with hints of golden toning starting to appear at the rims.

3480 **Better date Morgan dollar trio:** ☆ 1892-S VF-35, dipped ☆ 1893 VF-30 ☆ 1893-O VF-25. (Total: 3 pieces)

3481 **Quartet of better date Morgan dollars:** ☆ 1893 VF-20, cleaned ☆ 1894-S VF-20 dark, F-15 ☆ 1895-O VG-8, rim bumps. (Total: 4 pieces)

3482 **Pair of 1893 silver dollars in EF-40.** Both coins have been cleaned. Popular semi-key date with 378,000 minted. (Total: 2 pieces)

3483 **1893 VG-8.** A pale golden gray example of this scarcer date Morgan dollar. Patch of old pinscratches on Liberty's cap.

3484 **1893-CC VF-25,** cleaned. Beginning to retone. A key date that is always in demand from collectors, and while not perfect, this piece will serve its purpose in a budget minded collector's set of Morgan dollars.

3485 **Morgan dollar trio:** ☆ 1893-O ☆ 1894-S ☆ 1903-S. All three grade Fine-15 and are quite nice for their grade. (Total: 3 pieces)

Pleasing Key Date 1893-S Morgan Dollar

3486 **1893-S VG-10 (PCGS).** Aside from the 1895 Proof, the 1893-S, with its mintage of only *100,000* pieces is the scarcest date in the entire Morgan dollar series. A pleasing example is offered in this lot, one that was certified by PCGS when the green label was in vogue, and even more desirable as such.

3487 **1894 AU-50.** Hairlined from a cleaning, but beginning to retone. Good definition of details is noted, which gives the "arm's length" look of a higher grade. A scarce date that is often found with evidence of cleaning.

3488 **1894 VF-30.** Brushed and polished. Obverse surfaces are heavily hairlined and altered. No serious scratches or digs on this rare date dollar.

3489 **Four 1894-O dollars plus one 1901:** ☆ **1894-O** VF-35. Cleaned. Several reverse scratches ☆ **1894-O** Fine-15. Super pale silver-green surfaces ☆ **1894-O** VG-10. Full rims on this light gray example ☆ **1894-O** Good-4. Nearly full rims. Clear date and mintmark ☆ **1901** VF-30. Underlying fields flashy and reflective. Most pieces show traces of PVC. (Total: 5 pieces)

3490 **1895-O VF-20 details.** A few light rim nicks, and an area of thin scratches on the eagle's breast. Bright lilac-silver surfaces, the obverse showing touches of iridescent color around the rims.

3491 **1895-O Fine-15.** A pleasing dove gray toned example of this scarce semi-key date.

3492 **1895-O Fine-12.** A scarce and popular date from a mintage of 450,000. Cleaned in the past and starting to retone nicely in a golden dove gray shade.

3493 **1895-O VG-8.** Smooth surfaces that are toned a light gray. A weak strike is typical for this difficult date.

3494 **1895-O VG-8.** A solid example of this **better date**, problem free with wear commensurate to the grade. A few light reeding marks on the reverse and signs of a past wiping.

3495 **1895-S Fine-12.** A pleasing medium gray example of this scarce date Morgan dollar, one of only 450,000 minted, many of which were melted in 1918 under the provisions in the Pittman Act. If you are searching for a decent coin to fill a hole in your album, this piece should strongly be considered.

3496 **Pair of semi-key Philadelphia mint Morgan dollars:** ☆ 1899 AU-53, polished ☆ 1901 AU-50. (Total: 2 pieces)

3497 **1898 MS-64,** or better. Easily Gem but for a single faint hairline at Liberty's cheekbone. Beautiful creamy lustre with fiery copper-gold toning at the rims on either side.

3498 **1901 AU-53** or better in terms of detail. Long, thin hairline scratch on the obverse extending down through Liberty's nose and lips, over her chin, and into the base of her neck.

3499 **1901-S MS-60.** Frosty and lustrous with a slight golden tint. A small patch of marks in the right reverse field near the arrowheads. Attractive overall.

3500 **1903-O MS-64.** Satiny lustre is coated by a layer of cloudy, hazy toning.

3501 **1903-S VF-35** and just bordering on a higher grade. Both the obverse hair curls and reverse wing feathers retain plenty of definition. There is, however, evidence of a past light cleaning on both sides. Scarce at this grade level, and particularly difficult to acquire in full Mint State.

3502 **Pair of 1904-O Morgan dollars.** Both grade MS-64: ☆ The first displays reflective surfaces and a good strike. Tiny toning streak in front of Liberty's face ☆ The second exhibits bold lustre and faintly golden toned rims, with a very thin scratch under Liberty's eye. A very nice pair. (Total: 2 pieces)

3503 **1903-S dollar trio:** ☆ VF-35, rim nicks ☆ VF-25 ☆ F-15. (Total: 3 pieces)

3504 **1921 Morgan. MS-64.** Bright white, frosty coin. Very light haze of toning discernible on the reverse. Overall, a nice looking coin.

3505 **Morgan and Peace dollar trio, each MS-64:** ☆ **1921 Morgan** ☆ **1923** ☆ **1925.** All with pale golden toning. (Total: 3 pieces)

3506 **Pair of 1921-D Morgan dollars in MS-62:** ☆ The first exhibits bold silver lustre, with a bit of cloudy spotting. A couple of very thin horizontal scratches across the rear of Liberty's cheek and into the curls ☆ The second coin is a bright white specimen that is attractive and problem-free. The only date to feature the Denver mint mark. (Total: 2 pieces)

U.S. PEACE DOLLARS

3507 **1921 Peace. MS-60.** Well struck. Splotchy toning and scattered pin scratches hidden in the locks of Liberty's hair hold the grade back.

3508 **1921 Peace. VAM-3. EF-45.** Pleasing dove gray with golden highlights. The doubling of the letters in PEACE identifies this variety.

3509 **1921 Peace dollar Trio:** ☆ EF-45 ☆ EF-40 ☆ F-15, cleaned. (Total: 3 pieces)

3510 **Quartet of 1921 Peace dollars:** ☆ EF-40 (2) ☆ VF-25 ☆ F-15. (Total: 4 pieces)

3511 **Quartet of Peace dollars:** ☆ **1921 (2).** EF-45 and VF-30. Very gently cleaned in the past. Lightly toned ☆ **1926-D** AU-58. Lots of satiny mint frost on this nearly Mint State piece. No marks worth mention ☆ **1934 MS-61.** Bold cartwheeling lustre glows from the surfaces of this nearly Choice example. Typical light marks, but free of any serious detractions. (Total: 4 pieces)

3512 **Trio of Peace dollars:** ☆ 1921 AU-58 ☆ 1926-D MS-60, light hairlines ☆ 1927-D MS-62. Each is lustrous and attractively toned. (Total: 3 pieces)

3513 **Trio of 1921 Peace dollars:** ☆ AU-55, dipped ☆ EF-40 (2). (Total: 3 pieces)

3514 **Certified Peace dollar quartet:** ☆ 1922 MS-64 (PCGS) ☆ 1923 MS-64 (PCGS) ☆ 1926 MS-63 (PCGS) ☆ 1926-S AU-58 (NGC). (Total: 4 pieces)

3515 **Short date run of MS-64 Peace dollars:** ☆ **1922.** Bold lustre with some very light spots. A couple of well-hidden marks at the reverse ☆ **1923.** Attractive, frosty dollar. A few miniscule rim nicks ☆ **1924.** A few very light mocha toning spots on the obverse. Reverse shows unbroken, beautifully frosty lustre ☆ **1925.** Frosty cartwheel with hints of light toning. A very appealing group. (Total: 4 pieces)

3516 **Quintet of MS-63 Peace dollars:** ☆ 1922 (3) ☆ 1924 (2). A lustrous group with plenty of satin bloom to go around. Light toning on most of the coins. (Total: 5 pieces)

3517 **Quartet of San Francisco mint Peace dollars:** ☆ 1922-S ☆ 1924-S ☆ 1925-S ☆ 1926-S. Each coin is AU-55 and has been dipped. (Total: 4 pieces)

3518 **1923 MS-65.** Traces of golden caramel toning. No major distractions.

3519 **Pair of Peace dollars:** ☆ **1923 MS-63.** Toned with shimmery gray, orange, and pink shades ☆ **1923-S MS-60.** Intense silver lustre, with traces of cloudiness. (Total: 2 pieces)

3520 **1928 MS-61.** A lovely example of this key date. Richly lustrous with just a hint of lemon-gold toning on the obverse. A pair of tiny rim nicks at the upper obverse rim, but they do not detract from the overall appeal.

3521 **1928 AU-53** or better in terms of wear. However, there is evidence of rim filing at most of the reverse rim, and a bruise at 4:00. Traces of green and copper iridescence.

3522 **1928 AU-50.** Mostly coppery gold surfaces with blushes of pale ice blue and intense violet-brown. Only 360,649 examples were minted, the lowest production figure of any issue in the Peace dollar series save for the 1922 High Relief and the unconfirmed 1964-D.

3523 **1928 AU-50.** Lightly cleaned with a few marks, including a rather deep reeding mark on the cheek. Still an important key date to the series.

3524 **1928 VF-35.** This key date example is a bit bright from a past cleaning. A couple of carbon spots here and there, but untoned in the main. Small rim bump at 3:00 on the reverse.

3525 **1934-D MS-60.** Good lustre but the obverse has a planchet streak in Miss Liberty's face. A typical strike is found with some weakness in the central area.

3526 **Half a dozen 1934-S dollars:** ☆ AU-55. Initials "W.K." scratched into the left obverse field ☆ EF-40 (2). The first shows a few light marks scattered over the reverse. The second has been polished ☆ VF-25 (2). One is a pale silver-gray piece while the other shows very light lilac-grey surfaces ☆ VF-20. Lightly toned with russet-gold. A light diagonal toning streak across obverse. (Total: 6 pieces)

3527 **Selection of Uncirculated Eisenhower dollars:** ☆ 1971-S Silver. MS-66 (PCGS) ☆ 1972 Type I. MS-64 (NGC) ☆ 1972-S Silver. MS-67 (PCGS) ☆ 1973 MS-64 (NGC) ☆ 1973-D MS-65 (NGC) ☆ 1974-S Silver. MS-67 (NGC) ☆ 1976-S Silver. MS-66 (PCGS). (Total: 7 pieces)

3528 **2007 George Washington Presidential dollar. Missing Edge Lettering. MS-66 (NGC).** George Washington bust ¾ l. Rv. Statue of Liberty. Here is a high quality example of an increasingly sought-after mint error without the incuse edge inscription that was introduced with the Presidential Dollar series.

GSA SILVER DOLLARS

3529 **1880-CC 80/79, 2nd Reverse. GSA Holder. MS-62.** A brilliant, heavily frosted example. Obverse shows your typical light bagmarks, but the reverse lacks most of these. Above average strike, with all of the features sharp save for a touch of softness above Liberty's ear.

3530 **1881-CC GSA Holder. MS-64.** Lightly toned with good lustre for the grade. Frosty surfaces that have minimal bag abrasions on them. A respectable example of this somewhat scarcer date.

3531 **1881-CC GSA Holder. MS-63.** A lovely cartwheeling beauty that is saturated with satiny mint bloom. A bit frosty on the high points. Minuscule carbon spot on the eagle's right wing. A pretty example of this low mintage Carson City issue.

3532 **1882-CC GSA Holder. MS-63.** Brilliantly frosty and sharply struck. Tiny light copper spot in front of Liberty's nose. In original box of issue and with certificate of authenticity. Also included is original correspondence concerning a bid of $30 in 1972.

3533 **1882-CC GSA Holder. MS-62.** A nice coin with reflective fields and frosted surfaces. Some light contact marks, otherwise this coin is lustrous and well struck.

3534 **1883-CC GSA Holder. MS-65.** A marvelous coin with satiny surfaces that have very little in the way of contact marks to mar this coin's lovely eye appeal. The fields are creamy and quite lustrous with a strong strike. Well worth a closer inspection.

3535 **Pair of MS-63 Carson City Morgan dollars in GSA Holders:** ☆ **1883-CC.** A satiny coin with some light toning about the rim. The strike is excellent as is the lustre ☆ **1884-CC.** Frosty with lovely light gold toning over well struck surfaces. (Total: 2 pieces)

3536 **Pair of 1884-CC Morgan dollars from the GSA Hoard, both MS-64.** The first with deep golden toning on the obverse and the second mainly bright and lustrous. Each is devoid of any major marks and are nice representations of this year. (Total: 2 pieces)

3537 **1885-CC GSA Holder. MS-64.** Frosty surfaces exhibit only a few light contact marks. Well struck with very pale toning. A scarce date from this popular western mint that suspended minting silver dollars until the year 1889.

3538 **1885-CC GSA Holder. MS-62.** A blast white, well struck example of this low mintage date, the lowest from the Carson City mint. The fields are satiny smooth with only minor bagmarks and the reliefs are bright and frosty. A bold cartwheeling example that is sure to please. Accompanied by an original GSA box and certificate.

U.S. GOLD DOLLARS

(All gold dollar photos are 2x)

3539 **1851 AU-55 (PCGS).** Partially brilliant with wisps and tinges of pink and blue.

3540 **Trio of gold dollars, representing each type:** ☆ **1851** EF-40. Small obverse dig near 12:00 ☆ **1854 Type II.** VF-20. Heat treated and removed from a mount at 12:00. Somewhat heavily scratched ☆ **1856 Slant 5.** EF-45. Slightly bent. (Total: 3 pieces)

3541 **1852 EF-45.** Medium gold surfaces with some darker color clinging to the design elements.

3542 **1852 EF-40.** Pale gold with touches of russet. Both sides lightly hairlined.

3543 **1853 MS-61.** Golden yellow lustre. An attractive example.

3544 **1853 MS-61.** Deep amber gold toning over pleasing surfaces.

3545 **1855 EF-40 (PCGS).** Rosy deep gold surfaces with a few areas of original mint frost peeking through. Struck from lightly clashed dies.

3546 **Pair of gold dollars:** ☆ **1855** VF-25, cleaned, rim repair at 12:00 which was poorly executed ☆ **1862** AU-50, reverse tooled. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.**

Very Scarce 1856-S Type II Dollar

3547 **1856-S/S Type II. AU-55.** The final issue of the scarce Type II gold dollar. About half of those seen are of this popular repunched mintmark, which despite the coin's diminutive size, this feature is bold and visible to the unaided eye. Only a hint of friction is noted on the high points and displays ample mint frost.

3548 **1857 AU-55 (PCGS).** Pale olive-gold surfaces with much frosty lustre in the fields. Struck from lightly clashed dies. The die alignment is about 200° rather than 180° as usually seen.

3549 **1862 AU-58.** Cleaned and hairlined as a result. A few light pinscratches. Orange-copper color starting to appear at the rims.

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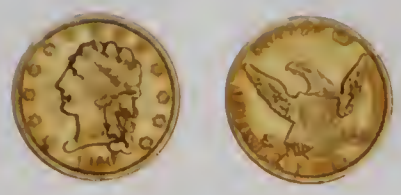
U.S. QUARTER EAGLES ($2.50 GOLD)

U.S. CLASSIC HEAD QUARTER EAGLE



3550 **1836 B-6144. Fine-15.** Lightly cleaned in the past, and exhibiting light hairlines, but free of any deep marks. Flashy yellow gold.

U.S. LIBERTY HEAD QUARTER EAGLES

3551 **1853 VF-30.** Tawny gold with orange highlights and touches of iridescence around the rims. Small reverse rim bump at 1:00.

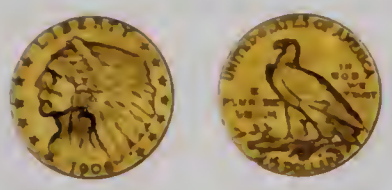
3552 **1857 EF-45.** Some retained mint lustre, particularly at the rims of both sides, gives this coin a slightly frosty look. A bit of dark toning clings to the devices.

3553 **1879-S AU-50/EF-40.** Lightly cleaned but retaining a small amount of mint frost in the least vulnerable areas. The reverse shows a bit more wear than does the obverse.

2x photo

3554 **1902 MS-63.** The nicely struck surfaces are suffused with wonderful gold frost. A few insignificant copper spots. Trivial contact marks, and few of them at that. A highly attractive Choice example.

U.S. INDIAN HEAD QUARTER EAGLES



3555 **1908 MS-62.** Lemony gold brilliance. Some light contact marks, but nothing worth mention. A lustrous example of this first year of issue.

3556 **1908 AU-58.** Warm orange-gold color accents the bright surfaces of this first year of issue example. An attractive, nearly Uncirculated example.

3557 **1908 Indian Head quarter eagle gold ring.** A bright honey, attractive example of classic gold coin jewelry.

3558 **1910 AU-58.** Pleasing honey gold coloration

Important 1911-D $2.50

2x photo

3559 **1911-D AU-55.** Frosty honey gold with nearly unbroken lustre on both sides. Shallow planchet depression or minor bend at 8:00 relative to the obverse, otherwise no marks of consequence are seen. The key to the Indian quarter eagle series.

From our sale of June 2006, Lot 1305.

3560 **1912 VF-35.** The wheat gold surfaces show only minor marks consistent with the grade and are devoid of any serious distractions.

3561 **1913 AU-58.** Pale gold surfaces that show a few nicks in the right reverse field. Overall an attractive example for the grade.

3562 **1913 AU-55.** A warm orange-gold specimen. Small reverse scrape into the right of the eagle through the motto and legend visible under magnification.

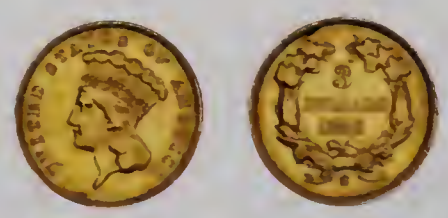
3563 **1914 MS-61.** Bathed in pale, satiny frost, this decently struck quarter eagle is appealing on all fronts. Only trivial contact marks.

3564 **1927 MS-61.** Faint coppery toning glows in the most recessed areas of this lustrous example.

3565 **1927 AU-55.** Muted gold with orange-gold highlights. A decent example of this late date quarter eagle.

U.S. THREE DOLLAR GOLD

3566 **1856 AU-58 (NGC).** A bold strike is reflected in the sharp reliefs outlined in sparkling lustre. Although sharply impressed, the word DOLLARS shows a weakly impressed "O" as often seen in this issue of 26,010 pieces.



3567 **1856-S EF-40/VF-20.** Signs of a mount removal on this lemony coin, leaving a small rim bruise at 11:00 on the reverse. Teeny red spot in Liberty's hair. Both sides reveal traces of mint frost that survived.

U.S. HALF EAGLES ($5 GOLD)

U.S. LIBERTY HEAD HALF EAGLES

3568 **1843 EF-45.** Deep honey-gold hue. No serious marks of note.

3569 **1847 VF-20.** Evenly worn surfaces with a few small rim bruises.

3570 **1852 AU-50.** A frosty and lustrous coin that has pleasing surfaces with scattered handling marks but no major distractions. The strike is sharp on Liberty's curls and the eagle.

A curious lump is seen on Liberty's upper chest which may be part of a mispunched date.

3571 **1857 AU-58 (NGC).** Brilliant surfaces with wisps of lustre surviving around the stars, letters, and numerals. All of the stars show their divisions.

3572 **1857-S VF-30.** Extensive evidence of handling on both sides with numerous contact marks present. A few scratches are seen with a magnifier. The strike is sharp and the color is the expected yellow gold.

3573 **Trio of half eagles:** ☆ **1880-S** VF-30. Average save for a reverse edge nick at 9:00 ☆ **1881** VF-25 but cleaned ☆ **1885** VF-25 but cleaned. (Total: 3 pieces)

3574 **1881/0 AU-55 (NGC).** Attractive honey gold example of this overdate type. Plenty of retained mint frost glitters from the surfaces, particularly around the rims. The coin shows scattered marks consistent with the grade, but nothing worth mentioning. Faintest traces of the "0" can be seen in the date under magnification. Overall a pretty example of this scarce variety.

3575 **1881 MS-61.** Most of the frosty lustre intact. Insignificant contact marks.

3576 **1881 MS-60.** A nice deep gold half eagle that affords the buyer creamy mint lustre, most prominent around the rims.

3577 **1881 AU-55.** Frosty mint lustre graces the protected areas of this almost Uncirculated coin.

3578 **1882 MS-61.** Super frosty look to this coin, with the heaviest frost at the rims and around the devices. The reverse shows traces of copper shimmer.

3579 **1882 MS-60.** Warm rose-gold lustre over deep gold surfaces that show only typical bagmarks. A nice Uncirculated example of a common date half eagle.

3580 **1884 AU-53.** A bit bright from a past cleaning, though the surfaces do retain touches of mint frost. The faintest copper iridescence in a few areas.

3581 **1886 AU-50.** A few scattered tiny rim tics. Two thin pinscratches on the reverse near the eagle's left wing into the rim.

3582 **1886 EF-45.** Very minor rim bump at 2:00. Peachy gold with a few small carbon spots.

3583 **1886-S MS-62.** Wiped and now showing the resulting light hairlines. Still retains a bright frosty look.

3584 **1886-S MS-62.** This pale golden piece has been wiped in the past and now shows light hairlines. Some insignificant rim nicks on this frosty example.

3585 **1886-S MS-61.** Hairlined due to a past wiping. Scattered rim tics, all of which are very small.

3586 **1886-S MS-60.** Slightly choppy surfaces on this Uncirculated example. A couple of very minor rim nicks.

3587 **1886-S AU-55.** A lightly circulated example that retains a small amount of frosty lustre. Slightly rosy glow.

3588 **1886-S VF-25.** Pale gold example with a russet tint to them. Light marks and nicks, but free of any serious defects.

3589 **1887-S MS-62.** Creamy frost lies on top of surfaces that show only minor bagmarks and two teeny spots on the reverse. A nice, nearly Choice example.

3590 **1891-CC EF-45.** Fresh and original surfaces display ample somewhat prooflike lustre with eye appealing reddish coppery toning in the recesses of the design.

3591 **1893 AU-55.** Copious amounts of warm gold lustre remains on this nearly Uncirculated example. A couple of very thin obverse pinscratches and a few short digs above Liberty's hair.

3592 **1897 MS-61.** Medium gold with orange peel accents. Typical bagmarks and a few teeny rim nicks.

3593 **1897 EF-45.** The smallest touches of retained lustre visible in the most recessed areas. Wavy planchet.

3594 **1897-S AU-53 (NGC).** Brilliant and attractive. Popular San Francisco Mint issue.

3595 **1897-S AU-53.** Subdued green-gold surfaces with traces of rosy frost. A few minuscule rim nicks on either side. A problem-free example of a somewhat scarce date.

3596 **1898-S AU-58.** Plenty of mint frost remaining on this nearly Mint State piece, particularly at the peripheries.

3597 **1899 MS-62.** Satiny smooth lustre with bright lemon highlights. Exhibits typical minor bagmarks and a few minuscule rim nicks.

3598 **1900 MS-62.** Fairly clean surfaces for a coin in this grade. Pale satiny bloom envelops both sides of this attractive half eagle.

3599 **1900 MS-61.** Delicate honey gold finish on this pretty half eagle. Small area of attractive copper toning in Liberty's hair.

3600 **1900 MS-61.** Brilliant shimmery lustre cartwheels over the surfaces. Short dig on Liberty's cheek.

3601 **1900 MS-60.** A frosty half eagle with strong lustre and nice eye appeal. No problems worthy of mention.

3602 **1901 AU-58.** Deep, flashy surfaces peek out from behind the frosty lustre that remains. Minuscule rim nick at 12:00 on the obverse.

3603 **1901-S MS-61.** Silky mint frost over lightly bagmarked surfaces. A few light rim nicks, but no serious scratches or deep marks.

3604 **1901-S EF-45,** and showing goodly amounts of retained lustre. Pretty magenta toning appears in small amounts on the reverse.

3605 **1902-S MS-61.** Medium gold cartwheel. Typically bagmarked, with far fewer marks on the reverse.

3606 **1902-S AU-58.** Just at the cusp of a full Mint State grade, but the coin has the tiniest amount of friction on Liberty's curls. Pleasing red-gold coloration.

3607 **1903-S AU-55.** Lightly cleaned in the past, though traces of original frost can be found after careful searching. Pale gold with bright honey accents.

3608 **1906 MS-60.** The fields of this brilliant coin show the typical handling marks. Two small toning patches behind Liberty's bun.

3609 **1907 MS-61.** A few rim ticks on this lovely example, but devoid of any serious distractions. Engulfed in rich frosty lustre.

3610 **1907 MS-60.** Faint traces of orange gold toning on this frosty half eagle. Small horizontal scrape in front of Liberty's face.

3611 **1907 MS-60.** Rich gold lustre with traces of copper toning and deep, flashing fields. A pleasing Uncirculated example of this late date Liberty Head half eagle.

3612 **1907 AU-58.** Cleaned, but retaining a bit of original mint frost.

3613 **1907-D MS-62.** Bathed in pleasing pink-gold satin frost. A couple of minute rim ticks but lacking any major imperfections. A pretty example of this final date of branch mint coinage for the Liberty Head half eagle series.

U.S. INDIAN HEAD HALF EAGLES

3614 **1909-D AU-53.** The incuse portions retain some original mint frost along with light toning in a few places. Minor contact marks.

3615 **1910 MS-60.** Fully brilliant, honey gold half eagle. Tiny rim nick at 5:00 on the obverse noted for accuracy. Very few surface marks to detract from the appeal of this coin.

3616 **1911 AU-50.** Well balanced, attractive pinkish gold surfaces. Plenty of retained lustre.

3617 **1912 MS-61.** The merest hint of an ancient wiping can be detected, otherwise this is a boldly lustrous, honey gold example.

3618 **1912 EF-40.** Traces of lustre still remain in the most protected areas and emanate a pretty pink-gold shimmer. Only the most trivial surface marks.

3619 **1912-S EF-45.** Wiped in the past and showing some light hairlines. Bright and flashy.

3620 **1913 AU-50** in terms of wear but the coin exhibits a significant amount of tiny nicks on the reverse. Attractive greenish gold toning over nicely struck surfaces.

3621 **1913-S VF-30.** Lightly cleaned, with faint hairlines as a result. A few small copper spots on each side. Pale gold with a flashy look.

3622 **1914 AU-53.** With careful searching, some satiny mint lustre can be found in the most protected areas. Exhibits typical striking weakness.

U.S. EAGLES ($10 GOLD)

U.S. LIBERTY HEAD EAGLES

3623 **1847 EF-40.** Flashy yellow-gold surfaces show even wear and are devoid of any offensive marks. Some dark toning clings to the shield design.

3624 **1851 EF-40.** A few rim bruises, including two on the obverse at 12:00 and 9:00, and one at 11:00 on the reverse. Scattered rim nicks as well. Frosty gold with some protected lustre.

3625 **1881 MS-60.** Pale gold with frosty mint lustre. Scattered marks are typical for the grade. Free of any serious distractions.

3626 **1881 AU-53.** This virtually Mint State example is characterized by numerous tiny contact ticks on its heavily lustrous surfaces that seem to add to its overall frosty appeal.

3627 **1882 MS-61 (PCGS).** A frosty coin with warm, rosy highlights. A few tics on Liberty's cheek, but otherwise the contact marks are typical of the assigned grade.

3628 **1882 AU-50.** This example maintains a distinctly frosty appearance, with deep gold matte-like surfaces and some preserved lustre.

3629 **1882 EF-45.** Pleasing orange gold surfaces that maintain a bit of mint bloom in the protected areas.

3630 **1886-S MS-60.** Deeply lustrous and flashing, with orange peel highlights on some of the high points on the obverse. General bagmarks, as usual for the grade. An eye-catching example.

3631 **1888-O MS-61 (PCGS).** Subdued frosty gold lustre that displays traces of orange toning. Typical bagmarks.

3632 **1892 MS-60.** Pleasing cartwheel lustre over surfaces that have some moderate abrasion. The strike is excellent with even some light reflectivity seen on the obverse. Good orange-gold color adds to this coin's appeal.

3633 **1892 AU-55.** Cleaned in the past, though this example does retain a bit of satiny frost. Typical scattered marks.

3634 **1893 MS-61.** Pretty cartwheeling radiance. Tiny carbon spot at the upper obverse rim and a few insignificant rim nicks.

3635 **1893 MS-60.** Satiny surfaces exhibit some hairlines on both sides. The strike is excellent and compensates some for the problem of being lightly cleaned.

3636 **1894 AU-55.** A few very minor rim tics on this lightly circulated coin that maintains a bit of lustre. The obverse with light orange-gold toning.

3637 **1895 MS-60.** Fresh mint bloom bathes the nicely struck surfaces.

3638 **1899 MS-62.** Lovely pink-gold frostiness beams off the surfaces. A few very minor rim nicks and typical bagmarks, but nothing that detracts from the overall appeal of this nearly Choice coin.

3639 **1899 MS-61.** Sparkling mint lustre over frosty surfaces. Very well struck with a couple of very minuscule rim tics and a few hairlines in front of the face as this coin's main detriments. Still an excellent coin for the type collector.

3640 **1901 MS-61.** A highly appealing near-Choice eagle. Pale silken radiance saturates both sides, with only trivial contact marks to be seen.

3641 **1906 MS-62.** Silky honey-gold lustre over nicely struck surfaces. A couple of minuscule rim tics and some light surface scuffs.

3642 **1906-D MS-61.** The obverse is semi-reflective with some moderate abrasion seen, and the reverse is satiny with excellent mint bloom. Well struck with good appeal for the grade.

3643 **1906-D AU-58.** Strong lustre on this piece that just falls short of the Mint State category. A couple of obverse spots.

3644 **1907 Liberty. MS-61.** Lustrous and showing a couple of reverse rim tics, all of which are insignificant. The fields are deep gold contrast nicely with the frosty lustre that appears at the peripheries and high points.

3645 **1907 Liberty. AU-55.** Scattered small rim nicks. Retains a decent amount of mint lustre.

U.S. INDIAN HEAD EAGLES

3646 **1907 Indian. No Periods. AU-55.** A bright example with plenty of retained lustre and only minimal wear. An attractive almost Mint State example of this first year type.

3647 **1908 No Motto. EF-45.** Several small obverse rim nicks. Light yellow-gold with no serious marks.

3648 **1908-D No Motto. AU-53.** Deep gold surfaces that show some faint hairlines and contact marks.

3649 **1908 Motto. AU-50.** Housed in large diameter bezel with a scalloped edge. The coin has typical marks associated with being in a piece of jewelry, including a few scratches on the obverse. Bezel, probably 14k, but not hallmarked.

3650 **1909-S EF-40.** A respectable example that shows a fair amount of honey-gold frost in the most recessed areas of the design. The tiniest amount of dark toning clings to the outline of the obverse stars.

3651 **1910-D MS-62.** Brilliant eartwheeling mint frost. Minor bagmarking, but nothing out of the ordinary.

3652 **1912 AU-50.** The bright gold surfaces are a bit flashy from a past dipping. No marks of note.

3653 **1912-S AU-58 (NGC).** This nearly Uncirculated piece offers a good deal of retained mint frost. Typically struck, with softness at Liberty's hair and the upper area of the eagle's wing. Pretty honey gold color.

U.S. DOUBLE EAGLES ($20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

3654 **1861 EF-40.** Unnaturally bright from a previous dipping. Traces of original mint bloom can be seen in the protected areas around the design elements.

Nearly Choice 1875-CC Double Eagle
MS-62 (PCGS)

3655 **1875-CC MS-62 (PCGS).** A frosty example of this popular Carson City double eagle. Bright gold mint bloom with delicate orange accents, and the usual amount of contact marks. Though this date is easy to find in lower grades, the 1875-CC is positively scarce in this condition. This particular piece has great aesthetic appeal and would make an excellent addition to any collection.

3656 **1875-S EF-40.** A decent strike on the devices but peppered with the usual circulation marks. Traces of lustre survive in the fields.

3657 **1876-CC EF-40.** Lightly cleaned long ago and now retoned olive-gold, with blushes of pink and violet. A popular variety due to the cachet conveyed by the celebrated CC mintmark.

3658 **1876-S AU-55.** A few tiny obverse rim nicks. Pale yellow-gold with touches of surviving rosy lustre.

3659 **1877-S AU-58.** Plenty of original lustre remains on this nearly Uncirculated piece. Bright honey gold.

3660 **1878-S MS-60.** Prooflike surfaces on this brilliant coin. Unfortunately the reflective fields highlight the contact marks that are so typical of these issues.

3661 **1878-S AU-55.** A very lightly circulated example of this common date double eagle. The deep gold surfaces show a good deal of preserved mint frost.

3662 **1879-S AU-58.** A brilliant flashy example that retains some mint bloom in the protected areas. Light copper toning around parts of the obverse rim and in a few areas on the reverse.

3663 **1882-S AU-50.** Subdued russet-gold surfaces show the minor surface abrasion and marks associated with the grade.

3664 **1884-S AU-50.** Somewhat abraded surfaces show some very light toning in the most protected areas.

3665 **1884-S EF-40.** Touches of remaining lustre here and there. Small, inconspicuous patch of pinscratches at the upper reverse through the TES of STATES.

3666 **1887-S AU-58.** Fairly well struck with light wear on the highest points. Bright yellow-gold with areas pale mint bloom.

3667 **1887-S AU-58.** An attractive lightly circulated piece with copious fresh lustre remaining. Moderate bagmarks and scattered teeny rim nicks.

3668 **1889-S AU-58.** A coin with a frosty look to it. The reverse shows much more preserved frost than does the obverse.

3669 **1889-S AU-58.** The underlying surfaces seem slightly reflective on either side. Some shimmery lustre present, more so on the reverse.

3670 **1891-S AU-55.** Strong lustre on this nearly Uncirculated example. Light hairlines and marks, but nothing that would detract from the overall appearance.

3671 **1891-S AU-53.** Green-gold surfaces with a bit of reverse toning around the recessed areas. Interesting pair of reverse digs, one on either side of the eagle's shield.

3672 **1892-S AU-55.** A few small rim nicks here and there. Thin line at the lower left obverse that appears to be blue pen ink.

3673 **1892-S EF-45.** Honey gold with traces of light copper toning. Lightly hairlined.

3674 **1893 MS-60.** Wiped and now showing light hairlines, though the overall look is not unattractive. Satiny lustre is strongest at the peripheries.

3675 **1894-S AU-53.** Cleaned. "W.L." etched into space under date. Scattered rim nicks.

3676 **1896 AU-58.** A few light copper spots on the obverse, and a larger area of copper and lemon-yellow toning on the reverse. Frosty mint lustre present in the more protected areas.

3677 **1897 MS-61.** Velvety cartwheel lustre, bold strike and only minor handling marks.

3678 **1898-S AU-55.** Sunny yellow gold with light orange-gold toning. A few tiny reverse spots.

3679 **1899 MS-60.** Frosty with hints of rosy brilliance.

3680 **1904 MS-62.** Well struck with glittering lemon-gold lustre. A few small rim nicks, but none are very serious.

3681 **1904 MS-62.** Well struck with frosty cartwheel lustre. Light bagmarks, but nothing that would spoil the overall eye appeal of the coin.

3682 **1904 MS-62.** Gleaming surfaces exude brilliant silky bloom. A better than average strike adds to the appeal of this attractive coin.

3683 **1904 MS-60.** Lovely honey gold radiance. Reverse rim bump at 12:00.

3684 **1904-S AU-55.** Russet gold with hints of pretty violet and copper toning, more prominent on the reverse. No serious marks worthy of mention.

3685 **1907 Liberty. AU-58.** Deep gold surfaces show lovely copper and orange toning. Traces of orangey mint frost. A nice example from the last year of issue for this design.

U.S. SAINT-GAUDENS DOUBLE EAGLES

3686 **MCMVII (1907) High Relief, Flat Rim. VF-30/Fine-15,** mount removed. The obverse is that of a VF-30, but the obverse shows more extensive wear and is closer to a Fine-15. Somewhat heavily hairlined and showing scattered marks, but there are no serious blemishes or scratches. Rim bruise at 4:00.

3687 **1908 No Motto. MS-61.** Reverse lightly cleaned, but exhibits the look of a much higher grade. The obverse is a lustrous wheat gold, while the reverse it still exhibits bright lustre.

3688 **1908 No Motto. MS-61.** Pale straw gold surfaces with honey highlights. Devoid of any distracting characteristics.

3689 **1908 No Motto. MS-61.** Imbued with shimmering honey-gold lustre. The reverse shows several rim scrapes, particularly around 1:00. Overall the appearance is quite nice.

3690 **1908 No Motto. MS-60.** Bright and lustrous. Light surface haze visible on the obverse, particularly in the recessed areas like the folds of Liberty's skirt.

3691 **1924 MS-61.** Fully brilliant and attractive. The reverse is quite frosty and shows very trivial spotting.

3692 **1924 MS-61.** Rich golden lustre with whispers of pink shimmer. The reverse exhibits a strong cartwheel. A nice example of this popular double eagle.

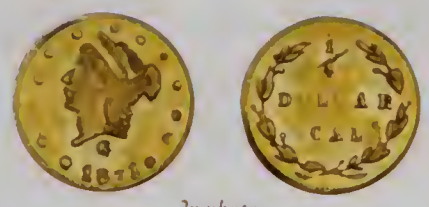
U.S. AMERICAN EAGLE GOLD BULLION COINS

3693 **MCMLXXXVIII (1988) $50 one-ounce gold Eagle. MS-67.** Sharp and entirely vibrant.

3694 **A trio of $5 tenth ounce gold Eagles:** ☆ MCMLXXXVI (1986) ☆ 1992 ☆ 1999. All are easily MS-65 or better. (Total: 3 pieces)

CALIFORNIA AND OTHER SMALL GOLD

3695 **Mid 19th-Century small gold denominations: ☆ 1855 Round 25c. Liberty Head. BG-227. Rarity-6.** Detail of AU-50 or better. There are solder remnants on the reverse, and the planchet is a trifle wavy **☆ 1875 Octagonal 25c. Indian Head. BG-798. Rarity-5-. MS-62** but for a hole at 12:00. Prooflike **☆ 1862 gold dollar.** AU-53. Holed and cleaned. (Total: 3 pieces)



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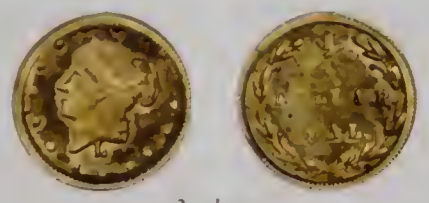
3696 **1871-G Round 25c. Liberty Head. BG-840. Rarity-4-. MS-60.** Bright flashy gold with a definite prooflike aspect to it. Lightly hairlined. Diagnostic repunching at the G and hollow prooflike pit at Liberty's eye.



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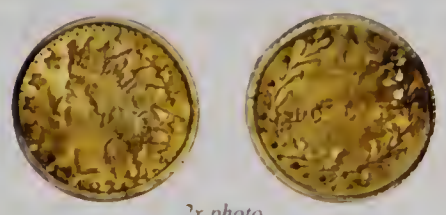
3697 **1871 Round 25c. Liberty Head. BG-841. Rarity-4. MS-64 (PCGS).** Prooflike, with mirrored fields and heavy frost clinging to the devices. Very small copper spot in left obverse field of this tiny green-gold example. A few very minor hairlines visible only under magnification.



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3698 **1878/6 Round 25c. Indian Head. BG-883. Rarity-4+. MS-64 (PCGS).** Deep green gold surfaces show the typical uneven strike. Hints of orange toning over the reverse. The obverse shows a bit of underlying reflectivity in the fields. A nice example of this overdate variety.

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3699 **1872 Round 50c. Indian Head. BG-1049. Rarity-4. MS-64 (PCGS).** Brilliantly prooflike with reflective fields and frosty devices. Heavy diagnostic die crack clearly seen on the lower obverse. A few minor pinscratches on either side, but on the whole this little jewel has a lovely appearance.

2x photo

3700 **1849 British Columbia gold dollar. Burnie 1.** 14.5mm, 1.28 grams. U.S. style Liberty head, 13 stars. Rev. American eagle with provincial shield. *BRITISH COLUMBIA GOLD*, minute lamp below splits RD 20. Believed made by M.E. Hart & Co. around 1908. R.H. Burnie called these Canadian-type pieces "very rare." Mounting traces. Extremely Fine.

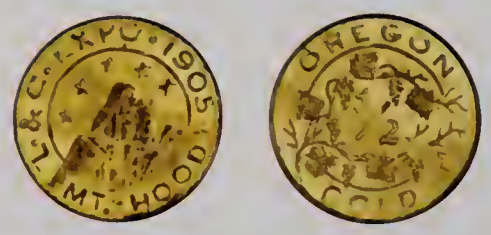
3701 **Gold Nugget Stick Pin, n.d.** 19.3 x 11.8 x 1.6mm with hinged pin, overall weight 2.06 grams. Natural rough parallelogram-shaped nugget with old-fashioned pin, a Gold Rush souvenir of considerable interest. Extremely Fine.

3702 **Gold Dust and Mini-Nugget Pendant, n.d.** 16.7mm, 2.86 grams including 14-karat back, glass lens, and loop. A circle of tooth-like mini-nuggets surrounds a collection of minute gold particles under glass. The smooth circular back is stamped "14 K" and engraved love-token style "MCC" in flowing script letters. Choice Extremely Fine.

HAWAIIAN COIN

3703 **1883 Hawaii. half dollar. EF-40.** A decent coin overall with a scratch that crosses the bottom left of the reverse shield as the only detraction. Minted for one year only, with 699,974 struck, many of which were recalled and melted after Hawaii became a U.S. territory in 1900.

U.S. COMMEMORATIVE GOLD COINS AND TOKENS



3704 **1905 Lewis & Clark Exposition Oregon Gold ½. Burnie 2. MS-61.** Mount Hood under five stars. Rev. *OREGON GOLD*, ½ in grape vine. Prooflike, struck by M.E. Hart & Co. Some light surface hairlines and roughness.

2x photo

3705 **1915-S Panama-Pacific gold dollar. MS-60.** Here is a pale orange golden example that retains a full measure of icy mint frost on both sides. Some shallow disturbance commensurate with this quality level is visible on the cap of the laborer on the obverse, and there are a pair of short reverse scrapes that are evident under magnification at the upper reverse. The "arm's length" visual appeal of this specimen, however, remains quite pleasing.

U.S. COMMEMORATIVE SILVER COINS

3706 **1936 Albany. MS-65.** Super creamy white lustre with touches of slightly hazy champagne toning at the rims.

3707 **1936 Albany. MS-63.** Blast white with extremely clean surfaces. Light clouding.

3708 **Three MS-62 commemorative half dollars: ☆ 1936-S Arkansas.** Brilliant with a bit of clouding ☆ **1926 Sesquicentennial.** Pale silver with traces of golden russet toning ☆ **1926 Sesquicentennial.** The obverse is mainly brilliant with areas of green-gold and copper toning. The reverse is completely toned with pretty pink and gold color. A few coppery spots. (Total: 3 pieces)

3709 **Threesome of MS-63 silver commemorative half dollars:** ☆ 1936-S Bay Bridge ☆ 1920 Pilgrim ☆ 1936 Rhode Island. A lovely trio of bright, lustrous commemoratives. The first shows whispers of golden toning. The second shows deeper russet-gold toning, more so on the reverse. The third is satiny and untoned. (Total: 3 pieces)

3710 **Pair of MS-62 commemoratives: ☆ 1936-S Bay Bridge.** Attractively toned, with deep charcoal in the protected areas outlining the design ☆ **1924 Huguenot.** Rich frosty lustre with a tint of pink shimmer. (Total: 2 pieces)

3711 **Trio of comemms, each graded MS-63: ☆ 1936-S Bay Bridge.** Silky obverse exhibits faint golden rim toning. The reverse is lustrous with deeper russet-gold toning ☆ **1926 Sesquicentennial.** Blast white and untoned. Some chatter over Washington's cheek ☆ **1934 Texas.** The mattelike surfaces show light champagne toning. (Total: 3 pieces)

3712 **Three MS-63 commems: ☆ 1936-S Bay Bridge.** Lustrous with very light toning ☆ **1924 Huguenot.** The obverse show light spotty copper toning, while the reverse displays a rich cartwheel and faint golden rim toning ☆ **1918 Lincoln.** Deeply lustrous on either side and showing a touch of violet toning on the obverse. Very attractive. (Total: 3 pieces)

3713 **Three commemorative halves, each MS-64: ☆ 1934 Boone.** Lovely creamy lustre bathes the surfaces. A touch of gold color on the obverse rim and a faint violet patch on Boone's head ☆ **1936 Robinson-Arkansas.** Luminous satiny lustre over very clean surfaces ☆ **1935-S San Diego.** Silky smooth lustre with touches of golden toning. The reverse with a bit of violet and russet-gold color. (Total: 3 pieces)

3714 **Pair of certified commemoratives: ☆ 1934 Boone. MS-63 (ANACS).** Mainly silky and brilliant with hints of faint copper toning here and there. Super clean surfaces ☆ **1945-S Washington-Carver. MS-63 (PCGS).** This pale lilac example displays some striking weakness at the centers. The surface quality is that of a full Gem. Conservatively graded in a first generation holder. (Total: 2 pieces)

3715 **Trio of MS-60 commemoratives: ☆ 1936 Cleveland.** Wiped, and hairlined as such. Bright with touches of champagne toning at the rims ☆ **1924 Huguenot.** Bright silver with some heavy frost on the obverse. The reverse is heavily frosted in its entirety ☆ **1926-S Oregon.** Dipped. Light golden toning. (Total: 3 pieces)

3716 **Quartet of Columbian Exposition half dollars:** ☆ 1892 MS-63 (2) ☆ 1892 EF-45 ☆ 1893 VF-30. The two MS-63 coins have pleasing toning, while the two circulated pieces are problem free. (Total: 4 coins)

3717 **1893 Columbian. MS-64.** A beautifully toned example of the first U.S. commemorative. Iridescent rainbow color engulfs the surfaces and intermingle nicely over the obverse. The reverse shows icy green and blue at the rims, giving way to rosy gold at centers. Only the most trivial contact marks seen on this near Gem.

3718 **Quartet of commemorative half dollars: ☆ 1893 Columbian.** AU-50. Nicely toned ☆ **1922 Grant. No Star.** AU-50. Cleaned long ago ☆ **1918 Lincoln-Illinois. MS-60.** Pleasing iridescent toning ☆ **1923-S Monroe.** AU-50. Cleaned long ago and now attractively toned. (Total: 4 pieces)

3719 **1935 Connecticut. MS-64 (NGC).** Deep olive golden toning is found in the devices, while the reliefs are a pleasing golden silver shade.

3720 **1925 Fort Vancouver. MS-61.** Pretty golden gray toning over surfaces that show flashes of iridescent blue and pink color. Well hidden faint obverse hairlines.

3721 **1922 Grant. No Star. MS-60.** Pleasant mint color with some light toning about the edge. A decent strike awards this coin a very attractive appearance. Some light hairlines are present which indicate a past light cleaning.

3722 **1924 Huguenot. MS-65 (PCGS).** A richly lustrous Gem with a bold strike and even bolder cartwheel. Good eye appeal.

3723 **1924 Huguenot. MS-65.** Satiny white with splashes of toning on the reverse.

3724 **Half a dozen commemorative half dollars: ☆ 1924 Huguenot. MS-60.** Erasered, cleaned ☆ **1936 Long Island. MS-60,** cleaned ☆ **1923-S Monroe.** EF-40. Scratched several times over the obverse ☆ **1923 Sesquicentennial. MS-60.** Lightly toned ☆ **1925 Stone Mountain. MS-60.** Golden toning ☆ **1925 Stone Mountain.** EF-40. Horizontal reverse scratch. (Total: 6 pieces)

3725 **Four commemorative halves:** ☆ **1924 Huguenot.** AU-53, cleaned ☆ **1923-S Monroe.** EF-40. Olive-gray obverse with hints of pink. The reverse is a more lilac-gray color ☆ **1926 Sesquicentennial. MS-60.** Deeply toned with charcoal and copper shades ☆ **1925 Stone Mountain.** AU-55. Golden-russet toning. Each piece exhibits a little bit of PVC. (Total: 4 pieces)

3726 **1926 Lexington. MS-65.** Fabulous originality. Pale clear gold deepens at the rims.

3727 **1925 Lexington and Concord. In original box of issue. MS-63.** A hazy green layer of toning from years of storage in its original box is seen blanketing both obverse and reverse.

3728 **Assortment of commemorative half dollars:** ☆ 1920 Maine. EF-45 ☆ 1923-S Monroe. AU-50 (2) ☆ 1926-S Oregon. EF-45 ☆ 1926 Sesquicentennial. AU-50 ☆ 1946 Booker T. Washington. AU-55 ☆ 1946-D Booker T. Washington. AU-58. The sesquicentennial issue is essentially brilliant; the others are variously lightly to warmly toned. (Total: 7 pieces)

3729 **1934 Maryland. MS-65 (NGC).** The surfaces are drenched in deep, frosty lustre. Accents of russet and copper-gold further highlight the appeal of this lovely Gem.

3730 **Pair of MS-64 commems:** ☆ **1934 Maryland.** Brilliant satiny mint bloom. A few tiny spots, but lacking any serious marks or detractions ☆ **1926-S Oregon.** Deeply lustrous surfaces show a bit of colorful iridescent toning on the obverse. The reverse displays light golden toning in a few places. (Total: 2 pieces)

3731 **1938 New Rochelle. MS-62.** The deep silver surfaces are moderately hairlined. Bright satiny frost prominent at the rims.

3732 **1936-D San Diego. MS-64 (NGC).** This conservatively graded coin enjoys rich satiny mint bloom. Only the most trivial contact marks are found under magnification. The encapsulation is badly broken along the right edge.

3733 **Quintet of 1925 Stone Mountain half dollars** ranging in grade from VF to AU. Each has toning. (Total: 5 pieces)

3734 **1927 Vermont. MS-65.** A mostly white obverse with a dramatic two-toned reverse, deep red-violet on the left and vibrant lime green on the right.

3735 **1946 Booker T. Washington. MS-65.** A beautiful Gem with rich gray surfaces showing attractive golden highlights on the obverse and sedate blues on the reverse.

3736 **Half a dozen Booker T. Washington commems plus one Washington-Carver:** ☆ **1946 Booker T. Washington. MS-63 (5).** One with light pinscratches. All with russet toning ☆ **1946-S Booker T. Washington. MS-64.** Frosty white with a few minor toning streaks ☆ **1952 Washington-Carver. AU-55.** Polished. Some charcoal toning on the obverse, with the reverse entirely toned. (Total: 7 pieces)

3737 **1946 Booker T. Washington with Original Holder. MS-66.** Brilliant lustre with light toning. The reverse with a bit of bright yellow residue. With the original single-coin holder distributed by the Booker T. Washington Memorial Institute.

3738 **1951-S Washington-Carver MS-66 (NGC).** A superbly lustrous Gem with full original mint brilliance.

U.S. MODERN COMMEMORATIVES

3739 **1986-W Statue of Liberty gold $5. MS-70 (PCGS).** Honey gold with orange peel overtones. Velvety smooth flawless surfaces.

3740 **1986-W Statue of Liberty gold $5. MS-69 (ANACS).** Pale gold, nearly perfect surfaces that show a single spot near Liberty's mouth.

3741 **1988-W Olympic gold $5. MS-69 (PCGS).** Flawless honey-gold surfaces with a single spot on Nike's neck.

3742 **1989-W Congress gold $5. MS-69 (ANACS).** A perfect velvety example.

3743 **1986-W Statue of Liberty gold $5. MS-70 (PCGS).** Flawless surfaces with orange peel toning.

3744 **1995-W $5 gold. Atlanta Centennial Olympic Games. MS-66.** Pale gold coin with flawless creamy surfaces. In original mint packaging with certificate of authenticity.

U.S. PROOF AND MINT SETS

3745 **1952 Proof set. Average grade Proof-63 to Proof-64.** Complete from cent through half dollar. The cent is brilliant, with a scattering of flecks. The nickel exhibits delicate iridescence. The silver coins are each partially brilliant with blushes of toning. Housed in a white Plexiglas holder with gold lettering. (Total: 5 pieces)

3746 **1953 Proof set. Average grade Proof-64 to Proof-65.** Complete from the cent through the half dollar. The cent and silver issues are brilliant. The nickel exhibits delicate iridescence. Housed in a forest green Plexiglas holder with gold lettering. (Total: 5 pieces)

3747 **Pair of 1950s Proof sets, each Proof-65 and finer:** ☆ **1953** Camco effect most noticeable on the quarter. Light toning here and there ☆ **1955** Includes Gem Red cent. (Total: 2 sets, 10 pieces)

3748 **Selection of Proof sets grading average Proof-64 to 65.** Each set is complete from the cent through half dollar: ☆ 1954 ☆ 1955 ☆ 1956 (2) ☆ 1964. Most pieces are brilliant; a few have delicate toning. All sets are housed in Plexiglas holders. (Total: 5 sets; 25 pieces)

3749 **Group of nine Proof sets from the 1950s and 1960s.** Included are sets from: ☆ **1956** ☆ **1957**, though housed in an original envelope marked 1960 P.C. ☆ **1958** ☆ **1959** ☆ **1960.** Large Date Lincoln cent ☆ **1961** ☆ **1962** ☆ **1963** ☆ **1964**. Average grade ranges from **Proof-64** to **Proof-65** as issued. A lovely group of Proof sets, each one housed in its mint-sealed packaging and its original Treasury Department envelope. A couple of the pieces show some very light colorful toning, but in the main the coins are brilliant and unsullied. (Total: 9 sets, 45 pieces)

Very Pleasing 1949 Mint Set

3750 **1949 double mint set. MS-65** or better but for one of the 1949-S half dollars which has some facial marks. Most coins show a lovely array of gold and rose-gold, some with iridescent blue. The strikes are typical for the date but the overall beauty of this set certainly offsets that minor problem. Housed in its original outer mailing envelope. (Total: 28 pieces)

U.S. COIN GROUP LOTS

U.S. HALF CENT GROUPS

3751 **Collection of lower grade half cents:** ☆ 1794 FR-2, heavy porosity ☆ 1804 Plain 4. Damaged, with the details of VG-10 ☆ 1804 Crosslet 4. (2) F-12, Damaged AG-3 ☆ 1807 VG-10 ☆ 1808 FR-2 ☆ Classic Head type, Poor-1, date worn off ☆ 1828 13 Stars. VG-8, scratched ☆ 1829 AG-3, cleaned ☆ 1832 VF-30 ☆ 1833 VF-25 ☆ 1834 VG-10 ☆ 1835 VF-30 ☆ 1853 VF-20 ☆ 1856 AU-50, rim bump. (Total: 15 pieces)

3752 **Starter collection of attributed half cents** with dates spanning five decades. All have problems as described: ☆ 1803 C-1, B-1. Rarity-1. G-6. Rough ☆ 1809 C-6, B-6. Rarity-1. G-4. Damaged ☆ 1826 C-1, B-1. Rarity-1. VG-10. Porous ☆ 1828 C-1, B-1. Rarity-1. VF-25. Cleaned ☆ 1828 C-3, B-2. Rarity-1. VF-35. Cleaned and artificially toned ☆ 1832 C-2, B-2. Rarity-1. AU-53. Rim bumps ☆ 1832 C-3, B-3. Rarity-1 (2). EF-40 corroded and VF-25 corroded ☆ 1834 C-1, B-1. Rarity-1. VF-20. Rough ☆ 1853 C-1, B-1. Rarity-1. VF-35. Corroded and porous. (Total: 10 pieces)

U.S. LARGE CENT GROUPS

3753 **Grouping of 11 large cents:** ☆ 1794 (5) ☆ 1795 ☆ 1809 ☆ 1810 ☆ 1812 ☆ 1814 (2). Grades range from Fair-2 to VG-8. Some exhibit some surface roughness, others pleasing, smooth brown surfaces, despite the low grade. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.**

3754 **Collection of Draped Bust large cents:** ☆ 1796 ☆ 1797 ☆ 1798 (8) ☆ 1800 (3) ☆ 1801 (4) ☆ 1802 (5) ☆ 1803 (3) ☆ 1805 ☆ 1806 ☆ 1807. Grades range from Basal State to Fine. Many have problems such as a scratches, corrosion, pitting, rim bruises, etc. Must be seen to be appreciated fully. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.**

3755 **Assortment of early large cents** grading average AG-3. Some are rough: ☆ 1798 "Type 1" Hair. S-164. Rarity-4 ☆ 1800 (2) ☆ 1801 ☆ 1802 ☆ 1803 (2) ☆ 1805 S-267. Rarity-1 ☆ 1808 (2) ☆ 1811 ☆ 1813 ☆ 1814. (Total: 13 pieces)

3756 **Hoard of large cents with dates spanning nearly four decades** and encompassing several design types. Average AG to VG. Some have problems: ☆ 1810 ☆ 1812 Large Date ☆ 1816 (2) ☆ 1817 (3) ☆ 1818 (3) ☆ 1819 Large Date ☆ 1819 Small Date (2) ☆ 1820/19 ☆ 1820 Large Date ☆ 1820 Small Date ☆ 1821 ☆ 1822 ☆ 1824 (2) ☆ 1825 ☆ 1826 (4) ☆ 1827 ☆ 1828 Large Date (2) ☆ 1829 Large Letters ☆ 1830 Large Letters ☆ 1830 Medium Letters ☆ 1831 Large Letters ☆ 1832 Large Letters ☆ 1832 Medium Letters ☆ 1838 (3) ☆ 1847. In-person examination is recommended. (Total: 38 pieces)

3757 **An interesting starter collection of unattributed Large Cents** Lot contains the following pieces: ☆ 1810 ☆ 1817 13 Star Obverse ☆ 1817 15 Star Obverse ☆ 1819 Small Date ☆ 1820/19 ☆ 1822 ☆ 1827 ☆ 1828 Large Narrow Date ☆ 1832 Large Letters (2) ☆ 1834 Small 8 ☆ 1836 ☆ 1839 Head of 1838 ☆ 1839 Petite Head ☆ 1840 Large Date ☆ 1840 Small Date ☆ 1841 ☆ 1842 Large Date ☆ 1843 Petite Head, Small Letters ☆ 1846 Small Date ☆ 1851 ☆ 1854. The grades range from Good-4 to EF-40 with Fine-15 being a reasonable average. Many of the coins are rough, dark, or have been cleaned. There remains, however, quite a bit of potential for those that are willing to take the time necessary to fully explore this lot. A single coin exhibits heavy damage. Examination is highly recommended. (Total: 22 pieces)

3758 **Group of fifty-three middle date large cents:** ☆ 1816 ☆ 1817 (2) ☆ 1818 (2) ☆ 1820 (2) ☆ 1821 ☆ 1822 (4) ☆ 1824 (2) ☆ 1825 (3) ☆ 1826 (3) ☆ 1827 (5) ☆ 1828 (4) ☆ 1830 (2) ☆ 1831 (5) ☆ 1832 ☆ 1834 ☆ 1835 (2) ☆ 1836 ☆ 1837 (2) ☆ 1838 (8) ☆ 1839 ☆ Date unknown. A grouping that has coins that grade from Cull to Fine-15. Many have been cleaned, are damaged, or pitted. Despite the problems, there are some useful pieces mixed in this group. (Total: 53 pieces) **SOLD AS IS. NO RETURNS.**

3759 **Collection of mid- and late-date large cents** grading average AG to VG, most with problems such is rim bumps, scratches, cleaning, etc.: ☆ 1816 (2) ☆ 1817 13 Stars ☆ 1817 15 Stars ☆ 1818 ☆ 1821 (2) ☆ 1822 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 Large Date ☆ 1828 Small Date ☆ 1829 Large Letters ☆ 1829 Medium Letters ☆ 1831 Large Letters ☆ 1831 Medium Letters ☆ 1833 (3) ☆ 1834 Large 8 (2) ☆ 1834 Small 8 (2) ☆ 1837 Head of 1838 (2) ☆ 1838 ☆ 1839 Booby Head ☆ 1840 Large Date ☆ 1841 ☆ 1843 Petite Head, Large Letters ☆ 1843 Petite Head, Small Letters ☆ 1844 ☆ 1845 ☆ 1846 Medium Date ☆ 1847 (2) ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1856 Upright 5. In-person examination is recommended. (Total: 44 pieces)

3760 **Selection of mid- to late-date large cents** grading average VG to Fine, most with surface problems: ☆ 1830 Large Letters ☆ 1831 Large Letters ☆ 1835 Matron Head, Small 8 ☆ 1835 Head of 1836 ☆ 1836 (2) ☆ 1837 Plain Cords ☆ 1837 Beaded Cords (3) ☆ 1838 ☆ 1839 Head of 1838 ☆ 1839 Silly Head ☆ 1840 Large Date ☆ 1840 Small Date ☆ 1841 ☆ 1843 Mature Head ☆ 1845 ☆ 1846 Small Date ☆ 1847 (2) ☆ 1848 (3) ☆ 1856 Upright 5. In-person examination is recommended. (Total: 25 pieces)

3761 **Assortment of large cents grading average Fine to VF,** a few with minor problems such as edge bumps: ☆ 1835 Head of 1836. Tiny planchet clip ☆ 1837 Plain Cords, Small Letters ☆ 1837 Beaded Cords (2) ☆ 1843 Mature Head ☆ 1846 Small Date ☆ 1847 (4) ☆ 1851. (Total: 11 pieces).

3762 **Offering of mostly late-date large cents** grading average VF. All have problems. A quick examination reveals edge bumps and nicks, surface marks, scratches, and cleaning. Dates include: ☆ 1838 ☆ 1842 Large Date ☆ 1843 Petite Head, Small Letters ☆ 1847 (2) ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 Upright 5s (3) ☆ 1856 Slanted 5 (4). In-person examination is recommended. (Total: 15 pieces)

3763 **Selection of large cents grading Average Fine to VF,** a few with minor surface problems: ☆ 1838 ☆ 1839 Petite Head ☆ 1840 Small Date ☆ 1844 (2) ☆ 1846 Tall Date ☆ 1847 Normal 7 (3) ☆ 1847, 7 Over Small 7 ☆ 1849 ☆ 1851 ☆ 1853 ☆ 1855 Upright 5s ☆ 1856 Slant 5 (2). (Total: 16 pieces)

3764 **Large group of late date large cents:** ☆ 1839 ☆ 1842 ☆ 1843 (3) ☆ 1844 ☆ 1845 (2) ☆ 1846 (8) ☆ 1847 (3) ☆ 1848 (9) ☆ 1849 (6) ☆ 1850 (2) ☆ 1851 (10) ☆ 1852 (4) ☆ 1853 (7) ☆ 1854 (3) ☆ 1855 ☆ 1856 (2) ☆ 1857 ☆ Illegible date (2). (Total: 66 pieces) **SOLD AS IS. NO RETURNS.**

3765 **Late-date large cent selection grading average VF.** Some have been cleaned or have other minor problems: ☆ 1842 Small Date ☆ 1847 ☆ 1849 ☆ 1853 (4) ☆ 1855 Upright 5s (2) ☆ 1855 Slanted 5s ☆ 1856 Slanted 5. (Total: 11 pieces)

U.S. SMALL CENT GROUPS

3766 **Flock of Flying Eagle and Tribe of Indian Head cents:** ☆ 1857 EF-40, residue ☆ 1858 Large Letters. Fine-15 ☆ 1859 VF-35 ☆ 1860 EF-40 ☆ 1863 EF-45 ☆ 1864-L (2) EF-45, VG-8 ☆ 1865 EF-40, obverse mark ☆ 1866 G-4, silver plated ☆ 1869 (2) EF-40, damaged, AG-3 ☆ 1872 G-4 ☆ 1873 Open 3. VF-30, cleaned ☆ 1878 G-4 (2) ☆ 1900 (2) MS-62 RB, AU-58 ☆ 1903 AU-50 (2) ☆ 1906 (2) MS-61 RB, EF-40 ☆ 1907 EF-45 ☆ 1909 AU-50. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.**

3767 **Starter collection of Indian cents** with emphasis on Uncirculated examples: ☆ 1867 G-6. Pitted ☆ 1874 AU-55. Dipped ☆ 1875 EF-45. Corroded ☆ 1879 VF-35. Verdigris ☆ 1888 MS-60. Spots ☆ 1897 MS-62 RB ☆ 1902 MS-64 RB. Spots ☆ 1904 MS-63. Dipped with spots ☆ 1906 MS-60 ☆ 1907 MS-63. Dipped ☆ 1908 MS-60. (Total: 11 pieces)

3768 **Offering of 1908-S Indian cents** with various problems including corrosion spots, porosity, and roughness. A couple have been cleaned or polished: ☆ VF-35 ☆ VF-25 ☆ VF-20 ☆ F-15 (3) ☆ F-12 ☆ Net VG-10 (2). In-person examination is recommended. (Total: 9 pieces)

3769 **Hoardlet of 1908-S Indian cents:** ☆ F-15 (2) ☆ F-12 (7) ☆ VG-8. These are variously tan, chestnut brown, or chocolate brown. (Total: 10 pieces)

3770 **Selection of early-date Lincoln cents with emphasis on scarce issues.** A few have minor problems as described: ☆ 1909 V.D.B. MS-64 RB ☆ 1909 MS-64 RD ☆ 1910-S (2). Net VF-20, sharpness of EF-45, but cleaned and F-12 ☆ 1912-S VF-25 ☆ 1913-S EF-45. Old cleaning ☆ 1914-S VF-35 ☆ 1920-D EF-45. Old cleaning ☆ 1922-D Net F-15, sharpness AU-50. Whizzed ☆ 1933-D. MS-63 RD. (Total: 10 pieces)

3771 **Partial roll of 1911-S cents** ranging in grade from G-4 to EF-45. Some have surface problems or have been cleaned, but most are average quality VG to Fine. (Total: 43 pieces)

3772 **Offering of 1912-S cents** grading average G-4 to F-15. One shows evidence of having been gilt long ago, and another has been cleaned, but most are just typical examples for the grade range. (Total: 18 pieces)

3773 **Partial roll of 1914-S cents** ranging in grade from G-4 to VF-25, average VG to Fine. A quick inspection reveals a few examples that have minor problems, but most are attractive for the grade. (Total: 28 pieces)

3774 **Hoard of 1915-S cents** grading average VG-8 to F-15. Most are very nice for the grade. A small minority show porosity, corrosion, or cleaning. (Total 23 pieces)

3775 **Octet of 1924-D cents:** ☆ VF-25 ☆ VF-20 ☆ Average F-12 to Fine-15 (6). Each has tan toning and is attractive for the grade. (Total: 8 pieces)

3776 **Group of 1924-D cents:** ☆ VG-8 to 10 (7) ☆ G-4 (4) ☆ AG-3 (2). A couple have pitting and one has been harshly cleaned, but most are attractive for the grade range. (Total: 13 pieces)

3777 **Hoard of 1926-S cents** ranging in grade from VG to EF, predominantly average Fine. The majority are typical quality, but some have corrosion and others have been cleaned. (Total: 120 pieces)

3778 **Roll of 1933-D cents** ranging in grade from VG-8 to EF-40, predominantly Fine to VF. Most are average circulated quality, but a few have been cleaned or have other minor problems. (Total: 50 pieces)

U.S. THREE-CENT AND HALF DIME GROUPS

3779 **Group of nickel three-cent pieces** ranging in grade from VG-10 to AU-50, predominantly Fine to VF. Most are average circulated, though a few have been cleaned or have other minor problems: ☆ 1865 (2) ☆ 1866 ☆ 1867 (2) ☆ 1868 ☆ 1869 ☆ 1870 (2) ☆ 1871 ☆ 1872 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1881 (3). (Total: 18 pieces)

3780 **Dozen early Liberty Seated half dimes:** ☆ 1838 F-12 ☆ 1839-O Repunched 18. G-6, with scratches ☆ 1840 No Drapery. EF-40, cleaned with dig ☆ 1840-O No Drapery. F-12 ☆ 1840-O With Drapery. G-4. Brushed ☆ 1841 VG-8 ☆ 1843 VF-25 ☆ 1845 VF-30, cleaned long ago ☆ 1847 G-4, with obverse planchet flaw ☆ 1848 Medium Date. EF-40, with tiny rim ding on obverse ☆ 1849/8 F-12 ☆ 1849 VF-20. Cleaned long ago. These pieces are mostly have gray toning; some have gold or lilac highlights. (Total: 12 pieces)

3781 **Offering of Liberty Seated half dimes:** ☆ 1850 EF-40 ☆ 1853 Arrows (2). AU-50 and VF-20, the latter of which is cleaned ☆ 1853-O Arrows. F-12, with obverse dig ☆ 1854 Arrows. EF-40. Obverse pits; reverse "struck through" flaw at 4:00 ☆ 1854-O Arrows. G-4 ☆ 1855 Arrows. VF-25 ☆ 1856 VF-20 ☆ 1856-O VF-30 ☆ 1857 VF-20 ☆ 1857-O G-4, with obverse scratches ☆ 1858 EF-40. Cleaned long ago ☆ 1858-O G-4 ☆ 1859 F-12. Apart from the cleaned examples, these are variously lightly to warmly toned. (Total: 14 pieces)

U.S. NICKEL GROUPS

3782 **Hoard of first year of series, one year only sub-types:** ☆ 1883 No Cents Liberty Head nickels (52). Grades range from G-4 to AU-58 mostly Fine or better ☆ 1913 Type I Buffalo nickels (30). VF-20 to AU-50, with the majority being in the EF range. (Total: 82 pieces) **SOLD AS IS. NO RETURNS.**

3783 **Stampede of early Buffalo nickels:** ☆ 1913 Type I. AU-55 ☆ 1913-D Type I (3).EF-40, VF-20, F-12 ☆ 1913-S Type I. AU-50 ☆ 1913 Type II. G-4 ☆ 1913-D Type II (3). F-12, VG-8 (2) ☆ 1913-S Type II. VG-8, porous and cleaned ☆ 1914-D (2) VG-10, G-6 ☆ 1914-S VF-30. (Total: 13 pieces)

3784 **Herd of Buffalo nickels:** ☆ 1915-D VG-8 ☆ 1915-S G-4 ☆ 1916-D VG-8 (2) ☆ 1917-D VF-35 ☆ 1918-D VG-8 (2) ☆ 1921-S VG-8, G-4 ☆ 1925-S EF-40 ☆ 1926-S F-12, VG-8. (Total: 12 pieces)

3785 **Herd of Buffaloes:** 1923 (2) ☆ 1924 ☆ 1926 ☆ 1928 (3) ☆ 1930 (2) ☆ 1934 ☆ 1935 (15) ☆ 1936 (9) ☆ 1937 (3) ☆ 1938-D (2). Grades range from EF-40 to MS-63, most being AU-55 to MS-63. (Total: 39 pieces) **SOLD AS IS. NO RETURNS.**

U.S. DIME AND QUARTER GROUPS

3786 **Assortment of Barber dimes** with various problems. Most have been cleaned. Some have digs, slide marks, scratches, porosity, roughness, or other damage: ☆ 1892 (2). EF-45 and EF-40 ☆ 1898-S F-15 ☆ 1899-S EF-45 ☆ 1900-S EF-45 (2) ☆ 1901 AU-50 ☆ 1905-S (2). AU-50 and EF-45 ☆ 1910-D VF-35 ☆ 1911-S (5). AU-50, AU-50, EF-45, EF-40, and EF-40 ☆ 1912-S (4). AU-50, EF-45, EF-45, and VF-20 ☆ 1916 AU-50. In-person examination is recommended. (Total: 20 pieces)

3787 **Selection of Barber dimes** with emphasis on mintmarks. A few have minor problems, but most are attractive examples for their respective grades: ☆ 1899-S VF-20 ☆ 1900 VG-10 ☆ 1900-S (3). EF-45, VF-35, and VF-35 ☆ 1901-O EF-40 ☆ 1903-O VF-30 ☆ 1907-D VF-20 ☆ 1908-D EF-45 ☆ 1910-D EF-45 ☆ 1911-D EF-45 ☆ 1912-S VF-25. Most appear to have gray or lilac-gray toning. Some exhibit golden highlights. (Total: 12 pieces)

3788 **Barber dime cavalcade.** All different issues, mostly with mintmarks: ☆ 1900-S EF-45, obverse marks ☆ 1901-O EF-40, lightly brushed ☆ 1902-S EF-40 ☆ 1905-O VF-30 ☆ 1906-O EF-40 ☆ 1907-O VF-20 ☆ 1911-D EF-40 ☆ 1913 EF-45 ☆ 1914-D EF-40. These are variously lightly to warmly toned. Most are nice examples for their respective grades. (Total: 9 pieces)

3789 **Superb Gem Proof state quarter dollar selection.** All are struck in copper-nickel clad format. Each is certified by NGC except as noted: ☆ 2003-S Missouri. Proof-70 Ultra Cameo ☆ 2003-S Arkansas. Proof-69 Ultra Cameo ☆ 2004-S Texas. Proof-70 Ultra Cameo ☆ 2004-S Iowa. Proof-70 Ultra Cameo ☆ 2005-S California. Proof-70 Ultra Cameo ☆ 2005-S Minnesota. Proof-70 Ultra Cameo ☆ 2005-S Oregon. Proof-70 Ultra Cameo ☆ 2005-S Kansas. Proof-70 Ultra Cameo ☆ 2006-S Nevada. Proof-70 Ultra Cameo ☆ 2006-S Nebraska. Proof-70 Ultra Cameo ☆ 2006-S Colorado. Proof-69 DCAM (PCGS) ☆ 2006-S North Dakota. Proof-70 Ultra Cameo ☆ 2006-S South Dakota. Proof-69 Ultra Cameo. NGC Collectors' Society specialty holder ☆ 2007-S Montana. Proof-70 Ultra Cameo ☆ 2007-S Washington. Proof-70 Ultra Cameo ☆ 2007-S Idaho. Proof-70 Ultra Cameo ☆ 2007-S Utah. Proof-70 Ultra Cameo. (Total: 17 pieces)

U.S. HALF DOLLAR GROUPS

3790 **Starter collection of 19th-century half dollars, with emphasis on attributed Capped Bust issues:** ☆ 1809 Normal Edge. O-105. Rarity-2. VG-10 ☆ 1813 O-106a. Rarity-2. VF-35, scratched ☆ 1814 O-109. Rarity-2. G-6, scratched ☆ 1818 Normal. O-114. Rarity-3. VF-20 ☆ 1819 O-111. Rarity-2. F-12 ☆ 1823 O-105. Rarity-1. F-12 ☆ 1824 O-105. Rarity-2. VF-25, scratched ☆ 1825 O-110. Rarity-2. VF-35, cleaned ☆ 1827 O-104. Rarity-1. VF-30 ☆ 1827 O-120a. VF-35 ☆ 1830 O-101. Rarity-1. VF-35 ☆ 1831 O-101. Rarity-2. VF-25 ☆ 1832 O-111. Rarity-1. VF-30 ☆ 1835 O-108. Rarity-3. F-15 ☆ 1836 Lettered Edge. O-108. Rarity-1. EF-40, cleaned ☆ 1853 Arrows and Rays (2). VF-35, F-12 ☆ 1854-O Arrows. F-12. (Total: 18 pieces)

3791 **Assortment of mostly different Barber half dollars,** predominantly with mintmarks: ☆ 1896-O G-4 ☆ 1896-S G-6 ☆ 1897-O Net AG-3; sharpness of VG-8 ☆ 1897-S Net G-4; sharpness of VG-8 ☆ 1901-S Net AG-3; sharpness of G-4 ☆ 1912-S F-12 ☆ 1913 VG-8 ☆ 1915 (2), both G-4, one of which is cleaned. Differences between net grades and sharpness grades are variously due to surface marks, edge bruises, cleaning, or other minor problems commonly encountered on pieces in this grade range. (Total: 9 pieces)

3792 **Octet of late date Walking Liberty half dollars:** ☆ 1942 MS-63 ☆ 1943 MS-64 ☆ 1943-S MS-64 ☆ 1944 AU-58 ☆ 1944-D MS-60 ☆ 1945 MS-60 ☆ 1945 AU-55 ☆ 1946 MS-62. A nice selection of lustrous half dollars. A few show a little bit of russet toning at the peripheries. The 1946 piece shows bright lime-green residue on the reverse. (Total: 8 pieces)

3793 **Lustrous, mostly Uncirculated selection of Walking Liberty and Franklin half dollars:** ☆ 1943 MS-63 ☆ 1945 AU-58 ☆ 1948 MS-60 ☆ 1949 MS-63 ☆ 1949-D MS-60 ☆ 1950 MS-60 (5). These all exhibit nicely-matched delicate gold-gray iridescence. (Total: 10 pieces)

3794 **Baker's dozen Franklin halves, MS-63 FBL to MS-64:** ☆ 1948 ☆ 1948-D (2) ☆ 1950-D ☆ 1953-D (2) ☆ 1954 ☆ 1954-D (2) ☆ 1954-S (3) ☆ 1955. Each coin in this group displays brilliant satiny lustre. A few pieces show very light toning. Most of the pieces are well struck, with over half of them showing Full Bell Lines. (Total: 13 pieces)

3795 **Over a dozen Franklin halves, MS-60 to MS-64:** ☆ 1948-D ☆ 1949-D ☆ 1953-D ☆ 1955 (7) ☆ 1957-D ☆ 1959-D ☆ 1961-D ☆ 1963. Bright and lustrous selection of half dollars. One of the 1955 pieces displays heavy obverse toning in russet and charcoal hues, with lighter golden color at the rims. The reverse is bright white and untoned. (Total: 14 pieces)

3796 **Baker's dozen MS-63 Franklin half dollars:** ☆ 1950 ☆ 1952 FBL ☆ 1953 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1958-D (2) ☆ 1959 ☆ 1960-D FBL (3) ☆ 1961-D. A lovely group with abundant mint bloom and excellent eye appeal. Nearly all are fully brilliant; the 1953 shows very pretty toning in gold, pink, and deep green. (Total: 13 pieces)

3797 **Group of MS-64 half dollars:** ☆ 1952 ☆ 1956 ☆ 1958 ☆ 1960 FBL ☆ 1962 ☆ 1962-D ☆ 1963-D FBL. The 1960 and the 1962 show pretty, well-matched golden toning at the peripheries. A brilliant group with copious mint lustre. (Total: 7 pieces)

U.S. SILVER DOLLAR GROUPS

3798 **Nine MS-60 Morgan dollars:** ☆ **1878 8 Tailfeathers.** Diagonal cut on Liberty's face extending from her ear to her jaw ☆ **1878 7 Tailfeathers, 2nd Reverse.** A frosty, nicely struck example with wisps of pale golden toning ☆ **1878-S** Well struck and frosty. Light reverse spotting ☆ **1881-S** Pretty russet and gold toning ☆ **1883** Pretty brilliant frost ☆ **1889** Lightly wiped ☆ **1890** Prooflike surfaces. Copper spots on either side ☆ **1890-O** Blast white ☆ **1892** Wiped. (Total: 9 pieces)

3799 **Mixed date roll of Morgan dollars:** ☆ 1878 8TF ☆ 1878-S ☆ 1879 (2) ☆ 1880 (4) ☆ 1881 (2) ☆ 1881-O (2) ☆ 1882 (4) ☆ 1883 ☆ 1883-O ☆ 1884-O (2). Grades range from AU-58 to MS-63. (Total: 20 pieces)

3800 **Group of Morgan dollars:** ☆ 1878 8 TF (2) AU-55, VF-35 ☆ 1881-O AU-53 ☆ 1882-O EF-45 ☆ 1883-S EF-40 ☆ 1884-S EF-45 ☆ 1885-S AU-50 ☆ 1886-S VF-30 ☆ 1892-O VF-35. A decent starter collection that includes some better dates. All have been cleaned to some extent. **SOLD AS IS. NO RETURNS.** (Total: 9 pieces)

3801 **Half roll of better date circulated Morgan dollars:** ☆ 1878 8 TF AU-50 ☆ 1883-S EF-40 ☆ 1884-S EF-40 ☆ 1889-O AU-50 ☆ 1891-S AU-50 ☆ 1894-O VF-20 ☆ 1897 (2) AU-58, EF-40 ☆ 1899-S VF-25 ☆ 1901 EF-45. All coins show signs of being cleaned in the past. (Total: 10 pieces)

3802 **Nine Morgan dollars, MS-63 to MS-64:** ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1885 ☆ 1889 ☆ 1890 ☆ 1897 ☆ 1900 ☆ 1921 Morgan. A highly lustrous bunch, with many of the pieces exhibiting attractive iridescent toning and strong strikes. The 1880-S displays lovely Cameo prooflike surfaces. (Total: 9 pieces)

3803 **Morgan dollar assortment:** ☆ 1878-S (2) MS-62; MS-60, cleaned ☆ 1881-S (2) MS-63, AU-55 ☆ 1882-S AU-55 ☆ 1885-O MS-62 ☆ 1886 MS-60, cleaned ☆ 1890-S AU-50, polished ☆ 1896 MS-60, cleaned ☆ 1897-S AU-55, cleaned ☆ 1898-O MS-63. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.**

3804 **A Mint State Morgan dollar starter set:** ☆ 1879 ☆ 1880 ☆ 1884-O ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1898 ☆ 1898-O ☆ 1904-O ☆ 1921. The coins range in grade from MS-60 to MS-62 and exhibit a range of light to moderate toning. Each is fully frosty and appealing. (Total: 10 pieces)

3805 **A starter set of circulated Morgan Dollars** Lot is comprised of: ☆ 1879-O ☆ 1880-O ☆ 1881 ☆ 1881-O ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883-O ☆ 1884-S ☆ 1885 ☆ 1885-O ☆ 1887-O ☆ 1887-S ☆ 1888-O ☆ 1889-O ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891 ☆ 1892-S ☆ 1896 ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1921-D ☆ 1921-S. The grades range from VG-8 to AU-55 with VF-25 being a suitable average. Perhaps 40% or so have been cleaned and/or retoned. Examination is recommended. (Total: 27 pieces)

3806 **Collection of Morgan dollars:** ☆ 1880 ☆ 1885 ☆ 1886 ☆ 1887 VAM-12 "Alligator eye" ☆ 1888 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1902 (2). All have lovely fresh silver brilliance and grade MS-63 or MS-64. (Total: 10 pieces)

3807 **Seven silver dollars:** ☆ **1880-S MS-63 PL.** Pretty golden rim toning ☆ **1885 MS-65.** Well struck and highly lustrous, with about half of the obverse bathed in pretty iridescent pastels ☆ **1886 MS-63.** Brilliant with a small copper spot at the left obverse rim and very faint golden rim toning ☆ **1887 MS-63 DMPL.** The deeply reflective fields show blushes of rosy gold toning ☆ **1922 MS-62.** Touches of russet toning over frosty surfaces ☆ **1923 MS-63.** Blast white and super frosty. A few touches of the palest russet color ☆ **1924 MS-62.** Frosty and bright with a few spots of russet toning. (Total: 7 pieces)

3808 **Octet of San Francisco Morgan dollars:** ☆ 1880-S (3) ☆ 1881-S (3) ☆ 1882-S (2). Grades range from MS-63 to MS-65, with several MS-64PL's. Personal inspection will reward the prospective bidder. (Total: 8 pieces)

3809 **Baker's dozen Morgan dollars:** ☆ 1880-S ☆ 1883-O (2) ☆ 1885-O ☆ 1887 ☆ 1889 (2) ☆ 1898-O (2) ☆ 1899-O ☆ 1902-O (3). **MS-60** to **MS-64.** A largely brilliant and highly lustrous grouping. The 1885-O shows fantastic rainbow toning across the obverse, with minor edge roughness. The 1899-O boasts lovely hints of golden toning at the rims. Several well struck pieces. (Total: 13 pieces)

3810 **Eight 1881-S silver dollars. MS-60 to MS-63.** A lustrous grouping of nicely struck coins. Most pieces show traces of light russet toning. (Total: 8 pieces)

3811 **Selection of MS-60 Morgans:** ☆ 1882 (2) ☆ 1887 ☆ 1888 ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1902-O ☆ 1904-O. All have been dipped in the past and are now exhibiting varying degrees of light brown toning. (Total: 9 pieces)

3812 **Octet of silver dollars.** Each is graded AU-58, unless otherwise specified: ☆ 1884 ☆ 1889 MS-62 ☆ 1889 MS-62 ☆ 1890 ☆ 1902 ☆ 1921-S ☆ 1923-S MS-60 ☆ 1935. More than half the pieces exhibit attractive toning, mostly of a warm golden nature. A fair amount of lustre to go around in this group. (Total: 8 pieces)

3813 **Ten Morgan dollars from Philadelphia:** ☆ 1884 (2) ☆ 1885 ☆ 1886 (2) ☆ 1887 (2) ☆ 1888 ☆ 1889 ☆ 1896. All are MS-63 or MS-64 that show signs of having been dipped years ago. Still a decent grouping. (Total: 10 pieces)

3814 **Ten 1885 silver dollars. MS-60 to MS-64,** with half of the coins being lustrous MS-64s. Some very small copper spots throughout the bunch, with a few pieces showing faint toning as well. A nice half-roll quantity of this common date Morgan dollar. (Total: 10 pieces)

3815 **Octet of Philadelphia Mint issued Morgan dollars:** ☆ 1888 MS-64 ☆ 1889 MS-63 ☆ 1896 MS-63 ☆ 1897 MS-64 (2) ☆ 1898 MS-64 (2) ☆ 1900 MS-62. (Total: 8 pieces)

3816 **Nine Uncirculated Morgan dollars:** ☆ 1903 MS-63 (3), MS-62 (2) ☆ 1904 MS-60 ☆ 1904-O MS-64 PL, MS-63 (2). (Total: 9 pieces)

3817 **Octet of 1903-S dollars:** ☆ F-12 ☆ VG-8, cleaned (3) ☆ G-4, cleaned (4). (Total: 8 pieces)

3818 **Group of 1921 Morgan dollars.** An excellent group of bright, frosty coins. A few have a slightly matte-look to them, and several have the slightest touches of light toning. (Total: 7 pieces)

3819 **Hoardlet of 1921 Peace dollars:** Grades range from Good-4 to EF-40, mostly VG-Fine. All have been cleaned in the past. (Total: 8 pieces)

3820 **A septet of Peace dollars** consisting of: ☆ 1921 Detail of AU-50. Noticeably cleaned ☆ 1922 MS-61 ☆ 1924-S EF-40 ☆ 1925 MS-61 ☆ 1926-S MS-60 or essentially so ☆ 1927 AU-53 ☆ 1934-S VF-25. (Total: 7 pieces)

3821 **A Peace Dollar starter collection** containing: ☆ 1922-D ☆ 1923 ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1925-S ☆ 1927-D ☆ 1934 ☆ 1935 ☆ 1935-S. The grades range from F-12 to AU-50 with VF-25 being a fair average. Roughly half of the coins have either been cleaned or exhibit some other significant problem. (Total: 10 pieces)

3822 **Mixed date Peace dollar lot:** ☆ 1927 (3) ☆ 1927-D ☆ 1927-S (4) ☆ 1928-S ☆ 1934 (3) ☆ 1934-D ☆ 1935 ☆ 1935-S. Grades range from VF-25 to MS-60, with the majority being in the EF-40 to AU-50 range. (Total: 15 pieces)

3823 **Octet of 1934-S Peace dollars:** Grades range from VG-8 to EF-40, mostly in the VF range. Some have been cleaned or have rim bumps. (Total: 8 pieces)

3824 **Offering of Proof Eisenhower dollars, together with some modern commemoratives.** All are certified by PCGS except as noted: ☆ 1971-S Silver. Proof-69 DCAM ☆ 1972-S Silver. Proof-69 DCAM ☆ 1973-S Copper-Nickel. Proof-69 DCAM ☆ 1973-S Silver. Proof-69 DCAM ☆ 1974-S Copper-Nickel. Proof-69 DCAM ☆ 1974-S Silver. Proof-69 DCAM ☆ 1976-S Copper-Nickel. Type I. Proof-69 DCAM ☆ 1976-S Copper-Nickel. Type II. Proof-69 DCAM ☆ 1976-S Silver. Type I. Proof-69 DCAM ☆ 1977-S Proof-69 DCAM ☆ 1978-S Proof-69 DCAM. Commemoratives: ☆ 1991-S Mount Rushmore half dollar. Proof-69 DCAM ☆ 1991-S Mount Rushmore dollar. Proof-69 DCAM ☆ 2004-P Lewis and Clark dollar. Proof-69 Ultra Cameo (NGC). (Total: 14 pieces)

U.S. COMMEMORATIVE SILVER GROUPS

3825 **Commemorative offering:** ☆ 1892 Columbian. MS-63. Attractive toning on frosty surfaces ☆ 1893 Columbian (10). Average VF to AU. Two with rim bruises ☆ 1952 Washington-Carver. AU-58 (5). The pieces is this selection are variously lightly to warmly toned. (Total: 16 pieces)

3826 **Group of commemorative half dollars:** ☆ 1892 Columbian. AU-58, AU-50 (2) ☆ 1893 Columbian (7). VF-20 to EF-40 ☆ 1925 Lexington AU-58 ☆ 1925 Stone Mountain. VF-30, whizzed ☆ 1946 Booker T Washington. MS-60. (Total: 12 pieces)

U.S. MIXED TYPE COIN GROUPS

3827 **Introductory group of early Federal era coppers:** Includes: ☆ Connecticut with uncertain dates (3) ☆ 1788 Massachusetts Cent ☆ 1794 Talbot, Allum & Lee ☆ 1803 Draped Bust Cent. Much porosity. About Good to Good. (Total: 6 pieces)

3828 **A U.S. type coin assortment** Containing: ☆ 1808/7 half cent. C-2, B-2. Rarity-3. Detail of VG-8. Wavy planchet ☆ 1871 two cent. MS-60. Burnished ☆ 1839 half dime. AU-50. Polished ☆ 1854 quarter. Arrows. Detail of AU-50 or thereabouts. Artificially toned ☆ 1834 half dollar. Large Date, Small Letters. EF-45 in terms of wear. Rough and very noticeably cleaned ☆ 1946 half dollar. MS-63. Deep russet golden peripheral toning ☆ Trade $1. 1878-S EF-40. Somewhat dark surfaces exhibit scattered field marks. (Total: 7 pieces)

3829 **Trio of U.S. copper coins:** ☆ 1835 half cent. C-1, B-1. Rarity-1. VF-25 ☆ 1903 small cent. MS-60, cleaned to a pinkish red tone ☆ 1865 two cents. F-15. (Total: 3 pieces)

3830 **Quartet of U.S. cents:** ☆ **1798 large cent.** VG-8. Obverse adhesive residue over nearly all of Liberty's head and neck ☆ **1871 cent.** Good-4. Bright green reverse corrosion ☆ **1874** AU-50. Surface residue ☆ **1875** VF-30. Light surface residue. (Total: 4 pieces)

3831 **A partial type set of U.S. coins:** ☆ 1858 cent. Large Letters. Fine-15 ☆ 1865 cent. MS-61 BN ☆ 1865 two cents. AU-50. Cleaned ☆ 1883 nickel. No CENTS. AU-53 ☆ 1908 nickel. AU-50 or better ☆ 1900 dime. AU-53. Mild reverse speckling ☆ 1900 quarter. AU-50. Cleaned ☆ 1919 quarter. EF-40. Burnished ☆ 1900 half dollar. EF-40 or nearly so. Lightly cleaned. (Total: 9 pieces)

3832 **A Mint State type coin lot** Composed of: ☆ **1900 cent. MS-62.** Red and brown ☆ **1867 three cent nickel. MS-60** or better. Frosty lustre ☆ **1883 five cents. No CENTS. MS-61.** Pleasant golden toning ☆ **1900 five cents. MS-64.** Delicate toning over assertive satiny surfaces ☆ **1913 five cents. Type I. MS-63** ☆ **1938-D five cents. Buffalo. MS-65** ☆ **1900 silver dollar. MS-62.** Golden toning. (Total: 7 pieces)

3833 **19th and 20th-century assortment:** ☆ 1862 cent. AU-58 (PCGS) ☆ 1909 V.D.B. cent. MS-63 RD (NGC) ☆ 1865 nickel three-cent piece. AU-55 (NGC) ☆ 1876 nickel three-cent piece. VF-20 (NGC) ☆ 1944-D dime. MS-66 FB (PCGS). (Total: 5 pieces)

3834 **Group of certified U.S. coins:** ☆ **1915 cent.** EF-40 (ANACS). Medium chocolatey brown ☆ **1995 cent. Doubled Die Obverse. MS-68 RD (NGC).** Blazing mint bloom radiates off the surfaces that have a slightly rosy look ☆ **1983 quarter. MS-66 (National Numismatic Certification),** though the coin is more accurately an **MS-64** example ☆ **1983-D quarter. MS-70 (SGS),** but really an **MS-64** example. Both are satiny with faint golden wisps ☆ **1942 half dollar. MS-64 (NGC).** Bold lustre with faint golden rim toning and areas of russet color ☆ **1949-D half dollar.** Holdered as **MS-64 FBL (NTC),** this example is closer to **MS-63.** Pretty blue and golden toning ☆ **1953-S half dollar. MS-65 FBL (NNC),** though really an **MS-64** example. The reverse is that of a Gem ☆ **1959 half dollar. Proof-67 (NTC),** but more accurately a **Proof-64** ☆ **1962 half dollar. MS-65 FBL (TruGrade),** really an **MS-63** coin. (Total: 9 pieces)

3835 **U.S. type coins:** ☆ **1937-D cent. MS-67 RD (NGC).** Intense mint color with some lighter areas present ☆ **1959 cent. Proof-67 RD (NGC).** Lovely Proof surfaces that have a decent cameo effect ☆ **1943-P nickel. MS-66 (NGC).** Shimmering lustre over well kept surfaces ☆ **1943 half dollar. MS-64 (NGC).** Sparkling mint lustre over well struck surfaces gives this coin excellent eye appeal. (Total: 4 pieces)

3836 **Assortment of certified modern issues from cents through quarters:** ☆ 1953-D cent. MS-65 RD (PCGS) ☆ 1953-S cent. MS-66 RD (PCGS) ☆ 1953 nickel. Proof-66 (NGC) ☆ 1953-D nickel. MS-66 (NGC) ☆ 1953-S nickel. MS-66 (NGC) ☆ 1953 dime. MS-66 FB (PCGS) ☆ 1953-D dime. MS-67 FT (NGC) ☆ 1953 quarter. MS-65 (PCGS) ☆ 1953-S quarter. MS-66 (NGC) ☆ 1976-S quarter. Silver. MS-67 (PCGS). (Total: 10 pieces)

3837 **Nine certified U.S. coins, mostly modern minor doubled dies:** ☆ 1955 cent. MS-65 RED (ANACS) ☆ 1947 nickel. Doubled Die Reverse. 5 Steps. MS-64 (ANACS) ☆ 1961 nickel. Doubled Die Reverse. Die 3. Proof-64 (ANACS) ☆ 1967 nickel. Doubled Die Reverse. 5 Steps. MS-64 SMS (ANACS) ☆ 1956 quarter. Proof-68 DCAM (PCGS) ☆ 1968-S half dollar. Doubled Die Reverse. Proof-66 (ANACS) ☆ 1969-D half dollar. Doubled Die Obverse. MS-64 (ANACS) ☆ 1971-S half dollar. Doubled Die Obverse. Die 1. Proof-67 (ANACS) ☆ 1972-S dollar. Doubled Die Obverse. Proof-67 (ANACS). (Total: 9 pieces)

3838 **Balance of consignment, odds and ends:** Various type coins which include: ☆ Two cent pieces (27). Grades range from cull to VF-35 ☆ Three cent nickels (15). Grades range from AG-3 to VF-25 ☆ Liberty Head nickels (2), one of which is an 1886 in AG-3 ☆ Dimes (2), including a 1921 AG-3 ☆ Trade dollars (3), including a 1878-S in AU-53, cleaned. Careful inspection will reveal a decent group of coins for the "vest pocket" coin dealer. (Total: 49 coins) **SOLD AS IS. NO RETURNS.**

3839 **Nickel and dime pair: ☆ 1867 nickel. No Rays. MS-60.** Light surface residue over the obverse. Patch of green and gold toning at the upper right ☆ **1912 dime. MS-60.** Flashy lustre. Minor reverse spotting. (Total: 2 pieces)

3840 **A five and ten cent type coin lot:** ☆ 1854 half dime. Arrows. AU-53 ☆ 1911 nickel. AU-53 ☆ 1856 dime. Small Date. AU-50. Russet golden toning ☆ 1916 dime. Barber. AU-50 or a bit better. Light obverse facial marks beneath rose golden toning. (Total: 4 pieces)

3841 **Pair of U.S. silver minors:** ☆ 1835 half dime. LM-10. Rarity-1. EF-45, with pleasing patina and a superb strike ☆ 1855 dime. With Arrows. EF-45, a few marks, attractive color. (Total: 2 pieces)

3842 **Quartet of U.S. silver coins: ☆ 1821 dime. JR-7. Rarity-2.** VG-8. Nearly full rims, bold date. Olive gray toning. A few obverse pinscratches ☆ **1861 quarter.** VF-30. Obverse rim bump at 3:00 ☆ **1877-S quarter.** Fine-12. Some light obverse pinscratches ☆ **1854-O half dollar. Arrows.** VG-10. Areas of deep carbon toning in the fields of either side. A few obverse digs in the right field. (Total: 4 pieces)

3843 **Trio of 19th century coins:** ☆ 1833 dime. JR-1. Rarity-3. VF-35 ☆ 1844 dime. AG-3. Very scarce ☆ 1883 Hawaiian quarter dollar. VF-20, cleaned. (Total: 3 pieces)

3844 **Pair of early U.S. silver coins:** ☆ 1835 dime. JR-9. Rarity-2. VF-35, a couple of ancient toned over scratches are seen ☆ 1806/5 half dollar. O-103. Rarity-2. VG-8, cleaned. Interesting die state. (Total: 2 pieces)

3845 **Pair of scarce Barber silver issues:** ☆ 1894-O dime. G-4 ☆ 1914 half dollar. VG-8. Each has golden gray surfaces with wisps of gunmetal-gray around the design elements. (Total: 2 pieces)

3846 **Silver type coin trio:** ☆ 1837 quarter. B-2. Rarity-2. F-15, tiny rim bump noted, otherwise pleasing ☆ 1840-O half dollar. Very small O. WB-102. F-15. This is considered to be a Rarity-4+ variety in this grade ☆ 1878-S Trade dollar. F-12, cleaned and a few scattered marks are seen. (Total: 3 pieces)

3847 **Quartet of US coins.** A useful group which includes: ☆ 1807 half dollar. O-106. Rarity-3. Details of G-4, mount removed at 12 o'clock, cleaned, scratch on reverse, and marks on the bust ☆ 1841-O half dollar. VF-30, pleasing album toning ☆ 1891-CC dollar. VF-35, rim bump at 2 o'clock ☆ 1925 Lexington half dollar. MS-62, deeply toned. **SOLD AS IS. NO RETURNS.** (Total: 4 pieces)

3848 **Morgan dollar and commemorative half dollar pairing: ☆ 1878-S MS-63 (PCGS).** Nicely struck and exhibiting lovely toning. Lavender-silver at the center of the obverse with iridescent rainbow colors at the rims. The reverse shows light golden toning over semi-prooflike surfaces ☆ **1946 Iowa. MS-66.** Magnificent satiny surfaces with light iridescent rim toning. (Total: 2 pieces)

The commemorative is from our sale of September 2000, Lot 1195.

ROLLS OF U.S. COINS

3849 **Roll of 1941-D cents grading average MS-60 to MS-64.** Most appear to be predominantly red with some peripheral iridescence. A handsome selection for the numismatist who wishes to acquire both quality and quantity. (Total: 50 pieces)

3850 **Pair of 1943 Steel cent rolls. MS-63 to MS-65.** Less than a half of the pieces are starting to dull or show minor white spotting, but the majority retains their original brilliance. Many brilliant Gems. (Total: 2 rolls, 100 pieces)

3851 **Quality cent rolls:** ☆ 1950 (50) ☆ 1950-D (50?) ☆ 1950-S (50) ☆ 1952 (50?). Average MS-63 to MS-65. The 1950-D and 1952 cents are stuck in old-time plastic coin tubes. It's likely that the coins may be removable from the tubes by immersion in boiling water. Most pieces are either brilliant or attractively toned. (Estimated total: 200 pieces) **SOLD AS IS. NO RETURNS.**

3852 **Selection of cent rolls:** ☆ 1951 (50?) ☆ 1951-D (50?) ☆ 1951-S (50?). Average MS-63 to MS-65. These pieces are stuck in old-time plastic coin tubes. It's likely that the coins may be removable from the tubes by immersion in boiling water. As far as we can tell, all pieces are brilliant. (Estimated total: 150 pieces) **SOLD AS IS. NO RETURNS.**

3853 **Roll of 1952-S cents. Average MS-63 to MS-65.** These pieces are stuck in an old-time plastic coin tube. It's likely that the coins may be removable from the tube by immersion in boiling water. As far as we can tell, all pieces are brilliant. (Estimated total: 50 pieces) **SOLD AS IS. NO RETURNS.**

3854 **Roll of 1962 Proof Washington quarters.** Average grades **Proof-63** to **Proof-65.** A highly reflective group, with most pieces showing nuances of faint golden color at the rims. Several pieces display a light cameo effect on the reverse. (Total: 40 pieces)

3855 **Roll of 1954-D half dollars. MS-60 to MS-63.** A brilliant roll with blazing satiny lustre throughout. About half of the pieces have picked up some very minor surface residue. A number of well struck pieces. (Total: 20 pieces)

3856 **Mixed Morgan dollar selection, grading average MS-60 to MS-63:** ☆ 1878-S ☆ 1884-O (9) ☆ 1885 (2) ☆ 1885-O (7). A lustrous group. Some are brilliant; most have delicate toning. (Total: 19 pieces)

3857 **Quantity of high-grade Morgan dollars:** ☆ 1880-S MS-64 PL, well struck (5) ☆ 1881-S MS-65 (2) MS-64 (10), mostly lustrous with some being semi-prooflike. (Total: 17 pieces)

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3858 **Roll of attractive 1883 dollars:** All pieces are MS-63 or slightly better. Most feature beautiful golden toning that blends with delightful blue hues. A lovely roll of silver dollars that will please any collector. (Total: 20 pieces)

3859 **Partial roll of New Orleans Morgan dollars:** ☆ 1883-O (2) ☆ 1885-O (3) ☆ 1898-O (3) ☆ 1899-O (2) ☆ 1900-O (2) ☆ 1901-O (2) ☆ 1904-O (3). All grade MS-62 to MS-64. A few coins were dipped years ago, and all have better than average cheeks for the grades assigned. (Total: 17 pieces)

3860 **Roll of O-mint Morgan dollars:** ☆ 1883-O (2) MS-63 ☆ 1884-O (5) MS-62 to MS-64 ☆ 1885-O (13) MS-62 to MS-64. A roll with lots of satiny lustre. Most show the faintest touches of golden toning. (Total: 20 pieces)

3861 **Three dozen plus one Morgan dollars:** All grade MS-60 to MS-63. A pleasing selection which includes the following dates: ☆ 1884-O (3) ☆ 1885 (2) ☆ 1885-O (2) ☆ 1886 ☆ 1887 (2) ☆ 1888 (2) ☆ 1888-O ☆ 1889 (9) ☆ 1890 (3) ☆ 1896 (4) ☆ 1898 ☆ 1898-O ☆ 1899-O (2) ☆ 1900 ☆ 1901-O (2) ☆ 1902-O. (Total: 37 pieces)

3862 **Roll of 1884-O Morgan dollars, MS-60 or better:** A handsome roll with some coins approaching the Choice category. A couple with various shades of toning, most others with bright lustre and some with moderate contact marks. (Total: 20 pieces)

3863 **1884-O Morgan dollar roll.** A lovely roll of 20 coins that grade **MS-60** or better. The strikes are decent and the surfaces are presentable for the grade. Some coins have some light toning but most are bright and lustrous. (Total: 20 pieces)

3864 **Roll of 1884-O Morgan dollars:** All grading MS-60 or better. The strike is typical for this New Orleans date. The surfaces are mainly bright and lustrous with just a few coins showing russet and gold toning. (Total: 20 pieces)

3865 **Roll of 1885 silver dollars, MS-61:** Respectable strikes with good mint lustre. The surfaces have some light contact marks and a few show some light russet toning. (Total: 20 pieces)

3866 **Half roll of 1886 Morgan dollars. MS-63 (4) to MS-64 (6).** Each attractively toned with similar rosy mattelike golden color. A few with some edge roughness, but overall an appealing lot. Several well struck pieces. (Total: 10 pieces)

3867 **Half roll of 1886 silver dollars. MS-60,** with a few pieces finer. Bright white group showing very light toning on most of the pieces. (Total: 10 pieces)

3868 **Nineteen 1888-O dollars plus one 1888 example. MS-60 to MS-63,** with a handful of the coins at the Choice level. One bold cartwheel after another in this brilliantly lustrous roll. (Total: 20 pieces)

3869 **23 Morgan dollar group:** ☆ 1885-S ☆ 1886-S ☆ 1887-S ☆ 1888-S VF-30, polished ☆ 1892-S VF-20 (2), F-12 (2) ☆ 1894-S F-12, VG-8 (4), G-4 (3), AG-3 (2) ☆ 1903 VF-35 ☆ 1904 AU-58 ☆ 1904-S VF-20, F-15 (2). (Total: 23 pieces)

3870 **Selection of 19 1900 silver dollars, plus one 1900-O.** Average grade between **MS-60** and **MS-63,** with one coin showing signs of a past cleaning. A frosty roll of lustrous Morgan dollars. One piece shows lilac-gold toning. (Total: 20 pieces)

3871 **Partial roll of 1921 Morgan dollars.** MS-61 to MS-64. (Total: 18 pieces)

3872 **Mixed date Peace dollar group:** ☆ 1922 ☆ 1923 (3) ☆ 1924 (17) ☆ 1924-S ☆ 1925 (6) ☆ 1927 ☆ 1927-D (3) ☆ 1927-S (2). Grades range from EF-40 to MS-64. In person inspection recommended. (Total: 34 pieces) **SOLD AS IS. NO RETURNS.**

3873 **Three rolls of Peace dollars:** ☆ 1922 (20) ☆ 1923 (40). Grades range from MS-60 to MS-64. (Total: 3 rolls, 60 coins)

SETS OF U.S. COINS

3874 **Partial set of large cents, 1798-1828.** Grades range from Fair-2 to VF-30. Dates include: ☆ **1798 2nd Hair Style** ☆ **1800** ☆ **1801,** reverse damage ☆ **1802,** once buried. Scratched obverse ☆ **1803 Small Date, Small Fraction** ☆ **1805** ☆ **1807,** heavily scratched ☆ **1813** ☆ **1814** ☆ **1817** ☆ **1818** ☆ **1819 Large Date** ☆ **1820** ☆ **1821,** damaged ☆ **1822** ☆ **1823** ☆ **1824** ☆ **1825** ☆ **1826,** corroded with two edge cuts ☆ **1828.** An unattributed group that should be seen. (Total: 20 pieces)

3875 **Collection of Flying Eagle and Indian Head cents.** Missing only the 1856 Flying Eagle, 1869 69, 1877, 1908-S, and 1909-S Indian pieces. A mid- to high grade circulated set. Most dates grade between EF-40 and AU-50, with the 1870 at the low end of the spectrum in AG-3 and the 1865 and 1887 pieces representing the high end at MS-63 RB. Housed in a Whitman album. (Total: 55 pieces)

3876 **Set of circulated Flying Eagle and Indian Head cents,** missing only the 1856 Flying Eagle, 1877, 1908-S, and 1909-S Indian to be complete. Grades range from AG-3 to VG-8. Housed in a Wayte Raymond album. (Total: 53 pieces)

3877 **Set of Lincoln cents 1909-1995-D,** missing the following to be complete: 1909-S V.D.B, 1909-S, 1914-D, 1922 No D, 1931-S, 1955 and 1972 Doubled Dies, 1970-S Large and Small dates. The average grade is Good-4 to Very Good-8 on the early dates and Very Fine-20 on the latter dates. Some Mint State examples seen and a few 1960s dated Proof included. A very good beginner's set from which to add and improve. Housed in a deluxe album. (Total: 220 pieces)

3878 **Collection of Lincoln cents in a Dansco Album:** Nearly complete from 1909-VDB to 1989-S, missing only the 1909-S V.D.B. and 1922 Plain. Grades range from Fine-12 to Proof-65, with the majority falling in the VF-25 to AU-50 range. **Highlights include:** 1909-S VF-30 ☆ 1911-S F-12 ☆ 1914-D VF-20 ☆ 1931-S VF-30. Plus many of the later date wheat backs are Uncirculated. (Total: 229 pieces)

3879 **Nearly complete collection of Lincoln cents, 1909-1940:** Lacking only three coins, the ☆ 1909-S V.D.B ☆ 1914-D ☆ 1922 Plain. Highlights include: ☆ 1909-S VG-10 ☆ 1911-D EF-45 ☆ 1931-S VF-20. A well matched circulated set, all coins have a lovely light chocolate brown coloration. (Total: 87 coins)

3880 **Starter collection of early date Lincoln cents:** This lot contains the following 34 high grade coins housed in an Intercept Shield album: ☆ 1909 V.D.B. ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1913 ☆ 1914 ☆ 1915-D ☆ 1916 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1920 ☆ 1920-S ☆ and is complete from 1929-P,D,S through 1934-P,D. Most of the coins grade MS-60 or finer, with only the 1918-S is AU-50; the 1920-S is AU-53, cleaned; and the 1933-D has been "buffed." Group highlights are: 1919 MS-65 RB, 1923 MS-65 BN, 1929 MS-65 RD, and 1931-S MS-63 RB. A great start to a high grade album collection of Lincoln cents. A group that should be viewed to be appreciated. (Total: 34 coins)

3881 **Set of 2¢ pieces, 1864-1872.** Includes both Small and Large Motto varieties of the 1864. Grades range from the 1872 in Good-6 to the 1871 in EF-40. Most of the others somewhere between VG-8 and Fine-15. (Total: 10 pieces)

3882 **Nearly complete set of Liberty nickels:** Missing only the ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1912-S to be complete for regular issued business strike coins. Grades range from G-4 to EF-40, with most grading Fine or so. (Total: 29 coins)

Buffalo Nickel Collection
Including 1937-D Three-Legged

3883 **Collection of Buffalo nickels.** Complete from 1913 through 1938-D except for the 1916 Doubled Die Obverse and the 1918/7-D. The collection grades average Good or better: ☆ 1913-PDS Type I ☆ 1913-PDS Type II ☆ 1914-PDS ☆ 1915-PDS ☆ 1916-PDS ☆ 1917-PDS ☆ 1918-PDS ☆ 1919-PDS ☆ 1920-PDS ☆ 1921-PS ☆ 1923-PS ☆ 1924-PDS ☆ 1925-PDS ☆ 1926-PDS ☆ 1927-PDS ☆ 1928-PDS ☆ 1929-PDS ☆ 1930-PS ☆ 1931-S ☆ 1934-PD ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS ☆ **1937-D Three-Legged** ☆ 1938-D. The collection is housed in a Whitman album. (Total: 65 pieces)

3884 **Collection of Jefferson nickels complete from 1938 through 1964-D. Average MS-60 to 63.** Each piece is either brilliant or exhibits pleasing golden iridescence. The collection is housed in three *Seitz Coin Cases*. Issues include: ☆ 1938-PDS ☆ 1939-PDS ☆ 1940-PDS ☆ 1941-PDS ☆ 1942 nickel alloy ☆ 1942-D nickel alloy ☆ 1942-P wartime alloy ☆ 1942-S wartime alloy ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-PDS ☆ 1949-PDS ☆ 1950-PD ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PD ☆ 1956-PD ☆ 1957-PD ☆ 1958-PD ☆ 1959-PD ☆ 1960-PD ☆ 1961-PD ☆ 1962-PD ☆ 1963-PD ☆ 1964-PD. (Total: 71 pieces)

3885 **Set of War nickels, 1942 to 1945-S. MS-63 to MS-65.** Pale, lustrous coins in a custom board. Light iridescent rainbow toning on many of the pieces. All of the Denver Mint coins show sharp steps. (Total: 11 pieces)

3886 **A Beginner's Set of Capped Bust and Liberty Seated dimes.** 1809-1891-S missing the following coins to be complete: 1844, 1858-S, 1859-S, 1860-O, 1863, 1864, 1865, 1866, 1867, 1871-CC, 1872-CC, 1873-CC, 1874-CC, 1879, 1881 and 1885-S. The 1809 is About Good-3 while the 1811/09 is a full Good-4. The very scarce 1822 is About Good-3 while the 1846 is Good-4 with scratches and the 1856-S is Fine-12 with a circular scratch on the front. The 1870-S is a Very Good-8 that shows areas of corrosion and the 1880 is better than Good-4 but the coin is corroded and shows numerous scratches. The remaining coins range in grade from Fair-2 to Very Fine-20 but many have some moderate problems. This is a set that is very rarely ever sold intact and as such we suggest very close examination as there are still some very useful coins. Mounted in two Library of Coins albums. (Total: 134 pieces) **SOLD AS IS. NO RETURNS.**

3887 **Set of Mercury dimes,** lacking only the 1916-D, 1921, 1921-D, 1942/1, and 1942/1-D to be complete. Also includes four common date duplicate coins (1937 [2], 1943) and two Roosevelt dimes as well (1946-D and 1947). The grades span the range, from the 1927-D weighing in at a cleaned Fine-12 to several later date examples that are near Gems. A good run of higher grade early circulated examples and some Mint State coins, like the 1924 which is a lightly spotted but highly lustrous MS-63 with Full Split Bands. A set that should be seen. Housed in a Library of Coins album. (Total: 81 pieces)

3888 **A complete set of Mint State Roosevelt dimes (1946-1964).** The grades range from MS-63 to MS-65 with many of the coins offering handsome toning. A premium quality set in every respect, housed in a Whitman Classic Album. (Total: 48 pieces)

3889 **Roosevelt dimes. Pair of sets complete from 1946 through 1964-D. Average MS-62 to 64.** Most examples are either brilliant or lightly toned. The two collections are housed in four *Seitz Coin Cases*. (Total: 96 pieces)

3890 **Nearly complete set of Barber quarters:** Set is complete **except** for the following dates: ☆ 1895-S ☆ 1896-S ☆ 1897-O,S ☆ 1900-O ☆ 1901-S ☆ 1902-S ☆ 1903-S ☆ 1905-O ☆ 1909-O ☆ 1913-S ☆ 1915-S. A decent set that has coins grading from AG-3 to AU-50 with the majority grading in the VG-VF range. Housed in a Library of Coins album. (Total: 63 pieces)

3891 **Complete set of Washington quarters 1932-1998 in Dansco album:** A decent set that has the regular business strikes, Proofs after 1968, and silver Proofs from 1992 onward. Grades range from VF-EF for the early dates to MS-65 and the Proofs are Proof-63 and higher. Many of the early silver issues have been cleaned in the past. Some of the later clad issues have taken on some attractive coloration. A great set that should be inspected prior to bidding. Careful inspection will reward the person who buys this lot. (Total: 186 pieces)

3892 **Partial set of Washington quarters:** While most of the coins grade MS-63 or so, there are two VF-30 coins (☆ 1961-D ☆ 1962-D) and several Proofs (☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960). Some of the coins have toned nicely including a beautiful 1953. Other highlights are ☆ 1932 MS-64 ☆ 1939-S MS-64. As with most groups such as this, in person inspection is recommended prior to developing a bidding strategy. (Total: 85 pieces)

3893 **Collection of Washington quarters complete from 1938-S through 1964-D. Average AU-58 to MS-64, but nearly all MS-60 or better.** Most are brilliant though some are warmly toned. The collection is housed in five *Seitz Coin Cases*. Issues include: ☆ 1938-S ☆ 1939-PDS ☆ 1940-PDS ☆ 1941-PDS ☆ 1942-PDS ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-PDS ☆ 1949-PD ☆ 1950-PDS ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PD ☆ 1956-PD ☆ 1957-PD ☆ 1958-PD ☆ 1959-PD ☆ 1960-PD ☆ 1961-PD ☆ 1962-PD ☆ 1963-PD ☆ 1964-PD. (Total: 68 pieces)

3894 **Complete Set of Washington quarters 1965 to 1996-S.** Includes the silver issues of 1976 and 1992 thru 1996. About Uncirculated-50 to **MS-60 and Proof-60** or better with the majority nice for the grade. The set does not include the clear mintmark varieties of 1979 and 1981 but does include all the Proofs from 1968-S on. A pretty set that certainly should be viewed. Housed in a deluxe album. (Total: 96 pieces)

3895 **Starter collection of Barber half dollars:** Collection of 51 different dates grading AG-3 to VG-10. Included are: ☆ 1893 ☆ 1894-O,S ☆ 1895 ☆ 1898-P,O,S ☆ 1899-P,O ☆ 1900-P,O,S ☆ 1901-P,O ☆ 1902-P,O,S ☆ 1903-P,O ☆ 1904-P,O,S ☆ 1905-P,O,S ☆ 1906-P,D,O,S ☆ 1907-P,D,S ☆ 1908-P,D,O,S ☆ 1909-P,D,O,S ☆ 1910-P,S ☆ 1911-P,D,S ☆ 1912-P,D,S ☆ 1913-D,S ☆ 1914-S ☆ 1915-D. Coins are housed in two Whitman folders. (Total: 51 pieces)

3896 **Liberty Walking half dollar collection complete from 1916 through 1947-D, grading average Good or better.** Many of the late dates grade VF to EF: ☆ 1916-PDS ☆ 1917 ☆ 1917-D Obverse Mintmark ☆ 1917-D Reverse Mintmark ☆ 1917-S Obverse Mintmark ☆ 1917-S Reverse Mintmark ☆ 1918-PDS ☆ 1919-PDS ☆ 1920-PDS ☆ 1921-PDS ☆ 1923-S ☆ 1927-S ☆ 1928-S ☆ 1929-DS ☆ 1933-S ☆ 1934-PDS ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS ☆ 1938-PD ☆ 1939-PDS ☆ 1940-PS ☆ 1941-PDS ☆ 1942-PDS ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PD. The collection is housed in two Whitman albums. (Total: 65 pieces)

3897 **Collection of Walking Liberty half dollars complete from 1916 through 1947-D, grading average Good or better.** Many of the late dates grade VF to EF: ☆ 1916-PDS ☆ 1917 ☆ 1917-D Obverse Mintmark ☆ 1917-D Reverse Mintmark ☆ 1917-S Obverse Mintmark ☆ 1917-S Reverse Mintmark ☆ 1918-PDS ☆ 1919-PDS ☆ 1920-PDS ☆ 1921-PDS ☆ 1923-S ☆ 1927-S ☆ 1928-S ☆ 1929-DS ☆ 1933-S ☆ 1934-PDS ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS ☆ 1938-PD ☆ 1939-PDS ☆ 1940-PS ☆ 1941-PDS ☆ 1942-PDS ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PD. The collection is housed in two Whitman albums. (Total: 65 pieces)

3898 **Partial set of circulated Walkers, 1917-1947.** Early dates include: ☆ 1917 ☆ 1917-S Reverse mintmark ☆ 1918 ☆ 1918-S ☆ 1920. The set is nearly complete from 1927-S to the end of the series, missing only the 1938-D and the 1947-D. Grades range from damaged and Fair-2 piece up to a single EF-45 (the 1945). Housed in two Whitman coin albums. (Total: 47 pieces)

3899 **A complete "short set" of Walking Liberty Half Dollars (1941-1947):** The grades range from AU-55 to MS-64 with over 60% of the coins being fully Mint State. All are bright, fully lustrous, and mounted in a Whitman Bookshelf Album. (Total: 20 pieces)

3900 **Franklin half dollar collection complete from 1948 to 1963-D. Average MS-60 to MS-63.** Most examples are either brilliant or have pleasing delicate iridescence. Issues include: ☆ 1948-PD ☆ 1949-PDS ☆ 1950-PD ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955 ☆ 1956 ☆ 1957-PD ☆ 1958-PD ☆ 1959-PD ☆ 1960-PD ☆ 1961-PD ☆ 1962-PD ☆ 1963-PD (Total: 35 pieces)

3901 **Set of Franklin halves, 1948 to 1963-D. MS-63.** A Choice set featuring mostly satiny coins with light original toning over many of the pieces. Housed in a Whitman album. (Total: 35 pieces)

3902 **Partial collection of Franklin half dollars:** Complete except for the issues of 1949, 1952-S, 1953, 1957, and 1961. A high quality grouping with the average coin being MS-64 65. Many of the coins exhibit sharp strikes with full delineation of the bell lines. (Total: 28 coins)

3903 **Complete set of Franklin half dollars:** Complete set with coins that grade MS-63. Some have a hazy film that is likely removable on the surfaces, otherwise, nice lustrous coins. (Total: 35 coins)

3904 **Complete set of Franklin half dollars:** Housed in a Danseo album. The coins grade from AU-50 to MS-63. A decent collection. (Total: 35 coins)

3905 **Eleven Franklin half dollars in a Danseo album** ☆ 1948 MS-60 ☆ 1955 ☆ 1959 ☆ 1959-D ☆ 1960-D ☆ 1961 ☆ 1961-D ☆ 1962 ☆ 1962-D ☆ 1963 ☆ 1963-D. All grade MS-63 or MS-64. Lustrous beauties abound in this grouping. (Total: 11 pieces)

3906 **Set of Kennedy half dollars, 1964-2000-S.** Missing only the 1996-S and 1997-S Silver Proofs and the 1998-S Matte finish. The set includes all Proof issues and SMS coins, and both types of the 1979-S Proof are represented. Most Proof dates from the late 1970s through the end of the set are Proof-67 Cameo pieces. The business strikes range from MS-60 up to MS-64. A lovely, brilliant set with several of the pieces exhibiting attractive golden toning. Housed in a Littleton binder album. (Total: 109 pieces)

3907 **Complete Set Kennedy half dollars 1964-2003-S. MS-60** and **Proof-60** or better. The set includes the SMS issues and both mintmark varieties of 1979. This set does not include the later silver issues and only has the bicentennial silver issues. A decent set that can be build up to include the silver issues from 1992 and later. Housed in a deluxe album. (Total: 119 pieces)

3908 **Set of Kennedy half dollars 1964-2000-S.** Missing the clear mintmark varieties of 1979 and 1981, the silver issues of 1993-S on and the 1998-S matte finish issue. The set is **MS-60** and **Proof-60** or better but the coins show some signs of PVC due to improper storage in a vinyl album. Most are lustrous but they need to be lightly swabbed to take off the PVC. Housed in a vinyl album. (Total: 102 pieces)

3909 **Partial collection of Morgan dollars:** The following coins are housed in a Whitman album: ☆ 1892-P,O ☆ 1894-O,S ☆ 1896-P,O,S ☆ 1897-P,O,S ☆ 1898-P,S ☆ 1899-O ☆ 1900-P,O,S ☆ 1901-O,S ☆ 1902-P,O,S ☆ 1903 ☆ 1904-P,O,S ☆ 1921-P,D,S. Grades range from VG-8 to MS-62, mostly VF-EF. A group that will reward close inspection. (Total: 28 pieces)

3910 **Complete set of Peace dollars in album:** Grades range from VF-20 to MS-60. All the coins were dipped to a uniform look. The set includes coins that are mostly EF-AU, with the 1921 being AU-58 and the 1928 being AU-55. Close inspection is suggested on this lot. (Total: 24 pieces)

3911 **Complete Set of Susan B. Anthony dollars 1979-1981-S. MS-60** and **Proof-60** or better. Includes both the mintmark varieties from the 1979 Proof. Does not include the 1999 issues that were used mainly in vending machines. Housed in a deluxe album. (Total: 13 pieces)

3912 **Complete Set of Susan B. Anthony dollars 1979-1999-D. MS-60** and **Proof-60** or better. Includes both mintmark varieties for the 1979 Proof. The Proofs have nice reflectivity with most showing nice cameo effect. Housed in a deluxe album. (Total: 16 pieces)

3913 **Set of American Eagle silver dollars 1986-2001-S. MS-60** and **Proof-60** or better. This set does not include the 1995-W Anniversary Proof. A lovely set with some of the coins showing some light russet and gold toning. A very pleasing set worthy of a closer inspection. Housed in a deluxe album. (Total: 32 pieces)

U.S. ERROR COINS

3914 **1982 1¢ Capped Die Strike. MS-63 RB.** The figure of Lincoln is starting to return as the die cap wears thin, the incuse and distorted Memorial still visible as well.

3915 **Group of assorted errors and varieties.** Off-Centers: ☆ Assorted Lincoln Cents (10) ☆ 1964 nickel ☆ 1965 dime ☆ 1965 quarter ☆ 1978 quarter; Double Clipped Planchets: ☆ 1961 1¢ ☆ 1967 25¢; Blank Planchets, Type II: ☆ Large cent ☆ Small cent ☆ Nickel. Also included is a 1961-D/Horizontal D Cent. All are Mint State-60 or better, but for the blank planchets which are VF or so. (Total: 20 pieces)

3916 **Hoard of modern mint errors.** The coins that show dates are either 1982, 1983, or 1984; most do not show the date. Lincoln cents: ☆ Off-Center Strikes (56); Jefferson nickels: ☆ Off-center stikes (90) ☆ Broadstrikes (12); Washington quarters: ☆ Off-Center Strikes (8). Average grade is **MS-63** or so. An interesting study grouping of coins. (Total: 167 pieces) **SOLD AS IS. NO RETURNS.**

U.S. PAPER CURRENCY

3917 **American Currency Assortment from 1779 to 1934:** ☆ Continental Congress. January 14, 1779. $80. Highest denomination on the series. Fine, minor splits ☆ Bank of Greensborough, Georgia. $5. Dec. 1, 1858. No tint. Issued and very graphic with loggers at work in center. Crisp and bright Fine to Very Fine ☆ Lancaster Bank, Pennsylvania. $5. 1840. Building center. Good to Very Good ☆ $5. Silver Certificate. 1934C Star Note. Extremely Fine ☆ $100. Federal Reserve Note. 1934. Very Fine. (Total: 5 pieces)

3918 **Confederate and Southern State Note Trio:** ☆ Confederate States of America. $10. T-24. PF-7. Cr.161. Fine, cut cancel taped on verso with face staining ☆ $50. T-66. 1864. Jefferson Davis. Fine ☆ Arkansas Treasury Warrant. $10. 1865. Blue paper. Attractive. Choice About Uncirculated. (Total: 3 pieces)

Rare T-33 "REOEIVABLE" Text

3919 **Confederate States of America. $5. T-33. PF-13. Cr.254. About Very Fine.** Bottom left text with "REOEIVABLE". Crisp and bold for the grade. Multiple folds seen from the verso on this above average margined note for the type. This is a R5 variety in Pierre Fricke and is up there in the condition census. An excellent specialist opportunity.

3920 **Confederate States of America. $5. T-36. PF-4. Cr.278. About Uncirculated.** Bright, but trimmed tightly and inwards at the top and left. An attractive type note.

3921 **Confederate States of America. Pair of Unusual "Facsimile" Notes:** ☆ 1861. $20. T-20. Facsimile with green back. Not in Tremmel and looks modern. Very Fine ☆ 1862. $50. T-50. Similar in character with green back. Very Fine. The period of manufacture might be post-1920. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.**

3922 **Confederate States of America.** $100, Dec. 1, 1862. T-41, PF-21, Criswell unlisted. Vignettes of John C. Calhoun, Negroes hoeing cotton. Back shows three black and red *INTEREST PAID* stamps. Very Fine or so with crumpled corners. Rarity-4. In Lucite holder. (100-150)

3923 **A Lovely Offering of Narrow Margin Fractional Specimens:** ☆ **Third Issue Fractional Currency Specimens. 5 Cents. Fr.1236-SP. Narrow Margin Face with Red and Green Backs.** Choice About Uncirculated. Printed on bond paper with, some with visible "CSA" watermarks ☆ **Second Issue Fractional Currency Specimens. 10 Cents. Fr.1253-SP. Narrow Margin Face. Autographed by Colby and Spinner.** Choice About Uncirculated with some reverse foxing ☆ **Third Issue Fractional Currency Specimens. 25 Cents. Fr.1291-SP. Narrow Margin Face with Red and Green Backs.** Choice About Uncirculated. The green back has some foxing spots present ☆ **Third Issue Fractional Currency Specimens. 50 Cent. Fr.1328-SP. Narrow Margin Face. Autographed by Colby and Spinner.** Choice About Uncirculated with some foxing on the back ☆ **Third Issue Fractional Currency Specimens. 50 Cents. Fr.1343-SP. Narrow Margin Face with Red Back. Engraved signatures of Colby and Spinner.** Choice About Uncirculated with bold bronzing. A bit of foxing on the back ☆ **Third Issue Fractional Currency Specimens. 50 Cents. Fr.1358-SP. Narrow Green Back.** Choice About Uncirculated with some scattered foxing. A very useful starter collection or commercial grouping of these color notes. (Total: 11 pieces)

3924 **$1. Friedberg-16. Legal Tender. 1862. No.62470. Plate B. Good to Very Good.** The paper body is superior to the listed grade, but heavier fold splits and some rust stunning at the left side of the back.

3925 **$1. Fr.1913-A. Federal Reserve Note. 1985. Four Note Collectors Uncut Vertical Quartet with Courtesy Autograph of Katherine Ortega. Uncirculated.** Four notes uncut in BEP folder. The courtesy is on the second position.

DOCUMENTS & EPHEMEREA

3926 **Numismatic Documents:** ☆ **American Numismatic and Archaeological Society Postal Cover, 1885.** Letter envelope with return address *American Numismatic and Archaeological Society/ MOTT MEMORIAL HALL/ 64 Madison Ave., N.Y.* with a steel engraving of the first ANS logo. Addressee is Robert A. Brock, Esq., Richmond. Va., a significant donor along with J. Pierpont Morgan to the Society. Extremely Fine ☆ **Baltimore and Ohio Rail-Road Company Share Certificate, 1876.** Vintage steam locomotive vignette over effaced name of shares' original owner, punch-cancelled. Signature at bottom is that of **President J.W. Garrett,**. John Work Garrett of the famous numismatic collection. Very Fine ☆ **Continental Gold Mining and Milling Company Share Certificate, 190-.** Remainder certificate with two signatures. About Uncirculated. (Total: 3 pieces)

3927 **Bureau of the Mint, January 1888.** Printed Correspondence regarding an installation of flooring of encaustic (fired) tile for the laboratory in the Bureau of the Mint in Washington, D.C. Includes a $540 estimate from Secretary of the Treasury C.S. Fairchild requesting a favorable vote on this expenditure and a letter from Mint Director James P. Kimball, spelling out the need to replace the deteriorated cement floor with its contaminating dust and dirt. About Uncirculated.

3928 **Autographed Correspondence of New York District Attorney Joab H. Benton.** Letters are addressed to Benton by Theodore Roosevelt (Jr.), Jan. 14, 1927 and Congressman for the 20th District Fiorello H. LaGuardia, Oct. 13, 1927. The Roosevelt letter intercedes for an unidentified drug addict and embezzler; the LaGuardia communication is a plea against the deportation of a paroled felon who had completed a five-year sentence for manslaughter. The third letter is a protest by Secretary John S. Sumner of the New York Society for the Suppression of Vice against the play "Arabesque," then appearing on Broadway and includes renewed protests against "Desire under the Elms" and "Weak Sisters" in the name of this famous Anthony Comstock committee. Extremely Fine. (Total: 3 pieces)

3929 **GREAT BRITAIN. Land Indenture, February 20, 1811, 51st Year of the reign of King George III.** Parchment, 22½ x 29¼-inches. Document records an obligation to pay 144 Pounds Sterling for Conveyance of a tract of land belonging to Thomas White originally of Roister, Derby, now of Burton upon Trent, County of Stafford to a minor of the same village, William Smith. Bears a deep blue tax stamp for two Pounds, wax seal and smaller reverse stamp bearing the royal monogram and 49 - 4. Document shows pronounced folds, three vertical and four horizontal; two junctures show missing parchment. A handsome hand-lettered legal document of impressive dimensions. Overall Fine to Very Fine.

3930 **GREAT BRITAIN. Indenture, Oct. 14, 1664, 16th Year of the reign of King Charles II.** Parchment, 11½ x 19½-inches. Document records payment of 5 Shillings between George Starky and Robert Fleur the Younger involved in the settling of the estate of Thomas Brabant (Will dated 1655). The hand-lettered document opens with a huge black ink flourish composed of eight or more geometric rubrics, and massive black-letter opening, **This Indenture...** Robert Fleur the Younger is specified on this fascinating document. There are two vertical and three horizontal folds, one at right split at the juncture, two pendant seals attached to the lowest fold. This is an extraordinarily well preserved historic document worthy of close study. Choice Very Fine.

3931 **Presidency of James Buchanan. Land Grant to David Kenaston of Lorain County, Ohio, Sept. 1, 1859.** This Grant opens with **The United States of America.** It concludes with two signatures by different hands, imprint **In Testimony whereof, I** (signature) **James Buchanan...** imprint **By the President**, signature **James Buchanan.** *Please note: this is a secretarial signature, not an autograph.* By script **A.B. Leonard,** imprint, **Secretary.** Back bears lengthy script notation by **Clerk James Crownover of Reynolds County Missouri,** Aug. 13, 1872. 15 ¾ x 10 inches, with three vertical folds, two horizontal. Pleasing cream paper, some aging on the back folds. Extremely Fine.

WORLD PAPER MONEY

3932 **AUSTRALIA. George VI, 1937-1952.** 10 Shillings (£½), 1939. Orange, portrait vignette r., Captain Cook watermark, signatures Sheehan-McFarlane. Rv. Scene of industries. Pick 25a. **Crisp Uncirculated.** (200-300)

3933 **AUSTRALIA. George VI, 1937-1952.** One Pound, 1942. Green, portrait vignette r., Captain Cook watermark, signatures Armitage-McFarlane. Rv. Sheep shearing. Pick 26b. **Crisp Uncirculated.** (300-400)

3934 **CUBA. Banco Nacional.** 500 Pesos, Series 1950. Signature Felipe Pazos. Black on red, Salvador Cisneros Betancourt vignette. Pick 83. Faint center fold. **Uncirculated.** (200-250)

3935 **CUBA. Communist Regime, Banco Nacional. Denomination Set:** Signature Ernesto Che Guevara. Set of 1 Peso, 5, 10, 20, 50, and 100 Pesos, Series of 1961. Vignettes Jose Marti, Antonio Maceo, Maximo Gomez, Camilo Cienfuegos, Calixto Garcia, Iniguez, Carlos Manuel de Cespedes. All feature the derisive signature "Che." **Crisp Uncirculated.** (Total: 6 pieces) (400-450)

3936 **CZECHOSLOVAKIA. Theresienstadt (Terezin) Ghetto. 1943. Low Number** 10 Kronen. # AOO1 ☆ 5 Kronen. Serial number A026. This was the only camp the Nazis let the International Red Cross visit, and these notes essentially had no value except that of propaganda (they were also good for library book rental). Light soiling and creases. About Very Fine-Very Fine. (Total: 2 pieces) (100-150)

3937 **IRELAND. The National Bank Ltd. One Pound. Jan. 2, 1899. Proof. Pick A56. Extremely Fine, cancelled.** India paper proof impression with cancellation removing the right third of the note. Hibernia seated with harp. An unlisted, late date that is likely known only as a proof. Rare, despite the cancellation. Back corner mounting thins. (150-250)

3938 **IRELAND. The National Bank Ltd. One Pound. March 1, 1899. Proof. Pick A56. Extremely Fine, cancelled.** India paper proof impression with cancellation removing the right third of the note. Similar to last, but a different unlisted date. Hibernia seated with harp. This is also rare, despite the cancellation. (150-250)

3939 **IRELAND. Pair of Irish Related Notes:** ☆ Currency Commission Bank of Ireland. One Pound. 9-2-39. Pick 8. Very Fine, old pressing ☆ United Kingdom of Great Britain and Ireland. Ten Shillings. Pick 358. Without "No." Fine to Very Fine. (Total: 2 pieces) (150-250)

3940 **IRELAND. The Irish Republic. Five Dollars. March 17, 1866. Pick S101. Fine to Very Fine, repaired tear.** A popular and attractive American created and printed issue. Superb design and printing by the Continental Bank Note Co. Hibernia and harp points to the sea. Lower right, Wolfe. The back is green. A crisp note with a clean tear neatly taped at the bottom back. These have jumped in price significantly in the past few years. A fascinating, historical issue. (300-400)

3941 **IRELAND. The Irish Republic. Ten Dollars. 6% Loan. March 21, 1866. Fine.** Uniface. Medium size format bond printed by the Continental Bank Note Co. Green frame, counter at the bottom center. Red seal bottom center. Vignette as used on the smaller format notes, Hibernia and harp looks across the waters. Portraits in the lower corners. Fully issued with engraved signature lower right. A beautiful type with an impressive format. The margins are trimmed to the frame line. Folds, some paper tone and a minor juncture split. These are getting hard to find in any grade. (500-600)

3942 **IRELAND. The Irish Republic. Twenty Dollars. 6% Loan. December 9, 1866. Very Good, impaired.** Uniface. Medium size format bond printed by the Continental Bank Note Co. Green frame, counter at the bottom center. Red seal bottom center. The style as used on the $10 bond, Hibernia and harp looks across the waters. Portraits in the lower corners. Fully issued with engraved signature lower right. Framed once and brittle on the wide margin edges with some pieces chipped off. There is top left central split into the vignette. The note would re-frame well professionally for display. A superior example brought about $2,000 (1,100 Pounds) in the April 2006 Whyte's Sale (probably a record). A very popular issue these days. (500-600)

3943 **IRELAND. Republic of Ireland. Ten Dollars. 5% Gold Bond. January 21, 1920. Very Fine.** Uniface. Medium size format bond. Green pattern frame with emblem at base. Green undertint vignette of stone lighthouse. A very scarce bond and fully issued. (200-300)

3944 **ITALY. Banca d'Italia. 50,000 Lire. 1982, signed Ciampi and Stevani. 5 consecutive notes:** TB 324833 K to TB 324837 K. Young woman's head and Lion of San Marco at left. Pick 107e. **Crisp Uncirculated.** (Total: 5 pieces) (500-700)

Famed Khartoum Siege Note of "Chinese" Gordon

3945 **SUDAN. Siege of Khartoum, 1884.** 20 Ghirsh (Piastres), 1884. 113 x 61mm maximum dimensions. Arabic inscription in frame over "half moon" design, two-line Arabic inscription and date above Hectograph signature of General Charles George "Chinese" Gordon. The back of this cream-colored stiff-paper note bears what appears to be a redemption stamp ending *LE CAIRE,* Cairo. Gordon (1833-1885), commanded British-Egyptian forces besieged by the Mahdi Muhammad Ahmad. He gained his nickname battling the Taiping rebels in China, and during the Sudanese siege issued £168,500 in these crudely printed notes before Khartoum was overrun and he was killed. Pick S104b. Fine. (300-400)

END OF SALE

Thank You

STACK'S AUCTION SCHEDULE

September 23-25, 2008 — New York, NY

October 21-23, 2008 — New York, NY
Stack's 73rd Anniversary Sale

November 17-19, 2008 — Baltimore, MD

December 17, 2008 — Coin Galleries
Mail/internet bid

January 5, 2009 — Orlando, FL

January 12, 2009 — New York, NY
World and Ancient Coins

January 13, 14, 2009 — New York, NY
The Americana Sale

August 2-3, 2009 — Los Angeles, CA

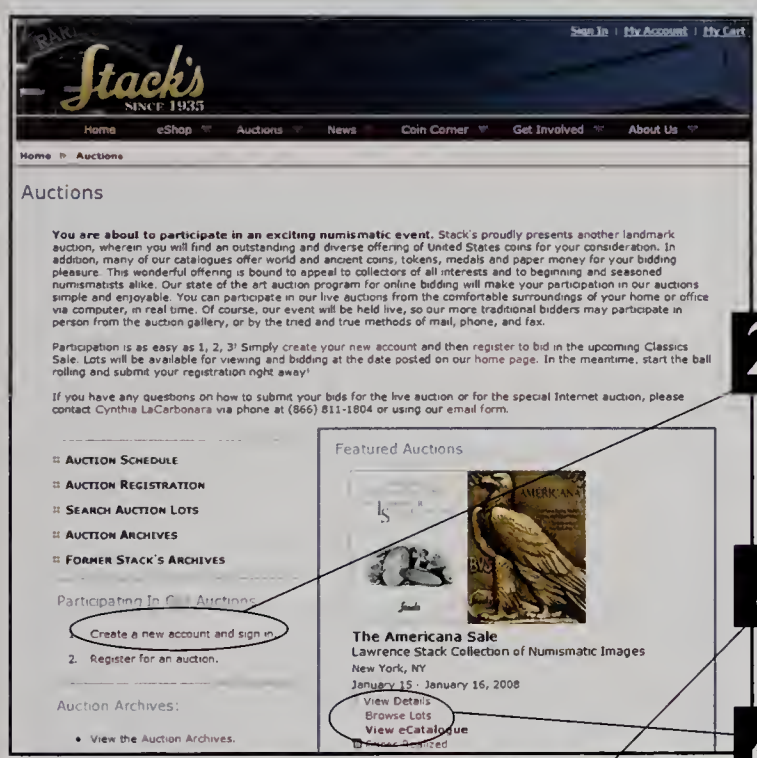
November 9-11, 2009 — Baltimore, MD

Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in the September 10, 2008 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before the closing date of September 10, 2008.

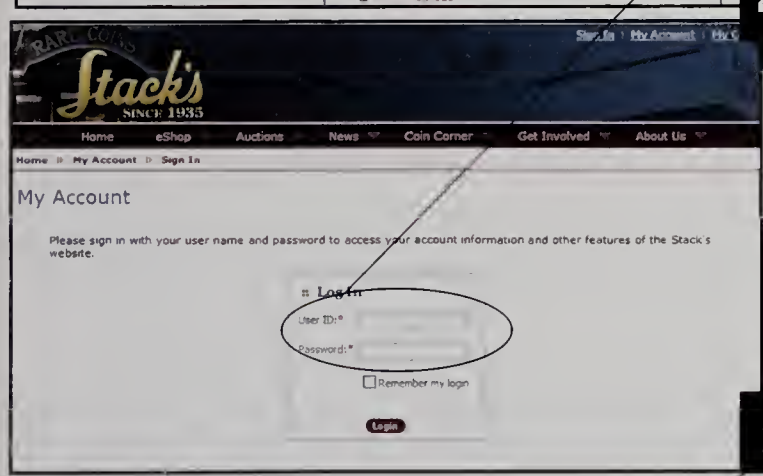
1 Click on AUCTIONS



2 Click on CREATE A NEW ACCOUNT

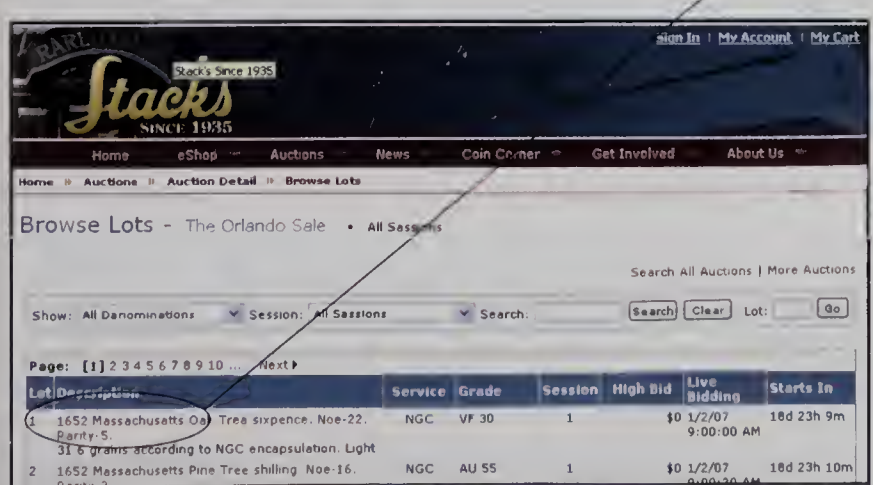
3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS



5 Click on lots you wish to view or bid on

6 Login with user ID and Password to place your bids



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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.

(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules

may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
$0-$200	$10
$200-$300	$20
$300-$500	$25
$500-$1,000	$50
$1,000-$2,000	$100
$2,000-$3,000	$200
$3,000-$5,000	$250
$5,000-$10,000	$500
$10,000-$20,000	$1,000
$20,000-$30,000	$2,000
$30,000-$50,000	$2,500
$50,000-$100,000	$5,000
$100,000-$200,000	$10,000
$200,000-$300,000	$20,000
$300,000-$500,000	$25,000
$500,000-$1,000,000	$50,000
$1,000,000	at auctioneer's discretion

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Ancient Judaea 149-155

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Roman Imperial 320-484

Byzantine and Medieval 485-498

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Roman Republic 647-653

Roman Imperatorial 654-660

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There are no lots 771-786

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Russian Coins, Medals and Orders and Decorations 1265-1457

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Asia, Africa and the Pacific 1549-1614

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World Medals by Country ..... 1658-1800 (see also: 2069-2080)

French Medal hubs of Felix Rasumny 1691-1696

Reformation Medals 1697-1703

World Medal Large Lots 1801-1811

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Fraternal Medals and Badges 1829-1835

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United States Medals and Tokens 1842-2135

Medals of Captain Frank Monroe Upton 1922-1928

A Collection of Bryan Money 1969-2007

Medals from the Collection of Henry George McCaughey 2024-2080

There are no lots 2136-3000

United States Coins 3001-3916

Selections from the Michael K. Ringo Collection of

Contemporary Counterfeit English and Irish Halfpence: Part II 3042-3145

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